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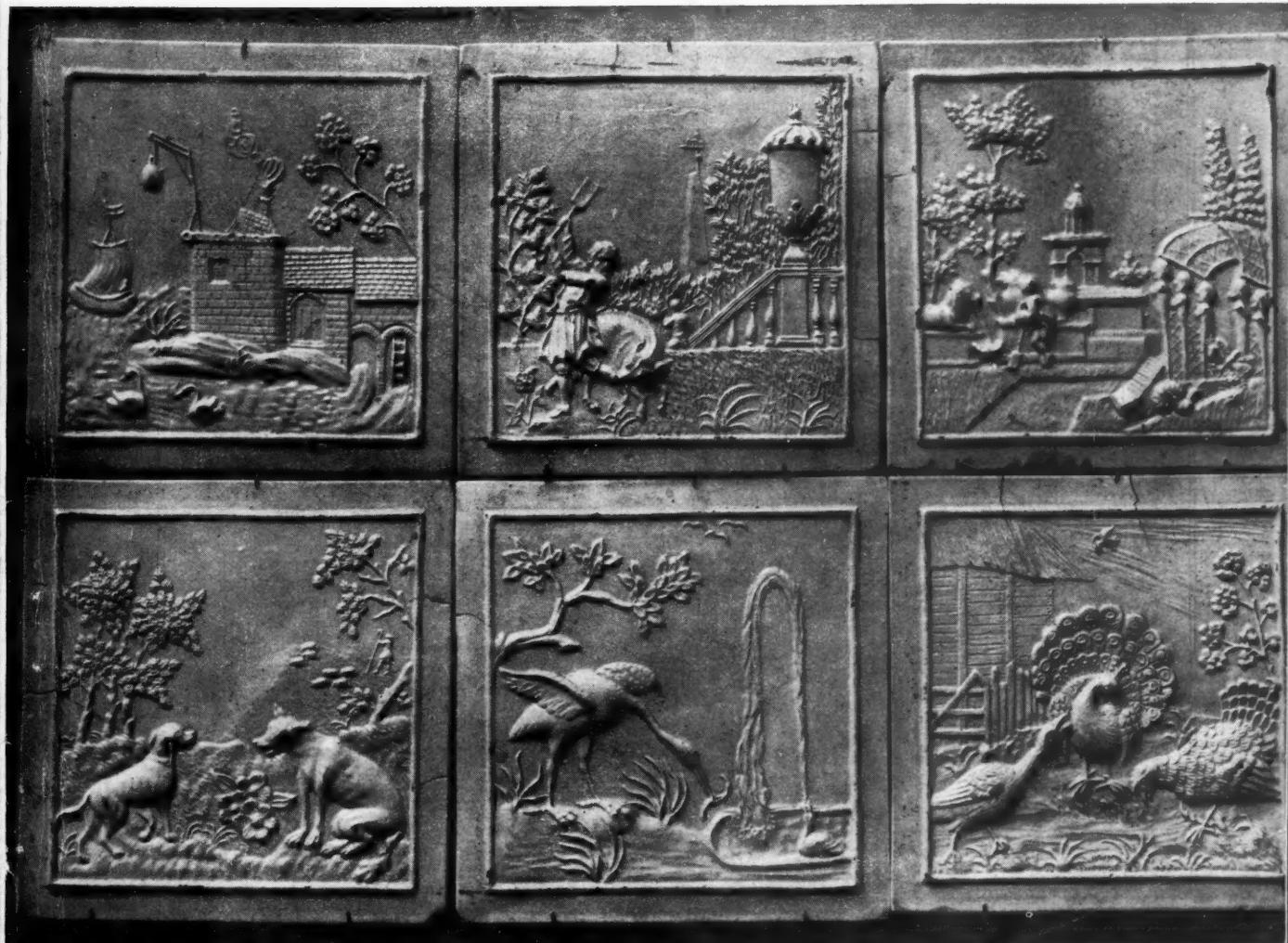
# Hobbies

UNIVERSITY  
OF MICHIGAN

APR 26 1957

The Magazine For Collectors

PERIODICAL  
READING ROOM



AESOP'S FABLES  
As seen in Staffordshire tiles of about 1760.  
(See Page 72)

UNIVERSITY OF MICHIGAN  
GENERAL LIBRARY

# Olde Lamps, Inc.

LEON and SOPHIE FRANK

HOTEL STATLER  
BUFFALO 2, NEW YORK  
Telephone: MADison 4136

**HOBBIES add to the pleasure of living . . you can pursue YOUR HOBBIES from old things carefully chosen for authenticity . . beauty of line . . low-as-possible price in the OLDE LAMP SHOP. Shipping in every case is extra.**

## TANTALIZING COLUMN FOR COLLECTORS

CRANBERRY I.V.T. TUMBLER . . nice, thin, colorful—\$9.95.

BLUE as the Summer Sky . . a Water Pitcher in I.T.P. . . plain neck . . clear handle . . 7½" tall—\$19.50.

SWIRLED CRANBERRY BELL . . nice tall one with milk white edge; clear glass handle; 12½"—\$17.50.

BLUE GLASS BOOT 4½" tall, that hangs on the wall for matches; scratcher on front; Daisy without Button design on flat back—\$6.00.

BELLEEK . . thin as an eggshell with green shamrock decor; so fanciful; all pieces have traditional mark; 3½" Sugar and Creamer, \$12.95 pr.

COBALT BLUE EWER . . it's a precious little piece with fired enamel pastel flower decor; pretty as a picture . . 7"—\$12.50.

TULIPS belong to Spring! Here they are in an open flint glass compote . . to give year 'round pleasure; 9" tall, and 7½" diam. at top—\$15.

STAFFORDSHIRE PATCH BOX . . child sitting on bed pulling on blue and white striped stockings . . charming and familiar subject . . collectors love it—\$15.95.

STERLING FILIGREE MASTER SALT . . oval on 3 feet with blue glass liner, 3½x2¾"—\$6.95, plus 10 percent tax.

VENETIAN GLASS, gold encrusted . . footed DEMI-TASSE Cups and saucers; 4 pale green and 3 pale pink . . exquisite buy 1 to 7—\$10 ea.

## MEISSEN ONION PATTERN has a MAGIC SOUND

### HOW MANY TEACUPS & SAUCERS DO YOU WANT?

We have over a dozen at \$9 each. Crossed swords mark of course.

### ... and a Beautiful Covered BUTTER DISH

in the same Meissen 8½" diam. fluted bottom; 3½" tall overall—\$29.50.

### UNUSUAL BELL

5½" including small handle . . large date "1900" on front with French legend "I open with a joyous Carillon . . the era of labour co-operation, peace." How wrong they were! White Metal. \$12.50.

### An Old Lalique Vase

(signed of course) in a golden amber tone made into a distinguished lamp 26" overall . . in our workrooms; fitted with a pure silk shade \$95.

### STUDENT LAMPS ARE OUR FORTÉ!

We are known all over our land for authentic, beautifully conditioned and wired originals. We have a single 7" with white shade . . a 10" with green-and-Gold Dragon Shade . . a handsome DOUBLE Student with 10" Yellow Tam O'Shanter Shades! They are wonderful lighting for early American or Period Homes.

### WE ALWAYS NEED . . DOUBLE WICK AND MANHATTAN BURNERS FOR STUDENT LAMPS!

What Have You?

### YOU MUST ADMIT A SATIN GLASS BANQUET LAMP IN ONE COLOR AGAINST WHITE GROUND IS RARE

and this one has a tall slender Stem of the same Satin Glass . . and the font and ball shade also to match! The delicate flowers are shades of lavender on all parts . . 10" ball shade . . 30" tall . . the metal parts have been brassed. It is a beauty for \$90.

### PAIR OF INTERESTING White Staffordshire Dogs

with green vase with orange linings showing behind them . . 13" high to top of vases. Slight mark on the base of one . . and they vary ever so slightly!

THEY ARE A FIND AT \$35 Pr.

### A FOOTED CELERY VASE

is certainly a COLLECTOR'S ITEM when it is CRANBERRY (clear foot) 7½" high and \$16.50.

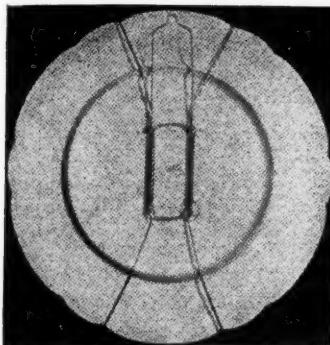
Is CABLE your very own coveted pattern in pressed GLASS. If the answer is "YES" then here is a GOBLET for you—\$6.

TURQUOISE (8 little ones) SET WIDELY in a 14 K. GOLD BANGLE BRACELET. It is gold twisted. It is charming and in demand — \$79.50, Plus 10 percent tax.

Pair of BRASS SIDE LIGHTS . . were ships' lights . . now equipped with 7" shades and wired . . (shades are new)—\$42.50.  
2 CUT GLASS NAPPIES with Thumb hold . . \$5.95 ea.  
CRANBERRY . . Thumb Hold CANDY DISH—\$7.95.  
CRANBERRY Covered Jam Jar—\$16.50.  
CRANBERRY Small Creamer . . darling—\$9.50.  
CRANBERRY Low Footed Small Compote—\$9.95.

## THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



### TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes. 4", 5", 6", 7", 9" and 11" ..... 30c each, pp.  
Sizes: 12", 13", 15", 17", 19" and 21" ..... 50c each, pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured)  
Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 $\frac{1}{4}$ " to 4 $\frac{1}{4}$ " ..... 30c ea. pp.  
#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 $\frac{1}{4}$ " to 5 $\frac{1}{4}$ " ..... 30c ea. pp.  
#305-H - Large C & S Hangers Fits Saucers 5 $\frac{1}{4}$ " to 6 $\frac{1}{4}$ " ..... 30c ea. pp.



### CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish  
#301 Doll ..... 25c  
#302 Miniature ..... 25c  
#303 Sm. D. - T. ..... 25c  
#304 Demi-tasse ..... 25c



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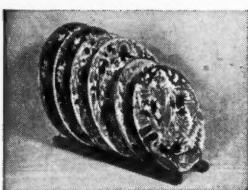
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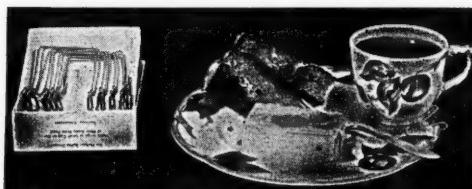
1. LG PLATE & PLATTER EASEL:  
Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls ea. ..... 50c

2. MEDIUM PLATE EASEL:  
Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock ..... 25c

3. TINY PLATE EASEL:  
Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece .... 25c



#601 Six rack easel:  
Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable ..... \$1.25  
#602 Eight rack easel:  
Runners 17" long, wires 8" wide, 6" tall. For button cards, prints, etc. ..... \$1.50

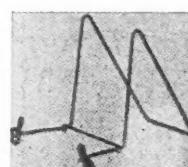


### TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.  
Box of 12 ..... \$2.00

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order  
DEALERS: WRITE FOR WHOLESALE CATALOG



SMALL ORNATE PLATE EASEL:  
5 $\frac{1}{2}$ " wide, 4 $\frac{1}{4}$ " deep, 4" tall .. 30c

Lg. ORNATE PLATE EASEL:  
7" wide, 6" deep, 5 $\frac{1}{4}$ " tall ..... 40c

**T & B SALES CO., 10901 E. 11th St.,**

**TULSA, OKLA.**

# BETTY LEE INGRAHAM

## Old Tavern Hall

### R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

Phone Tulip 7 9344

1 Mile West of Exit 26, N. Y. State Thruway

1. Outstanding and rare wash bowl and pitcher, grape embossed and ribbed iron stone, with copper luster band and blue luster trim \$23.50
2. Brass whale oil lamp, pedestal type, needs burning, 11 inch \$10.00
3. Reed and Barton silver ice pall, fox on handle, replaced like new \$10.00
4. Lovely foamed stoppered, cup and saucer, yellow opalescent, large pink emb., rose blue leaves, gold heading buds, twisted handle \$5.00
5. Miniature pair brass candlesticks, oval bases \$4.00
6. Tiny amber quartz, oval, snuff or pill box, brass rimmed hinged cover \$3.00
7. Box miniature ivory dominoes in mahogany case \$3.50
8. Beautiful large model ship, 3 sails, on holder, will sail \$19.50
9. Large hand emb. ship, on linen, done by old sea captain, "Frigate" framed size 31x13" \$19.50
10. Oil painting, winter scene, cottage by lake, signed H. Warner 21 by 19", in fine ornate gold frame \$15.00
11. China wedge shaped cheese dish with cover, deep blue and white, colorful flowers, gold trim \$8.50
12. Beautiful lemonade set, bulbous pitcher, ruffled top, 6 glasses, clear with op. large coin spots \$21.50
13. Fine old blue and white scenic oval boat shaped soup tureen, pedestal type cover slit for handle \$19.50
14. Walnut white marble top oblong lamp stand with rose marble top, fine condition \$13 1/4x15 1/4" \$19.50
15. Brass footed saucer type candlestick, on emb. leaves, twisted handle \$3.00
16. T. stv. syrup pitcher on base, Grecian finial and handle newly replaced \$4.00
17. Beautiful TUFTS silver butter dish with floral etching and emb. band on base, new condition \$8.50
18. Most lovely R.S. PRUSSIA china chocolate pot, lg. pk. roses, leaves on white to pale gr. tinted background \$19.50
19. Gents high silk hat in perfect new condition \$10.00
20. Pieced patchwork summer quilt, vari-color calico blocks with white, red block border, nicely quilted, new condition, white lined \$12.00
21. Beautiful heavy old saw tooth pedestal spooner \$7.50
22. Royal Doulton sugar and creamer, desert scene or cream base \$10.00
23. Painted bisque baby doll, (Germany) jointed arms, legs, dressed \$3.00
24. Orange Carnival glass water set, large pitcher, 6 glasses \$12.00
25. Large red glass oval salad dish, embossed scrolls and flowers \$6.50
26. Orling brass Victorian foot stool, lovely filigree sides and pretty legs burnished ready for paint \$18.50
27. Ice cream and cake set, 2 pedestal compotes and 6 plates, old English china, pink band and flowers in center \$16.00
28. China (Meakin) strawberry set, in silver two decker frame, bowl and 6 large deep saucers, central trim \$12.00
29. Cut old shaving set in gold, silver, velvet lined, china mug with bleeding hearts, brush, razor, scissors, comb \$7.00
30. Pretty ice cream set 8 Carlsbad china dishes, pink, apple blossoms \$8.50
31. White Bristol cake plate, large pink roses, H.P. \$12.00
32. Miniature open salt, pepper, tiny cruet, embossed hobnail glass on small oblong tray \$2.50
33. Jack in pulpit vase, 13", clear and vaseline base, shaded to milky blue and green with silver flecks, lovely, apiled petal feet \$12.00
34. Signed Kauffman china plate, Clasic scene \$12.00
35. Frosted panel cake or fruit bowl in fine liver holder, handle like new \$16.00
36. Miniature floral china wash bowl and pitcher \$6.50
37. Victorian china foot tub, fancy handles, large, size oval, cream color green band \$19.50
38. Set 6 brown open work jardinere, burnished \$6.50
39. Set 6 Haviland tea plates, 7 1/2" pink roses \$10.00
40. Pair Wilcox silver candle sticks, oval rayed bases, small monogram. 6 1/2", with white candle

push ups and small pink silk rose petal shades \$7.00

51. Oil painting of girl in boat on water, brushes, trees, etc., in fine gold leaf frame, 25x31 over all \$13.50

52. Beautiful Polychrome Dutch Delft wall plaque, by the oval, blue ground scene of church, bridge, water, trees, Tan and green scrolls around irregular edge, Delft ring holds Venetian vase for flowers \$19.50

53. Set 12 wide bladed Eng. silv. (Maple &amp; Co) knives and forks in orig. case, like new, plain handles \$13.00

54. Unusual old pewter flared mouth pitcher, on pedestal base, with bulbous rounded base and ornate scroll hindl., base screws on, perf. cond. 3 1/2" \$18.50

55. German beer stein, colorful, emb., hunting scene, man with horse, 12 1/2" pewter cover \$12.50

56. Large Spode china sandwich plate, gold pie crust edge, blue roses, 13 1/4" \$6.00

57. Small walnut 3 shelf, cup, saucer, knife rack for wall \$12.00

58. Lovely pickle castor, resilvered with tongs, clear glass container \$15.00

59. Set 9 beautiful Sterling silver dessert spoons, emb. shell pattern, with beading all around handles, sm. monogram, like new \$16.50

60. Set 6 coin silver tea spoons, fiddle pattern, monogram, embossed \$12.00

61. Purple Carnival ruffled candy or salad bowl, (IN) \$5.00

62. 500 Old scenic post cards, in perfect condition prepped for \$5.00

63. Small rosewood turtle top, table white marble top, speed red repousse, veneer around base, as found, top size 15 1/2x20 1/4" \$12.00

64. RARE DEER AND PINE TREE oblong covered glass compote, flat flake corner cover, no harm \$12.00

65. Set 6 large coin silver tablespoons, fiddle pattern, monogram \$19.50

66. Small early American pine foot stool, bright painted top as found, size 12" \$12.00

67. Silver Lamp, Sam. eastern 5 emb., matched bottom, realized in silver vine holder \$18.00

68. China oval wash bowl &amp; pitcher, set 4 pieces, deep blue and gold on white, with henna colored flowers \$18.50

69. Set 6 rose ENGRAVED tea spoons, Sterling \$12.00

70. Set 4 plated silver orange spoons, emb. orange pattern, like new \$15.00

71. RARE stone bisque FASHION DOLL, side turned head, closed mouth, dimpled shoulders, blond hair, orig. hoop skirt clothes, 21", has mend in head under bangs, expertly done, not seen \$45.00

72. Large silver embossed wall plaque, man holding a sword in relief, burnished size 13 1/2" x 9" ring to hang \$35.00

73. Set 7 fine coin silver tea spoons, fiddle pattern, monogram, like new \$18.00

74. Set 6 old post cards, San Francisco earthquake and fire, postpaid \$12.00

75. Large beige Bristol, satin finish bulbous vase with brown leaves and trim make nice lamp, 12" \$18.00

76. Old boat shaped tin bread tray, with original Dutch stencil 11 1/2" long \$15.00

77. Sterling dresser set, 6 pieces, mirror, etc., etched design \$12.50

78. Pr. t. German pottery beer mugs, hndld., all over decorative, blue, green, yellow, (Schleswig marked) \$12.00

79. Heavy old seuttle china shaving mug, shaded pink base, deep pink fuchsias green leaves, gold band top \$6.50

80. Pretty china mustache cup and saucer, valley lilly, gold handle, trim \$5.50

81. German mustache cup and saucer, gold scalloped, pink roses, monogram, gold letters \$5.50

82. Quaint Hariland China sugar bowl, rope handle, sprays pink roses, rope finial, nice candy jar, 6 1/4" \$12.00

83. Set 8 handleless ironstone cups and saucers, all perfect \$12.00

84. Set 10 small dainty, Rogers silver butter spreaders, embossed scrolls \$5.00

85. Set 6 china fish plates, 8 1/2" diff. fish, slight checked glaze \$8.50

86. Beautiful pickle castor in ornate silver frame, \$12.00

butterfly finial, tongs glass ivy etched container, gorgeous frame resilvered, footed . . . a beauty \$18.00

87. Child's Sheffield silver set, knife, fork, spoon, grape embossed \$12.00

88. Swirl, app. clear glass cruet, shades to milk top, swirled, app. clear glass handle and stopper \$14.50

89. Squatty deep blue glass cruet pitcher, clear app. handle, enam. flowers, ruffled top \$12.00

90. Fine large swinging Reed and Barton silver ice water pitcher on silver holder, etched hand with emb. cherubs, 18" to top of ball, resilvered \$18.00

91. Most gorgeous silver roll over cover butter dish, open filigree outer case, pedestal base, etched cover, dated 1868, resilvered \$19.50

92. Nice brass hanging lamp complete with 14" white satin finish shade with red cherries, green leaves, glass lamp and all old prisms, the bushel般 pulls up and down . . . you'll like it \$35.00

93. Solid silver etched blade (wide type) knife and fork, fish set, bone handled \$12.00

94. Chinese bronze incense urn on feet, dragon, dog on cover 10" \$12.00

95. Rosewood steeple clock, 30 hour, good cond. New hands, glass works, etched glass in door, gold leaf as found \$19.00

96. Sm. Sterling jelly or orange spoon, deep gold bowl, emb. handle \$3.50

97. Sm. sterling silv. jelly spoon Shamrock cut in handle \$3.00

98. Lovely lg. crackle glass sugar or candy bowl in fancy etched, emb., footed silver openwork holder, pretty handles, plume final on top, resinous \$10.00

99. Solid walnut low poster bed, head and foot board same, as found \$35.00

100. Blue and white wool homespun bed spread, with fringe, for single bed size 56 by 92 \$11.50

101. Set 5 heavy Sterling pointed plain handle tea spoons, initial G. \$10.00

102. Five silver coin lot or throw, made of silver, color 3 cornered shaped pieces in nice arrangement, red satinette lined and bound, hand quilted like new \$19.50

103. Pretty blue and white china Meissen rolling pin, wood handles \$7.50

104. Set 4 swirled border old chino saucers, williams \$7.50

105. Large deep berry bowl, satiny pink china, green shadings scallop pink rose edge and small pink roses \$5.00

106. Unusual chin berry bowl, irr, embossed gold trim edge, yellow to deep pink, H.P. large colorful flowers center, German \$6.00

107. Heavy glass water jug, leaded pitcher, wide base, heavy deep sparkling pinwheel \$12.50

108. Heavy cut glass bowl, deep cut hob star \$10.00

109. Eclipse calendar wall clock, oak case, as found \$15.00

110. Large white Eng. china soup tureen, with ladle \$21.50

111. Hand decorated soap dishes, pink, green, multi floral \$3.00

112. Quaint old cl. gl. bottle in shape of whisk-broom, D and B top \$3.50

113. Fair wooden shoes, nice for planters \$3.50

114. Beautiful large round sky blue glass C and I tray, Mt. scene center, C and I edge \$10.00

115. Large Iron stone water or milk pitcher, rustic \$4.00

116. Set 6 ironstone china, octagon plates, 8" copper luster band, also 1 plate 9 1/2" and one 10 1/2" the lot \$8.00

117. Set 6 round ironstone china plates, copper luster band, 9 1/2" \$7.00

118. Set 2 white ironstone chima plain plates (N.Y.) 10" \$10.00

119. Shell and jewel clear water pitcher \$5.00

120. Old brass sugar scoop, wood handle \$7.50

121. Two small woven wire plant stand for home or patio excellent condition \$21.50

122. Panel thistle glass cake stand \$5.50

123. Large red and white Staffordshire chima poodle dog, black chain and pad lock, 15" \$12.50

124. Br. pail w/ ball as found, 11" diam. \$6.50

125. Lg. brass flour scoop, rd. type, with brass handle \$10.00

126. Old brass store lamp with tin shade and white Nichol smoke bell, brass font burn., complete \$13.50

127. Small oblong lamp stand, sturdy walnut base, rose marble top, size 20 by 23" \$23.50

**NOTICE!** Stamped self addressed envelope must accompany all requests for information, stamp also with checks please. Photos of items marked X are each 25 cent & stamp, all orders will be sent Exp. or P.P.C. Coll. unless sufficient money is sent with order for same. Any balance will be refunded all prices are NET but dealers may deduct 10% on orders of \$100 or more except on cut glass or items which need crating. On large orders please choose substitutes. No C.O.D.

## BUCHHOLZ GALLERIES

68 Main St.

Bradford,

Lovely blue and white tureen with three matching covered vegetable dishes—Davenport China.  
 Queen Victoria Diamond Jubilee Commemorative plate—1897.  
 Small music box with 21 records. Large collection of clear Daisy and Button.

5 pieces satin glass—pink and blue—vases including 1 pair fine blue satin glass vases 5" tall with fluted top; 1 pink satin glass pitcher shaped vase 10" tall.

Pa.

myc

Refinished 8 drawer spice cabinet, pine \$15.00  
 Panelled For-Get-me-not compote, open  
 7x7" & 6 ftd. saucers, 1 small chip, set 22.50  
 Porcelain back mirror and brush set, ptd. roses, porcelain handles, good condition 10.00  
 Early Sandwich glass lamp, clear bull's eye pear shaped font, brass collar, opaque dbl. step square base - original etched & frosted Hurricane type shade 20" tall. Beauty! \$35.00  
 Complete bracket lamp \$12.50  
 Parian "Countess Dagmar" 4 1/2" doll head, only, ash blonde hair, pierced ears  
 Shoulders rebuilt. Lovely hair do \$30.00

JESSIE M. WALES, Antiques  
 1221 Jersey Ridge Road — Davenport, Iowa  
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**"THE GAY VICTORIAN"**  
 881 Second Street Troy, Missouri  
 1. Handsome milk glass lamp base with brass frame and clear patterned glass bowl, \$25.  
 Several other interesting lamp bases.  
 2. Delectable sandie pure white bootie decorated with handpainted flowers, \$10.  
 3. Lovley swirled cranberry overshot glass finger bowl. Many other beautiful finger bowls.  
 4. Several GAUDY WELSH plates; two luscious mellow LUSTRE plates; an intriguing vaseline camphor glass bowl (unusual in shape and design); sapphire blue hobnail tray.

Carriage Extra! myc

# ■ HOBBIES

## The Magazine For Collectors

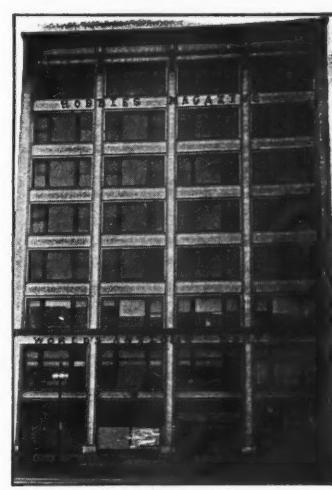
1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)  
MAY, 1957

Vol. 62, No. 3

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's eldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.

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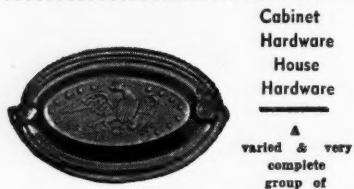
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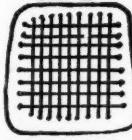
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**PHOTO No. 1**

At left one of a pair of deep blue M.O.P. vases; footed compote is N.E. Peach Blow, acid

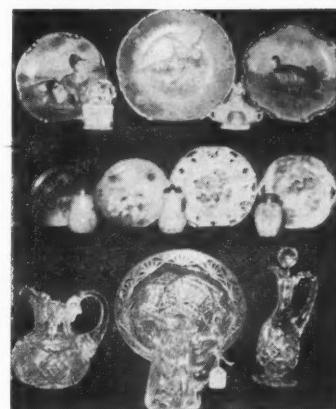
finish; tall handled rose-bowl vase in center, one of the finest in flesh to deep rose M.O.P. Satin, thorn handle & feet, DRAPE pattern/decorated;  $4\frac{1}{2}$ " rose bowl/decorated is in Robin-Egg Blue satin, two hand vases at back, one in Peach Blow deeper rose tinting into lavender; bottom row a tall turquoise M.O.P. vase, center one in deep rose to flesh pink at base, back a pair to one above. Lower row, examples of a collection of Staffordshire trinket boxes just purchased. I have around twenty-five so select a nice one from a list to be sent. ALL MDSE. PROOF CONDITION!

**PHOTO No. 2**

Game plates in all sizes, best of wares and designs. In front two more examples of the boxes mentioned above. Stamped envelope gets first attention. Next row more examples of the decorative plates; in front lovely examples of sugar shakers including Findlay glass; Satin, Belleek and Burmese (not shown); lower row, selected from a super stock of the finest in CUT GLASS, bowl in center back is rimmed in a Sterling silver (marked) cut out rim.

**NOT PHOTOGRAPHED:**

A pair of 9" French china plates (Older than Haviland) - scalloped gold borders, notched; all around deep band and large center medallion of splendidly painted FUCHSIAS. - the other of large pink roses. - the pair \$30 - to separate \$17.50 each. CARAMAN SLAG, CACTUS pattern, butter complete at \$38.50; tumblers \$12.50; T.P. holder \$15; creamers in other patterns; other covered butters including Purple CROESUS.

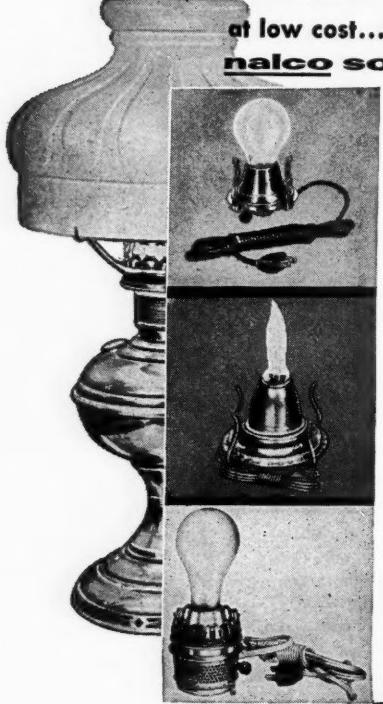


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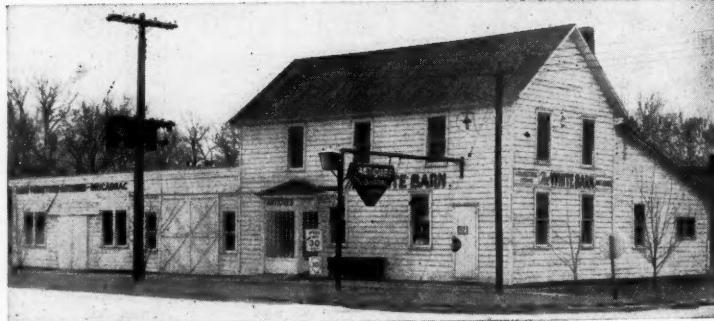
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THOMAS WEBB CAMEO VASE 10 3/4" high, Ivory with floral design outlined in brown, photo.	
THOMAS WEBB "QUEEN'S WARE BURMESE" VASE, signed, 4 3/4" high, 2 5/8" dia, foot, bulbous at center, flaring seven petal top dull finish, deep color, \$85. photo.	
THOMAS WEBB PEACHBLOW BOWL shiny finish, 2 1/4" high, 3 1/2" across square crimped top, rose below shading to pink above, greenish lining, \$35.00, photo.	
MT. WASHINGTON BURMESE VASE shiny finish, 4 3/4" high, urn shape, \$45.00.	
NEW ENGLAND PEACHBLOW PITCHER dull finish, 7" high, ovoid and pinched in at center, amber applied reeded handle, \$95.00, photo.	
POMONA WATER PITCHER, bulbous, square mouth, \$35.00 six matching tumblers each \$12.00, second part.	
GILLE CAMEO VASE signed, 8 3/4" high, 4 scallop top, blue and apricot, poppies in apricot, \$65.00, photo.	
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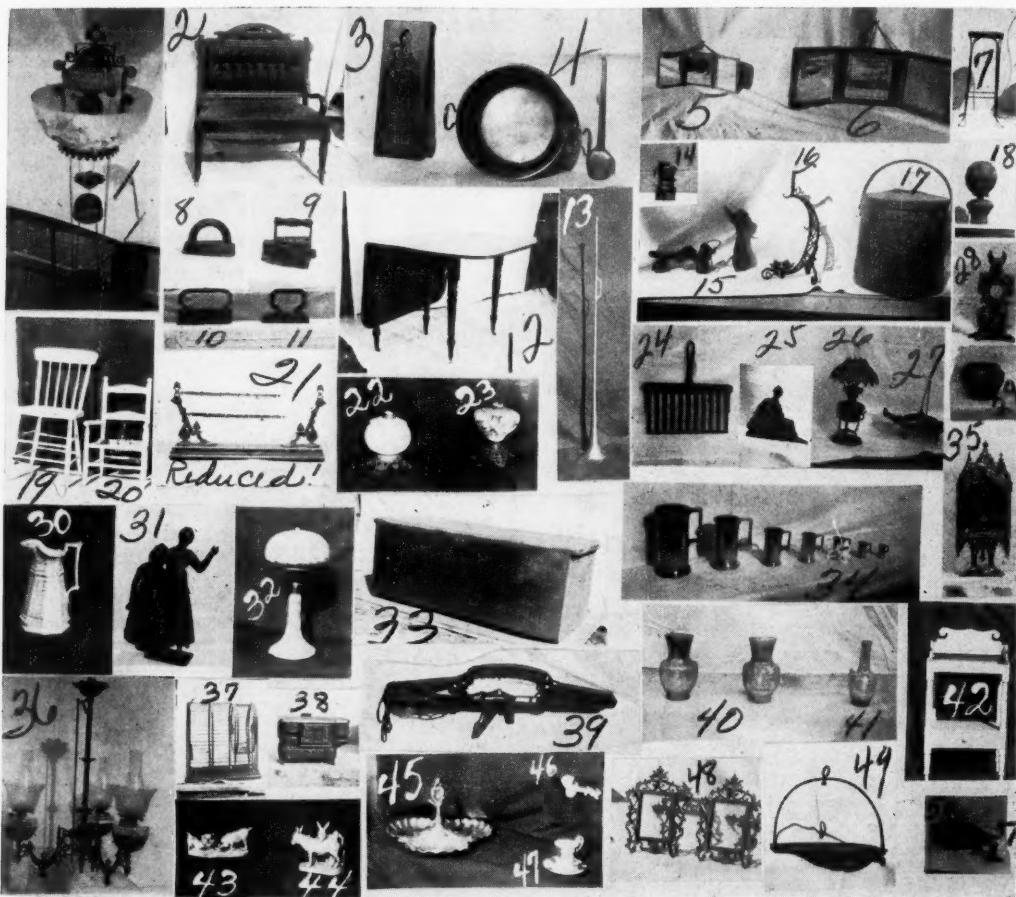
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Gold Band Hav. Sugar Bowl	\$ 6.75
Sm copper Powder Flask	8.50
Red Minton bowl - 3 saucers, 1 ch.	8.75
7" plates, pastel and gold spatter border, flower centers	24.50
Vas. Basket weave Goblet	7.50
Star Bulissey master salt	3.75
5 amber fluted Bobeches opal edge ea.	5.00
C. and I. "Little Charley"	13.75
Blue opal Hob sq. open sug/cream	25.00
Silver Lion cigar lighter	8.80
Spode blue "Greek" 6 ramekins, 3 6" plates 1 sm crk, 5 soups lot	20.00
Stamps for Glass and other lists	
Shipping extra. List wants. Hawk 5-4784	myo



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WE'RE CONSTANTLY BEING IMITATED—  
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Sorry—we just don't have general lists; write your specific wants, we'll co-operate. There's only four of us here toiling night and day—COOKIE and her 3 slaves—ME!, Johnnie, and Eddie. She's the only one with brains enough to make lists, she's the only keeping us on the ball. PLEASE allow extra for non-table items, it takes MORE than it used to and we return excess. Big things sent express or freight, you name it, but ALWAYS shipping charges collect! WE'RE SCRIMY! We ask for 3¢ stamps but we give a dollar's worth of info. in exchange. 20c brings clearer picture if you feel like wasting dough. NO C.O.D.'S!—and remember—WE CREATE THINGS!

Ready to poke thru GRANDMA'S CELLAR? Custard glass tumbler, 'Ivoria Verde' pattern, Kamm VIL #48. Some gold worn, \$3.50\* and one with pinhead rim nick, \$2.50\* Emerald Green Glass tumbler, looks like Pineapple and fan pattern, very slight wear of the gold, \$2.50\* and one with bit more worn gold, \$2.50\* Silverplate Domed Lid Butter dish, knife rest, needed resilvering, pretty thing, \$2.50\* Light Amber glass (thin glass), ribbed tumbler, curved sides, \$1.50\* Orange Carnival glass Berry Bowl, busy, busy, pattern, \$1.50\* 10 1/2" ten-sided white Ironstone plate "Virginia pattern", under rim flakes, tiny yellow spots here and there, usable, 50¢ ea.

(have 3)\*\* Meakin Bros. white Ironstone oval platter, "Fuchsia" pattern, 11 1/2"x16", \$2.50\* Silverplate reverse hand mirror, 5 1/2" diam, 9 1/2" long with handle, needs resilvering, \$1\* Individual footed porcelain salts, \$1.50\* Small round silver tray, 2" for 1 buck\* Nail buffer, pink porcelain embossed gold scrolls, hand painted mistletoe, \$1\*\* Meakin Ironstone handled vegetable dish (no cover, grandma must have dropped it), "Fuchsia" pattern, crazing all over, no chips, \$2\*\* Base only, to gray tureen, white Ironstone, embossed leaves around handle, a broken sprig, \$1.50\* Base only, for a tureen, very broken, chipping on under side, rim, Wheat pattern, \$1.50\* Steelyard scales, \$1.50\* Silverplate table crumber, pretty pattern, silver fair, 50¢\* Cheese scoop, (must be to dig holes out of Swiss cheese), Ivory handle which has small split in it, 9 3/4" long, 50¢\* Silverplate handled mug, 3" tall, "Acme Quadruple Co. 333" floral engraved, needs rim straightening and resilvering, 75¢ Iron Elephant penny bank, he lost his trunk, \$2\* Cutie as the dicken child's OLD dress, \$2.50\* Getting tired? I am, let's go upstairs and look at better things, or WORSE! Further descriptions? NO! no refunds on above, your loss will be my gain! SEE THE PRETTY PICTURES? HOW CAN YOU RESIST?

1. Brass Hanging Lamp (non-prism type), 4 large red and green "precious jewels" in lamp, 14" high, satin finish, white with just a mere hint of pale blue, flowers are pink, bittersweet, yellows, with green leaves. Especially pretty clear glass patterned top. All brass parts are messed up with gold paint, so needs cleaning up—NOT worth \$26.00.

2. Cute little late Victorian LOVE SEAT, WALNUT, only 32 1/4" wide—horsehair which will make you squirm on it. Frame needs refinishing. One arm has had split repair, don't worry about it—\$22.00.

3. RARE EARLY 18th CENTURY WOODEN BATHING MOLD with St. Nicholas of Myra and 2 children in a tub at his feet, and CARVED SIGNATURE, "Cramillon Fré". 8" wide, 22" tall—\$38.00.

4. Handsome HAMMERED COPPER PRESERVE KETTLE with its own COPPER SKIMMER. Riveted brass handles, 16 1/2" diam., 7" deep. EXCELLENT CONDITION, clean but not burnished—\$34.00.

5. French triptych travelling mirror, TOLE BOUND EDGES, chain to hang, folds up compactly to 3 1/2"x4 1/2" size. Backs are maroon leather covered, scuffed a bit. Mirrors spotted, but usable. Impressed "E.C. Depose"—\$8.00.

6. Another triptych mirror for you to restore. Needs 3 new mirrors. Cherry frame folds into 7 1/2" square. Chain to hang. Backs are covered with maroon embossed PAPER, one of which is slightly damaged. Has nice little clasp—\$4.00.

7. ICE CREAM PARLOR WIRE STOOL, 9" diam. seat, 24" tall—paint 10!—\$5.00.

8. All Iron SAD-IRON handle is all pierced and bolts on base, "Enterprise Mfg. Co. Phila. Star Iron, Pat'd 1877"—\$2.50.

9. GIGANTIC wooden handle, originally nickel plated, now rusty. "Model M, Pat'd 1907, Central Flat Iron Mfg. Co., Binghamton, N.Y." 7 lbs.—\$4.00.

10. This HUGE TAILOR'S IRON will make you round shouldered, one piece, all iron, 9 1/2" long, 6 1/2" high, weighs 23 lbs. Has to be sent express, too heavy to mail!—\$1.50.

11. Old plain all iron sad-iron, can be handled by the weaker sex, weight 6 lbs.—\$1.50—OR THE LOT OF 4 FOR \$8.50.

12. MARVELOUS SOLID MAHOGANY DROP LEAF TABLE, circa 1820. The centre, when leaves are down is ONLY 11 1/2" wide, by 41 1/2" long. Leaves drop 23/4". Will seat 8 comfortably, 10 comfortably. A GOOD DRAIL FLUTED EDGE!! Another rare feature, it has FIVE LEGS—4 of them swing out to hold leaves solid, the 5th holds up centre! There is the very slightest warp in one leaf, not enough to lessen desirability, and 2 age cracks, which can be obliterated in refinishing, the actually it can be used as is! Rare do we find these tables with such LONG DROP LEAVES, made from ONE BOARD!—\$150.00.

13. Belgian BRASS COACHING HORN, with handle, inscribed "C. Mahillon, Fournisseur Brevete de l'Armee et des Conservatoires, Bruxelles." (You should hear me say it!) Slight dent in base rim, 53" long—\$28.00.

14. BELGIAN MUSICAL MUSIC BOX, Baldwin Lamp, dated 1900-06, John Simmons Co. N.Y. 4" tall, one very minor bump—\$4.50.

15. WANNA BREAK YOUR NECK? — OLD WOODEN ROLLER SKATES, size 10 1/2. Leather straps—\$3.00.

16. Hang your tea kettle on this ornately WROUGHT IRON stand. The word "O'CLOCK" appears in the motif. Also has hook for strainer, flower shaped cup at base which could be used for sterio with which to keep water hot. 19 1/2" tall \$9.50.

(Continued on next page)

(Continued from preceding page)

**TRADER BOB HARPIN**

20 Centre Street

West Warwick,

R. I.

17. GENEROUS SIZE PINE FIRKIN with its lid. Nicely terminated wood hoops, 15" diam. Paint on it, clean interior—\$7.50.
18. RED SATIN GWTW lamp, medium size, 14" tall, 7" diam. Brass shade, ARTICHOKE pattern. Value \$12.50. I've had it so long I see RED!
19. Pine and Maple plank seat cottage chair, with white paint to remove—\$8.00. Have others, not exact matches, but will go well together. Write for details.
20. CHILD'S MAPLE CHAIR, structurally O.K. Needs new splint seat, and paint to remove—\$8.00.
21. Got a classy BILLIARD ROOM? Mighty good looking SCORING RACK. Walnut base topped with iron slab painted to look like green marble. Nicely embossed iron uprights hold the wooden "counters" strung on wires. Some of the numbered tabs are missing, but easily replaced. Otherwise fine condition—\$35.00, low—\$17.50.
22. MINIATURE LAMP BASE, Ivory satin finish with small group of art objects painted on it in pinkish lavender, a vase, a plate, a portrait. Foot needs brass plating. 7½" tall, 6" diam.—\$4.50.
23. This lamp base has background of white to Heaven Blue, spray of leaves in rose beige and dark rose, but some of the painting rubbed off. Foot needs rebrassing. 7" diam. 8½" tall—\$3.50.
24. OLD CAST IRON handled BROILER for wood stove or fireplace—7½" plus handle, grooved to hold juices—\$2.50. I can taste that steak right now!
25. Grecian ORNAMENT, lovely GREECAN GAL in sitting position, 9½" long at base, 8½" tall. Guess it's zinc—\$4.50.
26. Unique little ALL BRASS PERSIAN TYPE OIL LAMP, an oddity for your collection, only 13" tall, plus chimney. 7" diam., umbrella shade is an open work which needs to be silk lined. Needs holding. Price P&A Mfg. Co. Victor. Font holder has repousse persian motif—\$18.00.
27. Silverplate fruit, cake, or bread basket, 9x12", interesting shape on 4 high legs. Nicely modelled SEA HORSES' HEADS stand up at either end. Dish floral border etched. "Taunton Co. Trade plate, W.M.F." Needs resilvering—\$4.00.
28. CAST IRON WATCH STAND motif of several ANCIENT MILITARY WEAPONS, helmets, hatchets, spear, eagle at top. Base has mask feet, 10½" tall. Some of the orig. gold leaf still can be seen—\$9.50.
29. EARLY COPPER POT (jardiniere)—dovetailed construction, marked on base with double headed Prussian Eagle. One dent and not cleaned. 6½" diam., 5" high—\$4.00.
30. SCARCE TWO-COLOR RAINBOW SPATTER WARE IRONSTONE Octagon 11" tall pitcher having two-toned effect. Graceful lip, handle, and PRISTINE—\$30.50.
31. She's hailing you with a shrewd, yet pleasantly expression on her gaunt face. It's a CHARACTER DOLL, 19" tall on wood stand. Her other clenched fist must have held a basket at some time, or maybe a farming implement, for she's an OLD WORLD OLD PEASANT with dark faced red hair, black over which is a mullet, lace edged shawl, floral brown skin, plus floral apron, all slightly soiled. Face, hands, legs and arms are of TERRA COTTA. Body is wire with tightly woven paper for what little shape she has. She's NOT MARILYN MONROE! She's a real head under bonnet, also at least a hundred years old—\$30.00.
32. EXQUISITE WHITE SATIN GLASS (2-layer) lamp, into which are blown MYRIADS of tiny sprig flowers in rosy color with yellow centres and green leaves. Dainty and delicate enough for the most feminine of boudoirs. Mushroom shade—7" diam., at bulbous part, 14¾" tall. This was never an oil lamp. Is ready to wire. Brass and nickel fittings. FRENCH ART GLASS—\$74.50.
33. Early, crude, PINE 6-board blanket chest, which stands on "sleight" feet. A nick or 2 in the top edge, clean interior, but document box has disappeared. Has ancient wire hinges. Brass Chippendale escutcheon. Old red paint. 19" x 46", 16½" high—\$12.
34. Set of 7 GRADUATED FRENCH PEWTER MEASURES, from 1½ to 7¼". Early 1800's. FINE CLEAN CONDITION—\$35.
35. GOTHIC design cast iron swinging DRESSING TABLE MIRROR, 10" wide, 24" tall, now in more or less worn gilt paint. Needs new mirror. HANDBOME thing—\$12.50.

**BOTT'S ANTIQUES**

5408 South Shields Oklahoma City, Okla.  
 11. Dakota ftd. sauces, not etched, ea. .... \$ 2.00  
 Royal Bayreuth Rose Tapestry creamer..... 12.50  
 Royal B. tomato & Leaf berry set..... 30.00  
 12 deml spoons "Plymouth" star, ea.... 1.50  
 12 dessert forks "Imperial Chrysanthemum"  
 Gorham sterling "G" initial, each..... 2.00  
 9 "Buttercup" cocktail forks, each..... 1.50  
 Lenox plain white sugar, cr., teapot - set..... 30.00  
 6 "sterling open salts, initial "M"..... 10.00  
 myp

36. 3-branch LACY CAST IRON CHANDELIER, plain glass oil fonts with clear glass FROSTED shades with border in Greek key design. Slightest roughness on shade rims, (not chipped) complete with chimneys. Original crepe inside lighting. NICE! Iron painted flat black. VERY VICTORIAN. Hand 32", spreads 24",—\$38.00.
37. Have you got a HOUSELESS SQUIRREL? BUY HIM A HOME! Steel & tole exerciser cage (rotation inside). Wood base 16½" x 18", 19" high. You decorate to Mr. Squirrel's taste—\$8.
38. OLD CAST IRON TOY RANGER, not complete but none the less too nice to pass up. Back shelf & seat at sides missing, but has ALL IT'S cook hole lids, 8 of 'em & lid also to hot water compartment. Nicely embossed all over & name "Lival" on oven door. 7x12", 8" high. A little iron skillet goes with it—\$11.
39. Got a BEAR AT YOUR DOOR? CATCH HIM in this BEAR TRAP! 40" long, 10" wide, 10" high. You can use it DAMAGED MARY GREGORY VASES, too pretty to throw away, not good enough to get good price for PAIR CHAMBERY INVERTED THUMPRENT VASES. Decor is unique cause it's in FROSTY ENAMELLING stead of the usual shiny. Looks like it was done with meringue! One a girl, other a boy with a mold defect. Girl vase has long tail and defect at front & large rim. Boy vase has minor rim tail, 1½" diam., at bulbous part, 7¾" tall. For \$14.50 the pr. you can't go wrong—you'll have BEAUTIFUL COLOR!
40. Any one collect "FREAK" items? Like Gregory's hand shaped on this one, and gave the little girl a WRESTLER's body. VASE CHAMBERY with chin. She holds a bowl of water in which birds are drinking. Vase is electric blue panelled glass, has applied clear handle, a flake at top rim glass, and a mold defect. Worth \$8. for LAUGHS!—8"
41. DANDY, STURDY, GENEROUS PINE WASH STAND, basin hole in top, graceful scrollled out DOVETAILED back & side boards. Plus a short half round back board on which to rest your bath accessories. Drawer in bottom. Especially well turned legs—and I'm a connoisseur of legs—ALL KINDS! White paint to remove, needs no repairs. 20" wide, 16" deep, 38" overall height, \$21.50.
42. 19th CENTURY HARD PASTE group, with Green Anchor mark. German I think. On a 3x8" oval base stands a CURLY HORNED RAM with head down. HE'S MAD! for the little Shepherd DOG is barking annoyingly at him. Behind dog is tree stump which can hold MATCHES OR TOOTH-PICKS. Highest point (ram's tail) is 3". Multicolored soft browns, greens, greys. PROOF—\$32.
43. 19th CENTURY HARD PASTE group, with Green Anchor mark. German I think. On a 3x8" oval base stands a CURLY HORNED RAM with head down. HE'S MAD! for the little Shepherd DOG is barking annoyingly at him. Behind dog is tree stump which can hold MATCHES OR TOOTH-PICKS. Highest point (ram's tail) is 3". Multicolored soft browns, greens, greys. PROOF—\$32.
44. THE Porcelain group defies description! PAIR OF CHINESE BURROS leaning on a post & WHO can resist these lovely little, patient beasts of burden? They're in such a NATURAL pose, one resting his head on the other's back. Totally in off-white with grey markings & bits of gold such as on their tassels, bridles, etc. Base of triangular shape is 6" across & tall. Only markings are incised number 1111 and a number 23 painted on. It's an OLD one & SCARCE subject—\$48.
45. ANTIQUE FRENCH "SHEFFIELD" 3-section hors d'oeuvre SHELL SHAPED dish. Impressive center handle topped with grapes. HAIR MARKED & also bears "SHEFFIELD" & "COPPER PLATES" of the LEADING French Jeweler, 13" diam. Handle 7" tall. Silver good, usable condition with just the right amount of brass peeping thru to make it interesting. This is QUALITY!—\$41.
46. A THIMBLE HOLDER which couldn't be more appealing. A 2-wheeled CHARIOT carved out of a MOTHER OF PEARL SHELL on its hood a sprig of ivy. The wheel hubs are decorated with the word "Alphonse"—drawn by a little BISQUE BROWN AND WHITE RABBIT. Whole business 5" long, 2½" tall. In the chariot reposes a brass thimble!—\$12.
47. EXQUISITE PORCELAIN Coco c/s, marked "Coalport, England." Reserves in Prussian Blue with delicate little clusters of flowers in pink, yellow & blue. A VAISHI gold diapered band, scroll trim, ornately curved handle. Gold decoupage inside cup which is 2½" diam. 2¾" tall. Don't, PLEASE don't allow saucer glaze crazing to deter you from getting this for \$4.50—cup proof!
48. Pr. Victorian brass plated iron easel frames, opening 4½"x6", 8x12" overall. Brass finish fair or good. Has gilt plates—\$5.00 pr.
49. Do like our ancestors did—over the open fire cook yourself a batch of griddle-cakes on this 13" diam. iron swingings griddle, you may have to use a bit of elbow grease on it—but it's a good one—\$5.
50. 7½" diam. Shallow BRASS JARDINIÈRE, or bulb planter, 3½" deep. Marked "E.M.U. Mfg. Co." Get out your little mallet & straighten out 4 dents and get out your solder—\$2.00.
51. Silverplate CARVING SET REST. "Reed & Barton, Patd. 1871". 7" long, 2½" high. Footed & each end topped with 2 EAGLE HEADS. Needs resilvering. \$4.

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3. Forest Green Egg-Cups (2) genuine old Bristol and found by us in Bristol, England, ea. ..... 7.00
4. Milk glass Victorian hand vase touched with permanent color, h. 9" ..... 8.75
5. Royal Doulton Plate 9", monk in wine ..... 8.75
6. Royal Doulton Plate, 10", colorful bird design ..... 6.00
7. Belknap Salts or Nut Dishes, old mark, L, 3½", pair ..... 9.00
8. Copper lustre jug, 3", dec. blue band ..... 8.00
9. Purple iridescent bowl, Grape pattern, 3 feet, 5½" opening ..... 6.00
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11. Three small copper molds pewter lined, 3 for ..... 9.00
12. Parian girl, colored, Shepherdess, h. 7½", old r'd. mark ..... 8.50
13. Brass Trivet, dog and trees, old r'd. mark ..... 6.00
14. Silver teaspoon, coin, Crittenden, init. M. L. ..... 3.50
15. Silver souvenir spoons, sterling, tea size, very lovely, 10 All American, each ..... 3.25
16. Cosmo salt shaker from caster ..... 3.00
17. Cranberry basket, ruffled, h. 8" ..... 8.75
18. Sunderland Lustre 25-piece tea-set, Ca. 1829 ..... Write
19. Choker necklace genuine garnet beads, solid gold garnet-set clasp ..... Write
20. Galilei signed vase, garnet foliage on creamy background ..... Write

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20. Finely engraved ladies large Lapel Watch w/ handsome colorful enamel miniature of a woman in the center,  $1\frac{1}{2}$ " diam. Running condition, \$10.00.
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24. Oval tan Lava Cameo Pin w/ a plain plain gold frame. Subject: Full face carving of Henry VIII, 2", \$12.00.
25. Brown & white oval Shell, carving of the 3 Graces. Simple gold frame w/ a rope border,  $2\frac{1}{4}$ ", \$27.50.
26. Oval brown & white Shell. Cameo double

- head. Profile of Emperor Maximilian and his wife. Gold & etched black enamel unusual style frame,  $2\frac{1}{2}$ ", \$105.00.
27. Gold & 3 large whole pearl straight row necklace mounted in gold, \$62.50.
28. Gold, Opal & Abalone Garnet Cluster Ring. Diamond shaped garnet center w/ fine opals outlining it, \$27.50.
29. Gold & solitaire whole pearl ring,  $\frac{1}{2}$ ", \$27.50.
30. Gold Lavalliers, complete with chains: A Pearl studded w/ green enamel & Baroque pearl drop, \$44.00.
- B. Black & white oval Cameo center w/ etched black enamel frame, \$38.50.
- C. Two graduating size rd. black enamel discs w/ pearl centers. Bottom disc w/ tassel drop, \$38.50.
- D. Pearl studded w/ garnet center & Baroque pearl drop, \$34.50.
- CHINA, GLASS & MISCELLANEOUS
31. Blue & white Canton coffee pot, 7", \$27.50.
32. Canton blue & white, oval, scalloped spoon tray,  $7\frac{1}{2}$ ", \$9.50.
33. Heavily cut Diamond pattern Cut glass, tall, thin pitcher,  $11\frac{1}{2}$ ", \$22.50.
34. Large triangular Cut glass bowl in a most unusual Diamond & Fan pattern,  $5\frac{1}{4}$ " high,  $10\frac{1}{2}$ "x $10\frac{1}{2}$ "x $10\frac{1}{2}$ ", \$45.00.
35. Dark blue & white Wedgwood (England) Jasperware Spill Vase, Mythological subjects, 4", \$14.50.
36. Extremely graceful gold & white Venetian glass decanter,  $14\frac{1}{2}$ ", \$37.50.
37. Meissen tea cup & saucer. Gold border and inside of cup, balance of cup an all over heavy floral design, \$15.00.
38. Dark green Bieleck mug w/ a striking oval crest,  $5\frac{1}{4}$ ", \$12.50.
39. Set of 6 Royal Vienna Mythological Scenic plates. Borders of various colors,  $7\frac{1}{4}$ " diam., set \$150.00.
40. Pr. of Cut glass small compotes, heavily cut, 3" high,  $5\frac{1}{2}$ " diam., pr. \$25.00.
41. 3" Taperpointed clear glass finger bowls, 2 Cranberry, 1 electric blue, each \$9.00.
42. Set of 11 Limoges hand painted orchid plates (each a different species). Scalloped gold borders,  $9\frac{1}{4}$ " diam., set \$110.00.
43. Delicate scalloped English Coalport demi-tasse cup & saucer. Pink w/ gold decor, \$22.50.
44. Colorful floral pattern French china Ring Tree, \$5.50.
45. Set of 10 Limoges ramekins & their saucers white w/ wide etched gold borders, set \$10.00.
46. Copper bed warmer w/ brass trim & black wood handle,  $4\frac{1}{2}$ ", \$20.00.
47. Large scalloped border Rose (golden) Medallion jardiniere,  $8\frac{1}{2}$ " high,  $14\frac{1}{2}$ " diam., \$85.00.
48. Star handle cork screw w/ a sterling Eagle Head cigar cutter. Very large,  $22\frac{1}{2}$ ", \$22.50.
49. Porcelain mounted oval portrait of Ruth,  $6\frac{1}{2}$ " long, excluding the frame, \$55.00.
50. Tall thin iridescent glass Steuben Aurene (signed) perfume bottle & stopper,  $9\frac{1}{2}$ ", \$27.50.
51. Bronze of a Donkey, signed,  $8\frac{1}{2}$ " long, \$32.50.

52. Bronze of a Woman (not Venus) in the Classical style,  $8\frac{1}{2}$ ", \$22.50.

53. Rd. hinged lid Cranberry & gold glass box with a large enamel Cupid on the lid,  $3\frac{1}{2}$ " diam., \$22.50.

54. Large rectangular Paisley shawl in excellent condition, \$40.00.

55. Set of 8 green glass finger bowls, sold separately, each \$4.00.

56. Dozen stemmed wines, clear glass stems w/ dark green bowls,  $6\frac{1}{4}$ " dozen \$35.00.

57. Two cut glass blue & white Overlay Lustre w/ long double cut prisms,  $11\frac{1}{4}$ " pair \$225.00.

58. Oval brass & French enamel Mantel Clock w/ beveled glass sides, mercury pend., 12" high. Perfect condition, \$220.00.

**SILVER**

59. Dozen oval sterling placed individual Nut dishes, monogrammed, dozen \$33.00.

60. Dozen sterling bread & butter plates in the Vintage (grape) pattern. Monogrammed,  $8\frac{1}{2}$ " diam., dozen \$82.50.

61. English silver cream & sugar (basket type) oval boat shaped & finely engraved. Circa 1790-1, by Henry Chawner, \$220.00.

62. Rd. decorated work 18th Century silver coasters,  $4\frac{1}{2}$ " diam. pair \$235.00.

63. Coin silver footed pot w/ embossed floral decoration. A. Kerly & Co. Circa 1850,  $7\frac{1}{4}$ ", \$137.50.

64. Sheffield snuffer (scissors type) and tray. Perfect condition, \$19.50.

65. Rd. footed Vintage (grape) pattern Sheffield tray. Slight wear does not need replating,  $19\frac{1}{2}$ ", \$110.00.

66. Rd. fd. ornate border Sheffield tray. Slight wear, does not need replating, 14" monogrammed, \$65.00.

67. Rd. footed Pie Crust & Shell border Sheffield wear, does not need replating, 14", monogrammed, \$65.00.

68. Rd. footed Pie Crust Shell border Sheffield tray,  $11\frac{1}{2}$ " diam. Some bleeding, \$38.50.

69. Large oval footed Vintage (grape) pattern Sheffield tea tray w/ handles. Monogrammed. Slight wear, does not need replating, 30", \$137.50.

70. Set of 6 Coin Silver fiddleback tea spoons, circa 1825, set \$18.50.

—Money refunded if not satisfied. Collector & Dealer inquiries invited. Freight additional. Following Free lists available - Souvenir & unusual Spoons and Coin Silver. Retail prices include Fed. excise tax when applicable.

We are planning a Fan List. If interested may we add your name to our List of Fan Collectors?

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Marlborough, Connecticut  
Presents

**NEW ENGLAND COLONIALS**  
*Kits of Museum Inspired Adaptations  
of Authentic 18th Century Originals.*  
(Each item indelibly marked "Made in 1957")

Enjoy assembling and finishing New England Colonial kits, if your favorite Antique Shop does not have the original articles.

Expertly designed for your easy assembly. Slide together, self aligning pine parts. Sanded surface, rounded smooth edges. Complete with detailed instructions. Honest presentations with unusual features. Endorsed by qualified antiquarians.

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1. Pr. M.O.P. satin glass Scroll pattern 13½" vases, marked Patent on bases; gorgeous pr. 6.50
2. Huge white satin glass hinged jewel box, H.P. jewel flowers & gold trim. 15.00
3. Blue latteino Lutz finger bowl & plate. 7.00
4. Collection perfumes - bottles, vials & atomizers. 6.00
5. Beautiful satin finish H.P. 8¾" plate, pale aqua b.g., H.P. birds & morning glories 6.50
6. Napoleon portrait on porcelain backed clothes brush, gold encrustation. 7x2" 6.50
7. Sweet cov. gravy dish, pink Ashley, no ladies 6.00
8. Milk glass drum, cannon cover, 2 n.h. base chips 7.50
9. Pr. charming Shredded Wheat dishes. Flow Blue castle scenes, 6½x7¼" 15" deep, pr. 7.50
10. Miniature Rockingham 3" jug, shaded browns, fat old taper & trees in high relief. 4.00
11. Set of 6 Cut Glass tumblers, fine deep 4.00

12. Large cut glass rose bowl, Pineapple - Diamond and Fan, 6x4½" 25.00
13. Handson English ware cov. sou's tureen, Royal pattern, rust-red, cobalt lustre & gold 15.00
14. Extra fine pair Mercury tie-backs, 3½" diam., long screws 22.50
15. Another choice pr. tie-backs, clear lacy-type glass, flower pattern scalloped 5.00
16. Sugar & creamer, yellow bisque-like china, lavender & white lilac; gondola shaped 5.00
17. Set of 6 extra fine old pewter table spoons, scalloped at tops 10.00
18. Lovely china round dresser tray, H.P. desert scene in pastel colors 5.00
19. Clear Block pickle castor in resilvered Reed & Barton frame, no fork 8.00
20. English salt spoons, crested & fully hallmarked. 6.50

Your wants welcomed. Carriage extra.  
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**#200 BOILPROOF and Alcohol Proof Cement - Cement China and Glass Permanently - Use cemented China with hot liquids - Washable in hot soapy water. Complete instructions included.**

**\$4.00 POSTPAID**

1. NO HEATING NECESSARY
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5. FORMULATED IN GERMANY
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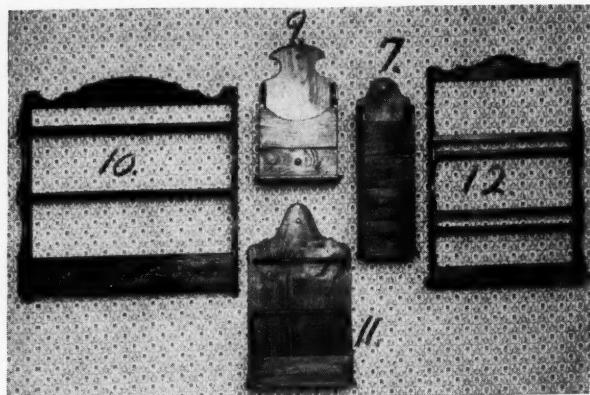
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7. Guilford Spice Chest ..... \$4.95 .....
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- Send 50¢ per order for postage and handling. (NO C.O.D.) .....  
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*Choice Antiques*

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- Cosmos milk glass miniature lamp base - \$ 8.00  
Large ½ shade lamp 24" tall, brass can large red poppies, green background ..... 28.00  
4 Large store hanging lamp fonts, nickie over brass, ea. 4.00  
Tooth pick holder miniature heavy brass coal scuttle ..... 4.50  
3 Wines, Wedding Ring, ea. ..... 2.50  
7 Piece dinner set, including covered shop jar, Red & Yellow American Beauty Roses 19.00  
6 Plates 10" flow blue Muriel pattern, (other pieces), each ..... 2.50  
4 Plates 9" Historical blue & white floral border Wedgwood, ea. ..... 3.50  
4 Baby thumbprint goblets, ruby top, ea. 8.00  
Cobalt blue Jasper ware Wedgwood, milk pitcher, white classic ..... 25.00  
Deep Cr. glass 10" bowl \$15 - 8" ..... 10.00  
Covered Liqueur creamer, B. band ..... 18.00  
Covered butter, covered sugar, creamer, spooner, covered compote on high standard, clear ribbon Ruth Webb Lee Plate 70 Set ..... 35.00  
Purple Slag match holder ..... 7.00  
Pink Mother of Pearl Vase 6½" tall ..... 28.00  
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PHONE AD 8385



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EVERY PIECE AUTHENTIC and honestly represented. Express charges collect or add \$1 postage, excess returned in stamps. NO C.O.D.  
PHOTO AVAILABLE on most items. Send 10c with self-addressed stamped envelope.

WE ARE OPEN BY APPOINTMENT

1. Exquisite FRENCH FASHION DOLL. Appealing face, blue (glass) eyes, leather hands, 15". \$12.00
2. (a) Sweet MINIATURE GLASS LAMP, blue and rose color, 6". \$20.00  
(b) OVERLAY CRUET. Inside white, then a beautiful raspberry rose, and outside clear. Ground pontil. Overall height 6 1/2". \$45.00
3. Rare BELLEEK SHAVING MUG. Scrolled in Green and Gold, roses are pink. Mark of the Ceramic Art Co. on base. \$20.00
4. (a) Adorable BISQUE KEWPIES, 3" high \$10.00  
(b) Darling BISQUE CHILDREN, 4" high. \$12.00
5. WINE SET. Beautiful with embossed gold and silver trim. (Mirror in tray is new). \$48.00
6. BRASS CANDLESTICK with precious Cherub stem. Burnished, 10 1/2" high. \$20.00
7. (a) ROYAL WORCESTER Vase, unusual shape, 3 1/2" h. \$14.00  
(b) Extremely rare BLUE SPATTER CREAMER



8. with PARROT. Tiny chip at mouth has been expertly mended. \$95.00
9. Rare Colonial WROUGHT IRON CANDLE-STAND, rush holder in center. Stands 32 1/2" high. \$85.00
10. White MILK GLASS HEN covered dish, 1 1/2". \$12.00
11. Handsome MOUSTACHE CUP & SAUCER. Bright flowers and "A Present" in raised gold, scalloped saucer. \$8.00
12. COPPER GRIDDLE with riveted iron handle. Burnished, 11 1/4" diam. \$19.00
13. STERLING SPOON. Daytona, Florida. \$16.00
14. HOLLY AMBER Pickle Dish, Oval 4 1/2" x 7 1/2". \$115.00
15. Fringed PAISLEY SHAWL. Like new! 64 1/2" x 65 1/2". \$16.00
16. Beautiful TANKARD with PEWTER TOP. The pottery resembles Slip Ware as it is a reddish-brown background with decoration in yellow of Barley and Hops. "Germany" and IL on base. \$18.00

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**BRONZES  
BRASSES  
SMELTER  
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Etc.**

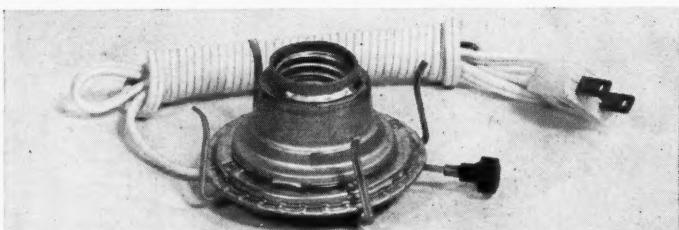


The above photos show only a very small part of a large room crammed full of signed pieces; groups, sets, carriages, stage coaches, teams, flying horses, pins, buttons, bells, bridles, horse shoes, door stops, some dogs, pictures and souvenir novelties, from the estate of Mrs. Joseph Watson, an ardent lifetime collector. CONTENTS OF ROOM \$975.00.

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**Original "Down East" Oil Lamp Converter**

Made from the original old flat wick style and retains the old fashioned appearance. Just screw out the old burner and screw in the Converter — and enjoy your rare old lamp — electrified.

Complete with cord, plug, socket and switch — Satisfaction Guaranteed  
DEALERS: PLEASE ASK FOR CATALOGUE.

No. 2 CONVERTER \$1.10 EACH  
(Add 15c Postage)

ARMSTRONG & CO., DAMARISCOTTA 2, MAINE

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**Your Antiques Appraised**  
Send photo & description \$3.00 each.  
**SPECIAL PRICE** more than 3 items.  
OVER 1,000,000 ANTIQUES  
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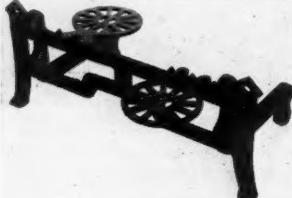
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Beautiful old fireplace bellows, original sten-  
cil, brass nozzle, excellent condition price \$18.00  
4 sapphire blue Hobnail tumblers perfect, ea. 15.50  
Pr. of Amethyst gl. vases, nice shape..... 15.00  
6 N. Eng. pineapple honey dishes or small  
sauce dishes, ea. \$6.00, all for..... 35.00  
Small low New Eng. pineapple compote on  
standard; "sweet meat" dish, h. 4", 7"  
diam., price..... 20.00  
1 New Eng. pineapple wine ..... 15.00  
Several lovely Sandwich gl. cup plates..... write  
Stamped addressed envelope. Shipment extra.  
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**PARIS ADAMS**  
Cannot bring the spring time glamour of the  
world's most lovely city to your front door, but  
he can ship you at all inclusive prices (U.S.  
Customs duty refunded in dollars or credit) old  
exotic, colorful china, glass, metals, oddments  
made in France many, many times ago.

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Made from a very old early American Original. The trivets are removable and will hang either in or out. Very effective with an old iron water kettle or pot on the trivets. Authentic early American charm, plus rugged durability, plus the fun of making mulled wine or cooking fine dishes for your guests. 30" wide. Heavy iron. Painted black. \$24.95 plus shipping charges. Dealers inquiries invited. Send check or money order to —

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2 MATCHING SATIN GLASS  
M.O.P. HANGING LAMPS.

State condition and price.  
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Fringed greetings, paper dolls,  
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and houses. Also Stevens Woven  
Silks and activated toy books.

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MRS. MARY FRANTZ  
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Coffee Mill, painted blue, \$4.00; another,  
rough, no drawer ..... 2.00  
Butter mold, half pound, cracks ..... 2.50  
Teapot, English, enameled ..... 6.00  
Butter bowl, large wooden ..... 6.00  
Bird cage, brass ..... 4.00  
Mug, clear glass, Liberty Bell ..... 8.00  
Telephone, oak, (2) each ..... 8.00  
Plow seat, no standard, cast iron, superior ..... 4.00  
Suits, mens, fine dark serge vest, large, ea. \$10;  
cloak, infant, finest cream wool, lace  
cape, \$4; muff & Tippet black fur ..... 4.00  
Dresses sheer white, child 8-10, around 1910 ..... 1.50  
BOOKS: M. J. Holmes, ea 75c; Jane Eyre  
(second Edition)  
Map - Civil War, Perrine topographical, 1863  
Shoes min. high buttoned, mottled brown  
Lord's Prayer and Commandments seen through  
hand lens. Transportation extra. myp

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**Framingham Centre,**  
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Pr. French Vases medallion with  
portraits, make wonderful lamps.

Large Galle Vase signed in shade  
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Pr. Fine Sandwich Lamps.

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**SALESMAN'S SAMPLE LAMPS**

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Clear and Colored Glass  
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Alstead, New Hampshire  
70 S. gold beads on 13" chain \$27.50. Hampshire  
Pottery model shape cov. int. small crack in rim  
\$4. Opalescent Sandwich min. tumbler, 1 small  
nick in base \$4. Beautiful colored ironstone  
plate, not marked \$7.50. Bavarian demitasse set,  
pot, cov. sugar, creamer 4 c/s \$15. Several pieces  
of sterling and coin flatware, inc. salt spoons,  
one pewter. Write. Pair small brass candle-  
sticks min. 4". \$3.50. Beautiful heavy damask  
cloth 66/66, hand drawn work. Write. 10% tax  
on jewelry and silver.

Satisfaction guaranteed. Transportation extra.  
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**SIMICHROME POLISH**

(New formula, made in Germany)

The very finest metal polish for  
BRASS - COPPER - GOLD - SILVER  
BRONZE - TIN - PEWTER, etc.  
Contains no harmful acids to attack  
metals after use.

ORDER THE HANDY 69c TUBE,  
AND BE CONVINCED.  
(8 oz. can \$3; 32 oz. can \$8.)

DEALERS WANTED!

Write for discount sheet.

**COMPETITION CHEMICALS**

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**American - Canadian - European Antiques in  
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DUNCANSVILLE, PA.

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CLOSED ON SABBATH**

Hi Folks. Had takes me for a ride in his new car, I caution him about speed, too late, state cop is already sounding his siren. Had stops. Cop says 75 miles pretty fast, you must have had your shoes half soled today. No sir, Had says, ran out of gas back there at the air field, they must have sold me "Jet" gas. Cop says, j-e-t follow me. Cheerio.

Note: Found over 500 odd items, stored away since 1930 by an old collector who died recently, had time to list only a few in this ad, so next month look for a real treat at bargain prices.

1. Gold 2½ dollar coin, Ind. head fine condition, \$6.00.

2. Set proof 1956 - 5 pcs., \$6.00.

3. Set proof 1957 - 5 pcs. \$3.75, five sets to customer.

4. Roll Ind. head pennies as found fifty for \$5.00.

5. Roll 1956 - Phila. mint, bright uncirculated fifty dimes, \$7.50.

6. Roll 1956P uncirculated quarters forty for \$13.00.

**Rare Firearms as follows, five listed from that famous Douglas Duer, military collection all American.**

7. Henry Derringer rifle Flintlock all original lock patch box, ram rod leather sling, 1817 model good shooting condition \$95.00.

8. Rare Springfield 1863 carbine good shooting condition, extremely scarce, \$99.00.

9. All original U.S. Bridesburg original percussion 1863 good shooting condition, \$45.00.

10. All original 1858 - Harper's Ferry Maynard primer percussion good shooting very valuable, bayonet and sling, \$49.00.

11. Enfield 1858 - M - 1861, original percussion rare short rifle, has ramrod, sling and bayonet, very scarce model, good shooting cond., \$39.00.

12. Have two nice Ky. long rifles as follows.

13. Full stock to muzzle, tiger stripe stock, 51" overall long, extra fancy large brass patch box, scrolled fancy brass trigger guard, set triggers, other brass trim, makers name, Shuler, Liverpool, Penna., octagonal barrel, hex bore, all wood expertly refinished, all brass polished, all metal we leave in original condition, never polish this, fine shooting condition, \$120.00.

14. Ky. rifle full stock to muzzle, tiger stripe maple, 53" overall long nice brass patchbox, scrolled fancy brass trigger guard, set triggers, other brass trim, octagonal barrel hex bore, good shooting condition, makers name on barrel not legible, this Ky. rifle splendid condition just as we found it not polished or re-finished, \$75.00.

15. Rare 1873 - Model Winchester repeating rifle 44 cal., good shooting cond. \$39.00.

16. Extremely rare Winchester rifle, 236 - U.S. Navy rifle, high power repeating 1894 model adapted for smokeless powder, six MM navy cartridge, box magazine, only a few of these ever made, good shooting cond. 25 cal. \$75.00.

17. Rare American Marble Co., Mich. over and under pistol, 22 and 44 cal., 13" barrels, blue steel, hard rubber carved grips, has detachable carbine shoulder stock, overall length 29" splendid condition, other details, very durable fire arm, not common, \$39.00.

18. Very scarce Sharps four barrel 22 cal. derringer carved hard rubber grips, very good condition except hammer spring weak, good shooting cond., \$30.00.

19. Very rare all walnut school masters desk, 2 pieces, all expertly refinished satin antique natural walnut finish. Top has nice ogee mould trim 2 bookcase paneled doors, slant drop writing lid below these, compartments etc., inside, base has four neat turned legs, with sloping lift top lid, lock and key knee hole large, low writing level, only 38" across, and only 72" over all high, very rare small one crt. \$95.00.

20. Very pretty early small chest of drawers all walnut, expertly refinished satin natural walnut, top 18x37x29" high, three dovetailed long drawers, with tas-

sle ebony teardrop pulls, original, and lovely crt. \$39.00.

21. Very rare walnut dry sink all expertly refinished satin nat. walnut, 37" across front x 52" overall high has top shelf with high cut out gallery back board, 2 short drawers under top shelf, also alcove between these drawers, then nice trough below, then 2 nice small cupboards with cut out bracket feet, rare one, crt. \$95.00.

22. Rare 6 leg cherry table 19x48" top, has two drop leaves each 18x48x30" high, opens 55x48", sweet neat legs; Table has original finish easy for you to refinsh; perfect structural condition crated, \$69.00.

23. Dough trough, small size pine, dovetailed trough, 4 neat turned legs, pine, expertly refinished natural very rare smaller one trough only 25" long x 14" wide, lid projects nicely 20x31" size crated, \$49.00.

24. Matched pair pretty soft white wood clock shelves 7x13½" long brackets etc., pair \$5.75.

25. Early large wooden lemon squeezes, \$2.00.

26. Large tiger stripe maple rolling pin, \$2.00.

27. Six wooden kitchen items, 3 rolling pins, 3 potato mashers, all for \$3.50.

28. Large pine wood clock shelf 10" x 17" fancy brackets, \$3.00.

29. Large pine clock shelf extra fine heavy one 7x35" long fancy brackets, \$4.00.

30. Pa. Dutch early spittoon has side pouring opening, decors, \$3.50.

31. Fine colorful Majolica octagonal shaped spittoon, lavender interior, guilted embossed blackberries decors, \$8.00.

32. Expertly refinished natural 17" diam. butter bowl and spoon paddle both \$8.00.

33. Delicate carved fret work clock shelf urn and bell flower carved frets, 6x10", wall plaque, \$4.00.

34. Very rare Melodium lap type organ, original case, ivory keys etc., old portable prayer meeting type 13x28x9" high wooden case, \$35.00.

35. Slant top, lift lid pine kitchen box very quaint early 13x16x13" high, \$4.00.

36. Pair 11½" long old Penna. Dutch wooden shoes, \$3.00.

37. Fifteen old white china ironstone 2½" diam. door knobs all, \$5.00.

38. Natural root formation of a rattlesnake, full center coil, serpentine conformation exactly like snake, head carved, beaded eyes, rattles carved, diamond back early decors, very rare, 60" long if straight measured, \$9.00.

39. Rare Brides Chest, was early thin wood cheese box friction lid 15" diam. x 14" high clean fine, \$4.00.

40. Rare gum wall vending machine, Pulver Co., insert coin policeman in uniform hits drunk over head with club, mechanical clever colorful, \$20.00.

41. Iron turtle 6x10" early lawn hose sprinkler ornament, \$3.00.

42. Toy iron stove 5x12x10" high at warming cabinet, 3 griddles plus one griddle pot, early one, \$8.50.

43. Pair early metal Ford auto lights matched pair, \$7.00.

44. Currier & Ives, colorful, "Little Daisy," nice criss cross frame, \$5.00.

45. Currier & Ives, "Pebe" picture colorful but edges torn soiled, pine original C. I. frame valuable, \$4.00.

46. N. Currier - colorful "Household pets", cherry original C.I. frame valuable \$5.00.

47. Currier & Ives, colorful "German Beauty" nice criss cross frame, \$4.00.

48. Currier & Ives "Handsome Widow" margins trimmed, framed, \$3.00.

49. Very rare Currier Ives - extremely colorful. "Fall of Richmond, Apr. 2, 1865," framed, fine condition, \$20.00.

50. Colorful Currier Ives "Charge of 4th Mass. Colored Regiment 1863 Fort Wayne" no harm tear in middle framed \$15.00.

51. Currier Ives - "The Colored Beauty" Blue gown lace trim fancy ear rings. Very rare, framed, \$15.00.

52. Early colored Photo print of Geo. Washington glass size 19½x23½, frame larger, a rare copy of famous painting, \$6.00.

53. Rare Lithographed print very colorful, Teddy Roosevelt and entire family, 17x24½" glass size, framed larger, \$5.00.

54. Colorful picture 15x19" glass size framed larger, "Rough Riders Charge."

- Teddy R. etc. \$4.00.

55. Very early crocheted cloth sampler type 16x19" glass size in walnut shadow frame, "Little Red School House - Forever" school house 16x11" all in red and detail, legend block print, \$9.00.

56. Have two rare colored prints, Jenny Lind in colored fancy portrait 6½" x 9", glass size, fine early frame larger, portrait signed Jenny Lind, Legend on back.

57. 1850 date, tells details of her appearances in U.S. Barnum's Circus, \$25.00.

58. Colored print engraved and colored for Ladies Book, March, 1838, signed Victoria Queen etc., extremely rare 5x8" framed larger \$25.00.

59. Have two original Wallace Nutting water colored pictures both framed, Callers at the Squires, \$5.00. The Unbroken Flow, \$5.00.

60. Have 5 large original photographs taken at the scene Hagenback & Wallace Circus wreck 1898 circa near Tyrone, Pa. about 8x10" size all for \$18.00.

61. Have 7 original photographs taken at scene, different scenes of Johnstown Flood, circa 1889. Very rare also all for \$18.00.

62. Nice polished 1½ pint capacity brass tea kettle \$7.00.

63. Have 4 tall square early candy jars, 2 qt. capacity, baby thumbprint fancy lids, all \$10.00.

64. Tall early 8½" high iron monkey door stop and penny bank \$9.00.

65. Early iron Cobb horse penny bank 4" tall x 5" long, chunky type \$5.00.

66. Two iron lions penny banks each different early both for \$3.75.

67. Five different early iron penny banks, 4 large one small, castles, town banks, etc., not safe type, all for \$12.00.

68. Rare street type heavy metal U.S. mail box 9" high, 4½x4½" perfect condition in color decors, \$6.00.

69. Have 2 metal early cash register banks 5x6¾, x 6" tall both, \$4.50.

70. Have 20 late penny banks some very rare ones in these, tin porcelain, metal, etc., including a 9" violin bank, 3" baseball bank, 5" world bank, large shoes, boots, pigs, rabbit, etc., etc. all for \$12.00.

71. Early 3 horse iron hook and ladder wagon, two iron men front and back three horses, 21" long, ladders missing, \$12.00.

72. Early iron train 5 iron cars 4½" long iron engine 5" long complete, \$8.00.

73. Two early rare passenger cars all iron each 13" long both \$9.00.

74. Dodge 7" long coupe, early iron, \$5.00.

**Low cleanup price on all our electric trains as follows:**

75. Early Lionel electric train three 12" passenger cars and 12" long electric No. 10 motor engine all in original cartons, decors fine original, all for \$19.00.

76. Lionel, two 12" passenger cars one 12" motor engine No. 8-E, all in original cartons, extra track, signal lights and more, \$17.00.

77. Street car 20" long, pilot each end \$5.00.

78. Ives - electric train, 3 long cars, 13" each, 13" electric motor No. 3241, all in large original box, all \$18.00.

79. Lionel-electric train, six 12" passenger cars, one 12" Lionel electric engine No. 10, good original decors all for \$25.00.

80. Have 5 to 6 bushels of track, cars, chassis, track, ornaments, electric transformer etc., etc. Valuable for parts, etc., all for \$12.00.

81. Spectograph toy, turn crank wood and glass arrangement make different shapes, \$3.50.

82. Enamored 4½" high, fancy grind-organ, turn crank, tinkle organ music \$6.50. Same in tole tin tinkle organ, \$3.00. Same in imitation formation of piano tinkle turn crank type \$4.00. All are early.

(Continued on next page)

(Continued from preceding page)

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Foot-O-Ten Antiques  
Box 75, Route 2**

**Duncansville,****Pa.**

83. Have 10 Daguerreotypes papier mache book type with lock fancy gold frames original pictures tin types inside all for \$6.00.

84. Daguerreotype, camera fancy hard rubber 4x5" gold frame picture, etc., \$4.00.

85. Toy cow 8" high, covered with real leather, exactly like real cow, horns, teats, etc., mechanical, push head cow moos, mounted on 4 wheels, \$20.00.

86. Large iron sitting pig early penny bank \$5.00. Early Pa. Chalk sitting hen 3 1/2" perfect decors, \$4.50.

87. Have 30 clear glass candy containers early ones, some retail as high as \$10.00 each, glass telephone, radio, Santa Claus match holder, cap, kettle, chickens, pistols, dogs, airplane, etc., etc., old candy in some, all 30 pcs. for \$27.00.

88. Have a pair of rare long hat pins with real 1 1/2" miniature fur wolf heads, ivory teeth glass eyes etc., pair \$5.00.

89. Have 70 hat pins. Dresden, gold stone, mosaic, sterling, gold plated, jewels, many other nice heads, some common heads, all for \$20.00.

90. Five different coffee mills damaged need repairs all \$7.50.

91. Two nice large early wood butter bowls, \$6.00.

92. Pine candle stand all expertly re-finished natural, heavy durable one, not fragile type, 19" diam. x 28" high, \$18.00.

93. Campaign item collectors, found a frame in old home 44x72" covered with velvet, about 1000 items, in celluloid metal and ribbon badges, early presidents, governors, mayors, etc. some 4" celluloids diam., also many commemorative events, all for \$35.00.

94. Same home, found a triangular velvet covered board with 40 different keys graduating from 1 1/4" to 9", all for \$15.00.

95. Same home, over a peck of all kinds of sea shells, \$2.50.

96. Same home, 25 different china creamers, all perfect, \$25.00.

97. Same home, huge iron turtle 15" x 8" weighs about 20 lbs. Very rare \$15.00.

98. Same home Johnstown Flood wall clock 9 1/2x10" face, 2 weights, legend says, Dead since Flood, \$9.00.

99. Same home 25 nice walking canes all for \$20.00.

100. Same home Swiss music box 8" x 15" x 5" high pretty case original music titles, works need attention, not perfect, brass needle roll and comb type, \$10.00.

101. Same home mahogany plate glass front and top, 6x18" top x 6" high, a honey for small trinkets worth \$15.00 to \$20.00. Our price \$5.00.

102. Same home, sweetest wall trinket cupboard, 16x25" front, 4" deep glass door, 4 shelves, walnut finish ready to use, \$8.00.

103. Same home, Sunday School Bible study, colorful picture box, 17x17" x 3", mechanical turn crank type, \$4.00.

104. Same home, 8" high iron squirrel nut cracker, tip of tail missing, very rare collectors item, \$7.00.

105. Same home, Masonic lamp base, square, compass, and gauge form stem, \$5.00.

106. Same home, Civil War 8" canteen tote tin concentric circles, mfg. C. H. & Son., Phila., floral decors added later, may be other legends under paint, nice condition, also C. W. oblong buckle some Civil War bullets four C. W. Minie balls all for \$35.00.

107. Same house, 32 nice lodge lapel insignias, on velvet under glass gold, enamels, etc., all \$4.00.

108. Same house, 3 large steer fine powder horns, one pistol horn, all four \$8.00.

109. Same house, 2 wrought iron picture frames, 5x7" glass, outside 9x7" rare type, Colonial original picture there in pair, \$7.00.

110. Same house, polished horn pair candle sticks, combined with horn ink-wells, \$3.50.

111. Same house, 4 fancy ormolu metal brass post card photograph frames different, all for \$4.00.

112. Same house, 6 tube candle mould, top and bottom cap bases, \$3.00.

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**NOTE OUR LOW PRICES!**

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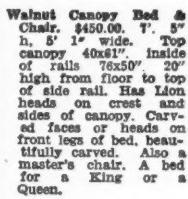
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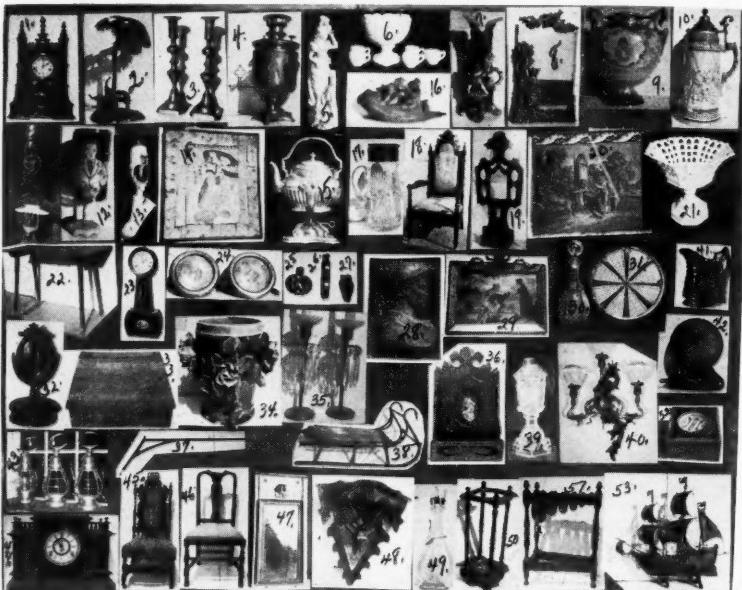
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ing Period," because I have an irresistible urge to  
clean shop & do a bit of spring weeding. So here I  
go, obeying my impulses; & because I am naturally  
lazy, every single thing shown here has been advertised  
before. Get out your last year's HOBBIES (1956), and  
play my NEW GAME.  
Because these pictures are numbered differently, I'll  
tell you the numbers of the various collector's old  
prices, and my HOUSE-CLEANING PRICE as of now.  
YOU hunt through the past magazines and find the  
twin pictures and descriptions, maybe you'll come across  
something else that you over-looked previously. If so,  
just drop me a note, it, too, may be here.  
I know you have those Income Tax Blues, however, you  
can't afford NOT to buy these things because THEY  
ARE BARGAINS.

1. January, Page 22, No. 13 ..... \$24.00  
 It DOES run ..... 22.00  
 2. January, Page 22, No. 16 ..... 23.00

3. Returns now over. Elephants IN. ..... 20.00  
 Still old, still good, still ..... 18.00  
 4. January, Page 22, No. 22 ..... 18.00  
 Have nice oval brass TRAY TOO, now, for ..... 48.00  
 February, Page 22, Not pictured, HAILEY'S PRINTS, READ. Complete folio, TEN books ..... 95.00  
 February, Page 22, No. 1. ..... 75.00  
 Guaranteed old, and very lovely ..... 21.00  
 6. February, Page 22, No. 5. ..... 22.00  
 7. February, Page 22, No. 6. ..... 20.00  
 \* 7. February, Page 22, Collector's bargain. ..... 28.00  
 8. February, Page 22, No. 14. ..... 24.00  
 HE IS a darling, but we'll weaken ..... 14.50  
 9. February, Page 22, No. 15. ..... 12.00  
 I KNOW you'd like it ..... 18.00  
 10. February, Page 22, No. 31. ..... 15.00  
 Exquisite marbled glaze on this piece ..... 22.00  
 11. February, Page 22, No. 35. ..... 24.00  
 Unusually interesting scene ..... 19.00  
 12. February, Page 22, No. 44. ..... 18.00  
 Stationary, different, good good good. ..... 1.00  
 Several? Have hundreds, each different. ..... 7.50
22. April, Page 66, No. 31. ..... 16.00  
 Like Harpin, how can I? ..... 12.00  
 23. May, Page 18, No. 2. ..... 75.00  
 Shame on you, to pass this one up. ..... 68.00  
 June, Page 16. (S.) ..... 22.50  
 It's SCRIMSHAW, It's MARINE, It's GOING. ..... 22.00  
 24. June, Page 16, No. 11. ..... 15.00  
 Oh say, couldn't you see? ..... 8.00  
 25. June, Page 16, No. 16. ..... 24.00  
 To see this would be to love it. ..... 22.00  
 26. June, Page 16, No. 17. ..... 8.00  
 Where are the bottle collectors? ..... 6.50  
 27. June, Page 16, No. 18. ..... 32.00  
 Come on, come out, wherever you be. ..... 18.00  
 June, Page 16, No. 30. ..... 14.00  
 Handsome chimney-breast decoration. ..... 18.00  
 29. June, Page 16, No. 36. ..... 18.00  
 Someone is wrong, may be you. ..... 12.00  
 30. June, Page 16, No. 39. ..... 12.50  
 Original sunburst stopper. ..... 10.00  
 31. June, Page 16, No. 40. ..... 10.00  
 How often can you find a tray? ..... 9.00  
 32. July, Page 18, No. 3. ..... 28.00  
 I will not. I'll never find another. ..... 28.00  
 33. July, Page 18, No. 45. ..... 28.00  
 Maple boards are worth more than ..... 22.00  
 34. August, Page 19, No. 1. ..... 24.00  
 Perhaps you'll Never-the-less here goes. ..... 22.50  
 September, Page 19, Solid, blown GLASS CANE. ..... 18.00  
 Not illustrated. Courage gone, will try. ..... 15.00  
 35. September, Page 19, No. 8. ..... 23.00  
 Imagine TWENTY-FOUR sparkling prisms. ..... 20.00  
 36. September, Page 19, No. 14. ..... 12.50  
 A little umbrella stand is here ..... 9.50  
 37. September, Page 19, No. 20. ..... 15.00  
 What, no fireplace that big? ..... 12.00  
 38. September, Page 19, No. 21. ..... 38.00  
 Still my love, and still adorable. ..... 38.00  
 39. October, Page 19, No. 22. ..... 24.00  
 STAR and PUNTY lamp. Really now. ..... 22.00  
 40. October, Page 19, No. 1. ..... 28.00  
 A handsome brass lamp, and well worth ..... 22.00  
 41. October, Page 19, No. 8. ..... 42.00  
 Attributed to Wedgwood you know. ..... 38.00  
 42. October, Page 19, No. 3. ..... 12.00  
 No kids to call? ..... 9.00  
 43. October, Page 19, No. 35. ..... 35.00  
 In beautiful condition. Very nice. ..... 30.00  
 44. October, Page 19, No. 20. ..... 15.00  
 Don't you care what time it is? ..... 9.00  
 45. November, Page 19, No. 29. ..... 42.00  
 Sedate for hallway, or such. ..... 38.00  
 46. November, Page 19, No. 30. ..... 48.00  
 Someone who should, did. 1880. ..... 35.00  
 47. December, Page 19, No. 39. ..... 65.00  
 No picture can do this mirror justice. ..... 48.00  
 48. December, Page 19, No. 19. ..... 17.50  
 NO DEER man in your life? ..... 14.00  
 49. December, Page 19, No. 28. ..... 16.00  
 It's empty, so maybe it should be ..... 12.00  
 50. December, Page 19, No. 51. ..... 18.00  
 Re-read WALNUT, umbrella stand. ..... 12.00  
 51. December, Page 19, No. 52. ..... 38.00  
 Needs new cords now. Everyone has to touch ..... 28.00  
 52. December, Page 19, No. 56. ..... 35.00  
 Now hear this. ..... 24.00  
 53. December, Page 19, No. 59. ..... 45.00  
 Ships are cheaper too. ..... 35.00

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 3. Classic Medallion sugar, creamer, spooner - set ..... 12.00  
 4. 3 D&B Vaseline Hats, each.... 4.50  
 5. 4 Rose Medallion plates, 9 1/2", ea. 5.00  
 6. 1 Rose Medallion platter, 8x10" 9.50  
 7. 1 tall Minerva cake stand ..... 12.00  
 8. 4 Minerva goblets, each..... 5.00  
 9. 1 Unfinished Cloisonne Rose Jar 14.00  
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All items proof unless stated.

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# Collectanea

## A Young Collector Travels

### "South of the Border"

PART THREE

By DAVID ST. CLAIR

Not meaning to sound like something out of "Shocking Detective Magazine," but I was almost a smuggler! Before you call the FBI and have me thrown into jail, let me tell you the facts. Perhaps when you hear the details, you'll be a little more lenient with me.

It happened in Central America and I was innocent, really I was.

I had taken a station wagon from San Salvador and was headed for the capital of Honduras. Once you leave Mexico there are no busses as we know them. Here, when we want to take a bus trip we can depend on the busses to run on time and have an available seat on just the day we want to travel. In Central America the roads are too narrow and in such terrible condition that a large bus would be useless. Many times the highways are narrow enough for only one vehicle at a time and the sheer drop into the valley below makes many a speedy motorist slow down. So if the tourist wants to travel he has to make arrangements with a station wagon line and put his name on the reservation list, then wait three days for a seat. No one wants to hurry down there and if your bus is supposed to leave at 2 p.m. and isn't there by 6—don't worry, it's just a little late. The station wagon I climbed into that morning was almost on time—only two hours and ten minutes overdue!

These automobiles hold eight passengers and the driver. At least that's what the manufacturer intended. That one had thirteen people squeezed into its bulging interior. Because I have always given my seat to elderly ladies here in the States, I did the same thing there and ended up sitting on a wooden block for the ten hour journey.

The lady thanked me very kindly. She spoke a little English and insisted on trying out every word of her vocabulary. She was very pleasant, and even though had never been to the United States knew a great deal about our country. We discussed Chicago's gangsters and Abraham Lincoln for awhile until she dozed off. I began to read a copy of HOBBIES that I had saved for the trip. Even though I was uncomfortable on that rough wooden block, and my long

legs had only two feet of space, once I got engrossed in a copy of my favorite magazine, I forgot all about physical discomfort. What a wonderful medicine HOBBIES is! Too bad they can't compress its goodness in a vitamin pill. We collectors would be the healthiest people in the world.

We came to a grinding halt and the driver blew his horn. The two burros in the middle of the road seemed quite unconcerned that we wanted the right of way, so while the driver pulled and I (a paying customer!) pushed, we soon got them out of the way and climbed back into the car.

The lady had been awakened by the tooting and shouting and was reading my HOBBIES magazine.

"This book, it is very interesting. No?"

"Oh, si." I replied. "Very interesting."

"I did not know that collectors of antiquities had their own magazine." She turned the pages slowly feasting her eyes on the photos. "You people in the United States are so lucky. You have everything!"

"We are pretty lucky," I agreed.

"You are a collector," she asked?

"Yes," I said.

She smiled. "Good, I am a dealer."

That really broke the ice and for the next couple of hours she and I talked about things that collectors talk about, whether they are in Europe, China or Salvador.

We didn't notice the time passing and were surprised when we stopped at the border for baggage inspection.

Immediately her attitude changed. She became worried and began biting her lower lip. I tried to reason with her that there was nothing to get upset about. I had been through customs many times and had never had a bit of trouble.

"But you are an Americano, senor. A tourista. They always go easy on you. It is on their own people that they are hardest." She began to gather her boxes and suitcases about her and I helped carry them into the hot, dusty one-room building. She insisted that I go before her, so I placed my one small bag on the table and the man went through it quickly. No trouble.

"You have only one bag, senor?" he asked me in Spanish.

Before I could reply, the woman grabbed one of her cardboard boxes and shoved it across the counter next to mine. She pointed to it and then to me.

I started to say something to the agent, but the woman shot me a look of such concern that I shut right up.

The customs inspector cut the cord on the box and looked inside. Then he looked back at me. "Aren't you a little old, senor?"

"Old?" I asked.

"Yes. A little old to be playing with dolls! It is most unusual." He reached into the paper filled carton and brought out an antique china doll. Its blue English eyes blinked at me in the hot afternoon sun.

I stared at the doll and he pulled out another and then a third. I felt that I should say something but all I could do was give a sickly smile.

He put the dolls back in the box and handed me the cord to retie. "You Americanos! You spend your money on the most foolish souvenirs." He laughed and went on to examine the baggage of my "friend."

I was thinking some very unkind thoughts about her, and once the station wagon was rolling past the border, I asked her for an explanation.

"Senor, you were so good with that awful man. If he had known that those dolls were mine he would have charged me a very great tax. I am a poor woman, senor, trying to earn a living with a small shop of antiquities. I could never have cleared my expenses on those dolls if he had placed a great duty on them." She smiled at me and patted my hand.

"But what I did was illegal!" I insisted. "I don't want to get into trouble in a foreign country!"

"Senor," she laughed, "think back. You said nothing. Absolutely nothing! That customs official assumed that those dolls were yours. You did not say they belonged to you. It was his fault for jumping to conclusions. Muchas gracias, joven."

My conscience continued to bother me anyway. I'm going back there some day, and pay up even though, the amount is small.

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# MUSIC

## HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

## Anna Meitschik

By AIDA FAVIA-ARTSAY

Of the many artists who appeared on discs, some were prolific recorders, some lent their talent to the phonograph sparingly, and some barely left any tangible form of their ability. Why this should have been so is hard to tell, especially since among the singers who turned out discs by the bushel were those who should have known better, while many of the worthier ones had merely a nodding acquaintance with the recording horn, or none at all.

One of the artists of old who is hardly known on records is the contralto Anna Meitschik. It is possible, of course, that she may have made discs in Russia, and had I been a record collector when studying with her I would have asked her this; but as of the moment, to my knowledge, only two sides of her acoustical Fonotipias have been found in published form: the 92469-70 "Giocanda"-Voce di donna"/"Trovatore" - Stride la vampa. She did record a few sides for Brunswick electrically, around the late 'twenties or early 'thirties; however, that was after she had already retired and was devoting her time to teaching, only seldom appearing—in private opera, concert, and later, on the radio.

Aside from these published items, the IRCC issued in the past on 78 Meitschik's unpublished "Favorita"-Su, crudeli, and now comes forth with another never issued Fonotipia of hers, along with recordings of other artists, on 10-inch LP L-7011, "Souvenirs of the Opera":

### Side One

1. Le Billet de Loterie: Non je ne veux pas chanter (Isouard) FRIEDA HEMPEL (in German).
2. Polyeucte: Source delicieuse en mises feconde (Gounod) LEONES CALAIS.
3. Messaline: Elle m'avait pris (de La) ANTONIO SCOTTI.
4. Rogneda: The Viking Ballad (Seroff) ANNA MEITSCHIK (in Russian).
5. Lorenza: Io son bella (Mascheroni) EMMA CARELLI and MARIO SAMMARCO.

### Side Two

1. Tosca: Quanto? Il prezzo! (Puccini) EMMA CARELLI and MARIO SAMMARCO.
2. Aida: Final Scene (Verdi) MARIE RAPPOLD and GIOVANNI ZENATELLO, with Chorus.
3. Ernani: O de' verd'anni miei (Verdi) GIUSEPPE KASCHMANN.
4. Werther: Va! laisse couler mes larmes (Massenet) MEDEA MEI-FIGNER (in Russian).

This disc is priced at \$4.00, plus mailing fee (50¢ east and 75¢ west of the Mississippi) and may be obtained from the International Record Collector's Club, 318 Reservoir Ave., Bridgeport 6, Conn.

There can be no doubt that Meitschik had other recordings to her credit—whether published or unpublished I have no idea—as I myself heard some from the batch she had, when she played them for me in one of her free moments. Silly girl that I was in those days I didn't know enough to look at the labels or other identification marks found on records, although I did manage to notice that some of the discs she was holding were large; they could have been 12-inch, or else wide-rimmed unpublished copies which usually appear bigger than their intended size. Above all, I was struck by the fact that her voice came through hollow and wobbly, something she never sounded like in person. Only now I realize that she must have been playing at the wrong speed her acoustical "Samson"-Mon coeur, "Favorita"-O mio Fernando, something from "Carmen" I believe, and other pieces of which after all these years I have no recollection. But trying to dig into my memory, I do not think "Rogneda" was among them, which could mean that not even the singer herself had a copy of this unusual recording from one of the operas hardly ever heard outside of Russia. Incidentally, after Meitschik died (I was on my vacation then), all her records, along with some other belongings, went to the junkman! . . .

"Rogneda," one of the three operas by Alexander Seroff (the others be-

ing "Judith" and "The Power of Evil") was very successful from its first presentation at the St. Petersburg Imperial, in 1865. Its historical plot deals with pagan Russia, at the end of the tenth century, in Kieff and its suburbs. The principals in the story are: Vladimir (called the Fair Sun), Prince of Kieff; Rogneda, a former viking Princess, one of his

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ANNA MEITSCHIK as Dalila

wives; Yziaslav, their 13-year-old son; Rouald, a young Christian viking; the chief priest of Perun, the god of thunder; Skoulda, a viking witch. The tale is about the dissolute Vladimir, who kidnaps every woman that catches his eye, including Rogneda, and is at that moment amusing himself with the young Olava, betrothed of Rouald. After a sequence of scenes which include those of the witch foretelling Rogneda's future, bloody human sacrifices for the pleasure of Perun, Rouald's pining for his beautiful Olava, bear hunting by Vladimir and his party, his maiming by the beast and the death of Rouald who tries to save him, the Prince's repentance at the sight of the viking youth's sacrifice, his visit to Rogneda and the scorned Princess' attempt on her husband's life, his anger and determination to have her executed, Yziaslav's pleading for his mother's life—the Prince finally reforms, becomes a Christian, forgives Rogneda embraces his son, and all live happily ever after. (What bothers me is what happens to all his other wives . . .)

The viking ballad which Meitschik does here with an almost savage drive, is sung by the unhappy Rogneda to her boy, when he asks her to sing for him the tale about his seafaring grandfather, the Norse Prince Rogvolod. And Rogneda, her love for her country and her valiant father awakened, sings of the groaning blue sea, the stormy nights when the fearless Rogvolod with a mighty call assembled his vassals to dare the fury of the foaming waves and conquer the enemy. The reason this recording was not published is quite obvious. The Fonotipia people listened to the odd piece sung in an odd tongue and decided it wouldn't sell. And they were probably right, for among the Fonotipias made in Italy around 1907-08, Meitschik's Slavic vocal outburst stands out like a sore thumb.

Mostly famed for her stunning Countess in "The Queen of Spades," this exceptional contralto was also well-known for her fine impersonation of the title role in "Rogneda." A lawyer's daughter, the very cultured and musical Anna Davydovna Meitschik was born in Minsk, in 1875. Upon completing her general education, her phenomenal voice manifested itself and she placed its training in the most capable hands of Carolina Ferni-Giraldoni—wife and mother of the two celebrated baritones, Leone and Eugenio respectively, and herself a splendid artist and professor at the St. Petersburg Conservatory. While still a student, Meitschik appeared often in recitals, attracting attention even at that early period to her uncommonly deep contralto voice.

Her first appearance on the operatic stage took place at the Municipal Opera in Tiflis, in 1899-1900, leading to an engagement with the Italian Opera managed by Castellano.

Then she sang in Moscow, and during 1902-03 appeared extensively in the Caucasus, Southern Russia and Siberia. In 1904 Meitschik joined the new opera company formed by Figner, and after further traveling she went to Italy, around 1907 to sing in Naples and Milan, where she later made those Fonotipias of hers. Her visit to Italy was succeeded by those to Spain (Barcelona) and Portugal (Lisbon). In the latter country she was heard by a representative of the Metropolitan who happened to be there by chance, and was thereupon engaged for the 1909-10 season at the Metropolitan, which she opened as La Cieca in "La Gioconda," with Destinn, Homer, Caruso, Amato and de Segurola; Toscanini conducting. In the course of that season, she repeated "La Gioconda" five times and once Act 3 only, appeared as Azucena in "Il Trovatore" (with Gadski, Slezak and Gilly); the witch in "Hänsel und Gretel"; Erda in "Das Rheingold" (with Fremstad as Fricka, Gluck as Freia and Formia as Wellgunde); Maddalena in "Rigoletto" (with Lipkowska, Caruso, Amato and Didur); and in the only four performances at the Metropolitan of "The Queen of Spades" (with Destinn, Slezak, Forsell and Didur; conductor Mahler).

While at the Metropolitan, she also appeared there repeatedly in concert. On November 21 she sang *Che Faro* from "Orfeo"; on January 9, with Rachmaninoff taking part in the program, she sang two of his songs; on February 6 she did a "Rigoletto" quartet with Alda, Caruso and Amato, while Toscanini conducted (oh, for a recording of this!) on February 13 she sang *Mon Coeur* from "Samson"; and on March 27 she did the Viking Ballad from "Rogneda"! This was probably the only time anything from this opera was ever heard at the Met.

In 1909 Meitschik had the distinction of inaugurating the Boston Opera by appearing on its opening night, on November 8, again as La Cieca in "La Gioconda," with Nordica, Homer, Constantino, Baklanoff and Nivette. Oddly enough, she never sang there again. The reason for this I do not know; but in regards to her not returning to the Metropolitan, she once told me of her disagreement with Mahler, who insisted on changing the *mise-en-scene* required by the score in her apparition scene in the third act of "The Queen of Spades." To this, Anna Davydovna, who had sung the Countess hundreds of times in its proper staging, strongly objected.

Talking to Meitschik was sheer pleasure in any language she spoke—and she knew several—but to hear her sing was truly an unforgettable experience. Her repertoire included over 35 operatic roles, both for contralto and mezzo, and numerous songs—Lieder, classical and of a lighter genre. One of the moments in opera which will always linger in my memory is the Countess' bedroom scene

in "The Queen of Spades" which I heard her do, first during rehearsals and then at the actual performance in her own staging of this operatic work. In it, Tchaikovsky interpolated an arietta from Grétry's "Richard Coeur de Lion," which the old noblewoman is supposed to sing somnolently, as she recalls the romantic days of her youth. Only a short fragment, but what an artful weave of subtle nuances it became in the sensitive handling of Anna Davydovna . . . songs, too, acquired a new aura of artistic distinction when she did them, as when with extraordinary expressiveness she delivered Respighi's "Nebbie" over the radio sometime in the early 'thirties. Among her operatic achievements were prominent those in "Samson et Dalila," "Carmen," Rimsky-Korsakoff's "The Tsar's Bride," "Le Prophète," Rubinstein's "Die Makkabäer," Glinka's "A Life for the Tsar," Tchaikovsky's Tcherevitchki," and . . . the baritone's role in "The Demon."

Without any intention of invading the baritone's domain, Anna Davydovna Meitschik by sheer chance fell heir to the difficult part of the Demon, and having made a hit in it she retained it for a while in her repertoire, only as a show piece, of course. This unbelievable episode occurred in Irkutsk, when the baritone scheduled to sing Demon fell ill at the last moment. The seats were all sold and no substitute was available. Gifted with an extraordinary musical memory and knowing the opera well, Meitschik offered to save the ship. The situation was to say the least uncommon, but rather than cancel the performance the management acquiesced. The contralto went out, sang the baritone's part and brought the house down. The depth and rich quality of her voice were such that there was no tessitura too low for her to tackle.

After a series of concerts in Riga, Berlin and Karlsbad, Meitschik returned to the United States in 1922 and established a vocal studio in New York. A year before her passing, her second husband, Gregory Polonsky, a professor of Philosophy, died. She then moved to West 73rd Street, still continuing her activities, but the loss affected her too deeply—she became more subdued, the atmosphere in her studio felt heavy sometimes, and her eyes often rested on the large oil portrait of her husband, which faced her as she sat at the grand piano, teaching. Soon she began to complain about internal pains, and not long after, on August 7, 1943, she died after a gall bladder operation.

Now about IRCC L-7011: Conceding the importance of Meitschik's recording, the fact is that the most attractive item on this LP is Medea Mei-Figner's very lovely and extremely rare "Werther." Sometime ago I wrote about Medea on these pages, therefore any further description of this magnificent artist is unnecessary.

May, 1957

## HOBBIES—The Magazine for Collectors

29



MEDEA MEI-FIGNER

Too bad she recorded the "Tears' Aria" in Russian and not in its original French. But then, while the quality of her French at that time is unknown and may be doubted, her Russian was more than good for an Italian, and with an endearing charm to it. And as for her singing—its beauty, purity and pathos can only be appreciated when heard. The original from which this superb transcription was made bears the colorful "Amour" label, and is coupled with Tcherkasskaya's *Whence these tears* from "The Queen of Spades."

Of the other recordings on the IRCC "Souvenirs of the Opera."

**HEMPPEL**—Tosses off some dazzling coloratura, in addition to creating an artistic rendition of a lovely piece. Also shows what a fine and exacting musician she was by meticulously turning every trill. This is by far the best Hempel recording I've ever heard.

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**ESCALAIS**—Why aren't some of the forgotten operas revived, like Gounod's "Polyeucte," for example? There is much life in these old warhorses, as the amazing Escalaïs so well demonstrates. But that's not all. For himself the stentorian-voiced tenor here proves that when the occasion demanded he was also quite adept at less flashy singing.

**SCOTTI**—It's no use; no matter how you look at it, on records Scotti is silky, polished, suave, but oh so dull. . . . His "Messaline" is one of the top rarities in record collecting—it is beautiful, it is desirable, but, again, it is strictly Scotti on discs. I wonder why he didn't sing before the horn like he did on the stage, as exemplified on the IRCC Mapleson "Pagliacci." There's certainly nothing dull about him in that excerpt. . . .

**CARELLI and SAMMARCO**—Again two very rare items, of which I personally much prefer the "Tosca" duet. That is a splendid piece of dramatic vocal acting on records; in fact, the only one of such intensity I know of on acoustical discs. The action is cut at an unexpected spot. Apparently the operator just let the two artists emote until there was no more room left on wax. And emote they sure do! If you know the action that takes place in that scene, you can actually visualize Scarpia Sammarco chasing Tosca Carelli around the ever present couch, so sizzling is their portrayal. . . .

**RAPPOLD and ZENATELLO**—Although this final scene from "Aida" is commendably sung by both singers, its chief merit really lies in its completeness, for here this acoustical version is given in its entirety, with orchestra, chorus, and Amneris who-ever she may be.



ANTONIO SCOTTI

**KASCHMANN**—Another item belonging way up in the astronomic spheres of the record world. This celebrated baritone recorded when he was 53 years old and no longer at his brilliant best, but the thundorous vocal climax in this disc leaves no doubt that the majestic sweep for which his singing was noted was still present when he made his only known five G & Ts.

Again I cannot help marvelling at this enviable era for the LP collector. It's almost incredible; a collection of some of the choicest historical items: Medea Figner, Meitschik, Kaschmann, Carelli with Sammarco—and all for the price of a modern Long Play disc.

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# FAVORITE PIONEER RECORDING ARTISTS

Conducted By JIM WALSH

## THE RECORD MAKERS GIVE A CONCERT IN PULASKI, VIRGINIA, 40 YEARS AGO

(Continued from the April issue)

By "Q. X. Z."

"Guest conducting" for JIM WALSH

### VI. THE CURTAIN GOES UP AND THE CONCERT BEGINS

As the last strains of "Carry Me Back to Old Virginny" died away, the curtain slowly ascended and revealed a group of men scattered informally about the stage. I tried hard to make myself realize that at last I was having an experience I had never, until a few weeks ago, had any idea of enjoying. I was seeing some of my favorite recording artists in the flesh. Although the names of most of these men had been familiar to me since I was a tiny girl, I had never really thought of them as ordinary mortals in spite of my dreams of growing up to marry Henry Burr. They had seemed like Olympian gods, remote and aloof and far removed from any chance of my ever beholding them. Yet here they were and here I was!

As I strove to realize my good fortune, one of the twins whispered indignantly: "Hey, they're cheatin'—ain't but seven guys on the stage!" I hurriedly counted and surely enough there were only seven, including Theodore Morse, already seated at the piano. While I was

wondering who was missing, the group upstage started singing "Are You From Dixie?" (to my ears one of the best popular songs ever written) and I felt myself tingling, for they were singing it just like the Peerless Quartet did on our Pathé record at home. It WAS the Peerless Quartet singing and they were using the same arrangement as the one on the record.

A tenor voice began, "Hello there, stranger, how do you do?" and I gaspingly recognized it as Henry Burr's. A baritone replied, "You'll pardon me, but I don't know you," giving a sort of ragtime break between the last four words, and I knew it was Arthur Collins. They continued their duet until the chorus was reached, and Campbell and Meyer joined in. The song was concluded to hearty applause, and the seven seated themselves in front of the footlights.

During a brief pause I took occasion to collect my thoughts and find out how the artists compared in reality with the way I had imagined them. I was surprised at the sheer bulk of Collins and Harlan.

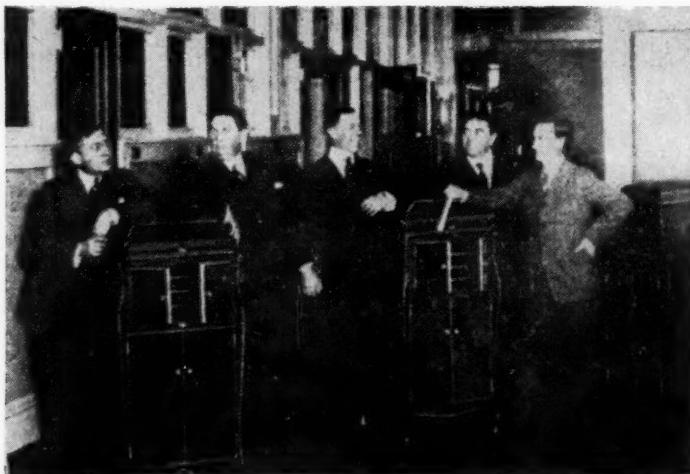
Both were tall, fat men, and Collins was dark and swarthy. When he sat down he blinked his eyes and gave what I thought a silly looking smile. It made me suspect that at some time he had been an end man in a minstrel show and had unconsciously fallen into his old-time black-face comedy grin. Albert Campbell had jet black hair and was a surprisingly little fellow, not much over five feet tall. John Meyer, whom I had recognized because of his bass voice, was tall, slender and getting bald. Teddy Morse, as best I could tell from his seated position, was short and wore glasses. He kept a smile on his face throughout the concert and seemed to be enjoying himself. That left only one man and I wasn't sure whether he was Billy Murray or Vess Ossman. Since he looked to me the youngest of the group and I had always imagined Murray a perpetual 25, in spite of the years he had been making records, I decided it was probably Billy.

But my idol, Henry Burr! One look at him and my dream picture was devastatingly demolished. Instead of the tall, slender, black-haired fairy prince of whom I had dreamed, my hero appeared as an unmistakably fat man of middle height. Whatever the original color of his hair, it was now almost entirely gray. His face was puffy, with bags under the eyes, and I thought his complexion appeared pasty. He looked to me to be over 50, whereas, as I have already said, he was only 35.

It was Burr who arose, with what seemed to me a look of mingled sadness and annoyance on his face. I wondered if he was provoked because the eighth man wasn't on stage. In a somber voice, he said: "Kate O'Donohue," sung by Mr. Albert Campbell," then sat down again. My romantic instincts got the best of me, and I decided from his seemingly sad bearing that he had been "disappointed in love," or as the teenagers would say today, "was carrying a torch." The thought was nonsense, since he was happily married, but that was something I didn't know. Whatever the reason for his expression, I can't remember seeing him or Al Campbell smile the entire evening, but I have been told Campbell was among the most cheerful of men.

Campbell walked to the center of the stage and in his exquisitely high lyric tenor voice began singing "Kate O'Donohue," which the program described as "an old Irish song." I imagine it was a number he had recorded on cylinders back in the '90's, but the only record I know of that he made of it was a Paroquette, for the Par-o-ket Record Company headed by Henry Burr. Nothing was said during the program to indicate that Burr, besides singing for virtually all other phonograph manufacturers, had a small (and short-lived) record company of his own.

The song had a pretty waltz tune



Five of the Record Makers in the story of the J. H. Troup Music Co., Harrisburg, Pa., in April, 1917. Left to right: Morse, Harlan, Ossman, Collins and Campbell. Burr, Murray and Meyer were not present.

and Campbell sang it beautifully, but it was not the sort of thing to warm up a Southwest Virginia audience and its reception was lukewarm. Little Al then sang an encore, which I'm ashamed to say I can't remember, but I have been told he ordinarily used "Little Mother of Mine" for that purpose.

While he was singing, a short, rather stocky man, appearing to be perhaps five feet six, came in from backstage, and sat down. Once he coughed, but carefully put his hand over his mouth to keep the sound from carrying. When Campbell had finished and had taken his bow — for many days afterward I was fascinated by recalling the intent, unsmiling appearance of his face as he inclined his head — the late arrival arose, came up front and began to speak.

#### VII BILLY MURRAY TAKES OVER

As soon as a broad smile flashed across his face and words came from his lips I knew this was the twins' hero of heroes, Billy Murray! His speaking voice seemed a trifle husky and was a bit deeper than the one we were used to on records. One of the twins whispered: "Huh, this feller don't sound much like I thought he did!"

Billy began by saying he wanted to make an apology. Somewhere between Atlanta and Pulaski, he said, the trunks of two of the members of the troupe had been lost and they were compelled to appear in street clothes instead of the evening attire the other six were wearing. (Billy himself was one of the unfortunate, and the other was Ossman.) He then referred affectionately to Al Campbell as "the young fellow" (incidentally giving the wrong impression that Al, in spite of his coal black hair, was the oldest member of the outfit) and said: "When I first started in this business in 1897—"

That was another bit of disillusion. If Billy Murray had begun making records twenty years ago he couldn't possibly be the 25 my family had always imagined him. All of us thought he had begun about ten years before, at the age of 15. At once I overestimated his real age by half a dozen years by telling myself he might be forty-five, and the other twin said:

"Huh, this feller's older'n I thought he was!"

"When I first started in this business in 1897," Billy went on, "The Young Fellow" was at the height of his career, and judging by the way

he sounds tonight he's still going good." It was also disillusioning to know that Al Campbell had been making records before 1897, even though he still appeared young.

Billy, as master of ceremonies, then introduced Henry Burr and John Meyer as a duet team, but I don't remember what he said about them. I'm sure he didn't repeat the crack he had made at an earlier concert. Observing that Burr was bow-legged and Meyer knock-kneed, he had told the audience: "When they stand side by side their knees spell OX." This had annoyed both Henry and John, just as Collins and Harlan had resented his jokingly calling attention to their weight by tagging them "the Half-Ton Duo."

Burr and Meyer sang Frederick F. Bullard's "Hunting Song" from "King Arthur," and in spite of the conventional black they were wearing I somehow got the impression they had on hunting costumes and were brandishing whips. My family didn't go in much for "high-brow music" and we afterwards agreed we considered this the poorest number of the program. It got scanty applause from an audience which, except for its appreciation of "Are You From Dixie?" hadn't yet warmed up. There was, of course, an encore, but again I don't remember what. For some reason, my recollection of the second half of the concert is much clearer than of the first. Why, oh why, didn't I save a program? What I'd give for one now!

Arthur Collins was next, and Billy confided to the listeners that Collins was known to the other troupe members as "Old Joe, the Pirate" — "Uncle Joe" from the success he'd had in singing one of Teddy Morse's songs, "When Uncle Joe Plays a Rag On His Old Banjo," and the "pirate" because he was so dark and swarthy and his father had owned a ship.

Collins sang something — again

I can't recall what — and then Billy said that by special request, his encore would be what it always was, "The Preacher and the Bear," or "The Grizzly's Dessert," as we call it on Long Island." And then occurred one of the high spots of the program as Collins swung into the irresistible lilt of probably the most popular old-time comedy record ever made, with his fellow troupers, sitting in a semi-circle around him, joining in the chorus in a way that made the theatre reverberate. He was rapturously applauded, and the house warmed up and stayed warm from that time. At the conclusion all the members of the troupe filed off the stage.

Billy next appeared alone, walk-

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ing in time to something that Morse always played for his entrances. It sounded like a few bars from "Hail Columbia," but probably wasn't. He said "The Nickle-Plate - oh pardon me, the Sterling Trio" would be next heard from. I had been wondering who the members of the Sterling Trio were, since they were not identified in the record catalogs, and was interested to see that they were Campbell, Burr and Meyer — the Peerless Quartet with Collins dropped out.

Once more my memory doesn't function. I can't recall what they sang, but since "Georgia Moon," their first Victor record, had been highly popular, they probably began with it. I suspect, but again I can't be certain, that they concluded with "Indiana," which was to be their biggest selling record of the year. We acquired it a few months later on a Pathé disc and considered it one of the most beautiful records in our collection.

#### VIII VESS OSSMAN BRINGS DOWN THE HOUSE

Next occurred THE high spot of the evening. I can't remember what Billy said to introduce Vess L. Ossman, "The Banjo King," other than that he was known to his friends as "Plunks," but I observed my twin brother who adored Vess gazing at the stage with heaven in his eyes, while the Van Eps fancier tried to maintain a contemptuous indifference. Ossman, who as I have already said, looked surprisingly young, took a seat and tuned his banjo for what seemed an unconscionable time. But when he was satisfied with its condition, his fingers fairly flew across

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the strings as he swung into the rollicking melodies of his biggest selling record, one which we had in our collection, the "Turkey in the Straw Medley."

He began with "Dixie" and that was enough to set an audience of Southwestern Virginia mountain people half wild. He followed with "The Sailor's Hornpipe," "The Arkansas Traveler," and, finally, with "Turkey in the Straw," just as on his Victor record. Before he had struck the last notes of the favorite "Turkey" tune, the men in the audience were on their feet, yelling their heads off, and the women were shrieking hysterically. I was among those who were screaming — perhaps very much as the kids today do about Elvis Presley. My father and his General Chemical friend were on their feet, shouting for all they were worth. I looked at the twins. They too were up and yelling. The one who preferred Van Eps and pretended to disdain Ossman was making as much noise as anyone else. For five minutes at least the Elks Theatre was a bedlam of shouting, shrieking and hand-clapping, while Ossman, perhaps somewhat surprised at the ovation he was getting, looked positively boyish as he smilingly took dozens of bows.

In most other parts of the country, a banjoist probably would not have scored the individual triumph of the concert, but the banjo was, and still is, the favorite instrument of Southwest Virginians, and when a man who played as well as Ossman did led off with a medley of beloved Southern tunes — well, the sky was the limit. Finally, he again seated himself and obliged with his encore, "A Footlight Favorite." When he finally left the stage, it is likely he had received the biggest reception of his entire career with the Record Makers.

#### IX. I Hear My Hero

Billy Murray's smile was even broader as he emerged from the wings and said: "We will next hear from the 'matinee idol' of our troupe, Mr. Henry Burr." (Burr was also, of course, the organizer and manager, but Billy didn't mention that).

If the audience had shouted itself into a frenzy at the music of Vess Ossman's banjo, it gave Burr perhaps the greater tribute of almost unbroken silence. The puffy-faced gray-haired tenor began with "Somewhere a Voice is Calling." I have heard that song hundreds of times since, but never as my long-time idol, Henry Burr, sang it that night. The Audience seemed to be holding its collective breath, although my father's friend did whisper, "He's got a perfect vocal chord!" The sweetness, the breath control, the expressiveness that the man who was to be known on radio many years afterward as "The Dean of Ballad Singers," put into that hackneyed ballad is something I shall never forget. When he finished there was sheer, trembling silence for a moment and then what

seemed a burst of almost reverent applause. He followed with "My Dreams," a Tosti song that was one of the few approaches to "high-brow" music in the entire concert, and did it with equal beauty. This was a favorite song of Burr's, one of which he had made Columbia and Zonophone records at the beginning of his career. Some weeks later, I bought the Victor record of "Somewhere a Voice" which he had made under his real name, Harry McClaskey, but in recorded form it didn't seem half as beautiful as it had direct from his throat on that enchanted April evening.

Billy Murray's smile stretched from ear to ear as he again appeared. "Next," he said, "is the only Red Seal artist in our troupe—the one who is making John McCormack and all the other matinee idols head for the tall timber—Billy Murray." The twins, both of whom came away from the theater with the impression that the short Mr. Murray was the tallest and most commanding appearing member of the ensemble, were in ecstasies with this bit of mock-boastful humor from one of the most modest of men. We all listened with joy as he sang in his own inimitable way three numbers, "He May Be Old But He's Got Young Ideas," "I've Got the Sweetest Girl in Maryland," and "Here Comes the Groom." I noticed there was no trace of the nasal quality that phonographs sometimes put into his records.

Billy also got an ovation. As the uproar died down, he said: "I have two announcements to make. The first is, you people certainly haven't

(Continued on page 34)

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got handcuffs on. The second is, there will now be a short intermission."

#### X. The Final Half Begins

During the ten-minute intermission, my father and his friend, after talking rapturously of Ossman's banjo playing and praising the troupe in general, resumed their discussion of the prospects for the Chemical baseball plant having a winning team. I sat twisting a handkerchief. I was happy, even if disillusioned in the appearance and ages of most of my demigods.

When the curtain went up again, Morse was back at the piano, and Billy walked over and laid a hand on his shoulder. "Next," he said, "we'll hear a medley of Teddy Morse's old song hits. This is *Teddy*," he added, and Morse turned and faced the audience, focusing a wide smile through his large glasses. Billy stood beside him and called out the titles of the songs as Teddy struck into the choruses. When he started "Dear Old Girl," Billy remarked: "He had to rehearse this one a week before he could play it." Of "Down In Jungle Town," he said: "This song made a big hit with the big game hunter, Theodore Roosevelt." "When Uncle Joe Plays a Rag on His Old Banjo," brought the comment: "We ought to hear from Uncle Vess on this one," and, surely enough, Ossman, behind the scenes, played along with Morse. Other songs Teddy played were "A Little Boy in Blue," "Salvation Nell," "Arrah Wanna," "I've Taken Quite a Fancy to You," "Keep a Little Cozy Corner in Your Heart For Me," "Bobbin' Up and Down" and "Mo-t-h-e-r, a Word That Means the World to Me." I wondered why Burr hadn't sung the latter, since it had been one of his biggest selling records. The Morse medley was enough to convince the audience that Teddy had really written his share of big hits.

The program, I imagine, was beginning to run a little over schedule, for Billy contented himself on his next appearance with saying, "Campbell and Burr. Duets," Little Al and Big Henry first struck into "Where the Black-Eyed Susans Grow," which was their duet record in the April Victor list, and for an encore gave a number that was soon to sweep the nation, "For Me And My Gal." A few months later Pathé issued it sung by them. We bought the record and on listening to it on our Brunswick it seemed to me the reproduction was absolutely perfect—precisely as I had heard it coming from the black-haired little fellow and the bulky big fellow on the stage. A touch of comedy which I imagine few of the audience caught came when Campbell and Burr were walking off stage. Just before they disappeared, Campbell, walking behind his big partner, kicked him, and Burr reached down, picked him up and carried him behind the scenes. That was the only thing either did

the whole evening that seemed to indicate a sense of humor.

#### XI. Billy Murray's Private Joke

When Billy Murray next appeared he was smiling as though at something funny that had just occurred to him. He said: "Next on the program is a bass solo by the only member of our troupe who has ever been able to go a week without taking a drink—Mr. John Meyer."

My mother gave a little gasp of disapproval. "I wouldn't have thought any of these fine singers *drank*!" she said to my father. I have no way of knowing whether the remark was one of Billy's stock witticisms or whether it was spontaneous, but from the broad smile long tall, bald John Meyer wore all the time he was singing, I suspect it was something he had just heard for the first time. (It occurs to me now that Burr and Meyer were the only members of the troupe who sang from music, although of course Morse had a stack of it on the piano). Meyer sang superbly what I have since learned was his standard lead-off number, "Keep the Home Fires Burning." Then in his deep, resonant voice, he announced: "Mr. Morse's latest success — 'Love's Lullaby,'" pronouncing "lullaby" as if it ended with a short i, instead of a long i, sound.

"Sing Me Love's Lullaby," to give it its full name, was a beautiful, dreamy song, for which Teddy's wife had written the words under the pen name of Dorothy Terriss. She had met Morse as a girl of 15 or 16 when she brought him the words of a song, "Girlie, I Love You," and asked him to set it to music. He did, and it was recorded for Victor by his old friend, Billy Murray. (The first car Billy ever owned he bought from Morse). Within a few years they were married, and Mrs. Morse had since written the words of most of her husband's songs under the assumed names of D. A. Esrom and Dorothy Terriss. (Esrom was Morse spelled backward).

I understand that in succeeding concerts, Morse himself gave a talk, relating interesting anecdotes in connection with the composing of his song hits, but he didn't say a word on this occasion. He also could have surprised the audience if he had wished by giving a violin solo, for he was a skilled violinist as well as pianist. As for the remark about Meyers' being the only trouper who could go a week without a drink, that was just a sly dig and a private joke of Billy's. Most of the members, including Murray, I have since learned, were tee-totalers, and Meyer was the only one whose fondness for the bottle caused Burr any worry.

#### XII. The Last Part of the Concert

After never came Byron G. Harlan, introduced by Murray as "a neighbor of Thomas A. Edison in West Orange, New Jersey, and the only member of the troupe who can

call Mr. Edison 'Tom' to his face without being thrown out." Harlan, a specialist in "rube" songs, sang "He's Getting Too Darn Big for a One-Horse Town" and "Way Down East Where I Belong." While he sang the latter, Al Campbell sat nearby in a chair and blew a tin whistle at an appropriate point. The genial Byron G.'s rustic witticisms went over big.

Billy Murray reappeared to announce the Peerless Quartet. He pretended to get his tongue twisted, and said: "The Beerless - Tearless - Fearless - Peerless—that's it—the Peerless Quartet."

Then occurred what seemed to be the only temporary hitch in the smooth running of the performance. Burr and Meyer walked over to the piano and looked at some music—something Campbell and Collins apparently hadn't expected them to do for they remained in the center of the stage. The audience tittered and Collins, to ease the interlude, began doing a ridiculous shuffling dance—perhaps one he had done in his minstrel days, if he really had been a burnt cork performer. Meyer and Burr returned, and the quartet sang a medley of songs they had recorded, including, "Is There Still Room For Me 'Neath the Old Apple Tree?" "Oh, Joe, With Your Fiddle and Bow, You Stole My Heart Away." and "Arrah, Go On, I'm Gonna Go Back To Oregon."

About two hours had now gone into history since the performance began, and when Billy Murray once more walked forth he announced that the next act would be the last before the "grand finale." It was Collins and Harlan. "Hot dog!" exclaimed my father's friend. "That's what I've been waiting for—Collins and Harlan!"

The two veteran comedians may have passed the high point of their popularity, but they were at the top of their form as they sang, first, one of their best selling records, "Auntie Skinner's Chicken Diner" (for which Teddy Morse had written the music to the words of Arthur Fields and Earl Carroll), and then perhaps their biggest all-time favorite, which occupied the back of Collins' Victor record of "Preacher and the Bear." If you know your old records you will recognize the title as "Bake Dat Chicken Pie." Smiling broadly and looking affectionately at each other, they gave the black-face dialog from the middle of the record about finding an egg with a woman's name and address on it, and the words, "Please write." However, Collins explained to Harlan, he decided not to write, "because after I ate the egg I decided that by this time she must be a very old lady!" The audience roared, although most of us knew the joke by heart.

Then came the finale. The entire troupe appeared on stage, and with Billy Murray in front of the others and waving a baton, they gave a heart-stirring rendition of "The Star Spangled Banner." The last thing we

saw as the curtain came down was that uniquely talented group standing "on center," giving forth with what is now our National Anthem, and with the great little comedian beating time. It was the last glimpse most of us were ever to have of a distinguished group of artists whom we considered had done Pulaski an honor by appearing in its one theater.

On our way home we saw Mr. Patterson at work in his jewelry store. Although the Victor dealer, he hadn't come to the concert. We wondered how he could bear to stay away. I remember my mother insisted that the town officials should have given a banquet after the performance in the Eight's honor, but my father replied with considerable logic that in all probability "the boys were dead tired when they finished a show, and had rather go to their hotel room, or catch their train, and get some sleep."

### XIII. In Conclusion

I thought about, talked about, and dreamed about that concert for months. Within a few years I married and moved away from Pulaski. Never afterward did I catch a glimpse of even one member of that long-gone troupe (a photo of the eight members appeared in the July, 1954, HOBBIES), but there have been innumerable nights on which I have dreamed I am back in the old Elks Theater and waiting for the curtain to go up so I can hear another concert by the Record Makers. Always I am happy, but always I wake before the show begins, with a sadly let down feeling of frustration. I still consider that concert an even greater event in my life than my wedding day.

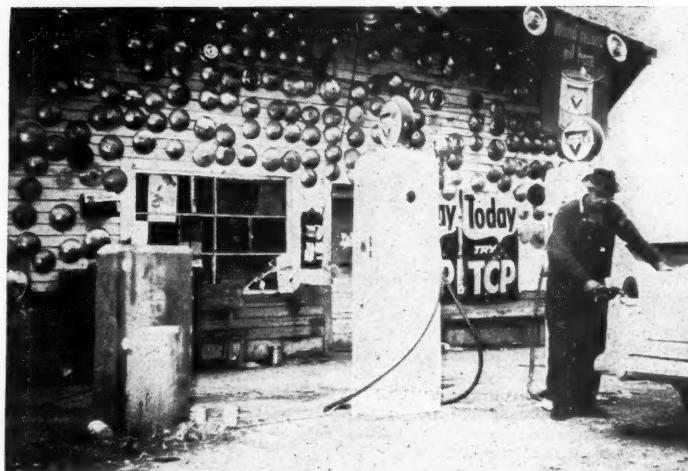
A few months after the concert, Mr. Morse published a beautiful song called "Old Virginny Days." I have always hoped and believed it was inspired by his visit to Pulaski. I like to imagine that when Billy Murray died, 37 years after that concert was given, and became the last of the eight to pass from this earth, he got together in the next world with his old friends and they gave a concert that won the plaudits of the innumerable millions who have gone before us. For all any of us know, they are now regularly singing their hearts out in a better and happier state of being.

I'm sorry, Mr. Walsh, about the lapses and gaps in my memory as I have tried to describe that concert, but, after all, 40 years is a long, long time!

Sincerely yours,

"Q. X. Z."

## Old Vehicles



Mr. Hooks servicing a car at his station at Geff, Ill., on Highway No. 45

## Hubcap Hobby

By BERYL RINEHART

Several years ago, H. R. Hooks, who operates a service station at Geff, Ill., on U.S. Highway No. 45, began collecting auto hubcaps. It all started by buying hubcaps from highway crewmen who would find them along the highways during duty hours. Other people soon learned where they could sell their old hubcaps. Hooks lined the inside walls of his service building with the collections until space ran out, then, he hung them all around on the outside. Motorists, driving by, spotting hubcaps they needed to replace ones they had lost, began stopping to see if they could buy what they wanted. So, Hooks began selling, realizing a nice profit.

Making it his business to know the person from whom he buys is of reputable character, Mr. Hooks has developed a profitable side line trade in buying and selling hubcaps.

### WANTED

**WANTED AUTOMOTIVE ITEMS:** Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. Je32722

**WANTED TO BUY OR TRADE** automobile radiator name plates. — Wallace Huffman, 610 South Webster, Kokomo, Indiana. f124201

**LICENSE PLATES WANTED** before 1920. — Anthony Shupienus, Newport, New Jersey. aui2046

**OLD AUTO LAMPS**, horns, books, old cars, etc., wanted. — D. D. Way, 10430 Shaw Ave., Oakland, Calif. 06806

### FOR SALE

"**MOTOR AGE**" 1915 thru 1921. Set of 1915 or 1916 and 1917 to 1921, 6 issues in all, \$4.50 prepaid. Two or more sets \$3.50 each set. Many ads of old cars to name a few: LaMarne, Singer, Moore, Dixie Flyer of Lexington, Ky., Stephens Sallient Six, Lexington Minute Man Six, Templar and many others. Also a wealth of mechanical data on old cars.—Bailey, 440 Chestnut St., Ashland, Oregon. my1065

**FOR SALE** 1923 Essex, 2 dr., partially restored, write—Dale Price, Cambridge, Maryland. jly3213



# Paintings

"Art is indeed not the bread, but the wine of life." — JOHN PAUL RICHTER

## More Classics Visit the Met

James J. Rorimer, director, has announced that an international loan exhibition of 75 masterpieces of European paintings, owned by the Sao Paulo Museum of Art in Brazil, will be exhibited at The Metropolitan Museum of Art through May 5.

Members of the Honorary Committee for the exhibition of the paintings from Sao Paulo, it was announced by Roland L. Redmond, President of the Metropolitan Museum, will include: His Excellency Ernani de Amaral Peixoto, Ambassador to the United States; His Excellency Cyro de Freitas Valle, Ambassador of Brazil to the United Nations; His

### PAINTINGS FOR SALE

**SCOTT LEIGHTON:** I have several original oils. Prices reasonable.—Leonard M. Robinson, Vineyard Haven, Mass. myl1021

Excellency Assis Chateaubriand, Ambassador Designate of Brazil to Great Britain; The Honorable W. Averell Harriman, Governor of the State of New York; and The Honorable Robert F. Wagner, Mayor of the City of New York.

The Sao Paulo Museum of Art is the only institution in South America which ranks among the major art museums of the great capitals of the world. About half of the pictures in the exhibition are works by the finest of the old masters. There are examples by Italian, Flemish, French, Dutch, English, German and Spanish artists ranging from the Florentine, Bernardo Daddi (about 1290-1355) to the Frenchman, Jean-Auguste-Dominique Ingres (1780-1867). The other paintings on display form a brilliant group of the moderns, beginning with Corot and Delacroix, including the

most famous of the Impressionists and coming down to the contemporary Pablo Picasso.

The inspiration for the foundation in 1947 of the Sao Paulo Museum of Art came from Senator Assis Chateaubriand, who has recently been named his country's Ambassador to Great Britain. He modeled the new institution on the North American traditions of the Mellon, Kress, Frick and Gardner collections. His efforts were supported by a wide circle including The Honorable Walter Moreira Salles, former Brazilian Ambassador to Washington, and by the Brazilian Government itself.

"This exhibition will introduce to the North American public an astonishing new institution in South America," says Theodore Rousseau, Jr., The Metropolitan Museum's Curator of Paintings, "and, by arousing fresh interest, will strengthen the bonds between our two continents. The works of art so quickly assembled by the Sao Paulo Museum give evidence that Brazilian culture, like our own, has deep roots in European civilization. Like the strikingly progressive architecture of Brazil, they also show that the Brazilians participate fully in the modern spirit."

The earlier pictures in the exhibition represent a wide variety of artists and are individually of very high quality. Italian art is seen in six examples—a *Madonna and Child* by Bernardo Daddi, another by Giovanni Bellini, *Saint Jerome* by Andrea Mantegna of Padua, two of Titian's splendid portraits and a *Resurrection* by the famous Raphael of Urbino.

Important schools of Northern art are also well represented—the Flemish by Memling's *Virgin, St. John and Three Holy Women* and Rubens' fine portrait of *Archduke Albert of Austria*. From Germany come portraits by Lucas Cranach the Elder, and Hans Holbein the Younger. A *Self-portrait* by Rembrandt and three likenesses by Frans Hals constitute an exceptional group of Dutch paintings.

Works by Spain's greatest artists include El Greco's *Annunciation*, an imposing painting of *The Count Duke of Olivares* by Velazquez and three revealing portraits by Goya. Four pictures by Nattier, two by Fragonard, a portrait by Chardin and *Angelica Chained to the Rock* by Ingres exemplify the extensive and diverse traditions of French painting.

The beauty of these classic and accepted works is admirably balanced by the strength and brilliance of the Sao Paulo Museum's collection of later 19th and 20th century masters. By Corot there are two examples of figure painting, in which he excelled as greatly as in his better-known landscapes; and by Delacroix, the French romantic, the series of four allegories of the seasons formerly in New York in the collection of Albert Gallatin.



### WANTED

#### American Primitive Paintings

We want them of every description and subject.  
Please describe. — Send snapshot if possible

#### ARGOSY GALLERY

116 E. 59th Street,

New York City

**CATLIN.****Famous Indian Painter**

When the wild west was "wild" 125 years ago, occupied almost exclusively by Red men of many Indian tribes, an American artist wandered among these Indians painting portraits of eminent individuals, ceremonies, dances, villages, and landscapes.

He was a prolific painter, sometimes producing four or five pictures in a day. On the whole his work was extremely realistic and presented a faithful picture of the early west. This sometimes is quite different from that gleaned from textbooks or romantic histories.

This painter, George Catlin, of Philadelphia, was an ex-lawyer whose mother had been an Iroquois prisoner in the Wyoming Valley (Pa.) massacre. He traveled with companies of army dragoons, with traders and explorers and quite often alone. Throughout he remained on friendly terms with the various Indian tribes.

Catlin's pictures constitute an invaluable, and unmatchable, record of the old west. Of the 507 he is known to have painted prior to 1840, 422 are now in the Smithsonian Institution. Many have never been copied.

In response to the hundreds of requests from students of Indian life and western history the U.S. National Museum of the Smithsonian now is prepared to provide photographic copies of these paintings on order (75 cents for 8"x10" print). A complete catalogue of the paintings arranged according to Indian tribes, has been prepared by John C. Ewers and has recently been published by the Smithsonian Institution.

\* \* \*

The Museum of Primitive Art, 15 West 54th St., New York City, opened on February 21. The Museum contains artistic works of the early civilizations of the Americas, Africa, Oceania, and early phases of European and Asian cultures. Nelson A. Rockefeller is president and founder of the museum and has donated some 500 objects which he has collected over a period of years. Robert Goldwater, head of the art department of Queens College and former editor of the Magazine of Art is acting director.

\* \* \*

The Baltimore Museum of Art, Maryland, opened on February 23, the Cone Wing. This will house a fine art collection of the late Claribel and Etta Cone. The new wing is financed by a \$400,000 Cone bequest and \$175,000 from the city of Baltimore. Plans for the new wing were drawn by Wrenn, Lewis and Jencks, Baltimore architectural firm. Mrs. Adelyn D. Breeskin is director of the museum.

**HOBBIES—The Magazine for Collectors****Old Prints, Maps, Drawings****Informal History in Prints**

Unusual or odd glimpses of the daily lives of our ancestors as told in old prints is a fascinating way to learn history. It is much easier to study history and geography via the print collecting hobby than through most unillustrated books.

The plains and the mountains remain pretty much the same generation through generation, but landmarks too frequently live only in old prints and paintings.

As the summer holiday season approaches our thoughts turn more and more to early geographical and historical views. As one example of what is to be had in this field there is the fine "Album of Virginia," lithographed in Germany, and published by E. Beyer of Richmond, Va., in 1857. Perhaps you will be lucky enough this summer to run across one of the many views which show, among other things, spas and resorts of the state.

Fast planes did not dot the landscapes in those days, but there were the river steamers that were popular subjects with the print maker and apparently the sight-seeing public. As an example of the popularity of the river views, N. Currier & Ives made at least 35 views of the Hudson River, often referred to in the middle of the nineteenth century as the "American Rhine." The Hudson was such a popular subject in those days that many other

print-makers sent their artists to the river to produce views of the many scenic facets of the river and its banks.

And, of course, other popular subjects with print-makers of those days, were: Niagara Falls, Catskill Mountain Views, vacation country, mountains, rivers, buildings and famous people.

Wherever collectors travel this vacation season, they will find antique shops, some with very interesting prints of the travel trails of yesterday. And fortunately, many of them are very reasonably priced.

**PRINTS FOR SALE**

**COLOR PRINTS.** Flowers, fruits, birds, views, costumes. Fine old lace paper valentines. Wholesale and retail. Want to buy valentines before 1870 only and silhouettes if stamped or signed.—K. Gregory, 222 East 71st St., New York 21. **f120043**

**CURRIER & IVES PRINTS,** send dime and large stamped envelope for price list—Jacques Schurke, 313 Maple Ave., Falls Church, Virginia. **56276**

**COLORED** Historical engravings, and prints by Currier and Ives; prints relating to A. Lincoln, Washington, Old Scotland—C. K. Johnson, Hurley, New York. **je6687**

**COLORED** Historical Engravings and prints by John McRae. Prints relating to Abraham Lincoln, Washington. — C. K. Johnson, Hurley, New York. **au6407**

**SMALL INEXPENSIVE** old prints suitable for framing. Send for free list.—Connecticut Antiques, Pomfret Center, Conn. **je6215**

**WHALING:** Print, early Dutch (1619) 12x16", \$15.—Leonard Robinson, Vineyard Haven, Mass. **my1401**

Orchid, bird, flower, Currier & Ives, about 100 prints, Mimeo list available, 25c.

Large and medium Currier & Ives Prints, also primitive and decorative paintings. Mimeo list available 25c.

**B. H. LEFFINGWELL**  
135 Normandy Ave.  
Rochester 11, New York **jec**

**PRINT PRICE GUIDE**

Handbook lists prices on approximately 6,000 prints of Currier & Ives, Kellogg and other print makers. Price \$3.50 postpaid.

**E. G. Warman Publishing Co.**  
8-10 Frankhoover St.  
Uniontown, Penna. **tfe**

**WANTED:** Currier and Ives lithographs

—Hunting, Fishing, Western, Racing, Fruits, Flowers, Rivers, Boats, Scenes, Railroads. All correspondence answered. Free list of prints for sale—A. R. Davison, East Aurora, New York. **je6299**

**WANTED:** Currier & Ives, all subjects.—Jacques Schurke, 313 Maple Ave., Falls Church, Virginia. **56276**

# Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

## Mechanical Banks *English vs. American*

By F. H. GRIFFITH

English mechanical banks, among certain of the collectors, have never attained the desirability or popularity of the American made variety. It is understandable that they might not be quite as desirable as those made in the United States as after all mechanical banks are definitely Americana and definitely an original toy product of our country. However, this does not lessen the importance of the English mechanical banks as a collector's item in the field of mechanical bank collecting.

Perhaps some of the so-called mystery surrounding the English banks has indirectly caused certain of the collectors to feel that they are not as desirable in a collection. Actually the English banks, for the most part, were made by companies that were comparable to the concerns who manufactured banks in our own country, and these English banks definitely represent an important group of the mechanical banks. While a number of different specimens were made in England it seemed that the bust type of mechanical bank was the most popular, and in this group they excelled in the number of different types and subjects.

There were two outstanding English concerns that made mechanical banks, John Harper & Company Ltd. and Chamberlin & Hill Ltd. Harper's banks were often identified with the name "Beatrice" as a trade name. They made one of the earliest of the English mechanicals, the Wimbledon Bank, in 1885. Among the other fine specimens manufactured by Harper are such banks as Dinah, the rare Kiltie, Jolly Nigger Butterfly Tie, Little Joe, Hoop-la Bank, Football Bank, and Jolly Nigger Top Hat. They also made the Tommy Bank, and to the best of the writer's knowledge, no example of this has been found as yet. The Grenadier Bank, similar to our Creedmore, was also made by Harper in the 1898 period. Chamberlin &

Hill made, among other mechanical banks, the rare Clown Money Box or Clown Bust. So far the writer knows of only one specimen of this bank in a collection. Then they made a different type Jolly Nigger with both movable and fixed eyes. The outstanding bank produced by them, however, was the Little Moe Bank in which the bust type figure tips his hat in polite thanks upon receiving the coin. All the mechanical banks made by John Harper & Chamberlin & Hill are cast iron and appropriately painted in various colors.

The Jolly Nigger Moves Ears is another interesting mechanical bank produced in England. This was made in aluminum and the designers and patentees of this bank were Robert Eastwood Starkie and Nellie Starkie of Burnley, England. This bank is not to be confused with the recently made model designed by Robert Patterson Starkie. The copyright and the Register of Design on this bank were taken out in August, 1945. In this recent model the ears fit on a line with the front and back half, also the overall casting is different than the original Starkie's Patent. On the waffle type base plate of the recent model appears the Registration Number 844290. In the original Starkie Patent the name Starkie appears on the back of the bank between the shoulder blades. Also the ears are set forward near the eyes. A V-shaped section on each side of the back half fits into corresponding sections in the front half and it is at this point that the ears are located. This earlier type also has a top hat.

Another very interesting bank of English origin is the John Bull Money Box. This bank is similar to the Hoop-la and the American made Trick Dog. In this case there is no hoop and the dog jumps in front of a figure of John Bull depositing the coin in a barrel. So far the writer has been unable to ascertain the designer or manufacturer of this bank. Here again the writer knows of only one specimen of this bank in a collection.

In any event, to sum up, the writer does not expect that any of the English mechanical banks will ever reach the high pedestal of the Freedman's or the Harlequin or a number of the other American banks, however, they are an important group and have as much place in a collection as any of the other mechanical banks. No large collection could be considered as completely representative if it did not contain some specimens of the English mechanical banks.



"Tommy" Bank illustrated from an original catalog picture

May, 1957

## HOBBIES—The Magazine for Collectors

39



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- SCHLEY BOTTLING UP CERVERA
- PRESTO (Peony changes to quarter)
- JAPANESE BALL TOSSE
- (Tin, wind-up)
- KID IN THAT HAT BANK
- FOOTBALL BANK (Man kicks coin in house)
- TOMMY BANK (Prom Soldier Shoots Gun)
- JOHN BULL BANK
- BULL & BEAR
- COASTING BANK
- MUSICAL SAVING BANK
- (You pay—I play)
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- TARGET
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tfc

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PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. GRIFFITH, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfc

TOYS, Banks, Cap Shooters, Parts, and Colored Glass Candy Containers.—Miller, 29 Lincrest St., Hicksville, New York. mhi128301

TRAIN MUSEUM can use OLD toy trains preferably steam, electric and brass locomotives, also trolleys. Alexander Train Museum, Yardley, Pa. myl120361

OLD TOY TROLLEYS, trains wanted; also cast iron toys; banks; catalogs. Walter Popek, 15 Main, Garfield, N. J. je6675

TOP DOLLAR paid for antique toy trains and trolley cars. Describe to—Bill Krames, 139 Windsor Rd., Yardley, Pa. n126121

**FOR SALE**

FOR SALE: Iron Bank and toy parts. Coin traps 25c, broken banks and toys wanted.—Kurtz Antiques, Sanatoga, Pa. je6806

8 MUTOSCOPES - 4 Mills drop picture Arcade machines. Several others.—Perrell's Park, So. Williamsport, Pa. je3048

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1418 Walnut St., Kansas City, Mo.  
tfc

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Mechanical Banks**

**H. I. DALLY**  
Lebanon, Ohio  
tfc

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1006 S. Michigan Ave., Chicago 5, Ill.

# MUSEUMS

## Barber Shop of the 1900's

A Barber Shop of the 1900's has been opened for the business of visitors in the Hall of Culture History on the third floor of the Rochester, N. Y., Museum of Arts and Sciences.

It is complete in all details—the barber chair, cash register, razor box, strop and clipper rack, the shaving mug cabinet, and of course all of the accessories such as the cuspidor, the umbrella and cane stand, waste basket and little mementoes that the barber collects and adds to his souvenirs.

The chair and basic items for the shop came from the James T. Forbes Barber Shop which had been operated for 42 years at 1199 Lyell Avenue. After the death of Mr. Forbes in November 1955, the items were given to the Museum by his sons. It also includes a Barber Pole, the trademark of the barber, and a sign plate.

The cash register rests on a marble top table where there is also a pipe stand and china match holder. A framed sign advertises a Shave

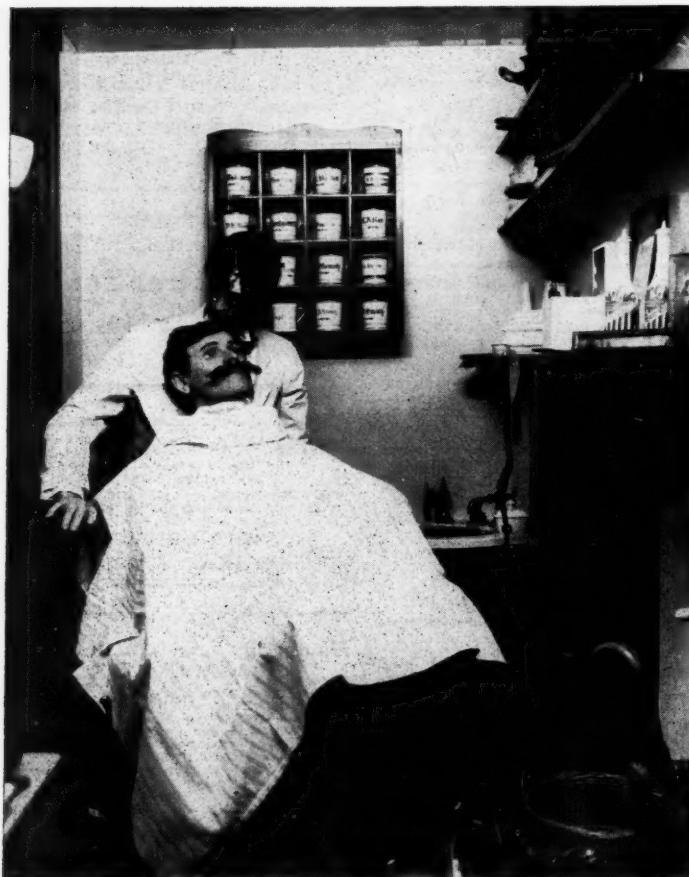
15¢ - shampoo 15¢ - Hair Cut 15¢ - Massage 15¢ - Hot towel free.

Plush upholstery adorns the barber chair which was manufactured by The Archer Mfg. Co. of Rochester, a company that flourished in the 1880's.

Two life-size figures one of the barber standing at the side of the chair in white coat with comb in pocket and green eyeshade and the customer in the chair with towel around his neck and shoulders and a black and white striped apron covering him to protect his clothing, give a touch of action.

Nostalgic are the mustache cups and shaving mugs in the pigeon-hole wall rack each with the name of the owner imprinted in gold letters.

The Barber Shop was created by Mrs. Gladys Reid Holton, culture historian.



**Barber Shop of the 1900's. New installations in the Hall of Culture History at Rochester Museum of Arts and Sciences**  
Photo, courtesy Rochester Museum

### Smithsonian Announces New Appointees To Board Of Regents

By joint resolution of Congress signed by President Eisenhower on March 14, Dr. Arthur H. Compton, of St. Louis, Mo., has been re-elected for a 6-year term to the Board of Regents of the Smithsonian Institution, announces Dr. Leonard Carmichael, Secretary and administrative head of the Smithsonian. Dr. Compton has served on the Board since 1938.

World famous educator and physicist, Dr. Compton now holds the position of distinguished service professor of natural philosophy at Washington University in St. Louis, of which he served as chancellor from 1945 to 1953. His researches in the field of X-rays and cosmic rays have earned him many high honors and awards, including the Nobel Prize in physics. He directed the work resulting in the first atomic chain reaction. During and since World War II he has been active on many scientific and educational advisory commissions for the United States Government. In addition to his academic and technical scientific activities, Dr. Compton has written several books on the philosophy and human values of sci-

ence that have received wide popularity.

"We are particularly pleased," Dr. Carmichael commented, "that we are to continue to have the benefit of Dr. Compton's wisdom and counsel on our Board of Regents."

— o —

Dr. John Nicholas Brown, of Providence, R. I., is another appointee to the Board of Regents, recently announced by Dr. Carmichael. Dr. Brown takes the place on the Board made vacant by the death last December of Everette Lee DeGolyer, of Dallas, Tex.

A graduate of Harvard University, with honorary doctorate degrees from several universities, Dr. Brown has had a distinguished career in public and business affairs. During the years 1946 to 1949 he was Assistant Secretary of the Navy for Air. At present he is president of the Counting House Corporation and trustee of the Providence Institution for savings. He is also a trustee of the Rhode Island Foundation, the Byzantine Institute, and the American School for Classical Studies at Athens, and a Fellow and member of the advisory and executive committees of Brown University. He served as the first chairman of the Rhode Island State Planning Board. He is a member of the American Institute of Architects, the Massachusetts Historical Society, and the Society of the Cincinnati. "As an eminent authority on cultural and business matters, based on a very wide experience," Dr. Carmichael commented, "Dr. Brown is a particularly welcome addition to our Board of Regents."

During the 110 years since the Smithsonian Institution was established many of the Nation's most eminent statesmen, scientists, and public men have served on this Board, which is the governing body of the Institution and which by law is composed of the Vice President of the United States, the Chief Justice of the United States, three members of the Senate, three members of the House of Representatives, and six citizen members. Early Regents included such famous names as Louis Agassiz, Alexander Dallas Bache, George Bancroft, Alexander Graham Bell, Rufus Choate, Jefferson Davis, Millard Fillmore, James A. Garfield, Asa Gray, Henry Cabot Lodge, Richard Rush, and Roger B. Taney. In more recent years, such eminent men as Vannevar Bush, Arthur H. Compton, Calvin Coolidge, Charles G. Dawes, Frederic A. Delano, Charles Evans Hughes, Jerome C. Hunsaker, Thomas R. Marshall, Jon C. Merriam, Dwight W. Morrow, Harlan Fiske Stone, William Howard Taft, and Fred M. Vinson have served.

The present Chancellor of the Board is the Honorable Earl Warren, Chief Justice of the United States.

## BRIEFS

Lincoln, Nebraska will play host to the 52nd Annual Meeting of the American Association of Museums to be held May 22-24. On May 21, there will be preliminary conferences and registration. The day after the meeting visits to Omaha and Hastings are planned.

\* \* \*

The M. H. de Young Museum, San Francisco displayed over sixty photographs of eight Indian temples of ancient and medieval India from March 14 through April 7. These photos were made by Eliot Elisofson while on assignment for "Life" magazine, which is circulating the exhibit. Temples included date from 274 B.C. to 1264 A.D. The exhibit is to be shown in the Seattle Art Museum, the Honolulu Academy of Art, the Metropolitan Museum, the Museum of Fine Arts, Boston, and at Cornell University.

\* \* \*

The Metropolitan Museum of Art, New York City has received a gift of art works from the Hearst Foundation. This includes three British building interiors of the 17th Century together with important architectural elements in wood, stone and iron and other objects. The interiors are a carved oak morning room from Hamilton Palace, Lanarkshire, Scotland; a panelled room from Henwood Priory, Eng., and a dining room in carved oak from Gwydir Castle, Carnarvonshire, No. Wales. Some of the architectural items are an Italian Renaissance marble balcony, a Spanish carved and painted wood ceiling of the 15th century and several European mantels of the 16th to the 18th century. Wrought ironwork examples are mostly Spanish of the late Gothic and Renaissance periods.

\* \* \*

The New Jersey Historical Society has announced a dinner to be held at Princeton Inn, Princeton, on May 22. Purpose of the gathering is to present an award for a "distinguished contribution to the history of the state of New Jersey." Dr. Richard P. McCormick, president of the society hopes that the dinner may become an annual event for the society. Gov. Robert B. Meyner will serve as honorary chairman for the event and Carroll M. Shanks, president of The Prudential Insurance Company is its chairman.

\* \* \*

The Los Angeles County Museum, Los Angeles, Calif., will make an addition to its building at a cost of \$460,000. It is expected that the new wing will be completed by January, 1958. It will have an auditorium, and gallery space on two floors to connect with present galleries. It is

planned also to enlarge the parking area so as to have space adjacent to the new addition. Jean Delacour is director of the museum.

\* \* \*

### THREE CENTURIES OF HISTORY

Massachusetts' Essex County claims three centuries of history within its borders, and natural resources that have attracted tourists since Aunt Betsey Blaney demanded the scandalous price of \$3.00 a week at her seaside boarding house in 1830.

As proof, the Essex County Tourist Council has issued a "three centuries" folder, complete with map and personal checklist of the more important sites, scenes and events.

The county lies just north of Boston and includes Salem, Marblehead, Gloucester and Rockport. Copies of the folder may be obtained from Department A, Essex County Tourist Council, Salem, Mass.

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# ON TIME - - -

Conducted by SILVIO A. BEDINI

## “Time” With My Friends

By WILLADENE PRICE

My friends, Colonel and Mrs. Mike Bowyer of Alexandria, Va., have worked out a truly happy plan for sharing the joys of a “joint” clock hobby. They both enjoy poking around in antique shops and, of course, are delighted when they find a real bargain. Mike has a home workshop where he makes any repairs that may be needed on case and movement. After the new “find” is in perfect running order Marguerite takes over and decides where the clock can be most attractively placed in their home.

Up to this moment, Marguerite has placed twenty-one clocks throughout the house and is eagerly awaiting three more that are still in the home repair shop. The clocks are so much a part of the decorative scheme of the Bowyer home that only upon very careful scrutiny does one discover that there are five clocks in the living room alone.

From the time I entered the hallway and was greeted by a jolly 7 foot, 3 inch grandfather clock, I began to share with the Bowyers their

enthusiasm for not only collecting clocks but actually making the clocks a very real part of their home life. “Grandfather,” as they affectionately term this long-case fellow, has an attractive red metal dial with his age, “1764” boldly lettered in black. The chapter ring is pewter with decorative little flowers between the Roman numerals. There’s a brass alarm ring in the center and ornate gold filigree spandrels outlining the dial. The cabinet is mellow solid oak put together with wooden pegs. Plates are iron and clock works are handmade. It’s a one-day, rope-wind clock with rack and snail method of strike.

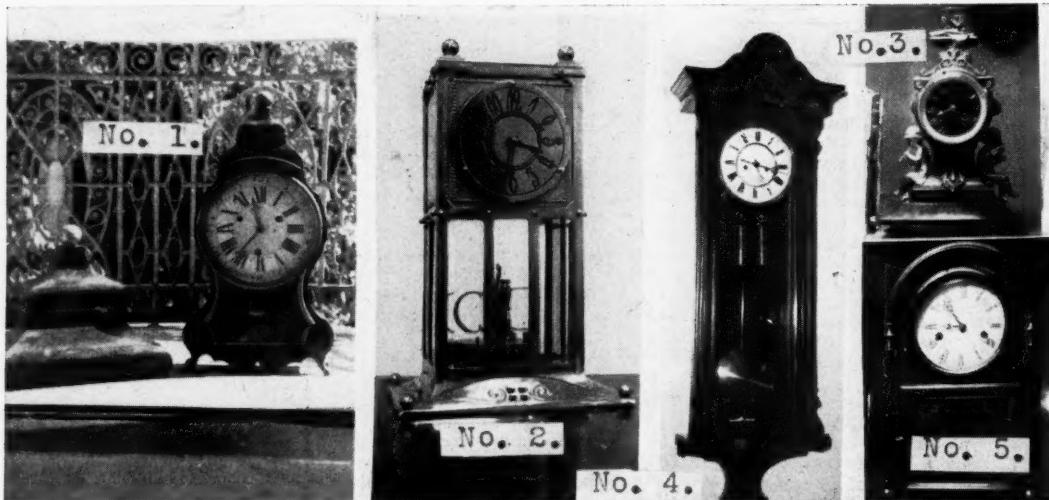
The place of honor on the mantel in the living room is accorded a Dumier A'Morges (see illustration 1) shelf clock which Mike believes to be around 200 years old. The wooden case is stained black and trimmed in gold leaf. The design of the clock is also effectively continued in its black and gold shelf. The ten-inch dial is metal enameled white and the raised Roman numerals are bold black with smaller black Arabic numbers

noting the minutes on the outer rim. It is the only clock in the collection that has crown wheel escapement. It strikes on the hour and quarter hour. Also, on the hour, it plays a delightful folk tune on a nest of eight bells.

On the piano, a jaunty young boy holds a gilded Junghans swinging clock in his hand.

A handsome granddaddy of a modern 400-day clock is on the radio (see illustration 2). The case is brass with an exposed brass dial with deeply etched stylized Arabic numbers in black. The winged pendulum, which is enclosed in beveled glass was patented in the United States by Heinrich Sattler of Munich on February 9, 1904, and bears the U. S. Patent No. 751,686. The wings attached to the torsion pendulum were designed to compensate for temperature changes.

A decorative black metal French clock that pays tribute to Galileo (see illustration 3) adorns the bookcase. On top of the clock is a miniature telescope, map, dividers, and a basket that at one time surely held a minia-



1. Dumier A'Morges clock and shelf  
2. 400-Day Clock with wings attached to Torsion Pendulum

3. This clock pays tribute to Galileo  
4. Weights are hung on nylon fishing line leaders

ture globe. At the base of the clock, on either side of the black marble dial is a silver-plated bronze figure of a child. The numbers are etched in silver and the hands are silver.

On the wall over a big easy chair is a comfortable looking nineteenth century pillar case American shelf clock. It's a 30-hour, weight-driven clock with wooden works. The door on the front has a mirror insert and the clock paper on the inside says:

Improved Clocks  
made and sold  
wholesale and retail  
at

Owego, Tioga County, N. Y.  
Smith, Tuttle, Blakeslee

Also, on the clocks paper is a penned notation that the clock was repaired in 1840.

Mike began his hobby of clock collecting when he fell heir to his grand-

mother's cottage shelf clock which is displayed in the dining room. It's in a wooden oak case and has a rather faded white dial with worn black Roman numerals. The glass insert on the door has double dragon design. According to the clock paper, the manufacturer was Welch, Spring and Co. of Forrestville, Conn., which is one of the predecessors of the present Sessions Clock Company at Bristol. It's a thirty-hour clock, has brass movements, strikes the hour, and keeps remarkably good time.

On the opposite wall is a framed oil painting of a pastoral scene perhaps of Austria or Germany. The quietness of the scene is, however, somewhat broken by the loud ticking of a rather bare looking clock that rests right in the middle of an otherwise calm sky.

In another corner of the room on

an elegant marble topped antique walnut chest of drawers is a French black marble clock bearing the name "Vittoz A'Paris." The ornate dial is gold. The hands are black and the numerals are blue on raised white enamel inserts. On top of the clock is a bronze figure of "Vanity" admiring herself in a mirror held by a cherub. The strike sounds like the tinkling of tiny bells.

A corner cabinet displaying fancy bits of decorative china is a fitting home for a baroque type French table clock. The green marble case is heavily encrusted with gilt scrolls and has a gilt and marble urn resting on top. The dial is delicate white porcelain with a gold filigree snowflake in the center. Raised black ornamental arabic numbers mark the time.

(Continued on page 47)

### CLOCKS FOR SALE

**SEND YOUR LIST** of clock wants to R. Yurcik - 2020 Withnall - St. Louis 18, Mo. Have many unusual and rare clocks. Some museum pieces. Collectors clocks and watches. my6698

**FOR SALE:** Wooden church, clock in steeple and music box 30" high, \$125. 5 birds in a tree, chirping, clock & waterfall under glass dome, most rare \$325. Singing bird in Dresden bowl flowers under glass dome, \$125. Large Swiss chalet (house) girl & boy come out door with large music box, the finest made, \$350. Will trade for coin operated pianos. See my ad in Music.—B. L. Williams, 8400 Conn. Ave., Chevy Chase, Md. my32321

**GRANDFATHER** with quaint pine case, refinished, 30-hr.; weights & woodens strike movement, \$125. Ansonia Co., outside escap., looks like black marble, 8-day strike, fine cond., \$12.00. Burr and Chittenden mahog. case, 30-hr., woodens movement, refinished, \$30. Steeple clock mahog. case, 8-day, \$22.50. Waterbury, small black case, 8-day strike, \$10. Ingram Fig. 8 style, 8-day, strike, \$15. Ansonia Beehive iron front, mother-of-pearl inlay, 8-day, strike, \$18. Also iron front Cathedral style, \$18. All above clocks are running.—John Sinclair, Penncook, N. H. my1076

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**LARGE BANJO CLOCK:** 35" overall - 8 day works. By New Haven Clock Co. Brass trim. Strikes on hour and half hour. Original reverse painting of 2 sailing ships in battle. Case in excellent condition, runs OK and ready for use. \$125.00

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**ANTIQUE CLOCKS** any age restored to working order.—Billy Amthor, 10 James St. Walden, N. Y. jel24201

**ANTIQUE CLOCKS RESTORED.** Movements completely rebuilt. Wheels and pinions cut to order. Missing parts calculated, designed and replaced.—Stanley Prokop & Associates, 5524 East Colfax Avenue, Denver 20, Colorado s124872

**EARLY AMERICAN** clock dials, tablets, stenciled pillars & splats painted by hand in the old manner.—Vandervoorts', 308 Bertley, Moberly, Missouri. my6656

**ANTIQUE CLOCKS**, automatons, boxes or cages with mechanical singing birds, whistlers, music boxes, repaired, bought and sold.—Sponholz, 770 Madison Ave., New York 21, N. Y. my3614

**CLOCKS.** Ithaca Calendar Strips. Materials obsolete and new. Wheels, keys, springs, etc.—Old Time Shop, Box 126, Poland, Ohio. 06407

### WANTED

**EARLY** or unusual clocks and watches. J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. Jly6833

**WANTED:** by collector, old and unusual American clocks.—W. Harding, 5729 North Capitol, Washington, D. C. my3304

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# OLD SILVER

## Souvenir Spoons

By LOUISE CIRILLO

Items to justify the searching efforts of spoon collectors for adding interest to their collections. Several companies have issued them though not in such quantity as in the spoons. Most you will recognize as having made use of familiar spoon designs—many will have identical matching ones. These are from the collection that was started by Mrs. Schusters' Mother many years ago and have been added to, since coming into her possession. (Only a few are pictured). All but numbers 5 & 6 are by the old Watson Newell Company, now known as "The Watson Co., Silversmiths" of Attleboro, Massachusetts, and carry in their reverse stems the earlier banner (or pennant) mark.

No. 5 is by R. Wallace & Sons Mfg. Co., and shows the "Giant Geyser" in its stem, with a deer head above. The crown gives prominence to one of Yellowstone's many bears, with a ribbon above "Yellowstone Park," below is the shield of the U.S. of America. The reverse crown has a scene showing the familiar rock formation known as the "Eagle Nest Rock" and backing the front deer

head is that of a bison. Between the two reverse scenes is a spread eagle with shield. Tines of this one are bright gold as are Nos. 1, 4, 5, 6 and 7!

No. 6 is by the Shepard Co. and has become familiarly known as the "curved handled" State Seals. The State here represented is "Virginia."

Nos. 1 and 2 are from one particular set—each having the same reverse decoration, that of a tepee scene at the crown with quite a large canoe; below is a crossed paddle and hatchet with a pipe and club lower down in the stem. The ribbons that cross the center handle gives the name of the State and in the crown is the State Seal. — "New Hampshire" (No. 1) and "Wyoming" (No. 2). Fork No. 7 has a similar patterning but is from yet another "set"; These will picture in their reverse crowns the "State Capitol" building and below that a rope entwined pick and shovel—this particular fork represents the state of "Missouri."

No. 3 is somewhat like the others but is strictly a "Washington" item, having his likeness in the crown backed by flags, the "White House"

pictured below and along the stem, under the crossing ribbon, is the "Washington Monument." In the reverse crown is an intricately detailed scene of "Mount Vernon under it, "Washington's Tomb" with a sword shone along the narrow part of the handle.

By far the heaviest, and exhibiting the most detail, is No. 4, with a State name ribbon "Utah" at the end above the State Seal. The entire front and back are fully decorated in high relief work with scenes of people, buildings, statues, etc., that actually relate the history of the State! (Part of the reverse decoration is even a minutely detailed wagon train)!

No. 8, by some, would be considered the real "find" among this group—it is a September Zodiac fork showing in the crown the "Sign" (Libra-Scales) and along the lower handle are the month flowers (morning glories). A small winged cherub head is below the sign and just under it, the undecorated ribbon has had the date "1912" engraved to commemorate someone's Natal day. Since it was the first one by this company to come to our attention, I for one, was delighted to know they had been made!

### MISC. SILVER FOR SALE

**SOLID SILVER WATER PITCHER**, capacity  $5\frac{1}{2}$  pints, price \$110.00.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Est. 1844). *jly124001*

**FLATWARE:** For Active, Inactive and Obsolete Sterling patterns. Write us your needs. Prompt replies.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. *my123041*

**ANY CHRISTOPHER HAINES** silver for sale? Please send description and price.—Mrs. Curtis M. Hutchins, 300 Kennebunk Ave., Bangor, Maine. *mv3028*

**FOR SALE:** Collection of thimbles, sterling silver, gold, etc.—Mrs. Verne Cole, 17505 Bothell Way, Seattle, Wash. *mv1631*

**PR. FINE CUT** teaspoons by John Benjamin, \$10.00. Trans. extra.—Winifred Ward, 10 Hawthorne Ave., Troy, N. Y. *mv1821*

**STERLING GORHAM FAIRFAX**, Lemon fork, \$2.50; Bon Bon or Nut spoon, \$3; 2 Bouillon spoons, \$2. ea. Large silver plated coffee pot, porcelain lining, engraved B. excellent. \$25; Victorian maple bench or stool, refinished. \$12; cherry pitter, \$1.50.—F. Brate, 7 Furman, Delmar, N. Y. *my1823*



**OLD SILVER WANTED**

**EARLY** American marked silver.—  
J. E. Nevil, 234 East Fourth, Cincinnati,  
Ohio. Jly3293

**WANTED:** Unusual souvenir spoons.  
Give description and price.—Mrs. Vera  
Stamp Lowthian, 513 South Sixth St.,  
Milbank, South Dakota. my3403

**WANTED:** Reed & Barton 'Renaissance'  
pattern, 1885, hollow handle knives es-  
pecially needed.—Mrs. J. C. Arnold, 5771  
Electric, La Jolla, Calif. my3633

**WANTED:** Alvin Silver, Louisiana pat-  
tern, knives, forks, spoons, new or used.  
—Mrs. Otto Haller, Jr., Winkler, Kans.  
Jly3272

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tax inc. Assortments sent on ap-  
proval. State seal spoons \$2.50. For-  
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L. & F. Schwarz, 1806 Chestnut St.,  
Philadelphia 3, Pa. d120882

**STERLING SOUVENIR** and unusual  
spoons, \$1.50 up. Approval selections  
upon request & reference. Free lists  
available. — Edward G. Wilson, 1802  
Chestnut St., Philadelphia 3, Pa. my126351

**SILVER SOUVENIR SPOONS,** Church  
of the Holy Sepulchre \$2.50, Mosque D'  
Omar \$2.50, Star of Bethlehem \$2.50.—  
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je3633

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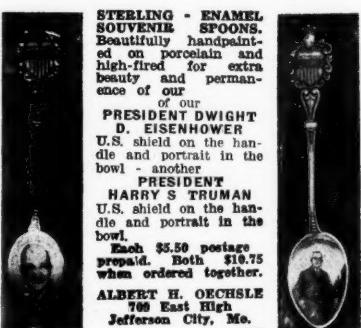
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**Do You Remember?**

By MARJORIE WHALEN SMITH

When "Round the Green Carpet,"  
"Prisoner's Base," and "One Old Cat"  
were favorite games at recess?

When you made willow whistles in  
the Spring?

When the ink wells in the old  
schoolhouse were placed near the fire  
to prevent them from freezing in  
the winter?

When you used to capture grass-  
hoppers to see them "spit molasses"  
and catch "praying mantis" to make  
them "pray"?

When telephone calls were made  
by name instead of by number?

When sucking on a piece of apple  
was recommended to loosen up con-  
gested bronchial tubes, and salt pork  
bound around your neck was the  
badge of a sore throat?

When daguerreotype cases were at-  
tached to gravestones bearing the  
likeness of the deceased?

When 'pound parties' were held  
at the parsonage every fall and  
'kitchen junkets' brought the neighbor-  
hood together for an evening of  
dancing and fun when winter set in?

When you were told never to enter  
a sick room on an empty stomach  
or without a clove of garlic in each  
shoe?

When you used to gather the sticky  
fragrant buds of the Balm of Gilead  
in the Springtime? Mama put them  
into a pint bottle of alcohol for a  
"beneficial liniment."

When every summer you would  
trade your old rags to the tin ped-  
dler for some new tinware?

When the ladies rubbed corn meal  
or powdered orris root through their  
scalp to clean their hair?

When fat baby boys were called  
"pudding bags"?

When the gents rubbed bay rum  
over their heads after a hair cut to  
seal off the ends so they wouldn't  
catch cold?

When hat pins were a foot long?

When the perfect lung protector  
during sub-zero weather was a folded  
newspaper spread across your  
chest?

When rhubarb was called "pie  
plant"?

When recipes called for "saleratus,"  
butter, half the size of an egg," "5  
cents worth of brown sugar," and "4  
plops of molasses"?

When mutton tallow was used as  
hand cream and horseradish as a  
freckle remover?

When door keys were so large they  
were jointed in order to fold up in  
your pocket?

When for the sake of your health  
you never dared have your hair cut  
in March on a windy day?

When a fireman kept close at hand  
a leather bucket, a bed key for tak-  
ing apart old fashioned beds, and  
a cotton bag for gathering up small  
articles in a fire?

When they rolled down the snow  
instead of plowing?

When you wanted to chew gum you  
cut off a piece of spruce bark?



# BELLS

*Conducted by LOIS E. SPRINGER*

*Auntie thinks*

## “Everyone Should Have a Hobby” Especially the young

Jim Connor, age 15, Fremont, Nebr., is a sophomore at the Abbey School, a prep school for boys, at Canon City, Colo.

He collects bells. His collection was started in 1953 by his Great-aunt, Mrs. J. J. Connor of Kansas City, Mo., who rightly thinks that everyone should have a hobby, and especially young people.

Jim's first bell given to him by Mrs. Connor, was a large bronze camel bell which is 125 years old. It is heavy with a large clapper inside.

---

### BELLS FOR SALE

---

**BELLS** and books on bells. Stamp for list, please. Visit us this summer, see hundreds of bells." — Mrs. C. Noren, Stonecrest Antiques, Marlborough, Connecticut, P. O. East Hampton, Conn. Jly3884

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### Travel Search For Bells

By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells, a down-to-earth summary of a fascinating hobby  
Published by

**LIGHTNER PUBLISHING CORPORATION**  
1006 So. Michigan Avenue, Chicago, Illinois

These bells are used in the Orient and hung around the camel's neck to enliven the animals, to frighten off beasts of prey and above all, to keep the party together, enabling those who might have strayed to rejoin the caravan by following the sound of the bells.

Also in his collection is a Wind bell from Burma, a group of four bells with sails on each, the slightest breeze shakes the bell clappers causing them to ring out tunefully in the wind.

One of his larger bells is a Chinese temple bell on a teakwood ornamental stand. Jim has one similar, but twice as large, a beauty, which he recently received from a friend. It had been brought back from the Orient about 30 years ago. From Madrid, Spain, he has a China bell with a bull and a matador pictured on it. Recently from Greece he received a bronze bell with the "Acropolis" on it.

Also in his collection is an old bronze bell called the Sunburst with Stars and Eagles that dates back to 1897. He has one group of three bells that came from the St. Louis Exposition. The date, Tuesday, October 6th, 1903, is written on the bells. One of his glass bells was blown by Frank E. Hank. He also has mother-in-law earrings that are bells. These were used so the son could hear his mother-in-law approach. He has a set of sleigh bells over 100 years old. Most of Jim's bells are brass, bronze and silver, but he also has quite a few china bells and a few figurine bells.

Jim is also a stamp and coin collector, and anything old interests him. He has traveled quite a bit through the country and one can always find him looking through the antique shops for old bells.

All his 125 bells are tagged, showing the name, date and anything interesting and unusual about each.



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## Mysterious Copper Bells

Ancient civilizations of North and South America seem to have used small metal bells for various purposes. Unlike the Chinese, however, these ancient civilizations have left no records which give the use of their bells; but archaeologists have found some very fine specimens in burials and ruins. Small gold bells have been excavated in Panama and large collections of bronze bells have been found in a cave in the valley of the Chamecon River in Central America.

Copper bells have been unearthed in tombs of ancient Peru. Doubtless some or all of these were used in religious services of the Incas ages ago.

The little copper bells pictured here are rare Mayan bells which were recovered from the well at Chichen Itza many years ago. That they were found in such a spot infers either that they were worn by young girls who were later sacrificed in the well, or that they were prized offerings

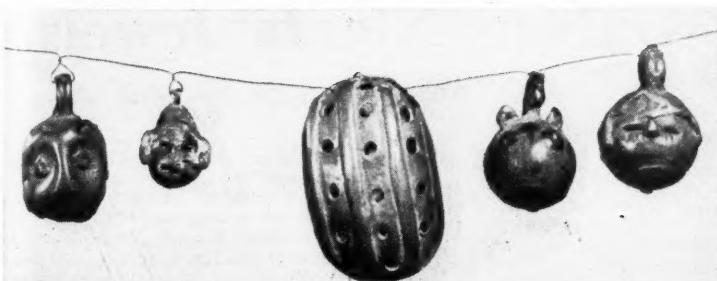


Photo by courtesy of Robert L. Stolper

from the people who came for religious ceremonies which took place at the well.

While there were other bells found in the well at Chichen Itza, only a relative few were in the unusual form of man or animal heads, or calabashes. These bells are believed to have been cast by a method called the *cire perdue* (lost wax) method.

This art of working metals was not brought into the Mayan area until the 9th century, when the people of Peru introduced the technique. Either the bells were cast by the Mayan people about that time, therefore; or they were brought to them, perhaps even earlier, by Peruvians coming on a trading mission.

### CLOCKS

(Continued from page 43)

On the kitchen wall is a utilitarian looking Black Forest German clock. Its white glass dial with big bold black numerals is circled by a plain black wooden frame. On the dial is imprinted "D R Patent" and the initials "LFS" are on the escape wheel. The wheels are brass but the plates are wood. It has exposed pinecone weights.

And then, "just for fun," in the kitchen is a one-day German weight-driven toy clock with a colorful bit of scenery painted on the case.

I fully expected to see a pillar-case Seth Thomas on the wall in the upstairs hall just like we used to have at home. And, believe it or not, there it was. The dial was even decorated with little pink flowers. The clock paper reads "Seth Thomas, Plymouth Hollow, Conn., which dates the clock circa 1850. It has a 30-hour weight driven brass movement with the escapement exposed.

In the master bedroom on Marguerite's dressing table is a fancy feminine French porcelain timepiece. In variegated delicate shades of green with elegant gilt decoration, it has a crown motif on top the case to make it truly fit for the "queen" of the house.

Over on the Colonel's flat-topped desk is a small dignified German clock in an absolutely plain black wooden case. The white dial which has clear black Roman numerals is inserted in a neat gold ring. This modest fellow, with its string-suspended pendulum, is a faithful time-keeper.

In each of the other two bedrooms there is only one clock because Marguerite thought "maybe guests might not share her enthusiasm." One room

has one of those fancy gilt covered French clocks with a figure of a little boy sitting on top with a fishing pole and line. In the other guest room is a tiny German timepiece (11½" tall). The case is walnut with delicate gold trimmings and a crown top and claw feet. The dial is brass with small black Arabic numbers.

At the foot of the stairs leading to the recreation room is a contemporary Black Forest cuckoo clock (see illustration 4). The bird is quite a sensitive fellow and when it is a bit chilly in the basement he hops out with a marked lack of enthusiasm and gives a quick "cuck" and goes back in without further comment. On the other wall in the hall is a not so fickle German weight-driven, eight-day clock. When Mike put this clock in running order several years ago, he used nylon fishing line leaders as cord to hang the weights. It's been keeping well-nigh perfect time ever since.

In the recreation room are two old Sessions clocks. One is a wall clock with an octagon top. It was originally a calendar clock but the calendar part of the movement is missing. The other Sessions is an ugly duckling oak shelf clock with a top that looks like an Indian headdress. I looked at it without enthusiasm and Marguerite said, "It does keep good time, though."

In another room in the basement is the clock workshop. One widely traveled clock, an Ansonia, Conn., Brass & Copper Co. clock, was "in" for regulating only. The Bowyers purchased this American clock in Germany and brought it back to the United States with them (see illustration 5). Adding to its interna-

tional flavor is the fact that it has one American hand and one European hand. Mike chuckles over a modification made to the movement of this clock. A former German owner apparently had been dissatisfied with its rapid-fire striking, typical of American clocks of this vintage. In an effort to slow the strike to the more stately cadence of European clocks, the owner had soldered small lead plates to the blades of the fanfly. Understandably, this caused the gears of the strike train to make so much noise that the gong was eclipsed by the din. Mike removed these little weights and restored the strike to its original starting cadence. He concludes that this futile European effort to change the characteristics of an American clock must have been the reason why he was able to purchase it at such a bargain price. And it is easy to imagine that more than once a frustrated German has said of this incorrigible clock, "Ach, those Americans!"

In a coffee can was a jumble of brass parts from an English bracket clock. This clock has a fusee type mechanism. On the dial is imprinted "James Murray, Royal Exchange London" with Murray spelled with an "a." On the back is engraved "Ja's Murray, London." This charming clock is indisposed pending arrival of a suitable replacement for its broken mainspring.

Then there is a shoe box full of wooden movements salvaged from two old unidentified American clocks from which Mike plans to assemble a "Homemade Hobby Horologe." It will be fun to see where Marguerite puts that one when it is finished.

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# Arabian Nights Jewels

By BISSELL BROOKE

## The Shah's Treasure Trove of Fabulous Gems

Before the advent of motion pictures and Disney creations, the golden age of imagination and fantasy generally was considered to have reached an unparalleled peak in the amazing 264 "Tales of a Thousand and One Nights" — more commonly called "The Arabian Nights."

Their strange, enchanted realms inhabited by genies, sultans, princes and paupers amidst fantastic settings luxurious with lavish jewels existed only in printed words and artists' interpretations. At least that was the prevailing theory for centuries and in spite of reports the world actually contained jewel collections as fabulous as some in the Arabian tales; and supposedly these jewels were in Persia, the scene of so many of the stories.

Then, in the 19th century, the existence of such jewels was verified and revealed to Western civilization. For a distinguished British diplomat was accorded the rare honor of an invitation to view the treasure trove of gems belonging to Nasru 'd-Din Mirza, Shah of Persia.

An unusually progressive and farsighted ruler, he was the first Shah to visit Europe and England making the trips in 1873 and 1879. However, it was in 1860 that he invited the diplomat. Edward B. Eastwick, to enter and inspect his bewildering jewel collection. It occupied a good sized room.

Except for special trusted custodians and stewards few ever glimpsed

this glittering room. Reputedly, Eastwick was the first person from the West allowed to see it. And as with Ali Baba, words were his "open sesame." For Eastwick was the foremost Orientalist and Asiatic philologist of the 19th century.

Born of an Anglo-Indian family he graduated from Oxford and joined the Bombay Infantry in India. Soon his amazing talent for the weird and difficult Oriental tongues led to various diplomatic and professorial posts. He first became prominent through his translations of early Persian historical works. Next, he wrote a life of Zoraster and Asiatic grammars and vocabularies besides translating parts of the Bible. These marked the beginning of many new volumes including both translations and original works pertaining to the Orient.

In 1860 he began a three year term as secretary of the British Legation in Persia. The Shah was highly honored at the appointment and soon after invited Eastwick to see his treasure trove. When Eastwick returned to England his first hand account of the jewels was published widely and read avidly, as they had become legendary they sounded too fantastic and fabulous to be real.

Unlike Aladdin, Eastwick didn't go below ground into caves but following a palace official, climbed a steep, narrow staircase leading to a small door not much larger than that through which Aladdin descended. But when he entered, the diplomat encountered a bewildering scene that recalled many colorful episodes in "The Arabian Nights": Sinbad's Valley of Diamonds, Saleh's scintillating gems from the bottom of the sea and the jewel strewn apartments of Princess Badroulbadour. For covering the floor of this room, which measured 20 feet by 14 feet, were carpets, magic ones filled with trays from which blazed the fire of thousands of diamonds, emeralds, rubies, pearls and other precious stones.

So great was their value both technically and historically that the incomparable collection of precious stones defied any specific monetary estimate other than representing many millions. Dominating the room was "The Kaianian Crown" shaped like a flower pot of diamonds and topped by an egg sized uncut ruby said to have come from Siam.

The companion "piece" to be worn with it was an immense belt about a foot wide and weighing 18 pounds as it was "one complete mass of diamonds, emeralds and rubies." Other belts and matching gauntlets were covered with pearls and diamonds. Two lambskin caps were made glamorous with sparkling aigrettes of dia-

(Continued on page 64)

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# DOLLOLOGY

## Dressing Your Child Doll of the Mid-19th Century

By CLARA HALLARD FAWCETT

Dolls representing children of the mid-nineteenth century can be fascinating if costumed correctly, and Martha Thompson has done a superb job in this connection, as will readily be seen by the accompanying photographic reproduction. The costumes, as well as the lovely dolls are her own with the exception of some of the underwear beautifully made by Helen Larson of Cambridge.

(A) A common doll of the 1850's wore hair like this.

(B) A rare doll head of the mid-nineteenth century.

(C) The Infant's robe (1857) is entirely needle-wrought, with the exception of the lace ruffling. The fabrication and ornamenting of such a garment will be a labor of love to many a young mother. From Harper's New Monthly Magazine, July, 1857.

(D) Morning toilet and children's costumes. Harper's New Monthly Magazine, February, 1857.

(E) A china head with hair-do like this is a delight to the collector.

(From Peterson's Magazine for 1854. "The Lily of the Valley," "A new style of spring Mantillas." Sold in Philadelphia by Boutillier & Brothers, Chestnut St.

(F & G) Children's Fashions for July, 1854. From Peterson's Magazine.



Children's costumes of the 1850's by Martha Thompson  
Photograph by Emily Bush

In the 1850's little girls wore both skirts and pantelettes shorter and wider than formerly. The ankle-length pantelettes of the earlier period became known as *drawers*, and these were worn by little boys as well as girls. Note the young fellow at the extreme right of the picture. It was quite proper for his embroidered drawers to show three or four inches below his trousers. For a boy to be graduated into long trousers in such an age must have been sheer delight. The expression "fancy pants" had real meaning in those days.

The boy with the hoop, second figure from left, has become a young man, with long pants narrowing at the bottom rather than flaring, as is the case with his younger brother.

In the sketch "Godey's Fashions for 1854" taken from "Godey's Fashions for February" of that year, the young man represents a boy between the ages of seven and eight. The costume is described as follows: "Small caraco jacket of black velvet, edged with broad silk braid. The sleeves descend just below the elbow, and are loose at the ends. Under-sleeves of fine lawn, with plain wristbands. A cambric collar edged with needlework. Waistcoat of white pique closing up to the throat and descending rather long at the waist. Troussers (trousers to you, my readers) of fine slate colored tricot, and glazed leather boots, with a black velvet band."

The dress of the lad's girl friend is described as follows: "Young lady's dress of green silk, the skirt trimmed with five flounces scalloped at the edges, and the scalloping finished with silk of the same color as the dress, or of a tint harmonizing with it. Bonnet of pink satin, trimmed with bands of black velvet. On one side of the bonnet a bow with flowing ends, composed of pink satin and (Continued on page 64)



### DOLL ACCESSORIES

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**PARIANS**, Chinas, French Wax, machines, etc.—Ruth Larkin, 101 Monroe Dr., Williamsburg 21, New York. **si2069**

**FOR SALE**: Bye-Lo, French Fashion, unusual Bisque and China.—Agnes Lipic, 5348 Lindenwood Ave., St. Louis 9, Mo. **jly3882**

**DOLLS OF ALL TYPES**, reasonable. List for stamp. Also DOLL RECORD FORMS, developed by a doll collector for doll collectors, 20 sheets, printed both sides for \$1.00, or 50 for \$2.00, postpaid. Satisfaction guaranteed.—Mrs. Emil Mussen, 1724 North First, Sheboygan, Wisconsin. **my1633**

**WOODENS** — We can't make very many hand carved wooden dolls on our mountain, but every doll we make is a personality and an original. For illustrated brochure, write—Helen Bullard, Hwy. 1, Ozone, Tenn. **jly3446**

**DOLL HOSPITALS & Collectors** take notice. We can supply parts to fix up your old dolls. Thousands of old Paper-Mache Parts for German jointed dolls, hundreds of old Bisque heads. Adjustable blown glass eyes.—Mills Doll Hospital, 1623 Avalon Blvd., Wilmington, California. **je128632**

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**RARE**, also 18" to 22" comp. or kid bodied or A.M. Byeolo 9" circ. \$12. each.—G. Teti, 79 Linwood, Tonawanda, N. Y. **my3483**

**ANTIQUE DOLLS**. List 25c, refunded first order.—Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Ark. **my3662**

**WANTED**: China doll heads, parts, frozen charlottes. Small ALL Bisque jointed dolls and parts. "Florida" Flo Blue and Epiag dinnerware. Items must be in good condition. Describe and price in letter.—Mrs. Max Bushwick, 614 Springarden St., Phila. 23, Penna. **je3046**

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**COLLECTORS** items in old dolls accessories and miniatures. For information or lists, write—Ellamae Thompson (Myers), 621 East Colorado St., Glendale 5, California. **jly3563**

**COLLECTOR'S** list 25 cents.—Mrs. Clara Wilson, 425 E. St. Catherine, Louisville 3, Kentucky. **jly3422**

**AUTHENTIC CHINA** and Bisque dolls of long ago.—Mrs. Lillie Ellis, 3617 Douglas St., El Paso, Texas. **je3273**

**ANTIQUE DOLLS**—Rare and unusual bisque & chinias from my collection. Write wants. Stamp appreciated.—Hannah Squire, Bruceville, Ind. **f126121**

**DOLL COSTUME PATTERNS**. Early styles: Period, Historical, Literature, Fairy tale, Nursery rhyme, 6 for \$1. Also Early and Modern Paper Dolls. Handmade composition, cloth dolls. List. Stamp. Alberta Anderson, 4014 Jewell Road, Bothell, Washington. **my3445**

**ESTATES** Collection Old China - Bisque - Wood Schoenhuts - Pin Cushion. Or will buy.—Silver, 1821 Woodland, Des Moines, Iowa. **my3882**

**ALL TYPES** old dolls, and related items. Call on us, or send for lists.—Mrs. Harry Bowlin, 707 24th St., South Bend 15, Indiana. **je3483**

**DOLLS OF YESTERYEAR**. Nice selection of old dolls at moderate prices. Free list.—Mrs. William Foster, 22 Miller St., Adams, Mass. **mv1642**

**ANTIQUE DOLLS** at reduced prices.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. **f128421**



## Buttons on Original Fabrics

By DOROTHY FOSTER BROWN

Every collector would like to own a few examples of old buttons on the garments they originally adorned. Only a vandal would cut up such garments, in order to mount buttons and materials together. But sometimes fabrics become so worn, frayed or moth-eaten that it is no longer a crime to "partition" them!—hence one does occasionally come across pieces of fabric with original lining or backing, and a button or two still attached. While these portions are not as informative as the whole garment would be, they do help "place" button times and types; they combine buttons and fabrics that were fashionable at the same period; and, oftentimes, they have associations—

ancestral, sentimental or historic.

This kind of specialization is most satisfactory when it is *genuine*: that is, when the buttons really are found on their original dress fabrics. (Don't cheat by sewing buttons on materials that they *might* have been on — or that they look pretty on — that spoils the authenticity and the fun, too.)

I have only two cards of this particular specialty,—about thirty buttons altogether—for they accumulate rather slowly. However, it occurred to me that such a group would be different, and might give ideas to other collectors. The following examples are representative; I only wish they could be shown in color.

No. 1. Hand made silk button of

delicate lavender, on a piece of slightly darker silk, lined with light brown twill. Worn on a (wedding?) gown in 1872.

No. 2. Jewel button, green and white glass with gilded pie-crust collar. Ten of these buttons still adorn a green and white striped wool dress, made and worn by my grandfather's sister, circa 1870.

No. 3. Convex Filigree button, bronze-finished brass with steel studs in center. Worn by my mother on a green and lavender (machine) embroidered "waist," circa 1896.

No. 4. Small pressed brass button, found on brown and white printed wool with heavy cotton lining. The tinted background of the button exactly matches the ground color of the fabric, circa 1890.

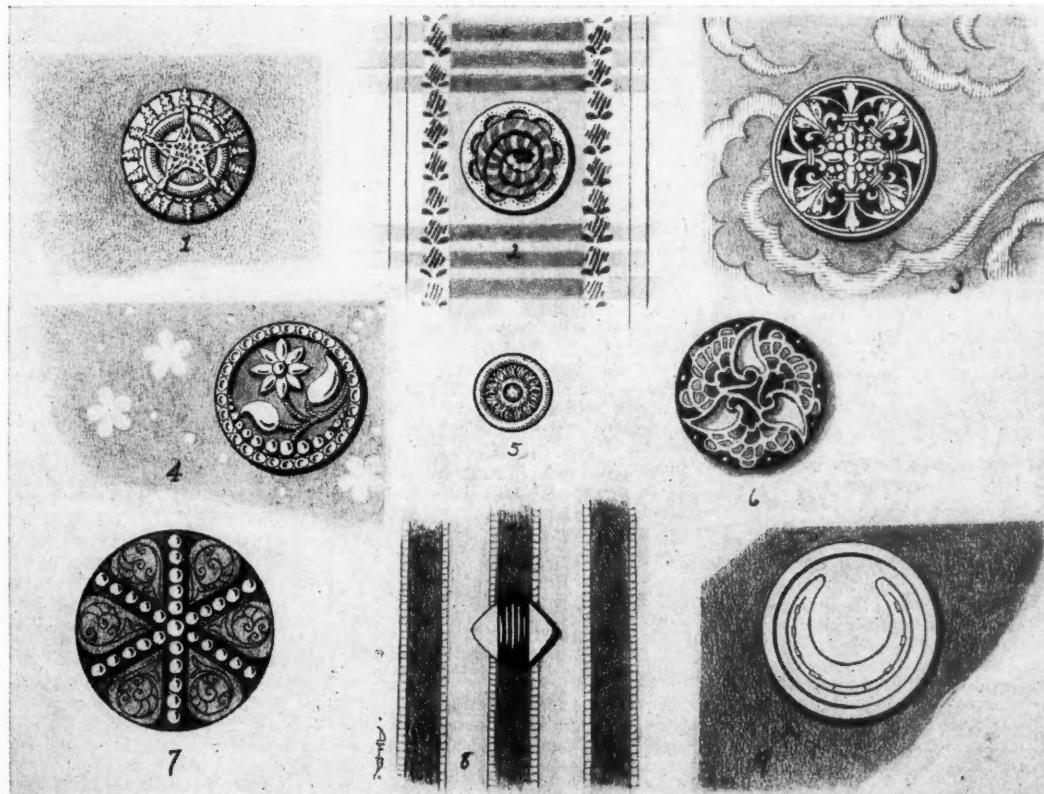
No. 5. Small white thread "Dorset type" button. Two rows (of nine buttons each) decorated a white *crepe de chine* overblouse with lace inserts, circa 1916. (They were for ornament only).

No. 6. One-piece, convex, pierced brass button, enamelled in dark red, pink and light blue. Found on a piece of heavy white satin—four thicknesses!

No. 7. Black glass button with raised design; silver lustre being used to simulate steel studs. Worn by my grandmother on a black velvet dress, circa 1880.

No. 8. Small, convex china button,

(Continued on page 55)



# The Founder of Mother's Day Button in Kansas Collection

By STELLA M. CLARK

Mrs. Edward Levick, a button connoisseur of Hiawatha, Kansas, has a treasure to crow about. It's a large, hand-carved pearl button which belonged to Miss Anna Jarvis, the founder of Mother's Day.

Back in 1947, a friend of the Levick family, who was invited to attend an auction sale held at the Jarvis home, 2031 N. 12th St. in Philadelphia, spent a pretty penny to purchase the button. It was Miss Mary (Molly) Dillon, who operated a private business college in the city.

Miss Dillon wrote Mrs. Levick that Anna Jarvis was then in a hospital completely blind, in failing health and in her eighty-third year.

"After she dies tell the world you have her button, but please, not now," wrote Miss Dillon.

Miss Anna Jarvis passed away December 6th, 1948, according to a current issue of News Week of that year. Her mother died May 9, 1905.

Mother's Day was first observed in Philadelphia on May 10, 1908. It has been nationally celebrated since 1914, when Congress authorized the President to set aside by annual proclamation the second Sunday in May as Mother's Day.

To Mrs. Levick, it seems much less than a dozen years ago, that her neighbor, Mrs. Elmer Eiter of Seneca, Kansas, enveigled her into bargaining for buttons by giving her one of every duplicate button she had. Under Mrs. Eiter's tutelage she became interested in family button boxes. She searched for buttons on old clothes stored in attics, on harness hanging in barns, in dust covered tool chests, pitchers, vases, tin cans and even on dad's overalls.

She began collecting celluloid buttons in 1944 when Dewey and Bricker were running mates in the presidential campaign and celluloid buttons bore their likenesses. Many of the commemorative campaign buttons on her button cards of political nominees are the pin-on type, but among them are a number with a shank. They include pictures of William Jennings Bryan, Theodore Roosevelt, William McKinley, Benjamin Harrison and many others. She pointed out that the older they are the more value they have, although campaign buttons are historic and always worth keeping.

Mrs. Levick recalled that in the first quarter of the century manufacturers used celluloid buttons to advertise their products. In her collection is a railroad overall button which portrays a Roundhouse. The Hawk brand overall is represented with a Hawk, while the emblem of the Newport brand is a camel.

Among other celluloid buttons she assembled, put out by various firms to advertise their wares are The Gold Dust Twins (a washing powder), Favorite Stoves and Ranges, The Hummer Plow and Kiss Me Gum. Remember?

"And did you know that The Goodyear Company did not make tires at first," queried Mrs. Levick. "Instead they made buttons decorated with dragons, birds and classical heads? The first Goodyear novelty buttons are marked '1849-1851.'"

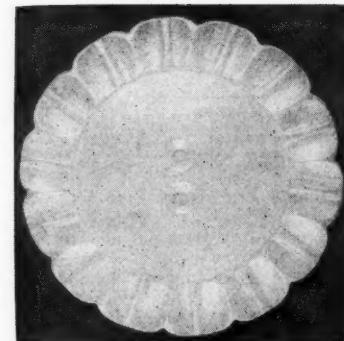
A button charm string shared by Miss Nancy Hewitt, a retired high school teacher in Hiawatha, lends a homey touch and a bit of old-time romance to Mrs. Levick's string of buttons. When Mrs. Hewitt was a girl, like all of her friends she was scurrying about for buttons. Hadn't cupid promised that when you had strung your one-thousandth button you were destined to meet your fate?

"Beg a button or buy a button or exchange a button for remembrance," whispered that sly match-maker.

A button with a black glass base topped with gold luster, portrays the likeness of Kate Claxton, the actress. Another black glass shows the picture of the famous "Tartar Conqueror," a warrior of the European Middle Ages. Other buttons are of metals, carved pearl, china, horn and glass.

The Hiawatha button fancier has approximately 15,000 buttons. They are a museum in miniature portraying history, art, opera, literature and many other subjects of fact and fancy. Among them are the early portrait miniatures, rare enamels, paperweights, early military buttons, large picture and story buttons, shell or carved pearl cameo—heads and animal scenes.

Mrs. Levick enjoys studying literature from buttons. And she also learns about buttons in literature. In her collection are picture and story buttons in brass. The Deer and the



The large hand carved Pearl Button belonged to Miss Anna Jarvis, the founder of Mother's Day

Eagle, Cupid Riding the Dragon, Dick Whittington and his cat, Little Red Riding Hood, and Hansel & Gretel—are examples of buttons inspired by children's literature. A brass button shows the likeness of Katisha from the opera, The Mikado, while other brass buttons portray St. Hubert's hounds from The Lady of the Lake, Madam Chrysanthemum from the opera of 1893, and Pierrot and Pierrette from the French pantomime. Another brass button shows the picture of the famous Egyptian Queen Cleopatra, best known for her unusual beauty and intrigues with Anthony. There's Sarah Bernhardt, the actress, The Trumpeter of Sackingen, from the poem of Van Scheffel in 1863, and Louis 14th and Marie Antoinette.

"In early literature buttons were an accessory of great value," added Mrs. Levick. She explained that they reached their peak in the time of Louis XIV, who spent a fortune on buttons made of pure gold and set with real diamonds. The nobles of his court also used precious stones for their coat buttons. The rank of a Chinese mandarin as well as European nobility in medieval times was distinguished by the color of the buttons worn.

Some of our authors have turned to buttons as a means of description. Didn't Charles Dickens give us a clear picture of the good Peggotty and her buttons as they burst from her dress to all corners of the room

when she hugged David Copperfield? Aren't buttons used in the pages of the Pickwick Papers?

Didn't O. Henry use the button as part of the plot in his story, "Municipal Report?" Of course there are many other examples.

Mrs. Levick prizes a brass button portraying the Balloon Ascension, no doubt made in commemoration of the first crossing of the English Channel by air, which took place January 1, 1795.

"Glass buttons are always eye-catching," declared the Kansas button enthusiast. "I'm especially fond of my paper weights. Although they cannot be classed among the oldest buttons, they are coveted by the button lover. Miniatures of the old fashion-

ioned desk paper-weights, they are blown-glass with a design in the center." She said that kaleidoscopes are of clear glass with tinsel designs on the back. She described black glass as inexpensive but charming and real jets as neither common nor inexpensive. She has early glass buttons with conventional designs, milk-glass buttons that look milky, lacy glass with designs representing such things as delicate flowers, while frosted and pebble glass explain themselves. Almost all of these buttons have metal shanks, but there's a very early glass button with merely a wire loop.

Among the cameo heads is a likeness of the famous Jenny Lind in milk glass.

**NOTE:** This story is based on an interview with Mrs. Edward Levick and an intensive study of her Button Collection.

### BUTTONS WANTED

**Good Prices Paid for old buttons.**  
—Romey, Box 291, Bluffton, Ind.  
au12088

**WANTED:** Modern Czechoslovakia paper weight buttons, all colors.—Myrtle Scallion, 78 Clerk Hill Rd., Milford, Conn.  
my3291

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**ONE POUND \$1.25; 100 \$1.00; 10 Un-used Calicos \$1.50; 5/8 Calicoes 35¢ each.** Old glass. Large and small pictures; 10 small pictures \$1.25; Vt. Light Infantry and Militia Approvals with reference.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. je3084

**OLD BUTTONS,** 100 for \$1; 50 black glass \$1; 10 small pictures \$1. Others, State wants, Good values.—Mrs. Karl S. Gerstenlauer, Broadway Rd., Milton, Pa.  
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**ANTIQUE Buttons** direct European imports, collectors' items, 18th century buttons, pictorial, crests, dress-earrings, sets, cuff links.—Mrs. Marrot Jacoby, 250 W. 94th St., New York 25, N. Y.  
ap122931

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**EXTRA good old buttons,** 100 for \$1.10. Approvals and Post Boxes.—Minerva M. Miner, Greene, N. Y.  
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**GOOFIES,** \$1.10.—Mrs. F. E. Stocker, La Porte City, Iowa. jly6042

\$1.10 brings bigger & better bargain. 10, 20, 50 or 100 old buttons including 10 worth \$1 free. Money back guarantee. Approvals. — Mrs. A. S. Campbell, 788 Bonaventure Avenue, N.E., Atlanta 6, Georgia. jly3693

### BUTTONS ON ORIGINAL FABRICS

(Continued from page 53)

in black and white. Found on an "afternoon dress" of black and gray striped cotton, circa 1910.

No. 9. Flat clamp-back brass button, still attached to a (double) piece of fisherman's "oilskin." The oilskin was washed up on Turk's Island, near Rockport, Mass., during the hurricane of August 31, 1954. We can only hope that the symbol on the button justified itself, and that the oilskin's wearer came safely through the disaster.

Many buttons found on original fabrics are "moulds," covered with the same material and at the same time as the garments. But even these exhibit considerable variety of type and style.

Colored buttons of other substances often match their materials: a dark red velvet basque (worn by my grandmother about 1878) was fastened with buttons of dark red pearl; "smoky" pearl buttons were used on black velvet; "jet" buttons on dark gray wool, blue-tinted buttons on blue silk, etc.

Many clamp-back buttons are found on their original fabrics—probably because it is so difficult to remove them! But even these can be interesting, although a bit of a nuisance to mount. I have a piece of blue dungaree with a Diesel train on its button; a green and white striped fabric (with button marked "Conoco Uniform") that might have been worn by a milkman; a "G.I. fatigue" button (with thirteen stars) on a piece of characteristic khaki, etc.

Buttons-on-fabrics may include glove and shoe buttons, on gloves or shoes or portions thereof; and buttons found on hats. I have a button from, and a piece of, a composition sun-helmet (c. 1930); and also a blue china button — showing an Indian wigwam — which ornamented a blue and gray hat of about the same period. Even "lingerie" buttons qualify: I remember seeing Stencils and Calicos on flannelette nightgowns, about 1939—I wish now that I had bought a couple!

But actually, I have never hunted for buttons on their original fabrics; I have simply accepted them when they came my way, and made the most of them. For after all, buttons were first designed for use on fabrics, either as fasteners or ornaments. They are really incomplete when displayed by themselves! And while I certainly do not advocate exhibiting all buttons on fabrics, original or otherwise, I do think that a few such examples add variety to a collection. They help us to realize how buttons looked when they were merely buttons and not collectors' items!

But on or off their original fabrics, and although they may not always fasten, they cannot help but fascinate—

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# Antiques--Collect it with a Camera

By JAMES C. WILFONG, JR.

I guess it takes a collector to appreciate the joys of collecting. I have no interest in stamps, but I can understand how a person can lose himself in assembling a library of them. Lewis Carroll has always been a favorite but I've never attempted to build a museum of his characters in fine porcelain. I know a man, though, who's devoted half of his library to just such little people. Personally, I collect old houses—on film, of course,

and it's been a fascinating endeavor with a number of dividends accruing, some of them monetary.

When Ambassador to France, David K. E. Bruce placed "His Lordship's Kindness" on the market in 1948, I thought I would take a look at it and see how much of what I'd heard about the place might be true. It all was. It really does have ivy roots the size of a man's forearm. The Palladian window over the front

door really is fine enough to make a repeat visitor of you. I think you could put your thumb in the keyhole of the door and have room to spare and I guess it's not exaggerating to say the reception hall could accommodate the average city row-house. If anybody ever tries to tell you holly trees don't reach sixteen or eighteen inches across the stump you can tell them they're crazy. (There's one in North Carolina that measures



"READBOURNE" (1730) located on Chester River, Queen Anne's County. Described by Fiske Kimball as first and finest mansion house in Maryland. Superb paneling and stairway cited in most references. Perfect lawns lead 200 yards to water's edge. Quaint "Ha-Ha-Wall" and ivy-covered family cemetery of the Hollydays. Two thousand acre tract patented by George Read in 1650; Sarah Lloyd Hollyday, widow of Edward Lloyd of "Wye House" said to have supervised construction of "Readbourne" from plans Lord Baltimore helped her prepare. Thomas Waterman called this arched doorway the earliest in this country.

"WEST ST. MARY'S MANOR" (early 18th c.) Superb early Colonial home located near St. Mary's City, St. Mary's County—on the oldest recorded land grant in Maryland: 1634. The owners have gone to prodigious expense to recreate a genuine museum-piece: the first floor is furnished in period antiques and only the basement and second floor are wired for electricity or telephone. The brick ends here are identical and the long sides nearly so. With water on three sides, view and home are among most charming in Maryland.



"RESURRECTION MANOR" (c. 1652) one of Maryland's oldest manorial grants, near Hollywood, St. Mary's County. The original patentee was Thomas Cornwaleys of "Cross Manor." Only a shell remains of "Resurrection Manor" today, it having been abandoned to the elements for 20 years. Although of only two rooms on the first floor, everything about this place is massive and with modest restoration the house would stand for another 300 years. On the bank of the Patuxent, it curiously has no access by road to the state highway a quarter mile away. The adjoining property is "Placid Harbor," country home of Fulton Lewis, Jr.

"CROSS MANOR" (early 18th c.?) possibly, with "Kent Fort Manor," Maryland's most controversial colonial building. Several respected references cite a date of 1643 for this house; probably the earlier Gambrel roof, later raised to its present hip-style, authenticates it as early 18th c. However, if this is the second home on the site, its Boxwood must antedate it by nearly a century. Other than at nearby "Rose Croft," there is none other as ancient in all Maryland. "Cross Manor" has superb paneling and an unusual cross-arch in its hall. The foliated dormers and separated ancient kitchen wing (90' from the house) are delightful examples of very early colonial building. The house is now owned by the seventh generation of the same family. "Cross Manor" is southeast of the site of St. Mary's City in lower St. Mary's County.



eleven feet around the trunk, at shoulder height). If you had the money—a great deal of it—you could build your own "His Lordship's Kindness," all hundred and fifty feet of it. You could fill it with hand carved wood-work and have your own chapel in one wing, but you wouldn't have "His Lordship's Kindness" because it takes more than 200 years to create one of these. This one was built in 1727 and you can't buy mellowed dignity over the counter.

I thought I'd take some pictures, since I'd brought along a little folding Kodak and I guess that did it. I poured over those prints as a doctor studies his X-rays. Slowly, the idea dawned on me that I had stumbled on something: maybe a little thing or possibly the reverse, but certainly a new interest. Here was a museum piece less than 10 miles from Washington, D. C., but how many people had ever heard of it? How many other ivy-covered palaces were tucked away in unexpected places within a similar distance? This house had been English for half a century; how many other English homes and churches did Maryland have? If I found the questions interesting, mightn't others, too?

It took a good bit of research and travel, but on a purely hobby-spare time basis, I finally scoured that same county—Prince George's—until I'd accumulated notes and photographs on 117 buildings I felt had been built before 1800. A few of these have burned or disappeared in the past five years, but I have them—on film. Somehow the Washington Public Library heard of my collection and even though my prints are just 5 x 7's of the ordinary drugstore variety, they kindly put on a "showing" for me and the local papers picked it up. It was nice answering the telephone and correspondence from strangers, even the real estate people.

I guess it was a natural step to look-in on one of the Maryland Garden Tours which are carefully planned each Spring on a county-by-county basis. I still haven't seen them all, but still collecting on a part-time basis, I've covered a number of them on both sides of Chesapeake Bay and introduced others to the pleasure, too. The more I saw of these old places the more I marveled that such things could be, in the mid 20th cen-

tury. How many others had there been which had disappeared in recent years? Why had they gone, with the automotive age moving more and more people to the country? As a telephone man, I speculated on the part expanding utilities were contributing to their preservation now. I worked up a sketch on the subject, sent it to the *Baltimore Sun* and had the thrill of seeing my name at the top of a full page of text and photos. More correspondence from total strangers, but it wasn't tedious, at all. Perhaps the first attempt is the most difficult; possibly with that as a springboard other publishers are less skeptical, but pictures and text have been appearing here and there, since, which represents three years, now. The *New York Times*, with a generous Washington date line, used one on the garden tour theme in 1954, and a few magazines with fair national circulation have given space, too.

They're just old buildings, but a large number of people share my enthusiasm for them. It occurred to me that of the homes of Maryland's four Signers of the Declaration of Independence, all four were still standing. A sketch on the subject reached the *Washington Star* at such a time that it was a featured theme in its July 3rd Sunday Magazine.

I've never evaluated my collection since I have no intention of selling it. Its collection was—like most collections, no doubt—a labor of love and with all of the work represented, relaxation, too. There's been a great deal of pleasure in it and on three or four occasions its been lent to schools or libraries. Some of the better views have been blown up for lecture purposes and however amateurish the talks may have been, they brought repeat invitations. I've made some lifelong friends who seemed flattered by my interest in the homes they lived in and more than once I've had the produce of the land pressed on me for my "kindness". It's unquestionably cost me something in time and money, but its been a great and continuing experience. I guess only a collector can understand the pleasures of collecting.

"KENT FORT MANOR" (early 19th C.?) cited by three references as dating from c. 1640 and being probably Maryland's oldest structure. Later research and examination indicated earlier reasoning fallacious and house not as old, by probably a century. Interesting interior here: headroom over stairway only 4', 5" and rear door but 5', 5". Some original paneling here in good condition. Located several miles south of Matapeake in Queen Anne's County on 1,000 acre grant to Capt. Giles Brent in 1639. Several other ancient homes are nearby. "Matapeax," "Shipping (or Shippin) Creek Plantation," "Dixie" and "Old House near Matapeake." The Brick walls of "Carville House" still stand a few miles north—it burned in the mid 1940's. (Photograph 1950).

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**NOTE:** All orders received from this advertisement or previous advertisements, if available, will be shipped same day of receipt.

Per cent Post and Insurance extra.

1. Mahogany oval study carved mirror, sits on floor, overall 68 1/2", mirror 53x27 1/2". Crated \$65.00

2. Cherry (dark stained) drop leaf game table with Chinese Chippendale influence, dated, Dia. 38", (leaves up). Centennial piece \$79.00

3. Mahogany hat rack with mirror center, shelf below, 6 pegs, 29" x 15" \$18.50

4. Small cherry Hepplewhite inlaid chest of 4 drawers in good rough condition, brasses on original \$18.50

5. Early heavy brass andirons, right & left, with 2 finials on ea. base, curved under feet, fine turning on legs, 4 pes., \$59; tool set in stand, plain bail type, set \$15.00

6. 3 pc. light wood small wall cupboard, 6 glass panes ea. door, good rough condition \$49.00

6A Walnut Vict. sideboard, bowed fr., marble top, fruit carvings in high relief, length 48", ht. to top of marble \$89.00

6B Sturdy old all wood 8 legged settle, 3 cut out splats in back, heavy seat, arms have been removed, otherwise good rough condition \$39.50

6C High reeded slender poster bed, Centennial period, light wood, finished mahogany, cut off at top and bottom, 68" h., 52" between the rails. Good condition \$45.00

6D Finger carved walnut arm rocker, needs one arm repaired, otherwise good, needs re-covering \$20.00

6E Walnut finger carved chair, short arms in perfect condition \$32.00

6F Service for 8 Wedgwood Etruria England chinaware: 8-6"; 8-7"; 8-7" & 12-3" plates, milk patten, cov. sugar, creamer, cov. butter, milk patten, cov. sugar, creamer, cov. butter, 2 platters, large chop plate & relish dish, Black & yellow dec's. urn with yellow flowers in center of pieces \$159.75

7. Outstanding beautiful salad set, highly decorated roses, etc., hand painted, impressed on back Pruzinsky Bella Patzaya \$38.00

8. Large deep plate, views of Fishkill Hudson River, \$15; same with 5" crack, same "Valencia" \$2.75; 1 Headwaters of The Juna-ni U.S. Underneath flake chip, \$1. These are all same kind coloring and size, brown or sepia.

9. Pink "Palestine" covered bowl 9 1/4" across 6 1/4" h. May have had a handle originally. \$10.75

10. China cat Whistle 4 1/4" h. full-bodied tabby bow (blue) around neck \$14.00

11. Dark blue Staffordshire platter, 16 1/2" x 11" English scenery Ponte Del Palazzo \$1.00

12. Water pitchers supplied Primrose stumped floral, & some blue \$4.75

13. 7" dia. Sandwich bowl flower base diamond point, cannon ball edge, rough \$2.25

14. Heavy old glass Ink bottle glass top 2 1/2" x 2 1/2" \$3.00

15. Pr. early blown Engraved fern leaves Celery goblets, Initial L. fine bell tone \$25.00

16. Set 3 highly floral etc. decorated glass Welsh unmarked Ironstone China plates 15 1/2" x 14" footed American vase frosted cut flowers 14" leaves Morning Glory top \$10.50

18. Pr. footed, Bristol bulbous body vase gold enameled dec's. 9" h. \$25.00

19. Pr. Amethyst Bristol old fashioned flowers decorated vases 9 1/2" h. \$18.75

20. Pretty Milk glass frilled edge bell shape. Smoke bell 7" long, 6 1/2" diam. at base \$15.75

21. Magnificent set of Meissen porcelain Urns 14" h. 1 lid repaid nothing added \$55.00

22. Unusual shaving mug semi Vitrous Potters, French looking young couple "Sight Seeing, N. Y." \$5.75

23. Fine oval Porcelain, Signed Odalisque after Lachel 50 made in Germany, beautiful brunoette in narrow gold frame to hang. 5x3" \$19.75

24. 7" dia. China Toilet Set, finest one to me, I ever owned long gold leaf leaves design, decorations & other gold trim. Consists of large basin stately pitcher smaller pitcher, covered chamber, covered soap dish, slop jar, toothbrush holder or shaving mug \$55.00

25. Magnificent Hall marked Silver Punch bowl, grapes pattern \$95.00

26. 11" dia. glass. Penn Treaty plate \$14.00

27. 3 - 9 1/2" Grape pattern blue border plates, Royal Somette Nippon, 3 has flake chin, 1 - 6" plate 26. Same 7 1/2" round lid, \$1.50, also 18" platter \$5.50, all \$10.00

28. Set six 10" Noritake Azalia pattern plates, 6 - 7 1/2" plates \$25; sugar & creamer, \$12.75; sugar and creamer, \$6.75. Mayonnaise bowl, dipper and plate, \$6.12 cups and saucers ea. \$5. These are all in perfect like new condition. \$10. Noritake mayonnaise pattern plates, \$10. Noritake mayonnaise pattern plates and dipper \$5.75. Nippon sugar and creamer, Azalia \$4.75

29. Set 8 - 5" Toddy plates D. & C. France, decorative, all gold border, etc. small flake chip \$5.50

# Hobbies—The Magazine for Collectors

## IRENE A. GREENAWALT

Self addressed, stamped envelope for further description and with order.

All prices include packing and crating. Pictures each 25¢.

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6. 6-9" Ironstone J & G Meakin, England, plain plates, set \$18.50; 8 1/2" Stone china plain plate \$2.50; 1-10 1/2" plain platter "Shenango, N. Castle, Pa." \$2.50; Ironstone unmarked med. water pitcher \$2.50; eng. cup, side handle \$1.55

68. 10" platter, 4Q & G Meakin oval cov. tureen abt. 10" bar-like knob & handles, cracked \$2.25

69. Set 12 sq. Royal China, Haddock & Co., batman pants \$8.75

70. 19" Ironstone china, warranted platter, pink apple blossom, sprays & gold trim \$6.00

71. Adorable Bisque po. small child holding baby girl, setting on a swing, pastel coloring with basket on back which probably was a match holder, abt. 6 1/2" high \$12.75

72. Set 6 blue ironstone plates, Italian scenery, Ponte Del Etna, Sicily \$25.00

73. 12" blue Staffordshire platter, Italian scenery, Four Courts, Dublin, 2" high, line \$12.4" Haviland & Co. cups (no saucers) short hair clip Marked Countess \$2.75

74. Pr. Early Staffordshire figurines, a boy & girl, children under a fancy arch of tree trunks with sanded colored applied smudges, cow & dog lying down. Choice \$2.00

75. Pr. early miniature Parian figurines, Lady & gentleman, very olden time clothes, 2 1/2" h., 1 hand missing, \$1.50; Early min. Staff. boy 2 1/2" h. Cute po. carrying jug, etc. \$2.50; Sitting brown pottery cat, 1 3/4", \$2.50; Parian bird, 2", \$2, or all \$1.50

76. White iron premium china gravy pitcher, 1 1/2"; beautifully decorated china Noritake olive dish, gay flowers \$2.50

77. Majolica milk pitcher, brown background, pink wild rose spray both sides with green leaves pink ribbon around neck with bow \$1.50

78. Dainty fine china miniature sugar bowl & creamer, pink & blue floral sprays, nice for sick tray \$1.50

79. China covered jam jar holder, attractive floral sprays, pink & orchid \$1.50

80. 12" dia. China colorful, peach & cherries fruit center plates, open edge, leaves outlined with gold, \$1.50

81. Decorative 8" open edge china plate, beautiful scene 2 girls in flat bottom boat with ducks in the water, gold trim mark.

82. Crown Bavaria c/s \$1.50

83. Pr. early Loop Flint glass open compotes (not kind that had lids) 8" diam. 6" h. \$10.00

84. Footed, flared top D&B toothpick holder, clear glass \$1.50

85. Pr. blueish-green glass demijugs with perfect Willow braided jackets, side handles, Evans, Philadelphia, 11 1/2" h., 2 1/2" circ. pr. 10.75; another same jacket, not quite perfect \$4.00

86. Marble sitting-up Bear inside 7 1/2" circ., one with Gold Castle, little smaller, \$7.75; Candy striped 3 of them chipped but not deep, 1-7 1/2", \$7.50; another 6 1/2", \$7.00; another 6", \$7.50; all different, beauties.

87. Pr. early opal glass \$1.50

88. All over D&B clear glass slipper on roller skates, \$9; 6" Amber D&B slipper on roller skates, \$12.75; Amber 6 1/4" D&B back part vanity is Morocco design, cat sitting on top looking out, \$10.75

89. Pretty Indiana gl., footed, blue to opal base, flared, turned down top flange, 6 1/4" high \$5.75

90. Spanish blue glass, Button & Diamond pepper shaker (star pebbler) star shakers top \$3.75

91. Large leather album, complete with photographs, "Sonata of Presidents" including "The Prayer of the Senate '85" \$3.75

92. Brass ladle, long iron handle, 18 1/2" long, with same size brass skimmer, ea. \$1.50

93. 5" Small size Souvenir gold spoons, stems with enamelled handles, ea. \$3.75 (mostly Canada)

94. Pr. unused Historical linen, red bordered, fringed towels, Robert Burns Home in border, picture & inscriptions, pr. \$10.75

95. Set 5 early Rogers Tip pattern, & 1 ornate Rogers fork \$3.50

96. Pretty Battenberg, extra long scarf, fine condition \$7.75

97. 2 pairs horizontal pillow shams, embroidered in red "Good Morning" and "Good night", flowers & leaves, 30 1/2" x 20" \$8.75; another pr. red embroidered flowers, etc., shams, \$12.75 \$10.75

98. 2 prs. red bordered, fringed towels, 31" & 30" long, lot \$7.75

99. 1 heavy white linen towel, floral, etc. designs, 40", new condition \$3.50. Long fringe on all towels not measured.

100. Clear glass Lotus dish with hand hole, over all 7" \$2.50

101. Set 6 Villery & Boch Dresden, 5 1/2" saucers, 5 1/2" plates, red poppy design \$14.00

102. 9A 6 1/2" blonde Bennington bowl, \$5.75; water pitcher, birds, berries, etc., large size \$7.00

103. Early blue Snow Flake china 5 handleless cups, 4 saucers, 16" - 10" - 9" plates, \$6.50 ea; 8" plates, each \$4.50

104. 10" dia. highly decorated Ironstone "Indian" (marked) plate L & Co. \$6.00

105. Dolls, pretty Bisque plump kid body, blonde attractive wig, sleeping eyes, teeth show, org. clothes, 20", \$17.75

106. 15" Bisque kid body, sleeping eyes, teeth show, dressed in original wool man's suit, short curly blonde wig \$15.00

(Continued on next page)

(Continued from preceding page)

**IRENE A. GREENAWALT**  
**703 Allegheny Street**

**Hollidaysburg, Penna.**

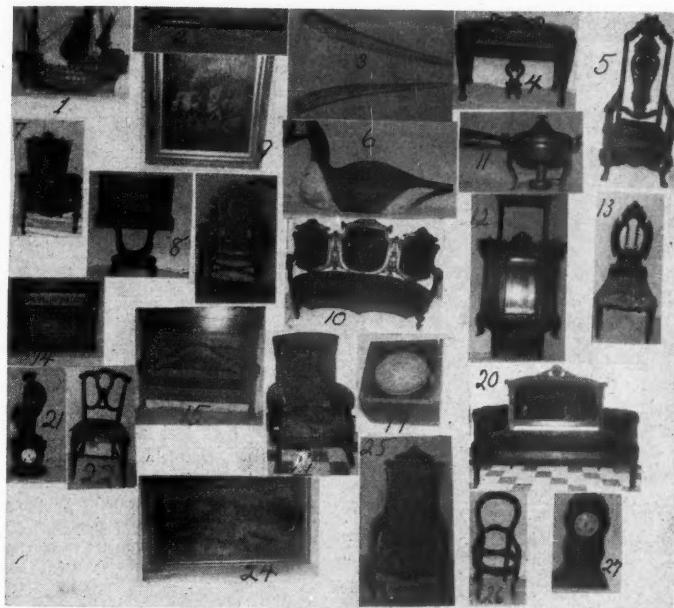
101. 14 $\frac{1}{2}$ " blonde china head, nicely dressed (velvet dress), \$15.75; adorable all Bisque 5" doll, painted eyes, closed mouth, long blonde hair, \$5.75; 4 $\frac{1}{2}$ " blonde black head, Frozen Charlotte doll, \$5.50  
 105. 22" bisque jointed body, pretty face, dimpled chin, brown eyes, dk. brown hair, marked Germany \$16.50  
 106. 23" jointed full bodied, gray eyes, teeth show, bangs, pierced ears, 1 earring missing, dup. Handweck 4, clothes on \$17.75  
 107. 13" Squatty Baby Doll, hard top, cap, signed "Grace S. Putnam," \$15.75 (1 finger missing)  
 108. Lady Wax Doll, with pretty and good orig. clothes, red dress, cute, 28" long \$39.00  
 109. Alternating pierced, wide ivory palleteries with decorative designs choice, 9 $\frac{1}{2}$ " long, 1 $\frac{1}{2}$ " spread fan \$10.00  
 110. 10" painted delicate flowers, decorative pierced palleteries, 11 $\frac{1}{2}$ " long \$7.75  
 111. Magnificent ostrich feathers, shading into the turtle shell palleteries, 12 $\frac{1}{2}$ " l., \$15 (last 2 have long, beautiful satin, fancy ribbon holders).  
 112. Exquisite Peacock Feather, pierced ivory palleteries, 6" long, cute fan with floral dec. \$15.50  
 113. Solid silver, beautiful, engraved card case in orig. case \$8.00  
 113A Ornate silver bouquet holder, used with full dress attire \$12.75  
 114. 2 more beautiful fans, 1 most unusual and colorful dec's. of man playing violin, girls in fancy costumes, etc., 13" palleteries nicely carved \$6.75; other one gold satin background with embroidered red rose spray, etc. 11 $\frac{1}{2}$ " palerette \$10.50  
 115. BOOKS: Life on the Mississippi by Mark Twain, \$6. History of York Co. Pennsylvania by John Givson, 1896, \$7. People's History of the United States by John Clark Redpath \$8.00 inc
- 3 Royal Doulton Old Leeds Sprays cups & saucers \$12.75  
 Huse striking blue Turkey platter, and 10" matching plates Caudron, England, \$75.00  
 Magnificent ladies Eight solid gold watch, hunting case \$39.50  
 On face solid gold watch, (ladies) monogram TOO \$29.00  
 Gold gold Grand Army Republic ring, black & gold, set \$29.75 (small size) \$35.00

MINIATURE ON IVORY, signed, bust figure of beautiful blonde girl, silver filigree frame, fine work, \$24.50.  
 Cranberry hanging lamp shade, Sharp pointed hobnail \$50.  
 Beautiful bits copper tea kettle, pol. \$8.  
 Polished pewter castor & 4 old etched bottles, \$12.  
 Majolica blackberry cup & saucer agt line \$6.50.  
 Oval Bennington veg. bowl \$6, same in big cuspidor \$8.  
 Lot's copper plate \$5. Dutch windmill clock \$7.  
 Cut old doll trunk \$5, high chair \$3.50.  
 Papier mache boy doll 11" dressed in orig. serge suit & tam (too stubbed) \$15. Boy doll in little blue hi chair mdkd. Germany 5" tall \$4. Nice china head doll mdkd. Little beauty kid body, all orig. even the cute old clothes \$18.  
 Nice big pine coffee mill \$6.50. Old "S" trivet \$2.  
 Two floral Haviland saucers \$5. Six saucers \$4.  
 Red bordered fringed linen tablecloth 54x90 with 6 matching napkins \$24.  
 Iron banks, \$3.50 ea. Licn. donkey \$5 ea. Nigger mammy or ma'l woman or sitting pix.  
 Lge. glass duck on a wavy base \$6. Pol. 3 piece silver butter dish with knife \$8. Four early Haviland old moss rose soup plate with pink edge \$10. ea.  
 Little blue with white outside and amber handle basket \$8.  
 Iron circus wagon, horse drawn, has rider \$24.  
 Write for list all authentic—stamps for info.

**MRS. L. M. HEILIGENSTEIN**  
**133 Orchard Dr. — Belleville, Ill.**  
 myc

**MARION ANTHONY REYNOLDS**  
 72 Cushman Ave., East Providence, R. I.  
 Sunbonnet Baby Print - 5 at play - original frame 6 $\frac{1}{2}$ "x12" \$4.25  
 "Cal'donia" sepiia, small platter, open handles 7x8" \$1.50  
 Turners, 6 New Hampshire - one tiny chip - lot \$0.50  
 Royal Worcester plate 10 $\frac{1}{2}$ " Victoria Jubilee, beautiful, B.G. Xmas plates before 1920, ea. 5.50  
 Trivets - 5 early - 2 handled Write  
 Willow Oak 1 goblet \$3.25 - one footed saucer Child's plate "Goose Girl" Germany green fig. 2.25  
 Postage extra. myp

**THE KNOTTY PINE ANTIQUE SHOP**

**110 CENTRAL STREET****So. Easton, Mass.**

1. All hand carved, Spanish Galleon, measures 18" long. Has small hand carved pulleys. Needs some minor repairs, \$27.50  
 2. Early, all brass, 3 section telescope, measures 23" long, perfect condition, belonged to an old Sea Captain in New Bedford, \$22.50.  
 3. Real decorative, Walrus Tusks, measure 26" long, perfect condition, pair \$15.00.  
 Also have a matching pair of Whale Teeth, measure 5" long, beautiful condition, pr. \$13.00.  
 4. Here is a real cute Empire Melodeon, good condition finish, usable as is. Measures approximately 4" long, \$9.00.  
 5. Anyone looking for a hand carved chair? A real oddity. Man's head carved on each arm, back of chair 58" high. Needs to be upholstered, \$32.50.  
 6. Wooden, hand carved Goose Decoy. A rare one, and in very good condition. Measures 29" long, and 15" high, \$25.00.  
 7. Walnut Victorian, elaborately carved chair with head of a woman carved on each arm. Needs to be upholstered. I will sell single for \$35; or the pair for \$60.00.  
 8. Here is a real cute walnut Card Table, in good condition. Should be refinished, but can be used as is, \$3.50.  
 9. Very early painting of Arab Riding on White Horse and Holding Early Flint-Lock Musket, in very good condition. Measures 10x24", \$45.00.  
 10. Here is an odd one, Victorian walnut Love-seat, frame in perfect condition. Nicely carved, should be upholstered, \$55.50.  
 11. All copper chafing dish, nickel plated. Complete with burner. Good condition, ready to be used. A bargain at \$12.50.  
 12. Cute Victorian What-not shelf with beveled glass door. Measures 41" high, 22" wide. Elaborate brass hinges on door, nicely carved.  
 13. Nicely carved walnut Victorian Cathedral chair. Sturdy condition, could be used as is, \$22.50.  
 14. Early Victorian Spool Cabinet. Only type that I have seen with a pull-down door. A collectors item, 31" wide and 22" high, \$18.00.  
 15. Early pine beds in very good condition. Full sized beds, complete with side rails, each \$18.00.  
 16. Very fancy wicker chair, seat needs repair, also small piee needed, indicated by arrow, \$13.50.  
 17. Walnut Victorian platform rocker, sturdy condition. Should be upholstered. Lots of comfort to be had from this chair, \$22.50.
- FOLLOWING ITEMS ARE NOT PHOTOGRAPHED:
- A. 1863 Civil War 58 cal. rifle, in 75% original condition. Good bore, lock is marked SN & WTC for Mass. This is one of the Contract Muskets, a real shooter, \$48.50.  
 B. Genuine Civil War Officers Sabres with Scabbards, various makers, each \$15.00.  
 C. W. W. II Jap rifles, in good condition, each \$12.00.  
 D. Early Flint-Lock Colonial Musket, called "Brown Bear," complete with bayonet. Lock is marked "Tower," butt-plate in brass. Has regimental markings and barrel is marked "Norwich Regiment." A real early Colonial piece, \$75.00.  
 E. Early Caramel Slag glass, shape of Fish. Two sm. chips on edge of top, not noticeable. A collection item, \$7.50.  
 F. Early child's slate for school work, marked "Thomas Bradford Howard," dated 1824. Good condition. Another collector's item, \$17.50.
- REMEMBER FOLKS** - we crate free, and ship collect anyway that you desire. No C.O.D. please. On small items, enclose extra for postage. 200 For clearer photo. Tel. No. Easton 344-M.

May, 1957

• LOIS W. SPRING  
Herringbrook Farm Antiques  
Scituate Centre, Mass.

PLATES - Plates! FLOWING BLUE: 9½" "Shapoo" \$3.50; 8½" "Oregon" \$3; FLOWING MULBERRY: 9¾" "Washington Vase" \$3.50; 9¼" "Cypress" \$4; 7½" "Linenweaver" and 7½" each \$3. STAFFORDSHIRE, scalloped rims: Black border purple centre, 10½" "Fountain Sooey" \$4.50; 10½" pink "Andalusia" \$2.50; 10½" brown "Carolina" \$5.50; same, 8¾" green, 4½" pink "Abey Ruins" \$4.50; 9½" putty-colored black feather & sheaf-of-wheat border, black scenic centre, deeply scalloped and embossed rim, rare "Continental Views. Klumau Valley of the Inn" \$10.50; 7½" brown "Millennium" \$2.50; 2 black 7½" "Sister" \$2 each. DARK BLUE: 6½" "Doregreen House, Scotland" R. Hall; \$5; 7" "King's Cottage, Windsor Park" R. Riley; \$7; 8½" "Nahant Hotel nr. Boston" Stubbs; \$25; 8½" med. blue "Radcliffe Library, Oxford" Ridgeway; \$7; LATE BLUE: 9½" "Washington's Headquarters, Newburgh, N. Y." Wedgwood, and 10" "Landing of Henrik Hudson", N. Y. scenes & 2 steamboat & Robert Fulton medallions on borders, each \$5; 10½" "Dr. Syntax Medallion" bill with his Landlady" Gains; \$10; CHELSEA: Vases with lavender border designs: 10" square cake plate, cornucopia of flowers, \$6.50; eight 8½" tea plates, Rose & Thistle, \$2 each.

BOOKS: "The Soldier in Our Civil War", two large folio vols. a lavishly illustrated pictorial history of the conflict, N. Y. 1884, \$20 set. "My Story of the War" personal reminiscences of a nurse in the Union Army by Mary A. Livermore, published Illustrated Hartford, 1889, \$4; "Meet General Grant" 1st ed., W. E. Woodward, 20 old photo illus. N. Y. 1928, \$2. "Ramble About Portsmouth, N. H.", 2nd Series, C. W. Brewster, Portsmouth 1869. Sketches & genealogies of Sherburne, Langdon, Pickering, Hartle, Sheafe & Cutts families included among others, \$5.

Postage extra myc

WOODHAVEN ANTIQUES  
West Farmington, Ohio

Please Note! Items Each: Stamp for Reply: Photo 25c. ALLOW PLENTY for Postage.  
Red Satin G.W.T.W. lamp, elec. finest cond. \$47.50. 3 Tier Blue overlay lamp, 1. same in pink, each \$95. Amber Hanging Lamp, Amber Raindrop, Font, complete, \$120. Gorgeous blue one, elaborate brass Jeweled Frame, \$120. Many others. Fine Pink Satin Hall Lamp, \$38.50. 1 dk. Amber Honeycomb \$3. Nice antique one, dk. Amber Honeycomb \$3. Nice antique one, dk. Amber Honeycomb \$3. Nice antique one, dk. Amber Honeycomb \$3. Lg. Cran. \$24.50. Many others in G.W.T.W. Hall. Banquet, Hanging Bracket write your wants. Fine small 2 wheel coffee grinder, complete, \$25. Blue Rose Sprig Cakesstand, \$18.75. 3 tufted pink satin tumblers, \$11 each. Amber Willow Oak 10%" Water Tray, \$11. Same 9½" 2 handled plate, \$7. All amber glass 4 bottle Castor Set, \$27.50. Same in blue, \$29.50. 8" slender neck Bumbee Vase, \$65. 4" blue saucer Rose Bowl, \$15. 1 in deep pink, \$5. Many more. Acrostic Bread Plate, \$13.75; 7" cov. compote, \$26.50. Cov. sugar, \$21. Blue 8x11½" 1000 Eye platter, \$16.50. 7½" Vase, Fine-cut Plate, \$7.50. 1 - same 10½" \$11. 2 Ashburton Egg Cups, \$6; Amber 3 Pan Creamer, \$10. Cov. sugar, \$12.75. Plume celery \$7. (2) Good Luck Bread Plates, \$7.50. 12" Amber Apollo Lamp, \$29.50. Blue Base, Amber Font, Moon and Star Lamp, \$35. Torpedo Syrup, \$9.00. Walnut ent. table, 5 extra leaves, as found, \$65.00. Lg. ref. 2 pc. pine cor. cupboard, \$135.00. 3 nice brass fenders, each \$55.00. Lg. oval white marble top table, \$65.00. 25 colored gas shades, write. Ox type complete, refinished, \$16.50. Fine drop leaf tea cart, \$37.50. Visit our Youngstown, Ohio Show, April 27, 28, 29. myc

## THE HOBBY STALL

HELEN & HUBERT HARRIS  
Perth Road, Amsterdam, New York

8 Butter Pads with Flowers, each	\$ .50
Pair 9" Brass Candle Sticks	12.50
3 Fine Lady's Beaded Bags, lot	10.00
Bowls, fish, Pattern Glass on Pedestal	4.75
"Mascotte" (not etched) Spooner \$3; Water Pitcher	6.50
"Primrose" Milk Pitcher, R.W.L. \$9.50; Creamer	6.50
"Bull's Eye & Fan" Water Pitcher \$4.75; Creamer	3.00
"Weston" Water Pitcher	7.50
"Star & Jewel" Water Pitcher	9.50
Venetian Glass Vase, Dolphin (pictured in The Third Antiques Edward Warman)	40.00
Handsome Royal Beyreuth Milk Pitcher, Large Tomato, Red bottom with irregular top of green leaves, vine handle, diameter 6" - a large one	12.50
Old Hand Made Quilt, Red, White & Blue applique design, fine condition and a nice one	22.50
6 Matching Cut Glass Tumblers, perfect and sparkling, set	15.00
Toy Cap Exploding Cane, wooden handle cracked & wound with string	4.50
Footed Glass & Brass Case for hanging watch in	7.50
12" China Plaque, irregular gold edge, portrait of lady St. Killian, Germany	15.00
2 Glass Dogs, take one a hunter with gun, one soldier in blue & red uniform, marked copyrighted 1892 by Palmer Cox, excellent condition, each \$5.50 or pair - 10.00	myc
Transportation Extra	myc

BELLE ANTIQUES  
613 Harding Way West,  
Galion, Ohio

ATTENTION:  
ANTIQUE AUTO ENTHUSIASTS, DOLL  
COLLECTORS, COSTUME DIRECTORS!

We have obtained the complete stock of the Rowley dressmaking establishment of Columbus, Ohio which fashioned clothing for Mrs. Ida McKinley when Mr. McKinley was Governor of Ohio, and for other prominent ladies of the day. These items date from about 1880 to about 1930, and consist of coats, suits, dresses, materials, trimmings and laces, many very elaborate, in all types of materials, including furs in fine condition. Write, giving types and style - year desired. Satisfaction guaranteed or money back.

Blue Staffordshire milk & mush c&s pastoral scene ..... \$12.00  
Lg. Sunderland Pink Lustre pitcher-girl, ship, sailor ..... 65.00  
Husband & Wife H.P. portraits in match. deep G. & G. 26x36 ins. frames ..... 40.00  
Bevelled mirrors in lacy easel brass frame \$10 or 12.00  
5 Bottle Castor Set ..... 11.00  
Blown Cranberry creamer or ped. vase w. clear applied trim ..... ea. 8.00  
Blown Blue fluted water pitcher w. 5 enameled match tumblers ..... 15.00  
Lg. blown M.G. Easter Eggs ..... 2.00

## FERRY BELL ANTIQUES

Benton, Tennessee  
Blue ..... \$12.00  
Lg. Sunderland Pink Lustre pitcher-girl, ship, sailor ..... 65.00  
Husband & Wife H.P. portraits in match. deep G. & G. 26x36 ins. frames ..... 40.00  
Bevelled mirrors in lacy easel brass frame \$10 or 12.00  
5 Bottle Castor Set ..... 11.00  
Blown Cranberry creamer or ped. vase w. clear applied trim ..... ea. 8.00  
Blown Blue fluted water pitcher w. 5 enameled match tumblers ..... 15.00  
Lg. blown M.G. Easter Eggs ..... 2.00

Postage Extra myc

## ANTIQUE AUCTION

## ALL DAY SALE

## DECORATION DAY, MAY 30th

STARTING AT 9:30 A.M.

Adams Hall, 25 Miles East of Cleveland, Ohio  
and 9 Miles East of Chagrin Falls, on Route 422

American and European Antiques. Music Boxes, Guns, Grandfather Clock, English china, colored, Pattern and cut glass, French dolls, lamps and clocks.

Doll furniture, Iron Toys, Banks, silver, brass, copper, steins,

Many beautiful and interesting items too numerous to mention. On sale for dealers and collectors.

## LUNCH SERVED ALL DAY!

JAMES E. SHAFFER, 16603 Waterloo Road, Cleveland, Ohio  
HARRY (Dutch) HEILMAN, Auctioneer

myc

## BARNETT'S

Clarkburg, W. Va.

FLOW BLUE: Madras, 9" bowl \$3. Byzantium, Caldon Eng. 10" bowl \$4.50. 12½" platter \$4.50. Chinese pattern, covered Turcan \$7.50. 14" platter \$4.50. Lorne pattern; pair 10" cake or bread trays \$4.50 each, pair 9" celeries, each \$2.50, pair 9" vegetable dishes each \$3, pair 10" plates, each \$3.50.

Platters, Douglas, Burleson, one 17½" \$12.50, one 11" \$6.50, one 13" \$7.50, one 15" \$8.50.

"IRONSTONE" Covered gravy tureen, tray and ladle, \$13.50. gravy tureen and tray, nick on tray, \$8.

"CHILDREN'S" Nursery plates 9¾" Marked. "Made expressly for Bailey Banks & Biddle, Philadelphia," lovely china, entire band 2" hand painted duck and frogs, very lovely, each \$6.50.

PICKERS German, two in bath tub \$4.50, two in building \$4.50.

AMBER GLASS plate 8" square, 50 years old, patterned, \$4.50.

"STERLING" coasters, glass base open band of sterling around sides set of nine, \$6.50.

R. S. GERMAN cake set, deep scallops, green luster, flowers, 9½" plate, 6 matching 6" glasses, the set \$14.50. R. S. cream and sugar, gold & white & pink roses \$9.50.

GLASS Viking celery \$6.50. Cameo 6" open gold and paint Al conditions \$9.50. China upper, high top, high heel, 4" pointed toe lots of fancy gold, \$4.50. Majolica Vase, very fancy all pastel, rainbow colors, a real beauty, \$11. \$10.

LIMOGES hand painted 10" serving plates, initiated and hand painted letter W. or M. entire edge gold and hand painted letter roses, each \$4.50.

LATTICE 10½" milk glass Bird plate Belknap's page 31, the bird shape some wear, but it's a beauty and old \$15, sunken rabbit plate, guaranteed \$6.50.

TRINKET SET pair candle sticks, 2 covered boxes, pin tray and dresser tray, pink flowers, \$6.50. \$13.50.

BENNINGTON 2 qt. mixing bowl, \$4.50.

PUNCH BAVARIA 9¾" scenic plate \$7.50.

CUT GLASS 6" complete beauty, bottom cutting with flute \$10. 6½" syrup pitcher \$7.50. one creamer \$4.50, one sugar bowl, \$4.50. one relish \$4.50, one vinegar cruet, cut stopper \$6.50. myc

- Sterling mug, heavy, inscribed Roland T. Thaeber, June 7, 1887 \$17.00
- Sevres vase, gourd shape, 14" tall, plate-sur-pate cherubs on motiled background, dated 1903.... 45.00
- Tiffany trumpet shaped vase in bronze base, both signed..... 35.00
- 6 Pewter type met. dinner plates, formal looking decoration, inscribed S, each..... 8.00
- Tree of Life with hand compote 15.00
- Willow Oak compote..... 10.00
- Daum Nancy squat mottled blue vase, 5" tall, 7" wide..... 15.00

## MRS. ETHEL GOLDSTEIN

1741 East 5th Street, Brooklyn 23, New York myc

## RHENA L. HINZ

613 Gordon St., Reading, Pa.

New England Pineapple Goblet ..... 7.50

Phila. Centennial Goblet ..... 5.00

6" clear glass Garfield plate ..... 3.50

3 panel clear glass 7" low compote ..... 5.00

Sampler 18½x16" framed dated 1823 ..... 20.00

Bellflower, single vine, low compote 6½" diam. ..... 13.50

Daisy & Button with cross-bar clear glass Creamer \$5. Covered Sugar \$6. Spooner 3.50 myc

## MARGARET M. HUBBARD

Derry, New Hampshire

3 blade African tomahawk, old, unusual \$5.00

2 old African fish spears, 3 prong, bronze & steel; 1 prong, steel; no poles ..... 5.00

3 old tin fish horns, 14", all ..... 2.50

4 pr. brass & wood teardrop pulls ..... 7.00

Tin saucer candlestick, cone snuffer, adjuster that works, needs paint ..... 5.00

Buttons: 10 New Hampshire Seal, large ..... 5.00

6 large American Legion & small ..... 2.50

Educator pressed glass 2 pc. punch set, 14" diam., 10" cups fine ..... 12.00

Imari plate, 12", fine ..... 8.00

Pr. 8" green ruffled top vases, siri fairy heavy white enamel, Mary Gregory type 10.00

Tiny 2½" blue M.G. creamer, Dutch decor. 2.25

Carrie Nation character bottle ..... 3.00

Lantern candy container, red glass globe ..... 3.50

Old white M.G. plate, wicket edge, 7½" 3.50

Glass creamer, 3 mold, pointed beaded panels ..... 3.50

Earth, Sea & Sky, Northrop. 1887. Illus. 3.50

864 p. Transportation Extra

Avoid disappointment, order early.

myc

## SCHINDLER'S ANTIQUE SHOP

200 King Street      Charleston 5, S. C.

Phone: 2-0853

## ALL ITEMS OFFERED SUBJECT TO PRIOR SALE.

## GENEALOGICAL BOOKS

- "Magna Charta". John S. Wurts. Reprint of 1850. Philadelphia. Pedigrees of the barons, illustrations of the coats-of-arms, etc. \$5.
- "Alder-Wood Ancestral Name Book". John Alder Law. Spartanburg, S.C. 1936. \$5.
- Fine French work. "Le Peuplement des Antilles Françaises au XVII Siecle. Les Engages Partis de la Rocheblave (1683-1715)". G. Dehien. Cairo, 1942. Paper. \$5.00.
- "Key and Allied Families". Mrs. Julian C. Lane. Macon, Ga., 1931. \$5.00.
- "Society of Mayflower Descendants in the State of New York". Fourth Record Book. October, 1912. \$5.00.
- Civil War Period New York Times. Each \$1.00.
- 6 Jan., 1862. News of the operations from Cairo, Ill.; 1863: April, 7, Depredations of the Confederate "Alabama"; 9, Contraband trade across the Rio Grande; 15, California Battalion arrives via Aspinwall for service at Massachusetts troops; 17, Kansas discharges the men in the Far West; 18, Gen. Don C. defeated at Franklin, Tenn.; 20, Sure of British traders by American cruisers; 30, Confederate raid in Missouri; September, 8, Ship "Anglo-Saxon" burnt by the "Florida".
- Block of 10 New Orleans & Carrollton Electric Railway Company tickets, with facsimile signature of J. Hernandez, President, on back. Amusing cut of old-fashioned street car on each. Very quaint. Fresh as new. \$3.00.
- Block of 6 ditto Commutation tickets (No. registration). Fresh as new. \$1.00.
- "William Randolph I of Tuscarawas Island, Henrico County, Virginia, and His Immediate Descendants". Wassell Randolph. Coslett Library, Memphis, 1949. 114-pg. Paper. \$5.00.
- A very interesting item: "Fuller's Telegraphic Computer". "A most wonderful and extraordinary instrument, by which business questions of every possible variety are instantly performed." The forerunner of modern computers. A circular cardboard with figures bound in covers like a book, and with printed instructions. Entered according to Congress (corresponding to modern copyright) by John E. Fuller, New York, 1845. \$10.00.
- Early California tinted views from the U. S. Govt. survey of 1853: Town of Los Angeles (margin mended); Mission and Plains of San Fernando; Mission and San Diego View of San Francisco. From the U.S. Military Post. Excellent for framing. Each \$3.00.
- Several of the original magazine form edition of the Century Company's "Battles and Leaders of the Civil War", published in 1887. The following numbers available: 1, 7, 10, 11, 15, 19, 21, 22, 25, 26, 27, 28. Each \$2.00.
- Religious leaflet tract published for distribution to Confederate soldiers during the war. Scarce. \$3.00.
- Rare and desirable Western book: "The Prairie Traveller. A Hand-Book for Overland Expeditions. With maps, illustrations, and Itineraries of the Principal Routes between the Mississippi and the Pacific". R. B. Marcy, N.Y. 1859. Cover worn and backstrip gone. Contents good. \$15.00.
- "Mississippi Outlaws and the Detectives. Don Pedro and the Detectives. Polsoner and the Detectives". Allan Pinkerton. Quaint illustrations. N.Y., 1879. \$5.00.
- "Camp Life in Florida; a Handbook for Sportsmen and Settlers". Compiled by Charles Hancock. An excellent work. N.Y., 1876. \$5.00.
- "Life in the Far West, or, a Detective's Thrilling Adventures among the Indians and Outlaws of Montana". C. H. Simpson. Chicago, 1910. Cover loose. \$3.00.
- "Admiral John A. Dahlgren. Father of Naval Ordnance". C. Stewart Peterson. Introduced by Rear Admiral Belknap. N.Y., 1945. Paper. \$2.00.
- "General Laws of the State of Texas. Twenty-Second Legislature". Austin, 1891. Front paper cover lacking. \$3.00.
- "Memoirs of the Life of the late Charles Lee, Esq. Second in Command in the Service

- of the United States of America during the Revolution". New York, 1792. Interesting. Cover bad. \$10.00.
- Very interesting old engravings of the following American scenes extracted from "The Ladies' Repository" for 1855: St. Louis (this one is particularly good); Buffalo; Logan Bridge, Wabash, River, Iowa (a covered bridge); Philadelphia; Ohio Wesleyan University, Delaware, Ohio. There is a certain amount of foxing, not bad, except a fair amount on the Buffalo sheet. Each \$3.00.
- Old state ticket. Shattuck & Co. From Tait's to Hopkinsville (Ky.). \$1.00.
- Old Waybill of Passengers on Stage, same company, Hopkinsville to Tait's Station, 1860. On blue paper. Interesting. \$3.00.
- Excellent Spanish-American War item, wonderful contemporary commentary on our emergence as a World Power. 10 by 11½" book: "Cartoons of Our War with Spain". By Chas. Neill. New York, 1898. The contents, as fresh and new as if published yesterday, and 54 in number, not only recur in cartoon form, the events and ideas of the period, but in several instances foreshadow dimly our position in current international affairs. A valuable record. \$10.00.
- Soldier letter, 3 1/3 pages from "D" at Fort Pulaski, Ga., July 26, 1863, to his cousin, Mrs. Henry Gorman, of Williamsburg, L.I. Describes the attack on Charleston and mentions the draft riots in N.Y. Very interesting. \$5.00.
- Very scarce Texas newspaper: "Texas National Register". Washington, Texas, Aug. 7, 1845 (while their Constitutional Convention was still meeting). Horizontal fold or front page worn. \$35.00.
- Another Texas newspaper: "The Brenham Weekly Times", Brenham, Texas. Two numbers, Jan. 16 and Feb. 13, 1873. Each \$5.00.
- Large photo mounted on cardbord from Lt. Wheeler's Expedition of 1871: "Group of Pah Ute Indians, Nevada". (A large group of both sexes). \$5.00.
- Ditto, from Expedition of 1873: "View on Apache Lake, Sierra Blanca Range, Arizona. Two Apache Scouts in the Foreground." This is particularly good, taken before the Apaches became our enemies. \$5.00.
- President Lincoln and Family. Painted by Schell. Eng. by Walter. Pub. by John Daintry, Phila., 1865. Small folio. Uncolored. \$5.00. (The two boys are standing).
- Abraham Lincoln, Bust. Painted and eng. by Wm. E. Marshall. Large folio. Uncolored. \$4.00.
- Abraham Lincoln. Sixteenth President of the United States. Pub. by Currier & Ives. Lightly colored. Small folio. Some time browning, not bad. Bust. \$12.00.
- Home of Abraham Lincoln. L. Prang & Co. Lith. Boston. Pub. by S. G. Lane, Boston. No date, but probably during the period of his presidency. Lightly colored, or tinted. A very good picture, with riders, carriage, pedestrains, etc. in street. A moderate amount of light foxing. Small folio. \$12.00.
- A. Lincoln. Bust. Oil print. colored. Pub. by Birmingham & Todd, 1865. Folio. \$12.00.
- The Lincoln Family. Currier & Ives. 1867. (Seated group, very nice) Small folio, in original walnut frame. Uncolored. \$15.00.
- Commem. mourning portrait woven by Gullet at the Paul Durand silk factory, in Lyon, France, 1865. Bust portrait uncolored. Linen with eagle and wreath. Original frame. \$15.00.
- We have a few very rare and excellent Civil War period letters to Lincoln written by various persons, with on each (usually on the back) an endorsement written and signed by Lincoln personally. These vary in price from \$100.00 to \$150.00 each. List sent on request to seriously interested buyers.
- Large collection of "Dime Novels" paper covers from the 1870's to 1916. These vary in price from \$1.00 to \$5.00 apiece. Lurid and sensational boys' stories of the period. List to seriously interested buyers on request.
- Another Spanish-American war memento: Large aluminum coat button "Sanitary De-

partment, Santiago de Cuba". Emblematic of the fight then successfully waged by U.S. personnel in eliminating yellow fever in that stricken city. \$2.00.

Old S.C. militia button (but fresh, and never used), state Palmetto Seal. John Rueheimer Sons, Charleston. \$2.00.

Very interesting button of an antebellum S.C. military school, now extinct with emblematic globe, sword and pen. King's Mountain Military School, 1855. \$2.00.

Handsome S.C. State militia button made by Young, Smith & Co. before the Civil War, and used by these troops during the war. \$3.00.

Wooden-backed brass button, with Fasces and Liberty cap, First French Republic. \$5.00.

Several large folio engravings of Hogarth's works, suitable for framing. Offered at the extremely low price of \$5.00 apiece.

Several excellent items, all suitable for framing from the Clinton 1855 atlas. Those of certain of the Western states are of course very different from their present status. Each \$5.00.

Excellent example of the signature of the famous Confederate Cavalry leader Turner Ashby on military form in the Valley of Virginia, 1862. The form was originally a United States one, but the United was crossed out and "Confederate" substituted. Ashby is killed in action shortly afterward, and his signature is scarce. \$7.50.

Old Massachusetts item of great interest. Ryam Cushing's Account Book, 1800 to 1817. Shoemaker, with additional jobs from time to time. \$20.00.

Another rare old Massachusetts item from one of Salem's leading druggists: Samuel Channing account book, 1796 to 1799, with a few additional entries of Theodore Jones in 1845 and 1846. 40 pages. \$20.00.

Large folio-sized patent (with fine engraving of the old Patent Office Building) issued to the famous inventor Levi Bissell, for car (railroad) springs, together with his sketch for same. Signed 20 Feb. 1855 by Robert McNeil, as Secy. of the Interior, and by Chas. Mason as Comr. of Patents. \$5.00.

Ditto, same patent signed by Alex. H.H. Stuart, as Secy. of the Interior, 4 Nov. 1851, and by Thos. Eubank as Comr. of Patents. \$5.00.

Letter signed at the War Department, 1826, by James Barbour as Secy. of War. \$3.00.

Autographic letter signed by P. T. Barnum on stationery with his monogram, black-bordered. Waldemere, Bridgeport, Conn., no date. \$5.00.

3-p. letter of great interest from Sylvanus Bourne, Philadelphia, Nov. 28, 1793, proposing to use his opportunities as a member of Congress to further certain elaborate and questionable (?) commercial schemes. \$5.00.

Fine autographic signed letter of recommendation of a certain former officer from J. Calhoun, Philadelphia, 20 Jan. 1830. On back is a fine autographic signed endorsement concurring by the aged ex-president James Monroe. Very unusual. \$30.00.

3-page letter from William Campbell, Dumfries, Va., 24 Nov. 1787 to Col. William Augustine Washington at Haywood, near Fredericksburg, concerning land speculations and investments. \$20.00.

Bill of Lading, with old woodcut of wharf scene upper left. Steamboat General Pike, Louisville to Cincinnati 1835, and somewhat similar one Cincinnati to Louisville, 1821. Each \$5.00.

Commission in St. John's Rangers, signed by Sir John Duckworth, Fort Townshend, St. John's Newfoundland, 19 Aug. 1812. War of 1812. Worn at folds. \$5.

Very interesting unsigned 12-page Report of G. W. Lane to the Stockholders of the Boston Submarine and Wrecking Co. for raising ships sunk at the Crimea (for the Russian government) in the recently-concluded Crimean War. \$10.00.

Very interesting newspaper Extra "Speech of Hon. Stephen A. Douglas on the 'Measures of Adjustment' Delivered in the City Hall, Chicago, Oct. 23, 1859." \$10.00.

Letter of W. Eustis as Secy. of War, War Dept., Aug. 9, 1810. \$3.00.

Letter signed by Cyrus W. Field concerning Atlantic Cable Co., N.Y., Dec. 4, 1860. \$3.00. myc

## VINCENT C. FALK U.S. 6, 5 mi. West

Honesdale, P.O. Box 87. Pa.

1. Pink Lustre Creamer. School pattern \$14.00  
2. 2 Bennington bowls, 4½" & 5½" diam. 6.00

3. Brass Victorian ink well stand. 2 crystal ink wells, pearl handled pen. Nice set 15.00

4. Old iron vegetable slicer 4.50

5. 2 nice cut glass pitchers. First 2 checks takes them. Each 10.00

6. Dainty H.P. Creamer 4.00

7. Lg. End of Day Pitcher. Cran. whit. clear. Triangular top. Cl. ribbed appd. handle. Pontil mark 25.00

Shipping Extra myc

## Colonial Antique Shop

198 Pleasant Street,  
Worcester, Massachusetts

- Lovely shaped, large cut glass pitcher & 6 tumblers \$25.00
- R.S. Prussia berry set, large bowl & 4 smaller bowls - Roses, scalloped. Set 12.50
- R.S. Germany cake set, large plate, 6 smaller plates. Roses. Set 12.50
- Gorgeous Bride's basket, newly resilvered holder 35.00
- Beautiful Royal Beyreuth rose tapestry 22.50
- Dealers! Write Wants! All kinds of gorgeous cut glass, colored glass, H.P. and Prussian china. myc

## DOROTHY M. HAMILTON 80-43 - 232nd St.      Queens Village 27, N. Y.

COLLECTIONS: 19th Century Steel Engravings (English Masters) - 20. All for \$15.00  
Salt cups . . . . .

COMPOTES: (On High Standards) D/B Fluted edge \$14; Moon and Star 17.00

TOLE: Covered box, French, original floral decor, handles, footed. Not Antique, but old. 12.00

VICTORIAN SHOE AND HAT NOVELTIES, CONSTANTLY CHANGING STOCK. Lists. Stamp Please. Shipping Extra myp

## ANTIQUES WANTED

**MECHANICAL** Banks, old coins, Indian relics, old buttons, old letters.—Romey, 112 Washington, Bluffton, Indiana. my120441

**WHALING ITEMS:** Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Or-  
chard Ave., Webster Groves 19, Mo.  
je3253

**IVES, IVES-BLAKESLEE,** Carpenter, Kenton, Hubley, N.N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Ryser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa.  
tfx

**WANTED:** Old iron hitching posts and old tin tobacco tags.—R. F. French, 507½ Highland Drive, Marshalltown, Iowa. au122511

**WANTED:** John Rogers Groups. State price & condition.—Wm. Stone, "Home-  
stead," Concord, Tenn. au6614

**OLD UNIFORMS,** especially Union & Confederate, Civil War relics, anything Custer.—A. Halsey Brown, East Marion, L. I., N. Y. au6675

**WANTED:** Gilbert and Sullivan Memorabilia.—Barbara Kaufman, 33 East Grand St., Mt. Vernon, New York. je3063

**WANTED:** Fine old fans. Also signed Lalique.—Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. o128831

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P.O. Box 1730, Atlanta, Georgia.

**WANTED:** U.S. coin imprint glass, and colored toothpick holders.—Pauline Myers, Box 653, Dodge City, Kansas. je6445

**WANTED TO BUY**—Old Penny Banks by collector—except condition and quote best price. Also want old jewelry, even if broken—send on approval & receive check by return mail—will hold jewelry pending your acceptance.—M. C. Carl, 1 Ridgeway St., Salem, Mass. ja126182

**SHAVING MUGS,** vases in pairs, Mary Gregory items and toys.—Walter J. Henry, Adamshure, Pa. ja12069

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 8, Pa. tfx

**COLLECTOR WANTS:** Early Pewter of all kinds, including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Mass. au6215

**WANTED:** Tintype and daguerreotype cameras.—W. E. Musick, 12007 Yale, Chicago 28, Illinois. tfs

**WANTED USED BOOKS** on Antique glass, china, lamps, furniture, ivory, Jade, pewter, banks, coins, guns, etc. Must be reasonable, in good condition, no pages missing, please.—Mary's Corner Cupboard, 817 B, 21 So. Salt Lake City, Utah. my3295

**CIVIL WAR** battlefield find belt buckles and cartridge box plates.—Ardinger, 128 N. Franklin, Lancaster, Pa. je3652

**"CORNELIUS & BAKER"** lamps with brass bowls, brass columns and marble bases. Wanted by Garrett's Attic, Ver-  
gelle, Ky. Route 4. my3403

**ELEPHANTS** purchased in Ivory or semi-precious materials. Submit price, description, picture if possible.—Richard M. Cantor, 71 Broadway, New York 6, N. Y. my3483

**LADIES** old fashioned back combs—plain & fancy.—Mrs. W. R. Henderson, 13112 Cannery, Garden Grove Calif. je3804

**WANTED:** Fine cut Amber pattern glass. Goblets, wines and small plates. What have you? — M. C. Ahr, Westerly, R. I. my1061

**MINIATURE** Antique Lamps with color, complete with globe or shade. Description and price please.—Lawrence Hilton, 153 Falmouth St., Portland, Maine. jly3633

**HORSE BRIDLE** Rosettes wanted, top prices for any square glass topped or fancy hard rubber rosettes. Describe price first letter.—Paul S. Smith, Mt. Zion, Illinois. jly3004

**WANTED:** Currier and Ives lithographs—Hunting, Fishing, Western, Racing, Fruits, Flowers, Rivers, Boats, Scenes, Railroads. All correspondence answered. Free list of prints for sale.—A. R. Davison, East Aurora, New York. je6299

**CAMERAS.** Anything pre-1915 in photographic equipment. Plate, wet-plate, Daguerreotype, box cameras, darkroom equipment, etc.—J. W. Baldwin, P.O. Box 123, Des Moines, Iowa. s124661

## ANTIQUES FOR SALE

### MISCELLANEOUS

**TELEPHONES,** old wall telephones, working order. Oak cabinets, hand crank for ringing. \$5 each F.O.B.—Telephone Co., Turtle Lake, Wisconsin. my1061

**FOR SALE:** Collection of 200 trivets, old, different designs, some brass. Sell as collection.—Mrs. Jacob L. Spaulding, Providence Road, Danielson, Connecticut. my1671

**1 EXTRA LARGE** blue and white cov-  
erlet, 1 ornate copper tea kettle on iron stand; 350 pieces Moss Rose Ironstone; 260 pieces of Wheat Ironstone, will break sets. Name pieces you desire. About 80 pieces of hand painted china, write your wants.—Dr. M. M. Black, Oldwick, New Jersey. my1004

**KREUSSEN** (including Apostle) and Mettlach beer steins.—Vielra, 89 Windsor St., New Bedford, Mass. my1211

**FOR SALE:** Lowestoft teapot, perfect; large teapot with Oregon pattern in blue; red tablecloth, fringed, reversible; old bisque and china dolls. Write—Alice Doty, Jacksonville, Oregon. my1802

**PR. CUT GLASS** knife rests, smaller size, \$5; blue D&B glass hat toothpick holder, \$4.50; another in rare amethyst, \$11.50; Custard glass sailor hat ash tray, \$4.50; pr. Jersey Swirl goblets with D&B bases, \$8; three amethyst glass finger bowls, each \$7; Milk glass syrup, tin top, color: pink, blue and yellow, \$9; pr. silver, gold lined toothpick holders, \$5.00; hand carved wooden match holder for wall, \$5; walnut butter, print, \$3; quality china double dish. Lovely coloring, \$18; green glass enameled hinged jewel box, \$8.50; leather covered photo album, like new, \$7; leather bound scrap-book with cards, Valentines, etc., \$6.50; Amberina bowl, \$22.50; Victorian china doll heads, also 1 complete doll, write. Fruit bowl, plates, cake plate with colored borders, write. 10 glass marbles, 2½" circumference with gaily colored swirls in stripes. Old. Lot for \$12; China clocks, Staffordshire vases, copper lustre. Transportation extra. Correspondence re. items invited. Everything old and proof.—Mrs. E. D. Person, 2111 E. Fourth St., Duluth 8, Minn. my17501

**PERFECT** marble oval bowl, 13" x 23", \$9.75; 4 Staffordshire deep soups, proof, 10" diam. Center black transfer Turkish scene, 5½" diam. "Bride of Abdysos." Byron's poem, pub. 1820. Rim flat of fancy blue criss cross design, rare, ea. \$4.50. Russell & Remington prints. Ox shoes, \$1.00. Imported dresses, textiles, laces. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. my1004

**MARBLE TOP TABLES,** oval & turtle tons. Mahogany break front Secretary.—Mrs. L. R. Sherman, 1821—1st Ave., S.E., Cedar Rapids, Iowa. my1481

**DRUG STORE FOR SALE.** Located in small town. Wish to sell to one buyer and for removal from present location. Includes fixtures, wall cases with sliding glass doors, show cases, a partition with mirror, all in good condition. Stock will include some pharmaceuticals and merchandise suitable for "country store" collectors. Also have old scales, cash registers, fountain tables and chairs, old time desk, old pharmacy books, fountain front and back bar, and other items of interest. Price \$2,500. Show by appointment only.—Mrs. H. T. Channell Store, Bromide, Oklahoma. je30441

**VICTORIAN** walnut, oblong, marble top table cut down to coffee table. \$35.00. 5 drawer maple chest, inlaid mahogany front, \$65.00. Empire card table, \$27.00. Large mahogany card table, \$35.00. Empire Fiddle back settee goes with Fiddle back chairs, \$45.00. Mahogany corner chair, rare, needs repair, \$27.00. Mahogany bag table, 50 years old, \$55.00. Mahogany serpentine ball claw writing desk, 50 yrs. old, \$55.00.—F. E. Woodman, 217 Pine St., Bangor, Maine. my1295

**ANTIQUE STORE** Equipment: 2 counters, 2 curved front mahogany cigar cases. Antique check writer. Antique cash register Gold coin scale. 2 candy cases with dividers and glass dishes.—Hager's, Main & Wood Sts., Lansdale, Pa. my3765

**ACCORDION** type hat racks, porcelain tips, 7 pegs, \$3.50; 10 pegs, \$4.50. Pierced tin foot warmer, wooden frame, \$4.50. Tin candle molds, \$2.00 each. Iron wall plant brackets, \$2.75; similar type for lamps, \$3.25. Copper sauce pan, 4 quart size, Dovetailed, long handle, fine condition, \$13.50. Steeple clock, runs and strikes good, nicely refinshed, \$16.50. 3 miniature lamps, \$1.25 each. 6 tea cups and saucers, 1000 Man pattern \$5.00 each. Vaseline Inverted Thumbprint syrup, Pewter top, dated 1883, \$12.50. Amber 3 Panel compote, 11" diam., 4" high, definitely o.l. \$12.50. 5 bottle castor sets, frames not resilvered \$9.00 each. Postage extra.—Palmer Welch, 213 Alexander, Scotia, New York. my1658

**ANTIQUES:** Brass Locks, Cannons, Keys, Wall Telephones, Early Phonographs, Handcuffs, Magic Lanterns, Nugent, 214 E. Main, Richmond, Va. my3023

**PRIMITIVE** painting "Nathan Hale" signed "Peale"; 18th Century Armorial enamelled wine set; "Old Paris" china tea set. Baccarat Amberina: Fairy lamp; collectors' items in Parian: figure bottles; colored opalescent Hobnail; lovely bronze pieces; early Cloisonne lamp; Kate Greenaway color prints.—Antiques, 3195 Kalmia, San Diego 4, Calif. my1673

**BLACK WALNUT HEIRLOOM**: bed 8 ft. high, 4½ ft. wide, 6 ft. 8" long; lighter colored panel 27x18", and six smaller panels in headboard and footboard, 1870 circa. Beauty for large room, \$100, plus shipping.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. my1443

**FRENCH GILT CHAIR:** 1 Louis XV carved frame 2 flowers, open seat. 1 Louis XVI heading frame, closed seat. New upholstering gold damask, excellent condition, very old.—Mai Clark, 618 W. 4th Street, Waterloo, Iowa. my3665

**FLAG,** 13 stars and stripes, 1776 inscription Trade Industries. see July HOBBIES. 2 barber bowls, excellent condition.—Mrs. Clarence Clark, 618 W. 4th St., Waterloo, Iowa. my3614

**FOR SALE:** inlaid marble top table, 31" square, 28" high, Rococo pattern. Over 900 inlaid pieces in colorful top.—J. F. Kruchten, 1827 H St., Bedford, Indiana. je3234

**OLD WALL** Telephones, crank type, Good working condition. Instructions. Few desk models, \$12.50 prepaid.—Spiller's Antiques, Cheneyville, La. my3882

**FOR SALE:** Pair of harness maker horses, excellent condition, dapple gray color. Will deliver up to 500 mi. \$350. the pair. Same as pictured page 10 of Mar. HOBBIES. Also 5 bottle castor set, needs resilvering, \$12.50. Cane solid ebony with gold head, \$15. 28 Etude Music Magazine, 1915 to 1920, make offer. A group of Centennial clothes mens & boys. Write your needs. Plus shipping.—David Eaton, Cherokee, Iowa.

my1255

**WANTED:** Cigar Store Indians, carved American eagles. Send photo and price.—C. K. Johnson, Hurley, N. Y.

d646

**LARGE STOCK** early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quarts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload.—Fecman's Antique Shop, Jonestown, Pa., 1/2 mile South U. S. 22. my6451

**FURNITURE:** Base to pine Jackson press or buffet, \$35. Top part of walnut Jackson press. Would make nice book case, \$35. Put both together and make cupboard. Pine 2 drawer server or chest, \$25. Odd bed side tables, \$10. Oak magazine table, white casters, \$15. Pine book shelves, \$15. Mahogany day-bed, \$48. Walnut Dutch wall cupboard, \$35. Clean cond. nice walnut dresser, 3 graduated drawers, swivel mirror, iron pulls, two drawers at top running lengthwise, cleaned off and in perfect cond., \$45. Fine over mantle cherry mirror, \$25. Walnut library table, Federal period, \$35. Cherry pie safe, \$22. White wood safes with tin doors, \$18. Walnut white marble top buffet, \$65. Mahogany and pine knuckle arm, saddle seat Windsor chair, no legs or stretchers, \$18. 34" sq. mahogany veneer pedestal table, \$48. Wire ice cream parlor tables, chairs, stool, barber shop chairs, write. Nice late Victorian w. love seat, \$25. Small ladies size reed rocker, nice, \$18. Set 3 desirable w. chairs, \$25. mahogany veneer bow front vanity type dresser, beautiful large mirror, \$45. Fireside stools, iron, \$8-\$12. W. corner cupboard, bottom part restored with white wood, \$28. Fine cherry corner cupboard, bracket feet, \$95. Small cherry wood secretary desk, \$45.00. Spinning wheels, \$15. Mail orders only. Crating free. Transportation extra. Photos.—Rosa M. Reynolds, R. 1, Greensburg, Kentucky.

my10018

**FOR SALE:** Several ox yokes, with bows complete, good condition, \$20. each.—Parnell Lbr. Co., Brookhaven, Miss.

my1402

**WHITNEY** 1847 military gun, brass patch box, etc., \$32.50. Sword, \$10.00. Longhorn horn, \$7.50; cast-iron Gypsy kettle, \$7.50; small box stove, \$10.00; cook stove, ornate design, grapes, bird on door, \$25.00. Model A coupe, \$120.00. Running board luggage carrier, \$2.50; pump, \$2.50. Write.—Morsey on Charrette, Warrenton, Mo.

my1233

**CRIB QUILT,** red & white, \$4; long baby dress and slip, \$3; KT&L white china jug, lettered "Hand Made Sour Mash", etc.; \$10; Harpers Monthly, Mar. 1872, Sept., 1870, Dec. 1871, Oct., 1874, \$1.50 each. Bibeln, 1906 Gamla Och Nya Testamentets, \$5. Stamp please.—Box 463, Peoria, Illinois.

my1804

**DELFT**, large hanging plaque, blue, Castle scene, \$15. Villeroy & Boch, large hanging plaque, all blue, Mill scene, \$15. Single student lamp, all original, polished, elect, green shade, \$42.50. Wash-bowl, pitcher, soap dish, sky blue and gold, pretty, \$11.50. 13 fancy chignon combs, studded with brilliant stones, never used, all for \$10. Old tin store spice container, 6 compartments, polished brass trim, mirror, original lettering, 28x14", unusual & handsome, \$27.50. Satisfaction guaranteed. Transportation extra.—Coast House, 243 Wilson Ave., Columbus 5, Ohio.

my1656

**LOVELY** deep Flow Blue dish, Battle Ship Maine, \$8. Lot of 5 cast iron train cars, no engine, \$12. Brass powder flask, excellent condition, \$5. Bullet mold \$2. Merwin & Bray Officers 7" pistol, 25 cal., \$25. Lovely bottle paperweight, blue, pink flower inside, mint condition, \$8. While they last, 10 different date Liberty Head nickels, \$2.00. Flying Eagle penny, 1858, fine, \$2. Morgan Quarter, fine to unc. D mint, 1913, \$2. Morgan dime, 1913, Morgan Quarter, 1907, Morgan Half Dollar, 1895, for \$3. Amber to Amberina bitters bottle pointed Hob hand blown, a beauty, \$12. Lots of \$10. and \$20. China and Glass. Dolaway does do it. Everything guaranteed old. Carriage extra.—Alfred Dolaway, 7 Cromwell St., Wheeling, W. Va.

**DEALERS LIST** China, Glass, Furniture, Brass - Primitives, Cut Glass. Lists 6c. Make money dealing with —Patrick's, Box 215, Marion, Ohio. au120821

**JOHN ROGERS GROUPS**, collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York.

n124201

**2 PAIR VICTORIAN** Rose carved side chairs, \$35 pr. Large early pine Gate leg table, \$100.00. Stamped envelope for dealers. List furniture. Small antiques and decorative china.—M. Weiner, Rt. 3, Carmel, N. Y.

jly3867

**COPPER STREET LIGHTS** polished & in the rough. Brass kettle fire stools and ash fronts for fireplace. Br. Queen Anne candlesticks, Lithophanes. Colored beaches. Bristol lamps, Fairy lamps, Mary Gregory lamps and other items. Lithophane tea warmers. Daisy & Button Variant vanity boxes. Wooden Dutch cookie boards, Brass embossed coal scuttles, Pewter, Delft, Jasper, Cameo cracker jars, Copper Lustre pitcher, Gaudy Welsh creamer, Blue Historical plates, Penna. dry sinks. Write. Stamps please. Mail order only.—Mrs. Arlene Hengst, 844 E. Boundary Ave., York, Penna.

**DATED GLASS STEIN**, 1695; 2 pewter tankards, large; rare tortoise shell glass bowl, 16th Century bronze incense, Chinese: Sheffield tea urn, circa 1790; Slag glass, different colors, figure bottles; collection Satsuma; George III silver pieces; Basalt teapot; Spanish Albarello.—F. M. Egley, 3195 Kalmia, San Diego 4, Calif.

my1063

**BOTTLES, FLASKS** and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruetts.—The Empty Bottle, Box 27, New London, Conn.

ap128271

#### REAL ESTATE

**FOR RENT OR SALE:** Colonial brick building, pine panelled, large stone fireplace — ideal for Antique Shop. Intersection Highways 55, 522, and 340. Northern entrance to Skyline Drive, 70 miles from Washington, D. C. Heavy tourist travel. No Antique Shop in town.—Front Royal, Virginia, P.O. Box 935.

my32511

**FOR SALE:** 10 room, 2 story house & garage on high bluff, overlooking the A-mella river. Located on historic site of earliest Indian villages, 1st Trading Post, and other historic sites. On half city block next to historic Fort San Carlos Square. A goldmine for enterprising Antiques Dealer or Museum man. Write to owner: J. Wm. Decker, Box 524, Fernandina Beach, Florida.

je3299

**ANTIQUE SHOP** in home established more than five years, clean \$4,500 stock, actual inventory. Will sell stock and/or house on heavily traveled main tourist highway. Growing town, site of new Air Force Academy. Self-addressed envelope for full details.—J. N. Carnes, 2330 W. Colo. Ave., Colorado Springs, Colorado.

je380021

## REFINISHING & REPAIRING

**REPAIR CHINA**, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.00—Faience Ceramic Laboratory, 1755 Cone St., Toledo 6, Ohio.

my60211

**IRONSTONE PUTTY**, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.45—Frank C. Williams, Box 281, Chester, Illinois.

my3449

**REPAIR** your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid. Add 25¢ west of Rockies. — Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Michigan.

my3215

**STRIP NICKEL**, Iron, brass, copper. Instructions & formula \$1. It does the job.—Russell Fegley, Box 372, Sinking Springs, Pa.

ap120821

**CANE THAT CHAIR YOURSELF.** The Newell Workshop has a complete caning kit containing tools, supplies, natural cane, and "easy-to-follow" instructions. With this kit, anyone can restore his favorite antique or heirloom caned chair. Kits available \$2.00 postpaid. Additional chair-lots of cane \$1.00 (covers approximately one square foot). If possible enclose a piece of the old cane you plan to replace.—Newell Workshop, 47 Ash St., Park Forest, Illinois.

je34011

**REMOVE OLD VARNISH** quickly — don't waste time in removing old finishes. Send \$1.50 for quick method I use in my furniture refinishing shop. — Roy Caldwell, 403 South Third St., McAlester, Okla.

je3447

#### TEXTILES FOR SALE

**BEAUTIFUL** white bedspread, Diamond pattern, pop-corn stitch crochet, size 114x84", \$55.00. Insured and postpaid.—Mrs. Lydia Best, 806 32nd St., Milwaukie 22, Oregon.

jly3255

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1. Unusual h. p. China. Haviland & Limoges. Write for description and price.	
2. Red Block covered sugar bowl	\$12.50
3. Wheat & Barley pattern, 9" plate	5.00
4. Victorian patterned cruet	1.00
5. Diamond pointed MOH. 7" Satin vase	45.00
6. Amberina 11½" fluted vase	40.00
7. Bennington Parian pitcher (floral design) marked U.S.P.	50.00
8. Several pretty, old Majolica pieces, write for prices and complete description. Do not write if only interested in Etruscan Majolica.	
9. Bennington Hound handle pitcher	65.00
10. 11" green, oval atomizer type perfume bottle from an old collection. Consisting of Satin glass, Cranberry glass, colored glass, most with raised enamel decorations. The lot	50.00
11. Gibson Girl pitcher, 8" tall	4.50
12. Pewter tea or coffee pot, 8½" tall. Marked TD & S.	25.00
13. Two Rain & Dewdrop pattern wines, each	3.50
14. Ashburton egg cup	4.50
15. Convention 1898 water tumbler. Ruby and white with tiny Thumprints near base	3.50
All items old and prof. Shipping extra.	myp

**MARGARET SWARTZ**  
Gladwyne, Pennsylvania

Pr. 7" deep blue vases ruffled edge	\$ 6.00
6 Stemmed Wines large Bowl each different color. Clear Stem & Base	15.00
7½" Venetian Vase Ruby red inside, opal swirl outside with applied clear and gold leaf like decorations	12.50
11½" handsome cut crystal tray deep blue with clear cutting 3 clear feet	35.00
6 miniature cups & saucers. Floral decorations, each	1.50
Minature Toby Pitcher	1.50
Footed cut glass bowl	8.50
Americanized Encyclopedias Britannica 1890, 10 volumes	38.00
Oblong cut glass bowl	3.50
Cranberry liquor set. Decanter, 6 glasses, gold decorations	10.50
Amethyst water pitcher applest handle	8.50
12 ruby red wine. Bell shaped knob stems Library of Universal History 1897, 7 volumes first volume missing	25.00
Teapot sugar-creamer, decorated poppies, holly leaves and berries tan lustre, Germany	6.00
14" Sandwich Tray, pink poppies with a green lustre border	4.50
	myp

**NELSON RAPP**  
741 Clark St., Westfield, New Jersey

Blue Basketweave Plate	\$ 8.50
Blue overlay bottle & stopper	23.50
Canary Maple Platter	14.00
Scale, brass scoop, weights	12.50
Stippled Star Spooner	5.50
Jewel and Dewdrop Cake Stand	9.00
Nailhead Compote	7.50
4 Bohemian Vintage Finger Bowls each	6.50
Stamp please.	Trans. Extra.
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<b>COUNTRY ANTIQUES</b> New York	
M/G plate, 10½" lacy edge, 7¾" x 7½"	\$ 4.00
M/G plate, irreg. fancy edge, 7½" x 7½"	3.00
Bennington type spittoon shell embossed	4.50
W. I. lg. footed deep bowl, emb. sprays 9½" x 6" h.	10.00
Lacy boxed valentine, very fancy	3.00
4 early sprig c/s, wishbone handles, ea.	3.50
Walnut shadow box, 17x19x5	6.50
Miner's lamp, very old & unusual, tin	5.00
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THE OLD CANAL HOUSE  
Dorothy and Donn Kinzle

204 Blair St., Hollidaysburg, Pennsylvania

myp

**DOLLOLOGY**

(Continued from page 49)

black velvet ribbon. A small round cloak of black silk, trimmed either with black plush or feather trimming. White cambric trousers edged with needle work. Gray cashmere boots, tipped with black leather."

It will be noted from the preceding described sketch, and also from the photograph that bonnets were still popular and close fitting. Popular also was the wide brimmed leghorn hat with streamers and flowers and bows for little girls. Note the two large bows under the brimmed hat of the little girl at the extreme left of the photograph and the wide brimmed hat in the sketch of two youngsters taken from Peterson's Magazine for July, 1854. With this wide brimmed hat went the dress of many flounces so popular in the 1850's. It is said that these bouffant and voluminous ruffles created a real fire hazard when ladies stood too close to open fireplaces. A disaster of this kind occurred in a European church when a lighted candle ignited some of the gauzy flounces and raced through the congregation causing death and injury.

A delightful fashion of the fifties of the last century was the short bell shaped sleeve worn over full white undersleeve drawn into a tight cuff at the wrist, as seen in the photograph and also the lady in the sketch labelled "Morning Toilet and Children's Costumes," taken from Harper's New Monthly Magazine for February, 1857. The latter costumes are described as follows:

*Morning Toilet.* — The coif is of plain Mechlin lace worn over the hair, which is brought in waves over the ears. The robe is of mouse-colored mouseline de laine, of a rich Oriental pattern; instead of loops, it is confined by cords finished with chenille balls by way of tassels; the front is trimmed with crochet buttons; the jupe is elaborately ornamented in needle work. The pelisse is of dark green merino. The sleeves have deep caps with pointed slashes, trimmed with crochet buttons and tasseled lacings; the cuffs are similarly fashioned, and being reversed, like the collar, expose the lining of taffeta, which may match or be of an apricot or cherry color. The wadding is quilted, in imitation of the plumage of a bird's wing. The garment is outlined with a velvet *passamentarie*. The collar and under-sleeves are of Mechlin lace, *en suite* with the coif. Slippers of rose-colored satin, quilted and trimmed with swansdown and rosettes.

*Girl's Costume.* — The basque is of maroon velvet, unless the complexion is dark, in which case black is preferable. The trimming is of black figured velvet and bugles. The illustration shows the somewhat peculiar form of the tabs at the shoulders. A *ruche* of lace forms the neck trim-

ming. The skirt is of Sèvres-blue with-out flounces; the pantelettes and underskirts of English embroidery. The boots are Congress gaiters. The bonnet is of velvet or taffeta, matching the color of the skirt, and is ornamented with feather trimming.

*Boy's Dress.* — The tunic is of violet-colored habit cloth, fastened with a belt, the front being enriched with needlework. The upper portion of the sleeves is quadrilled, the interstices being marked with velvet buttons. English collar and wristbands.

Babies' dresses of the mid-nineteenth century and later often were elaborate in the extreme. This is especially true of the christening robe. Mrs. Thompson's baby doll, center right in the photograph, wears a sweet dress, elaborate but not overdone. The sketch of the infant's robe, taken from Harper's New Monthly Magazine for July, 1857, to quote, "is entirely needle-wrought, with the exception of the lace ruffling. The fabrication and ornamenting of such a garment will be a labor of love to many a young mother."

A common doll of the 1850's (not too common today) wore strait short ringlets. A rarer doll wore long ringlets falling over the shoulder. Another style of the period is shown in the sketch of a doll's head. This also is rare. Most dolls of this period are real collectors' items, greatly treasured, especially when found in original costume. But one can do wonders with old materials lovingly and carefully fashioned in keeping with these quaint styles of long ago.

**ANTIQUE JEWELRY**

(Continued from page 48)

monds. Close by were huge trays loaded with hundreds of elaborate jeweled rings and necklaces.

Eastwick was impressed with the exceptionally ornate jewel encrusted scabbards of the numerous swords. One resembled the dazzling diamond studded weapon "that blinded the eyes" as the slave held it over the body of the beautiful Princess Tedmur. This real one Eastwick noted "in the sword scabbard which is covered with diamonds, there is not, perhaps, a single stone smaller than the nail of a man's little finger."

Although diamonds predominated in the room, emeralds were very conspicuous. For, as Eastwick pointed out, "The ancient Persians prized the emeralds above all gems, and particularly those from Egypt. Their goblets, decorated with these stones, were copied by the Romans. And I am certain that I counted nearly a hundred emeralds from half an inch square to one and three-quarter inches long, and an inch broad. Lastly, there is an emerald as big as a walnut covered with the names of kings who have possessed it."

(To be continued)

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Phone: Clinton 12-3

OLD FRENCH MIRROR, ornate baroque wood frame, gilded. Arch-shape 32" hi., 19" wide. \$9.50.  
 EARLY AMERICAN TABLE, curly maple frame top, legs, cherry top. Unusually large drop leaves. Pine specimen. Write.  
 SEA CHEST, pine, interesting shape and quaint old painting of "Dartmoor" inside lid, 37" x 15" x 17½" hi. Well refinished. \$42.50.  
 SCHOOL BENCH, ornate iron legs and supports, maple back and seat 6' lg., recently painted frosty white. Desirable for garden. \$14.  
 CHILD'S HIGH CHAIR, cane seat, spindle back. Walnut. Refinished. \$12.50.  
 Small collection of MINTON TILES, different patterns, 6x6". \$2.50 ea.  
 Set of FRENCH TILES 5x5" in polychrome suitable for tiling a fireplace. Figures of men & women. Mint cond. \$2 ea.  
 "JENNY LIND" KEROSENE LAMP, 11" hi. to screw top. Black marble base, seated figure of Jenny Lind; ornate pat. glass oil font. \$9.  
 HANGING LAMP FOR HALL, light green pat. glass shade, brass frame & chains, ca. 1860. \$19.  
 IRON "skillet", ca. 1750 or earlier, 3 legs, long handle, 13½" dia., 8" hi. Rare desirable American piece. \$12.  
 TILTING TEAKETTLE, ornate brass, 13" hi. 2-quart capacity. Georgian. \$15.  
 12" STERLING SILVER TEASPOONS. Gorham's King Edward pattern "S" on handle, lot \$20.  
 "PUNCH" DOORSTOP 12" hi. Quaint, grotesque. Early. \$18. Other doorstops. Write.  
 Pair VICTORIAN PILLOW SHAMS 25" square, ruffled, all white. \$2.50.  
 PASTEL PAINTING OF LITTLE WHITE DOG, 16½" x 21", signed "S. E. Fisher". ca. 1890. \$12.50.  
 Pair "OWL" ANDIRONS, glass eyes, cast iron. No C.O.D.'s. By express collect or add postage on smaller items (excess postage returned). Photos 25¢ ea. All items guaranteed old and in good condition. NOTE: As I shall be absent on vacation from May 1 to 16, all orders will be shipped promptly AFTER May 16.

### IDELLA SHAFFER 4 Washington Rd., Scotia, N. Y.

6 perfect 8" Majolica plates.  
 Blackberry pat. mdkd. "Clifton", each \$10.00  
 Ruby T. Print Cup & Saucer ..... 9.50  
 Purple Slag pitcher small ..... 12.00  
 4 Haviland Cups & S. Early Bachelor Button lovely, each ..... 5.50  
 Red Block Creamer ..... 12.00  
 2 saucers, Three panel Vaseline, each ..... 3.25  
 Bennington pie plate, 11", perfect ..... 6.00  
 Cut G. Sugar Shaker ..... 8.50  
 Colorful Majolica leaf 6x8 ..... 6.50  
 8 Cut Glass tumblers ea. ..... 10.00  
 Green Crosses Cut glasses ..... 22.50  
 Harcourt Blue Bristol Pattern ..... 8.50  
 Large oval Custard Bowl Winged Scroll ..... 12.50  
 White Ironstone Teapot Lily of Valley. So perfect ..... 12.00  
 Hanging Iron Match box "Swallow" ..... 3.50  
 Hanging I. Match Gothic Mask ..... 7.50  
 Oval Taffeta scal. bowl "Cherries" ..... 7.50  
 American pewter Teapot beauty ..... 12.50  
 Jr. Rochester Lamp unburnished ..... 5.00  
 Sugar Shaker Frosted to Cran. Oak Leaf ..... 12.50  
 Stamp Please! myc

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 4 Red Block Tumblers, ea. ..... \$7.50  
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 White Ironstone Shell Shaped Serving Plate, have 2, ea. ..... 6.50  
 Ashburton Celery ..... 12.00  
 Blue Glass Syrup Jug, I.V.T. ..... 14.00  
 Blue Glass Crucifix ..... 14.00  
 Blue Glass 3 Panel Lamp ..... 15.00  
 Set of 8 Heavy Cut-Glass Sauce Dishes, set ..... 45.00  
 R. S. Prussia C. & Saucer, Footed ..... 5.50  
 Wrought iron hanging lamp ..... 13.50  
 Large china Lazy-Susan ..... 35.00  
 Fairpoint glass paperweight ..... 10.00  
 Early Goat Roller Toy ..... 15.00  
 Lovely large Majolica vase ..... 22.00  
 Cherry slant-top Desk 42" ..... 275.00  
 Photos 25¢—Transportation Extra. myp

### ANTON HARDT

584 THIRD AVE., NEW YORK 16, N. Y.  
 SILVER LUSTER PITCHER, rural scenes in black transfer, rust red trim, soft paste, ht. & dia. 4½", hairline \$37. 3 MINIATURE TOYS: Tin touring car, 1. 4½", Lead motorcycle & sidecar 1. 2¾", Lead touring car French. 1. 2¼", No steering. Lot \$4. PATTERN GLASS SPECIAL. Goblets 1 ea.: Loop, Buckle w. Star, Diamond Band, Loop & Fan. All Lee pots, 10" high. Royal Valence 22" Spec. pattern. Lot #12.75. 5 NAUGHTY FRENCH PLATES, blue floral border, black transfer scenes w. naughty inscriptions, circa 1900 d. 6½". Set \$8.50.

SILVER

Prices Inc. Fed. Tax

6 Coin Silver tablespoons, fiddlebacks. G. Gelston, N.Y., 1833 ea. \$6.50. Gorham Chantilly, many pieces. Write. Other Coin Silver, Sterling Silver & Souvenir Spoons. Dealer's List of Glass & China.

Postage Extra.

Refunds If Dissatisfied.

### OLD TREASURE SHOP

65 WASHINGTON ST. WEYMOUTH, MASS.  
 RT. 3.  
 Opening about May 25th; our summer shop, Rt. 23, Newhavenport, Cape Cod!  
 Baccarat oval dish. Swirl pattern, signed \$6.50  
 Baccarat round cov. powder jar, signed ..... 8.50  
 Royal Worcester Hand Painted low compote, green mark ..... 25.00  
 Brass kettle. Amber handle. four button feet ..... 18.00  
 Guaranteed old. Trans. extra. myc

### MRS. VIRGIL W. HALL

RT. 1, Box 408 (H'way 31) Kenosha, Wis.  
 Danish Christmas plates \$6 to ..... \$10.00  
 Danish plates ..... 6.00  
 Russian samovar, brass, 24" high ..... 57.50  
 Mettlach ½ l. stein No. 1305 ..... 30.00  
 Rectangular tea leaf platters, 4 sizes, very nice condition \$5 to ..... 9.00  
 2 handpainted dresser trays \$5 and ..... 5.50  
 myp

### SIGN OF THE EAGLE

Gilmanton, New Hampshire  
 Octagonal mah. Empire mirror, size 18"x26" ..... \$12.00  
 Empire mah. drop leaf table, beauty, size open 36¾"x50½" ..... 65.00  
 Rounded end walnut drop leaf ext. dining table, 4 leaves, as found, excel. cond. ..... 45.00  
 Pair pretty Bamboo turned side chairs, nat. finish, upholstered seats, excel. cond. Lovely for bedroom, pair ..... 25.00  
 Unusual Jr. Rochester (Min.) lamp, pol. & lacq. brass, elec. Milk gl. shade ..... 20.00  
 Fancy iron bracket lamp w. reflector ..... 12.50  
 Squashir tin barn lantern, glass panels, hooded top w. handle, lamp and reflector, size 12"x12"x24" ..... 18.00  
 Royal Bayreuth cov. tomato ..... 3.50  
 Fancy iron shelf brackets, sev. sizes, pair ..... 3.00  
 Crating & transportation extra. Photos available, 25c each. myp

### RUTH L. EATON

117 Maple Street Malden 48, Mass.  
 ROSE IN SNOW oval pickle dish ..... 4.50  
 CHAIN & SHIELD hold. oval tray ..... 4.00  
 BIRDS & STRAWBERRIES 12" plate, ..... 7.50  
 also oval glass, 9½" long, 4 legs ..... 7.50  
 PITTSBURG DAISY cov. sugar & creamer ..... 7.50  
 PANELLED WEDDING relish ..... 2.75  
 BUTTON BAND tall etched water pitcher ..... 5.00  
 WATERFALL pattern ..... 3.00  
 RED top PAVONIA tumbler ..... 2.50  
 DEWEY OR GRIDLEY water pitcher ..... 2.50  
 TURKEY platter - 20x16" cut corners. Medium blue - scene - VERY FINE ..... 20.00  
 MAJOLICA plate - 8" - br. baktwe - berries ..... 5.50  
 BENNINGTON MUG \$8. Panelled creamer ..... 8.50  
 Pie plate 9½" ..... 7.50  
 MILK GLASS Low Ed. cake plate, Shell & Circle border 11x3" ..... 1.00  
 CARNIVAL: Purple Peacock or Sun & creamer, set \$14. Also pair of bowls - grades 6½x3½" - 3 feet - palr ..... 10.00  
 GREEN ORIENTAL - have a lot ..... Write  
 WRITE WANTS! Post Cards—Have LOADS! myc

Big stein, no lid \$6. Lovely blue hall lamp, \$19. Chocolate set, one hairline \$10.50. Dainty Hepplewhite stand \$32. Shoe shine stool \$4.65. Fine Princess pitcher \$7. Lift top commode \$14. Big set World History \$10.50. Set nice old goblets 10.00. 2 big kettles copper & brass \$28. 45 rabbits, not old \$14. Nice Vict. chair \$33. Big milk glass vase \$7.50. Crouseel horse \$145. Pr. wood Lincoln plaques \$19. Fine framed print, cowgirl \$5. Small dry sink \$26. Hepplewhite chest, inlaid \$220. Min. Milk gl. lamp \$15. Small walnut c. cupboard \$60. Walnut sofa \$39. Lovely Diamond ring (dealers) \$95. Dining inlaid murfin stand. Big blown J. in Pillipton. 3 Biscuit doll heads \$15. Big Staff. base \$27. Fine glass candlesticks \$18. Mai. Jard. base \$8. 12" pedestal \$28. Pr. Vict. chairs \$30. Butter bowl winter scene \$5. Platform rocker \$15. Lot wood bowls, cheap \$22. Walnut bl. chest \$90. Will trade big lot of furniture for \$300 in toys. Send me list. Brass & walnut tier stand. Desk chest, uncrated \$65. Rare c. maple "store" desk \$250. Very fine twaron, needs wheel \$18. Bl. chest filled with 45 items \$115. Milk, no bowl \$8. trumpet \$5; fine lodge sword \$12. Pa. lamp 1800's - 5 for \$8. Old radio \$2. Paper w/ L.O.O.P. \$6.50. Nice lamp base \$5. Wall phone \$4. Fine plank saw rocks \$12. Banquet lamp \$36. G.W.W. lamp \$28. 2 hall lamp shades \$10. Big lot of furn. cheap. details 25c. Stamp, please.

Edward M. Laughner, Antiques  
 Vanadium Row, R.D. 2.

Latrobe, Pennsylvania

myp

### THE CURIOSITY SHOP

Curwensville, Pa.

The following \$5.00. A. 16 Waverly Novels. B. Metal fan holder. C. Nailhead square plate. D. Tin fish shape mold. E. Large Satin glass Easter Egg. The following \$10.00. A. Zither. B. Box Primitives iron, wood & tin. C. Magic Lantern & slides. D. 17 Classical Player Piano Rolls. E. Box clock & watch parts, most old. 1. Ell Terry Jr. Clock ..... \$6.00  
 2. Pr. Heavy bronze Casket Standards ..... 15.00  
 3. Postal scales ..... 8.00  
 4. Bee Hive Iron twine holder ..... 6.00  
 5. Galle vase ..... 37.00  
 6. Surprise box items ..... 5.00  
 P.P. & INS. extra myc

**KENNARD & CHAPMAN  
ANTIQUES**
**16 West Second Street  
Ripley, Ohio**

Early coin silver sugar shell, shell shape bowl, hallmark, Myles Beach, handle engraved "Alice"	\$ 7.50
Midwestern, flint. Tray in Scrolled Leaf & Fleur de Lis, diameter 6 1/2". McKearin, American Glass, plate 156. 2" h.	22.50
Pair of early, 18th Century, blue & white Delft tiles, framed, tiles 8 1/2" x 8" believe these to be 2 of the four seasons	27.50
Lincoln Drapé, flint, goblet	12.50
2" Three Face, open, compote	25.00
Amber Cord Drapé relish	10.00
Custard, Winged Scroll bowl, Belknap plate 283, good gold	22.50
10 1/2" Fine cut with Amber Block plate	1.00
Favonit goblet, etched Maple Leaf	8.00
Sapphire blue, Spirea Band goblet	12.00
7" Priscilla, round, bowl, flat	9.00
Priscilla, tankard type, pitcher	22.50
Priscilla, relish	7.50
9" Sapphire blue, open, Thousand Eye, Compote, 3 knob stem, high	30.00
8" Apple Green, open, Thousand Eye, compote, 3 knob stem, high	22.50
7" Apple Green, open, Thousand Eye, compote, 3 knob stem, low	30.00
Loop, No. 1 Lamp, flint	18.00
Sapphire blue, Hobnail, 11 1/2" round tray	18.50
Blue, Wildflower, oval, 13x11" tray	18.00
Deen amber, Hobnail, tumbler, 7 rows of knobs	12.00
All items authentic. We will ship Express collect, unless sufficient postage accompanies order. Stamp, please.	myp

<b>THE COUNTRY SHOPPE</b>	
Beaver Brook Road	Westford, Mass.
Pitchers: 3 1/2" lavender bunny \$4; 6 1/2" asparagus design \$4; 5" blue, copper lustre deco \$4.50; 4" thin china, yellow chicken \$2; 2 copper lustres: (1) 3 1/2" blue band with raised deco \$15; (2) 3 1/2" double blue scroll bands \$12;	
Decanters: Green & gold, orig. stopper \$7; Handled crystal \$1; Long faceted neck, facets around bulbous lower part \$5; pair tall swirl design bottles with silver caps \$10.	myp

FAIRY LAMP - Blue Satin - With 1" Jewels - Orig. Blue Saucer Very Large - Ruffled Top and Ruf. Saucer \$10.00: New Green - Hand Paint Globe - Marked Base large \$24; Avoca Blue - M.O.P. Pyramid - Marked Base	\$32.00
DAUM NANCY - 19" Vase - Trees, etc. Mirrored In Lake - Black, Apricot and Magenta - wide base - Dignified Item - signed	37.00
MILK WHITE - Rd. - Entwined Fish - Latice edge - 8" diam. - Dated \$18.50: PAPER - Life Size - Glass Eyes - dated #44: Blackberry Creamer \$12.50; Small Owl Creamer	13.75
WASHINGTON GOBLET - Rare \$22.50: Horn-Plenty 6" Creamer	39.00
BLUE - Hg. Buttoned Shoe - Lee Vic. Book Plate 201 - Marked	14.00
PR. BISQUE FIGURINES - 10 1/2" - Finest Quality - Yng. Man & Girl	49.00
COOK BOOK - 136 Yrs. old - Dated - full calf - a rare one	18.50
SALT GLAZE - Lady's Hand Hold Ornate Vase - 6 3/4"	13.50
MECHANICAL BANKS - Large Lion w. 2 Monks Up tree \$53; FROG ON STUMP (show. Turtle) \$34; "LILIPUT" \$38.75: CONFECTIONERY - one of the very rarest \$387; All banks O. Paint and fine Oper. Condition.	
PR. SEVRES - Very Finest Qual. - Latice Neck - Cobalt & Incrusted Gold - 8 1/2" Orig. Covers - Marked - Fine Miniatures	Write
COPPER LUSTER Large Creamer - "	43.00
Golden Coo. Inside & Out	
LACY SANDWICH - Princess Feather Dp. Bowl (slight check) - large	29.00
OLD CANDY GL. CONTAINERS - Orig. Closures -	Write for list
BENNINGTON - SMALL Tob. Jar - MARKED - a proof item - with orig. Cov.	43.00
GREEN Bd. GRAPE 8" Sq. Plate \$19. 2 Gr. Bd. GRAPE Wine Ea. 23.75	
COPPER - TEA URN - 32 cup cap. - Very Dismified Queen Anne	43.00
BIRD SALTS - Amber 2 Ea. \$5.25. 3 BLUE (as these are rare)	6.50
MAGNIFICENT Large Teddy Bowl - Sunderland Lustre - Large Am. Ship \$10.00. Write Separate Lists available: Currier & Ives Prints - Blue Hat, China Plates Milk White Cov. Gl. Dishes - Art Glass - Old Toys and Banks - N. England Primitives (not pictures) Fairy Lamps - Lacy Sand. Gl. Stamps please. (no postals)	

**ARTHUR GABLER  
395 Broadway, Trumbull, Conn.**
**HOBBIES—The Magazine for Collectors**

**HOBBY HOUSE**
**Antiques**
**17 Pleasant Street  
ILA FLANDERS  
South Natick,  
Massachusetts  
Off Route 16**

1. LIMOGES PORCELAINS for painting, brass backs with pins, ass't sizes, doz.	5.00
2. 10 Limoge TEA PLATES, pale browns and yellows	15.00
3. 4 c/s to match above, each	2.50
4. 2 ROSE MEDALLION BOWLS 5 1/2" diam. 3" deep, each	8.50
5. ENGLISH HOBNAIL WITH PRISM saucers (10) each	1.50
6. Blue OVERLAY DECANTER, deep blue to clear orig. stopper	27.50
7. Green HYACINTH VASE	3.00
8. Pr. IMARI BRUSH POTS	9.50
9. CHINESE TEA POT in silk tea - cozy carrying case	17.50
10. OVERLAY SPATTER BASKET, pink & white outside, white inside clear thorn handle	24.50
11. Lovely LIMOGES H.P. coffee cup and saucer, light blue bk'ground with scenery	8.50
12. DRESDEN cup and saucer	9.00
All items ON THIS LIST will be sent F.P. with \$10 order. Transportation deducted from refunds.	myp

**TERESA HOLT**
**P.O. Box 53,**
**Newton Lower Falls, Mass.**
**Telephone Wellesley 5-1495**

Blue Daisy & Button Pitcher, 8" h. 4" dia.	\$18.00
D&B Plate 10 1/4" scalloped edge	12.00
D&B Cl. Ice cream tray 14" cut cor.	8.00
Tiffany Blue iridescent flower holder to sit in bowl signed & No. 206 3x3"	10.00
Tumbler Cran. 10 rows opal. Hobs rare	18.00
Cameo Powder Box, pinkish ground plum flowers at rimmed. Beautiful	15.00
Wedgewood Mug, Coronation Geo. VI 1927 4x4 blue ground Jasper, proof	12.00
Fig. boy & goat Gesso 9x5 old color	12.00
Salt glaze Jug Pewter Lid 7 1/2" h. x 5 1/2" Tam O'Shanter witches "Ridgeway 1835"	25.00
Times 3 1/2x1 1/4". This is an old one. Good	12.00
Plate 9 1/2" dk. blue leaves edged with gold & Chinese red flowers all over	8.00
Maplin Blue for tea leaves for grapes	7.00
Same bird leaves are base for resin. Mirror frame resil. oval 18" high x 11". Cupids hold glass & peep over top.	7.00
Chippendale Mirror 28x14 orig. gl.	19.00
Same 22x12 1/2" gld. liner & 3 feathers	22.00
Transportation Extra	

myo

**KENNETH JOHNSON  
& OTTO LAXY  
179 Newbury**
**Boston 16, Mass.**

Deer & Dog spooner	\$ 7.50
Three Panel creamer	5.50
Open Rose: footed salt \$8.50. egg cup \$6. goblet	
Blue Hyacinth vase	8.50
Pink Canova plate, 10 1/2" diam.	8.50
Cactus Caramel Slag tri-cornered handled nappy	12.00
Pinocchio & Block: water pitcher \$10. 4 salt dips, each	2.50
Camphor glass plate, 7" diam., Fleur de Lis border	4.00
2 Broken Column with Red Dot tumblers, each	9.50
2 Dakota goblets, fern & berry etched.	7.50
late Buckie creamer	7.50
No Reproductions. Free Pattern Glass List.	
Transportation Extra	

myo

**MRS. RICHARD BRAZIER**

1514 Andrew Drive	Kirkwood 22, Missouri
Ruby Thumbprint tumbler, leaf & berry	\$ 6.50
Early Pressed Leaf water pitcher, Lee Pl.	
29a	
Owl & Fan goblet	4.00
Eyewinker cov. butter, crack in base	4.00
Bull's Eye & Diam. Pt. celery etched. (Kamm)	
Ruby Heart Bird creamer \$4; toothpick top	2.75
Walling Span. Late 19th c. h. rufffled top	12.50
Nice all over cut glass sugar & creamer	
Theo. Haviland 12 plates 7 1/2" x 12" butter pats, 11 saucers, 12 c/s. cov. sugar, creamer, sm. bowl, pickle dish. Conventional border w. pink roses	75.00
4 Lomoges Old Abbey plates 10". pink flowers, attractive, ea.	2.50
Several pieces R.S. Prussia painted violets	Write
Pretty china h-t pin holder 7" h. hand painted violets	5.00
Roswood base 10" h. l-vly glaze in blended brown, green, orange. Flower dec. 14 flames	10.00
Bennington pottery ink stand in form of sheep, quill holes	8.50
Iron doughnut conker, wooden handle	4.50
3 brass desk phones painted black, ea.	4.00
No Reproductions. Postage Extra.	

myo

**THE RICHARDS**
**65 Price Ave. Columbus 1, Ohio**

All items proof. 9 1/2x5 1/2" oval bowl in the Shell and Trellis pattern \$4.25. 10" marked "10" and three bowl in carnival glass has cranes on inside, basketweave on outside, satin finish \$4.75. Blown with ground pontil. Wheeline overlay bowl 10" across, ruffled at edge, white on outside, beautiful shade of cranberry shading to white on the inside, lovely \$12.50. 9 1/2" high vase in the "Rose Medallion" pattern, extra lovely at \$7.50. We have a large selection of handpainted china, etc. glass, colored glass and carnival glass, etc. Write for our semi-monthly list. Stamp appreciated.

myo

**OLD MILK GLASS**

Caramel Dolphin; closed neck Swan M-278; amethyst hd. Hen on Basket base; white dome rabbit like M-239; large owl pitcher B-80 & 81; blue tea caddy; Custard spooner; pale green mln. lamp, etc., hundreds of items. Write wants or send for list. Guaranteed old; satisfaction or refund.

We also buy.

H. C. AYTES, 11240 Peach Grove Street  
North Hollywood, California  
ap85c

**THE HANGING LAMP**

140 N. State Street,

**Newtown, Bucks Co., Pennsylvania**

2 RAILROAD CARS	17" long, baggage and observation cars, pr.	\$ 5.00
FROSTED CIRCLE	cruet, not original, but a good light glass stopper.	5.50
BIGGS MUG	10 oz. 1/2" long, cleaned.	4.00
BLUE ONION MEISSEN	cup & saucer, Meissen in oval mark; these are scarce.	11.00
BLOWN BULL'S EYES	quite early & fine bit of window color; approx 3" diameter, amethyst taupe color, pr.	2.00
CALENDAR PLATE	1909, large grape center decorated flowers outlined with flowers.	4.00
PA. GENERALS	dark blue, 10 oz. wooden, etc. excellent to use or hang, ea.	5.00
ROYAL COPIENHAGEN	Christmas plates: 1920, 1921, 1922, 1923, ea.	7.50
COFFEE COFFEE POT	8 cup size, burnished & engraved ready to use.	10.00
BACCARAT RUBINA	goblet, signed.	8.50

Shipping Extra. All items old and perfect myp

**HITCHING POST ANTIQUES**

Route 2,

Rochester, Minn.

Pr. Sawtooth pomades, no tops	7.50
"Nodding Bisques" boy & girl in color, 3" high	7.50
Two inset bowls, 6" and 8 1/2"....	\$3.50 & 4.50
PITCHERS: Moon & Star, 1/2 gal, clear with blue & yellow \$25.00 Bennington Hound, 1 1/2 qt. (3 chips on rim) \$12.50. Shelley, England, "Tapestry," 1 qt. green w. rose yellow & blue roses & flowers gold trim....	17.50
PLATTERS: Austrian, 13 1/2", "Eisai" (sm. chip under rim) \$2.50. Burgess, 8", "La Breteigne" pickle plate.	3.50
MEAKIN's "Bramble" large sugar & creamer, & berry bowl in blue on white, gold trim	16.50
COINS: 4000 Indian Head pennies, as found. Best offer for lot OH \$2.75 per roll of 50.	
PROOF SETS, 1953: 3 sets in plastic holder, \$32.00; or single set.	11.00
1954: Original mint boxes	5.85
1955: Original mint boxes	4.75

All items guaranteed. Shipping extra, myp

**THE HOUSE OF LUCRETIA ANN**

1. Moon & Star ftd. bowl, 9" d., 5" h.	\$12.00
2. Blue Lustre bulbous pitcher, gold worn, 6 1/4" h.	10.00
3. Old Music Box. Has 6 puppets on cover, mah. case, 2 airs, 5 1/4" l., 3 1/4" w., 2 1/4" h. Swiss type	17.50
4. Inkwells, "Puss in Boots" 15: Camel.....	5.00
5. Fig & Cherry pitcher, Kamm 1:45.....	6.00
6. Fern etched cov. compote, 10 1/2" h.....	4.00
7. Cruet, Camphor glass, enamel floral dec.	
8. OLD BANKS: Tal Building, Lion, St. Bernard w. pack, Liberty Bell glass, and Liberal Bank metal each.....	5.00
9. Owl Custard glass bowl, 10 1/2" l. x 5" h. Kamm 3:106. Mold imperfection, signed in scroll "Northwood.".....	12.00
10. Panel Rib & Shell C/ compote, 12" h.	12.50
II. Chocolate set, 26 pcs. "California Rose" by Wheelock & Co., Germany. 10 cups and 11 saucers, cracker jar, chocolate pot, 10 1/4", handled plate, pickle and relish dish. Cracker jar chipped and one cup cracked, but you get 24 pcs. for only.....	37.50
12. Kyber plates	3.00

Want To Buy - Delaware &amp; Crosses glass and "Dropped Rose" in Haviland &amp; Co.

Include cost of transportation and stamp. We welcome all inquiries and trust that we may have the pleasure of serving you.

**MR. & MRS. OWEN C. CRIME**

Phone 3056

Walton,

Indiana

myp

**STREETERS****ANNUAL ANTIQUE AUCTION**

MAY 17 and 18

Cars, Music Boxes, Guns, Cast Iron Toys, Mechanical & Still Banks, Clocks, Dolls, Old Clothes, China, Glass, Old Country Store Items, Drug Store, Barber Shop, Post Office, Steam Engines & Equipment, steam pumper & fire equipment, Horse Drawn Vehicles.

**A MILLION OTHER ITEMS!**

For further information, write . . .

**STREETER'S ANTIQUES**

P.O. Box 730, Claremore, Okla.

myp

**THE OLD HORSESHOE**

C. A. STRONG, Prop.

505 Main St. Medfield, Mass.

An item this month for Connoisseurs and prime collectors.

Meissen dancing couple, Augustus Rex mark on base, 11" h. x 9" w. x 6" front to back. Legs have gold rings & butterfling around & strew flowers on top; lady wears long skirt, caught entire length; skirt; rose in hair, blue bodice, lace trim cuffs & low neck; man has wine red coat, pink lining, white flowered waistcoat, three corner hat, dark trousers, dark shoes with color bow; has arm around waist of lady. She has arms gracefully raised, slight prof. repair, otherwise O.K. A rare beauty.....

\$165.00

Clososome type vase, Chinese, very old, square, prob. excavated earth on inside corners, heavy bronze with porc. inlay, colors red, green, purple, yellow, white. 5 panels on each four sides with beau design. Frog or tortoise each side upper &amp; lower panels, 1 1/2" h. x 6" ea. side. Rare, old, unusual, very fine.....

\$65.00

Erasmus' "The Revealed Joy Edition of the Upper & Nether Worlds of Nature, Wild, Human and Stars," Pub. Nuremberg, 1676. Complete over 200 pages, double book, parchment bound with many microscopic embossments, binding dated 1682, 8 1/2" h. x 7" w. 5" thick. A rarity, very fine, German language.....

\$75.00

Nymphenburg lady & peacock, porc., incised marks, classic pure cream, no color, 4" h. x 4" w. 2 1/4" to b. Very fine.....

\$32.50

Fire tool set, Georgian, brass: stand, shovel, tongs, poker; also iron claw. Base 10" sq. overall high with tools in stand 32". Very fine.....

\$35.00

Table lamp, carved gilt wood, Empire arm extends each side with human carved figures sitting. Polychrome red wings & red skirts, black hair, painted faces and bodies. Orig. whale oil, now electric. Beau. faun skull shade, edged gold thread, 24" x 16" w. x 10" h. to b. A truly outstanding piece, very fine.....

\$145.00

Chandelier, hang. carved wood, gilt, Empire, 20" x 10" w. x 15" d. 4 arms hold four lights, electrified. 4 carved bell hats, 4 small cir. silk shades, dec. butterflies. Very fine.....

\$60.00

Brass jugs, D handle, 15" h. x 10" diam. Dented surface all over. Very fine, pair.....

\$75.00

Primitive North Carolina Beauty burned painting in color on glass, black hair, long curly each side; low neck, blue gown with filmy skirt around shoulders, long green gloves, closed fan right hand, Pine frame, small crack upper right corner, inscribed "The beauty of North Carolina." Painted in France.....

\$35.00

Eve's Creation, early 16th Century oil painting. Canvas is one of earliest, 15" h. x 9" w. framed 19x12". Elderly bearded Patriarch, red cloak, gold crown, white hair, shaved nude Eve in forest setting, paint retouched.....

\$65.00

Lock, large key, very old, iron, 3 1/2" h. x 4" wide

2 1/2" deep. Repousse design on inside.....

\$37.50

Nodding Head Male Figure, porc., blue smock, black hat, striped trousers, red tie, carrying bag by one hand, bag in other; bundles under arm. Base labelled "Paste aux Commissions." Basket in rear, 7" h. x 4" w. x 5" f. to b. French, very fine.....

\$27.50

Schlierer Centerpiece Group, Crossed Arrows mark 2 beaut. costumed ladies seated on couch, cir. gold dec. table to their left, small table with open manuscript to their right; open manuscript lies at feet. Base trimmed gold design, 4" x 7" h. x 5" f. to b., beaut. color porc. Very fine.....

\$180.00

Meissen Rat Catcher, porc., Cross Swords underglaze blue; blue coat, brown hat with pink band; striped trousers with red band below knee; seated on stump, antique wall back, rat being placed in cage, gold dec. Base 7 1/2" h. x 4" w. x 3 1/2" f. to b. Very fine.....

\$115.00

Meissen Lady Boundfule centerpiece group, porc., Cross Sword mark, beaut. soft colors. Horn of Plenty fruit & flowers flowing, bird at her feet; boy with spade on her right; girl with hands on plane her left, globe under right elbow; 2 trees, 10" h. x 4" diam. Bases gold dec. Very fine.....

\$180.00

Meissen Rat Catcher, porc., Cross Swords underglaze blue; blue coat, brown hat with pink band; striped trousers with red band below knee; seated on stump, antique wall back, rat being placed in cage, gold dec. Base 7 1/2" h. x 4" w. x 3 1/2" f. to b. Very fine.....

\$115.00

Meissen Lady Boundfule centerpiece group, porc.,

Blue Plum butter pat, scalloped & embossed, C. T. China, \$2.50. Pair of tin tea cans, hinged lids, \$2.00. Deep amethyst panelled tumblers (2), blue and pink enamelled daisies, ea \$6.50. Horse Race saucers, OCC, shiny, round, rim in gold, \$15. Alice blue ffd. lid and name mug, \$1. White German mug, gold bd., \$2.50. Red rose ceramic shay mug, \$2.00. Handsome Cobalt blue water pitcher, Cupid Artists on sides, lots of gold, \$15. Cobalt blue Acorn bottle, early pointed bottom, white, Med. blue IWT tumbler, \$5.00. Send stamp for list. Postage extra.

green leaves in back; 2 leaves, slight chip.....

Meissen lamp, porc., scattered flowers base; circ. shade, delicate silk with scattered colored flowers. Total height 24", base is 6" diam. Very fine.....

\$55.00

Copper Vintners bucket, thick &amp; heavy. Very old, bail handle, 10" h. x 9" diam. Very fine.....

\$33.50

Meissen Dog, porc., standing alert, floppy ears. Cross Swords reject mark, white with brown marks, blue &amp; gold collar, 10" l. x 5" h. x 2" wide. Life-like. Very fine.....

\$70.00

Meissen Jester, elongated figure, Cross Swords reject mark. Black mask, checked many colored costume - pose, mimics lady with fan, 10" h. x 75.00

\$75.00

Meissen Schlemiel, elongated figure, Cross Swords mark. Grey coat black trim, white trousers with green stripe on side, cane under arm, striped sox, gold &amp; green shoes, green &amp; white scarf, light brown hair streaming back, figure striding forward hurriedly, 10" h. x 3" w. x 6" f. to b. Very fine.....

\$97.50

Baptismal Set, earliest. Sherid. Id., Russian, 18th century. Set, 12" h. x 6" diam. D handle, basin 14" x 10 1/2" w. x 4 1/2" h. Very fine.....

\$145.00

Spirit decanters of etched clear crystal glass, very old. Sterl. silv. tops, handles spouts, covers all figured, 8 1/2" h. x 4" diam. Very fine pair \$97.50

\$97.50

Spirit decanters of cut &amp; etched clear crystal glass. Very old, sterl. silv. tops, handles, spouts, covers all figured, 8" h. x 3" diam. Very fine pair \$77.50

\$77.50

First Edition Commodore Perry's "Narrative of the Expedition of an American Squadron to the China Seas and Japan," cloth bound, richly

\$15.00

pub. 1856. Good condition, complete, sailing ships in gold on cover, 631 pages

\$27.50

Bishop Buxtor's Thesaurus of the Hebrew Language (Latin &amp; Hebrew) pub. Basle 1629. Complete, good condition, parchment cover, some worn

\$65.00

Silk vase, Korean, approx 1800 years old. Sets on stand, black pottery or earthenware, 4 ways

\$37.50

Line stands around neck, 12 1/2" h. x 9" diam. opening 5" diam. Very fine.....

\$57.50

Bedroom set, bone dish set, leaf shape, clear, webbed exterior, gold edge, 8" x 5" diam. and 1 large 10 1/2" diam. set.....

\$65.00

Lacquer table, Japanese, red top with 1" raised edge around, black curved frame, gold chrysanthemum dec., bottom frame repaired, 9" h. x 16" sq. Very fine.....

\$12.75

Korio Pottery, Korean, approx 800 years old, light green, decor. incised marks all over, water jar, 12" h. x 6" diam., mouth 2" diam. Very fine.....

\$37.50

Korio Pottery, Korean, shallow bowl, olive green color, orderly pattern, light colored rings &amp; berries. Chip on rim filled in dif. color. Very old, 7" diam. x 2 1/2" h. Very fine.....

\$27.50

Copper cake or pudding molds, 1-3/4" h. x 6" diam.; other 5" h. x 6" diam. Very old, very fine, heavy pair.....

\$47.50

Rudelstadt Figurine, porc. Lady with pink blouse, red rose uplifted to face, left hand extended, light hat with pink ribbon, 10" h. x 3 1/2" w. x 14" f. to b. Very fine.....

\$33.50

Peasant Pottery, Japanese, 2 jugs each 11" h. x 6" diam. One salt glaze, other brownware, very fine, old.....

\$22.50

Tea'n, Korean, very old stoneware; old red and green scene painting. Rope technique handle is stoneware, sm. dec. cover, 6" h. x 5" w. x 6" f. to b. Very fine.....

\$22.50

Leadenware jug, Saxon, porc. white with blue fig. dec. all over, marked. Very old shape &amp; cover, 11" h. x 4" sq. Handle imperfectly attached during manufacture.....

\$15.00

Pipe, Bavarian, porc. bowl. Beau. scene, deer in forest. Very ornate, colorful handle, 20" long, very fine.....

\$20.00

Flat iron, chased brass top, solid iron bracket handle, opens in back with door. hollow. Very old, very fine.....

\$18.00

Hock, leather, 10" h. x 17" diam. Light &amp; dark brown, alternating pattern. Very antique, very fine.....

\$27.00

Records, disk, 1914-1912, Col. &amp; Vic., Haydn quartet, Jarvis, Pryor, Dudley &amp; MacDonough, Speer &amp; Osman, Rodeheaver, Sousa, Van Brunt, Tally, Murray, Holt, Burr, etc., approx 60 ea. Some large.....

write

Blue Amber cylinder records, approx 100 ea. write

Piano, Upright Grand Bogart, N. Y., good cond.

Needs ivory top of keys only.....

\$65.00

Mary Gregory scent atomizer. Little girl holds flower alerot amid scenery, sapphire blue. Bulk deteriorated with age, metal top. A rare beauty.....

\$16.00

myp

**BELL'S FARMHOUSE ANTIQUES**

Phone: Stroh, Ind. 46F32

Route 3, La Grange, Indiana

BOOK: The Oregon Trail by F. Parkman. Illus. by Remington, \$9.00. The Old Ruined Castle, Currier &amp; Ives in walnut Criss Cross frame, \$3.00.

Blue Plum butter pat, scalloped &amp; embossed, C. T. China, \$2.50. Pair of tin tea cans, hinged lids, \$2.00. Deep amethyst panelled tumblers (2), blue and pink enamelled daisies, ea \$6.50. Horse Race saucers, OCC, shiny, rim in gold, \$15. Alice blue ffd. lid and name mug, \$1. White German mug, gold bd., \$2.50. Red rose ceramic shay mug, \$2.00. Handsome Cobalt blue water pitcher, Cupid Artists on sides, lots of gold, \$15. Cobalt blue Acorn bottle, early pointed bottom, white, Med. blue IWT tumbler, \$5.00. Send stamp for list. Postage extra.

myp

## Antique Dealers' Directory

EACH ADDITIONAL LINE \$3.50 PER YEAR

### ARIZONA

**PREScott.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my75

**PREScott.** Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. j75

**SCOTTSDALE.** Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone Wh 5-5654. j65

**SCOTTSDALE.** Indian Den or Pony Express Museum, Box 789, 137 W. Main. Indian jewelry, rugs, baskets. Museum pieces, guns. Sale or Trade. Dick Mullen mh85

**TUCSON.** Mary Fabian, 718 S. Stone St., Fine china, bric-a-brac & art objects. Diversified lovely antiques for the discriminating. j75

**WINSLOW.** The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of Authentic Antiques. Dealers Welcome. d75

**WITTMAN.** Day's Rock & Antique Shop. Nice demi-t's, Min. lamps, etc. Sun col. glass & bottles. Turquoise, Jewelry. Will trade. au75

### ARKANSAS

**ARKADELPHIA.** Mostert's Antiques, Hwy. 67 in town. Want to buy small shop contents and collections to resell at reasonable prices. Always a big stock. j65

**BENTONVILLE.** Villa N. Cowan, Antiques. Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my75

**HARRISON.** Grandma's Attic Antiques, 805 So. Oak. China, Glass, Gifts. Phone 1599. s75

**LEWISVILLE.** Wish Shop, Spruce St., S.W. of Court House on highway 82; 30 mi. east Texarkana, 60 mi. north of Shreveport. Specializing in Fine Furniture, Decorative Accessories. Signed Cut Glass. s75

**LITTLE ROCK.** Bob H. Batty, 1323 So. Tyler, Old American Pressed glass. Mail order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341 j65

**LITTLE ROCK.** Gibson, Vera, 615 W. Capitol, French, English, Early American, Victorian furn. & accessories. Visit us. au75

**LITTLE ROCK.** Guthridge Antiques and Gifts, 924 West Markham (Downtown). Write for lists. Dealer discounts. ja85

**MOUNTAINBURG.** The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. j65

**N. LITTLE ROCK.** Hollisters, 285 Gothen. Old dolls and guns exclusively. Phone SK 3-0830 for appointment au75

### CALIFORNIA

**BELMONT.** 951 Old County Road. Arts & Crafts Exchange. Antique furn., brass, glass, etc. my75

**CARMEL-BY-THE-SEA.** Langer's Antiques. Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. mh85

**COMPTON.** Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. je75

**HERMOSA BEACH.** Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Complete line of Americana. Delma Royce Peery. my75

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f85

12 Months \$10.00
6 Months \$6.00
(3 lines)

**LODI.** The Peter Verkuyls, 1129 S. Church St. Choice glass, china, furn. Open daily 10 a.m. Sun. 1 p.m. Guar auth. my85

**LONG BEACH.** Bucks Antiques, 2054 Atlantic Ave. 651 - 188. Large stock choice antiques deal. & coll. my75

**OAKLAND.** Midway Antiques, U.S. Hwy 50, 2360 MacArthur Blvd. Open daily & Sundays. All antiques bought & sold. je75

**PASADENA.** Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period Costumes. f85

**REDLANDS.** Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China Metals. f85

**RIVERSIDE.** Star-Key the friendly dealer 1591 Palmyra, Ph. Ov. 64234. Five other shops in this city. Inquire. jy75

**SAN DIEGO.** Travis Antiques, 4553 El Cajon Blvd. U.S. Hwy. 80 Business Rt. Ant. beaut. c. glass, Wedgwood Cran. Worth your time. j65

**SAN FRANCISCO.** Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. je75

**SANTA BARBARA.** Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina specialty. mh85

**SANTA CRUZ.** Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art pat. & cut gl., rugs, decoratives, au75

**SAN JOSE.** "Indians Antiques" "The Miltons." 398 S. 4th St. Always open, Nonforgetable. jy75

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Open every day. EA 2-3418. jy75

### COLORADO

**COLORADO SPRINGS.** Jo Ela Antiques, Eleanor Esch, 1816 S. Nevada Ave., U. S. Hwy. 85-87. 075

**DENVER.** Hinton's Antiques, 1264 Hudson. Wholesale & Retail, authentic antiques. Open every day. EA 2-3418. jy75

**DENVER.** Willow Springs Antiques. Wilma L. Cochran, 8241 West 44th Ave. Gen. line. Dealers welcome 075

### CONNECTICUT

**GLENBROOK.** Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. 075

**MANSFIELD DEPOT.** Knowton, Henry, S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. 075

**TOLLAND.** Marie Whitney Antiques, Rte. 57. Phone New Boston — Alpine 8-2541. General line. ap85

### FLORIDA

**DELRAY BEACH.** Gwendolyn Maloney Center, U. S. #1, Antiques. Hibiscus Court Motel, Coastline Realty, Nov. 15 to May 15. je75

**HOLLYWOOD.** Dixie Trading Post, 16 N. State Rd. 7. Buy, sell, guns, glass, china, coins, jewelry. Phone 2-8531. je75

**MONTICELLO.** The Old Manse Antique Shop located on U.S. 90 near Court House. Ten rooms filled with furn., gl. china & bric-brac. s75

**TAMPA.** Scott's - N. Newport & Cass St. Phone: 87-3362. Old dolls, furn., gl., china, Orientals. Dealers welcome. my75

### IDAHO

**PAYETTE.** Hwy. 30. Celia's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. f85

### ILLINOIS

**AURORA.** R. Stegman, Antiques, 135 Third St., between S. River & S. Lake St., Phone 66854. f85

**BATAVIA.** Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8:00 A.M. to 8:00 P.M. mh85

### IDAHO

**BELLEVILLE.** Harpstreich's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. je75

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d75

**CARTERVILLE.** Qualls Antiques, phone 5134 - 1 mi. on West Grand Ave. China & glass. Dealers welcome. mh85

**CHAMPAIGN.** Wullweber's Antiques, 1606 West Union St. Fine china, art glass and bric-a-brac. my75

**CHICAGO.** Agnes Signor, 8211 S. Cottage Grove Ave. Cut glass, painted china, hanging lamps, ant. jewelry & furn. Dis. to dealers. Hudson 3-4359. je75

**CHICAGO.** DeLee Antiques, 7235 S. Halsted, Vincennes 6-1713. Full stock of antiques. Discount to dealers. o75

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques, Decorative items. Also specializing in fine old and modern buttons. je75

**CHICAGO.** House of Two Lions, Marcelle Fischer, 1533 N. Clark. Specializing in collectors' items - dolls, glass & china, turn. 185

**CHICAGO.** Rena Frank Antiques, 8329 So. Racine Ave., Hudson 3-3507. ja25

**CHICAGO.** Rena James Shop, 7909 Cottage Grove, HU 3-0772. Res. TR 4-5644. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. s75

**CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Mon. 10 to 9). tix

**DANVILLE.** Randall Antique Shop, 721 Sherman St., Gen. line, Gl., Ch., Furn. Buy & sell. Dealers welcome. 075

**DANVILLE.** Unger's Silver Shop, 109 N. Logan. Specializing in antique silver, glass, & cut glass. au75

**DEKALB.** Grunwald, A. F., Sycamore Rd. Phone Sycamore 2-0352. Whole-salers. Appraiser, Auctioneering d75

**ENFIELD.** Arts & Antiques, Furn. fine lamps a specialty, hand painted shades, calico chimney shades. Inquiries invited. au75

**EVANSTON.** Dicke, Mary Ann, 913 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold). ja75

**FULTON.** Orville Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 3102. o75

**GALESBURG.** Antiques by June Latson, 624 E. Losey St. Colored glass, cups and saucers, furniture, china, etc. my75

**GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rte. 150 East. Also 2111 S. Adams, Peoria, Ill. Buy, sell & trade anything of value. my75

**GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh85

**KANKAKEE.** Johnson's Antiques, 895 S. Greenwood Avenue, (rear door). Phone 2216. Buy & sell—daily & Sunday ap85

**KANKAKEE.** Pearl Meadow Antique Shop, 826 E. Court St. Gen. line. Hand braided, all wool rugs. Phone 38024. 075

**KIRKWOOD.** The Van Ripers. Gen. line. fine antiques. Half mi. E from Hwy 34 at S. edge of town. Phone: 3522 ap85

**LEWISTOWN.** Steling, Marie. Now at "Little America" Junction of Rtes. 78 & 24; 25 Mi. S. of Peoria. Phone Canton 7109-J5. Gen. line antiques. No reproductions. Address Lewistown, Ill., R.R. No. 2. d75

**MACOMB.** Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, h. p. china, buttons. mh85

**MATTOON.** Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace Preston, 509 So. 14th. ja85

**MILAN.** The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island. Pr. 7-2392. ap85

**MONMOUTH.** Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2631. Collectors and dealers welcome. n75

- MONMOUTH.** Family Heirlooms - sl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bl. west of post office. Ph. 418. 075
- MT. VERNON.** Coryell's Antiques, Phone 2251-W, 908 S. 24th. China, Glass & Guns. Dealers welcome. ja85
- MT. VERNON.** Old Torch Light Antique Shop. Ch., furn., sl., guns. Dealers welcome. Always open. 501 S. 22nd St. d75
- NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday, 209 East St. Louis Street, on Hwy. 460, 4 doors East Hwy. 127. au75
- PAXTON.** The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items. General line. s75
- PEORIA.** Curtis Antiques, Est. 1938, 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au75
- PEORIA.** Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au75
- PRINCETON.** Brown's Antique Shop, Rt. 1, 2½ miles N.W. of Princeton, on black top. Special prices to dealers. Phone 30311. s75
- ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap85
- SANDOVAL.** Mrs. Frances Forrest, On U.S. 50 — 1 Mi. E. of U.S. 61. Furn., china, glass. Large stock. Dealers disc. Open Sun. au75
- SILVIS.** Wagon Wheel Antique Shop. One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92 Ph: 34454 ja85
- SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja85
- SPRINGFIELD.** "The House of Antiques," 111 E. Scarratt, Ph. 8-6971. Dealers welcome. General line. ja85
- SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. 075
- WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. ja85
- INDIANA**
- COVINGTON.** Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday au85
- ELKHART.** The Brookside Shop, R. K. 3, ¾ mile West on U. S. 20. Gen. line of antiques, furn. & primitives. ap85
- FT. WAYNE.** Out of Bounds Antiques, 716 W. Jefferson (E-1167). Hwys. 24-33-30-37 & 14 East. Gen. line. d75
- GARY.** Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. 185
- LA PORTE.** Dreske silver plating, 108 J St., Antique silver pieces, copper, brass and pewter. au75
- NAPPANEE.** Price, Harold & Mildred, ¼ block off U. S. 6. New loc. is 109 N. Rosenberger St. 075
- PERU.** McIlrath's Antiques, 162 N. Fremont St. Always a big and changing stock of fine old glass, china and a general line of antiques. au75
- PETERSBURG.** Wilson, Mrs. Harry D., Pike County Antiques, 1007 Locust St. Phone 189-Z. China and glass. ap85
- TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. n75
- VINCENNES.** Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays. ja75
- WARSAW.** Mrs. Ernest E. Hull, 1530 E. Center St. on Hwy. 30. Gen. line antiques. ja75
- IOWA**
- ANKENY.** Elizabeth Orr, 2 mi. S. of Ankeny on Hwy. 69, lrge. st., reasonable prices - welcome. 075
- CEDAR RAPIDS.** Colonial House Antiques, 205-12th St. SE. General line. Furniture, glass, primitives. jly75
- CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d75
- COON RAPIDS.** B & B Antiques, 4 mi. No. Dealers and collectors. Gen. line. Welcome. f85
- DAVENPORT.** Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p.m. Closed Monday. mh85
- FAIRFIELD.** Peasley, E. U., North Side Square. Dealer in old glass, furn., and general antiques. s75
- FORT MADISON.** Heinss Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line - Many collectors items. au75
- IDA GROVE.** Green Door Antiques Shop. Myrtle Rasmussen. Address: 331-7th street. 185
- MASON CITY.** Genevieve's Antiques. On Hwy. 65, No. of Mason City. Gen. line. WELCOME everyone. f85
- MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au75
- MERRILL.** Antique Stop. Irvin and Georgia Machamer. We have it. Please follow road signs. au75
- MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 34. Gen line, dealers invited. ap85
- OGDEN.** Carpenter's Antiques. Visit our new location, 4 blocks south of Hwy. 30 on Hwy. 189. 075
- OTTUMWA.** Brown's Antique Shop, 1826 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. au75
- SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720-6th Ave. (Morningside) Antiques. Glass, dolls, china. f85
- STANTON.** Anderson's Antique Shop, 3 mi. So. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. d75
- WEST BURLINGTON.** Treasure House, 117 E. Mt. Pleasant St., U. S. Rte. 34, general line of antiques. au75
- KANSAS**
- ABILENE.** Shores Antiques, located on Hwy. 40. Gl. China clocks, iron, furn., Music boxes and guns. ap85
- BLUE RAPIDS.** Wilcox Antiques, U. S. 77 & K9. A nice variety of choice old items for your selection. n75
- DODGE CITY.** Dodge House Antiques, 2208 W. Chestnut, West on Hwy. 50. Guns, music machines, music rolls, china & glass. au75
- DODGE CITY.** Eileen M. Zrubek Antiques, 1204 Longbranch Road, South Dodge City. Choice selection of authentic antiques. mh85
- IOLA.** Wilson Antique Shop, 520 N. Wash. 4 blocks N. square. Collectors items. Fine glass and china. my75
- NEW CAMBRIA.** Zachariason Antiques 6 miles E. of Salina on U. S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. 075
- OTTAWA.** Ermey's Antiques, 743 S. Main Lamps, clocks and General line of antiques. ap85
- PHILLIPSBURG.** Good's Unique Antiques, N.W. corner downtown square. Huge attractive stock reasonably priced. ja85
- SALINA.** Hineys Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. 075
- KENTUCKY**
- RUSSELLVILLE.** Flowers Antique Shop, 321 West Seventh Street. Fine authentic furn., glass, china & dec. items. f85
- LOUISVILLE.** Edward Black, 933 Dove Lawn, Audubon Park. Lamps wired, burners, chimneys & other lamp parts. 075
- LOUISIANA**
- BATON ROUGE.** "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. ap85
- CHENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. ja85
- HOMER.** Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. s75
- JEANERETTE.** "Blue Bell Antiques" Turn off hwy. 90 at Ira St. Large stock furn., 4 poster mah., or walnut bedroom suites, bric-a-brac, old prints n75
- MAINE**
- EAST SULLIVAN.** Chief's Trading Post at Tunk Lake, Rte. #183. Antiques, old guns, glass, ox yokes, and a little bit of everything. Call and look it over. 075
- KENNEBUNKPORT.** Old Eagle Book Shop, Maine & Elm Sts. Copelin & Rosamond Day. Old Glass & china, New and old books. 075
- ORONO.** Old Homestead, Main Street, huge display colored glass, china, lamps, old ivory, marble tops, commodes. 075
- SABATTUS.** Rt. 126. Myers' Antiques. Old clocks, china, Wedgwood, Lustre, Ironstone, Mary Gregory, Overlay, Furn., Music Boxes, Bells. 075
- MARYLAND**
- CUMBERLAND.** Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly75
- MASSACHUSETTS**
- BUZZARDS BAY.** Also Sagamore - Bennett's Twin Gateway, Rtes. 6 & 28 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. s75
- BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh85
- MICHIGAN**
- BELLEVILLE.** Sanch, Roy, 7886 Belleville Rd. Ph. Oxbow 7-1771. Gen. line retail antiques. Visit our Mon. night auctions, 7:00 P.M. my75
- ELWELL.** Elwell Antiques Shop, 7 Mi. W. of St. Louis & 1½ mi. S. of M 46 or 4 mi. W. of Alma. Gen. line of antiques, guns and coins. jly75
- DEARBORN.** M. Selwa, 5535 Kenilworth, near Ford Rd., Tl-6-1264. Appointment or chance. General line. mh85
- DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. s75
- FREMONT.** Marty & Betty Nosko, Fremont's Original Antique Shop, 29 East Sheridan St. d75
- JACKSON.** The Weathervane Shop, 1025 S. Grinnell St., 3 blocks S. of M-60, 1 blk. W. of M-50 & U.S. 127. Interesting ant. from Art. gl. to prim. for coll. & dirs. Ph. ST. 3-3623. mb85
- LIVONIA.** Kegler's Saddle Grove Antiques, 35809 Ann Arbor Trail. Large & outstanding Stock. Res. prices. Open daily & Sundays. Dealers welcome. n75
- LOWELL.** Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. d75
- LOWELL.** Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. ja85
- RICHMOND.** Butler, Mrs. Irene, 68721 Main St. 1 mi. off No. 25 on M 19. Antiques, Treasures & Trash. s75

**ST. CLAIR.** M 29 Elsie I., Cope, Ph. 274. General line - Reasonable. Daily 9 to 6 Sunday Noon to 6. Jly75

**SHEPHERD.** Callihan's Antiques & Gift Shop on U.S. 27. Unusual items at reasonable prices. Dealers invited. Also open on Sunday afternoons. au75

#### MINNESOTA

**AUSTIN.** Pfisters' Antiques, Highway 16, Eastbound Lane, 607 West Winona St. ap85

**BRAINERD.** Brainerd Antique Shop, 304 South 6th St., (Highway 371). Large stock. General line. au75

**MINNEAPOLIS.** General line antiques. Brown, Jesse, 1620 4th Ave. So. Discount to dealers. s75

**MINNEAPOLIS.** Tom Gould, Auctioneer, 2220-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d75

**OWATONNA:** D. G. Rypka Antiques, 324 Thomas Ave., Ph. 5294. Gen'l. line. Mail or shop. Visitors welcome. s75

**OWATONNA.** Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 218-14. ap85

**ST. PAUL.** Wilm & Gregory Antiques, 250 W. 7th St. European Imports, Antigue decorative accessories. Early Am. Antiques. Jly75

**ST. PAUL 5.** Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. s75

**ST. PAUL, G & G Antiques,** 289 W. 7th General line antiques. Large stock. Je75

**SHAKOPEE.** Mildred Crumley Antique Shop, 308 E. 4th St. Furniture, glass, china, etc. f85

#### MISSISSIPPI

**BOYLE.** Aunt Idies Antiques. Mrs. Andrew T. Harris, res. 3 mi. W. of Boyle on Skeen Hwy. Gl. china, furn. ap85

**HOLLY SPRINGS.** "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. Jly75

**RIPLEY.** Howat Home Shop, Antiques. One block from Hwy. 15. Furniture, bric-a-brac, Confederate money. ap85

**STARKVILLE.** The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n75

**VICKSBURG.** "The Old Oaken Bucket" Antiques, 1011 Washington St. d75

#### MISSOURI

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# Glass And China

## Eight Centuries of Tile Making at the "V. and A."

(See Cover)

By JOAN RANZENHOFER

One of the most remarkable aspects of the famous Victoria & Albert Museum in London is the wealth of collections-within-collections. For the "V. & A." has such vast stores of applied-art treasures that many individual facets are of great interest to collectors. To my mind, one of the most interesting facets is the display of eight centuries of ceramic tiles. Officially part of the pottery and porcelain collection, this phase of ceramic art is so well illustrated at the V & A that it is worth close study.

In a "tile room" and in displays throughout the ceramic section, the tile examples are varied and beautiful. I have made several visits to the V & A to see the tile collection, care-

**Salt-glazed stoneware tile panel, Staffordshire, c. 1760. Each tile is 5" square, and decorated in relief with a scene taken from Aesop's Fables.**

*Courtesy Victoria & Albert Museum, London*

fully averting my eyes from other displays to avoid distractions, and these trips have been really rewarding experiences. Through the galleries I trace the development of the tile-makers art from 13th century Persia to Victorian England.

Touring the ceramic tile collections, I begin with the Persian rooms which display panel after panel of vivid Persian tiles from the 13th to 16th centuries. The exciting blues, green, turquoise tones of these tiles, and the

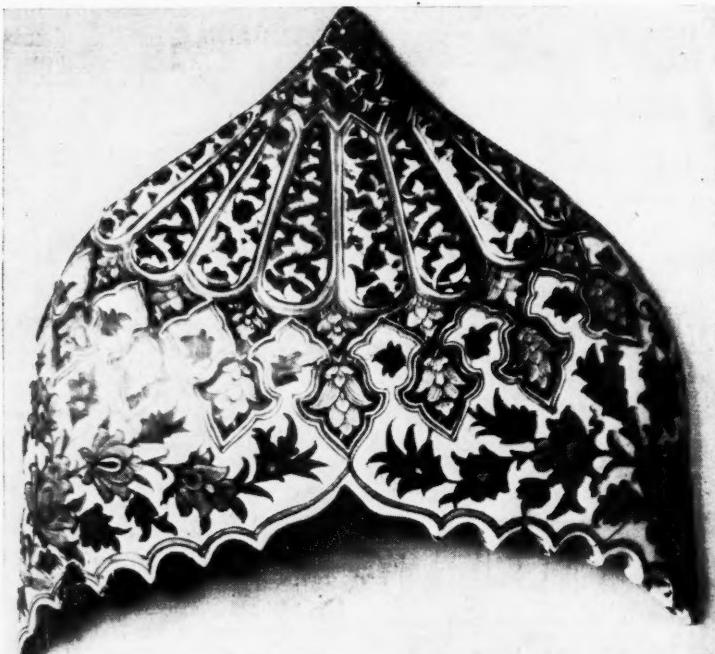
shimmering metallic yellows and reds are really lovely. In simple, boldly designed floral and geometric motifs, these tiles are anything but crude. An interesting aspect of the Persian tile displays is a large group of architectural features in ceramic tile. Window and door arches, chimney fronts, built-in niches are some of the charming tile pieces displayed (illustration 1).

Next stop is the tile room . . . a treasure trove of interesting tiles, of the 15th to 18th centuries. Squatting grandly in the center of this room are four huge tile stoves. These are certain to strike a responsive note in the heart of anyone who (as a child) read and loved the story of "The Nuremberg Stove" . . . for these stoves seem straight out of a fairy tale. Earliest is a great pagoda-shaped stove in vivid green glaze, covered with relief designs. The entire structure is supported on the backs of four massive lions in brown glaze. A smaller green glaze German stove (dated 1781) has an almost life-size white cherub's head with delicately detailed wings.

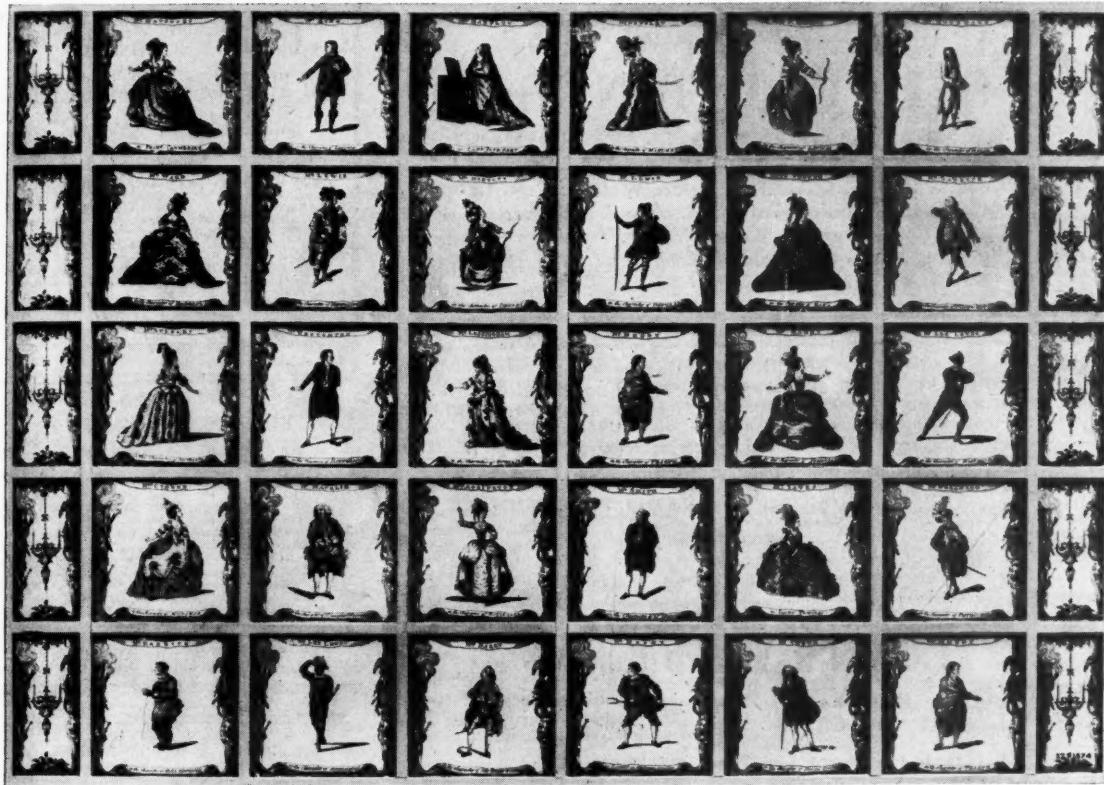
The gem of the stove collection is a yellow stove dated 1677, from Winterthur, Switzerland. This stands about 10 feet tall, and is entirely covered with a decoration of enamel painted Biblical scenes, soldiers, gargoyle, coats-of-arms, mottoes, landscapes and flowers. This stove stands on four yellow lions. Another yellow stove from Bavaria is covered with elaborate cartouches of allegorical scenes.

The walls of this tile room are covered with panels of fine Delft tiles in familiar blue and puce. Biblical, floral and naval scenes predominate. A small display features decorated building bricks made in Holland in the 18th century. These terra-cotta bricks are covered with relief designs of delicate flower and leaf garlands.

Next, I enjoy walking through the galleries of English pottery and porcelain, examining tiles as I go.



(1) Bold, vigorous floral and geometric motifs are typical of the Persian tiler's art. In this chimney front of the 16th century, the pure white ground is set off by heavenly blues and vivid greens.



(2) Tile panel by John Sadler & Guy Green of Liverpool, in black transfer on white tin-glazed tiles. Figures show famous actors and actresses in their best-known roles, copied from Bell's "British Theater." The border tiles are of chandeliers and theatrical masks.

Among my favorites are some superb tile panels printed by John Sadler and Guy Green in Liverpool, about 1780. These tin-glazed tiles are printed with extraordinary delicacy. One large panel features portraits of famous actors and actresses, copied from the 18th century book Bell's "British Theatre" (illustration 2). Another panel by Sadler & Green in black transfer is overpainted in green enamel. This panel features classic Grecian figures.

An unusually charming tile is a 17th century Dutch example, about 12 inches square. This is a map of North America, executed in Delft blue and puce.

A group of Lambeth Delft tiles, made for use as apothecaries pill slabs, is extremely attractive in shape and decoration. My favorite is a heart-shaped slab with vivid blue heraldic decoration.

Salt-glazed stoneware is shown in a panel of 6 tiles, decorated in relief with scenes from Aesop's Fables (see cover illustration).

Another tile panel is the Lambeth Delft tile picture shown here (in illustration 4).

Throughout the V & A porcelain and pottery collection are tiles . . . for almost every factory made or decorated tiles. Up through the centuries I follow the progress of the tile makers.

The latest exhibit of tiles shows examples from the factory of William De Morgan, the Victorian potter. De Morgan's inspiration was drawn from the Persian ceramic techniques. The exhibit of De Morgan tiles shows his attempts to reproduce the vivid, exciting colors of 15th century Persian tiles.

And so the wheel comes full circle, from ancient Persia to ancient Persia in ceramic tiles.

(4) The characteristic blue in a Chinese design decorates this tile panel of Lambeth "Delft" of the early 18th century. The panel is 4' 7" high, and 2' 1" wide.

*Photo courtesy  
Victoria & Albert Museum, London*



No. 4

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Use Schleiger's Numbers or Send Sample

THELMA'S FRENCH CHINA SHOPPE

1511 S. Jamestown Oklahoma tgc

Tulsa, Oklahoma tgc

LILLIAN HEGGEN  
 724 Ellis Ave., Ashland, Wis.

FR.	HAVILAND—SILVER PATTERN:
11—9 1/2" plates, 5—8 1/4" plates, 6—6 1/2" plates, 6—6" soups, 8 c/s, 1 lg. celery tray, 1 round cov. dish, 1—14" plat., 1—11 1/2" plat., 1 open handled cake pl., 1 sun and creamer	\$135.00
LIMOGES Service for 8—sm. pink flowers	\$120.00
ROYAL BAYREUTH: 5 c/s, 3/4" gold band with Roman Key des., and 1/2" Cobalt Blue band	\$4.50
each	20.00
8 Cut gl. Sherbets, signed Hawkes, Strawberry & Dia. pat. 4 perf. 4 have sm. base chips	\$22.50
1 Em. gr. plated vase, rare, Lee's Vict. Pl. 222—second vase top row	\$20.00
1 Amethyst rib. Opal celery	\$12.50
1 spoon holder Zipped Slash, Ruby & Clear with Engraving	7.50
All proof unless otherwise noted. Trans. extra.	mrc

**WHEELER ANTIQUES**

Martin, City, Mo.  
 (135th & Holmes St.  
 out of Kansas City, Mo.)

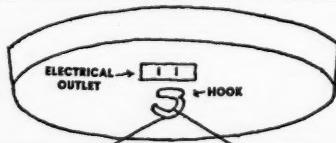
Hundreds of items including "hard-to-find" PATTERN GLASS and OLD FRENCH HAVILAND. For Haviland send sample or use Schleiger numbers. Merchandise from the collection of the late Mrs. B. H. Wheeler.

tgc

**WANTED TO BUY**

Holly Amber, Caramel Slag, any colored glass made by the Indiana Tumbler & Goblet Co., in Greentown. Green and Amethyst Croesus.

SALLEE'S ANTIQUES  
 508 W. King Kokomo, Ind. eu75p



PEABODY'S BRASS HANGING LAMP HANGER  
 WITH HOOK & OUTLET—\$1.00 HANGS LIKE ANY FIXTURE  
 SIX ON A CARD TO DEALERS—ATTRACTIVE PRICE  
 Write PEABODY ELECTRIC, GREENWICH, OHIO

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ORIGINAL ANTIQUES  
 CHINA and GLASSWARE

Mrs. J. J. Monn  
 933—8th Ave. Marion, Iowa

Cupid and Venus Spooner 5.00  
 Tealeaf-Covered Sugar Bowl - Meakin 12.50  
 2 Centennial Goblets each 5.00  
 Dahl. Egg. Pinch - Rock of Ages 7.50  
 Smoke Bell - Milk glass 4.00  
 2 Spanish Lace Tumblers - blue, ea. 5.50  
 Postage Extra. No C.O.D.'s. myp

Little Olde China Shoppe  
 MRS. HAYDEN MOORE

Highway 71 — Phone 4145

ALMA, ARKANSAS

Helping to match the older and obsolete patterns of French Hav. Send sample or use Mrs. A. Schleiger's numbers for identification. Complete services and large stock of most popular in open stock. tgc

HEMLOCK HOLLOW ANTIQUES

JEAN BURNS

LE 66322 R.D. 1 Lowellville, Ohio  
 Please note: Items each, stamp please. Occupational Mug, Grocery Store, clerk and customer, good desk with mirror, hairline, \$17.50; Shaving mug, bird and floral with doctor's name, \$5; Sugar Shaker, egg shaped, with pewter top, milk glass, enam. floral dec., \$10; Rose Medallion teapot, gold final, \$20; Canton bowl 9 1/2", \$10; Thousand Face vase 4" \$7; Blue Canton round platter 13", \$15. Colored Salts in blue, cranberry, amberina, rubina, etc., write us, each \$5; Opalescent blue rose bowl with three owl feet, \$10. Miniature milk glass lamp, octagonal panelled font and matching bulb shade, \$20; Waffle pattern rose bowl, \$4. Celeries, Tulip \$10; Loop \$6; Holly Band, \$6; Punty \$5; Acanthus \$4; Iron toy, Delivery Wagon, wagon with driver and 2 horses, good paint, \$22.50; Calendar plates from 1908-1914, each \$4. Wanted: Caramel slag sugar lid, Dewey pattern, myp

## G L TILDEN

**Antiques —**

**NORTHBORO, MASS.**

AMBERINA

Set of 12 matching tumblers, deep fuchsia coloring, early type, grooved pontil, ea	\$15.00
Set of 6 sherbet cups in Diamond pattern, same as the tumblers, ea	15.00
Mustard deep color Inv. Thumbprint pepper and salt, same pair	22.50
Water pitcher, deep color	35.00
Milk Pitcher, blue handle, rare	40.00
Water bottle, bulbous, 7 1/2" tall, deep color, not listed, rare	47.50
Creamer, Dia. pattern, ground pontil, straight sides	40.00
Cruet, Inv. Thumbprint, not a deep color	35.00
Trumpet or Ialy vase, 3 petal top, 8 1/2" tall, lovely	30.00
Vase Inv. Thumbprint, straight sides, 4 scalloped petal top	37.50
7" tall vase, Dia. pattern, straight sides, scalloped top, reverse Amber top, fuchsia base, ground pontil, 4 1/2" tall, tiny chips of two scallops	25.00
Bowl, 10 scallop top, ground pontil, no design	30.00
Bowl, no design, ground pontil, 10 large scallop top	27.50
New England Peachblow vase 5 1/4" tall, lovely color	60.00
Tumbler, deep color	37.50
Mustard, Pewter top	40.00
Wheeling Peachblow Morgan vase, same as plates in Lee's Art Glass Have holder with one of the heads broken off	85.00
Over 50 pieces of Burmese in all sizes & shapes. Also Cameo Glass by Webb, Stevens & Williams, Galle, Daum, Deque, Dart, etc.	myc

**TIERNEY'S ANTIQUES**

5922 Leavenworth St.	Omaha, Nebr.
1. Amber Daisy Button Canoe 7 1/4" long	\$18.50
2. Rare prairie-waite Slag scalloped compote. 3 Dophins-Stems round Base (app.) Shells - Exquisite	Write
3. Cranberry glass Bell Diamond pattern - Clear Handie Clapper 12". Beautiful	25.00
4. (Old) oval Thumbprint Goblets - 12 at \$2 each.	
5. German Luster Green gold 9" Deep Dish colorful figures center sig.	12.50
6. Beautiful Bird on tree glass grapes	15.00
7. German Luster coffee pot 4 Demitasse cup saucer, Green gold picture of angel lovely set	30.00
8. 22" tall (Hav.) Hand painted (sig.) large colorful B.R. and Thistle - a beauty	35.00
9. Blond chime Head Doll 25" tall unusual Hair Do' Dressed lovely	35.00
10. Closed Mouth Beads 25" tall Dressed	25.00
11. Blue Willow Milk pitcher Octagon shape 6 1/2x4 1/2" Woods Ware, old	15.00
12. Colorful Royal Doulton plate - Battle of Trafalgar - 10" - (old)	18.00
13. Green glass Water pitcher Clear Handie	6.00
14. 5 large Bone Dishes (Hav.) H painted sig. Roses gold, 5 for	20.00

Write your wants - Mail order only:  
Cut Glass - Colored and Art Glass - China  
Hand painted - (Hav.) and Gaudy Iron Stone  
etc.

**WASHBURN'S ANTIQUE SHOP**

7 Gibson Avenue

Narragansett, Rhode Island

Tel. Narra. 3-7286

Pr. rare old Bristol lustres, London smoke color, 14 1/2" h. Each has 10 - 9 1/2" brilliant cut glass panels, 10" wide	\$90.00
9" mushroom Astral shade, 30" around bulbous part, 18" at top. Heavy cut from frosted to clear an early one.	37.50
Old porcelain Rudolstadt girl figurine, pink, blue & white. Holds gold anchor, 7 1/2" t.	8.00
Sometime ago you may be surprised in the amount and quality of assorted things. While they last, each	10.00

All prices net, trans. extra.

myc

Any glass or china advertised in HOBBIES must be authentic. We do not accept advertisements from those wishing to sell reproductions. Advertisements placed here are with that understanding. Anyone using these columns for the sale of any but genuine, old glass and china is misrepresenting.

**HOBBIES—The Magazine for Collectors****The Brown Jug**

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Exit 42 on Route 128 - Tel. IV-4-2378

VISIT US OR WRITE YOUR EXACT WANTS—WITH STAMP (NO LISTS)

AMBERINA — MT. WASHINGTON BURMESE — CAMEO GLASS — TIFFANY GLASS — COLOGNE BOTTLES — WEBB BURMESE — AURENE — QUEZAL — KEW BLAS — WHALE OIL LAMPS — MINIATURE LAMPS — AUTHENTIC OVERLAY LAMPS — RARE VIC. GLASS NOVELTIES, ETC.

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**ELIZABETH W. HOPKINS**

10 Washington Rd. Scotia 2, N. Y.

1. 3 Michigan tumblers, cran. flashed & gold dec., ea.	\$ 3.00
2. Mother-of-Pearl card-case, rose floral dec.	9.00
Early wicker chair & table, Edwardian Per.	18.00
4. Buttons; Trivets; Button-hooks and Souvenir Spoons - Lists Sterling Hat-pin, Beta Theta Pi \$4. and Star Holder Vase	3.50
5. Picture Frames - gold - leaf; walnut etc.	List

Shipping Extra; Stamp for reply please.

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**BRAEBURN VIEW ANTIQUES**Willard & Marion Melville Colgate, Wis.  
Stamp for Requests. Collectors Lists of Calendar, Plates, Toothpick, Wines, Spoonholders.

Cupid & Venus pickle castor, no tongs, \$10.00;  
Green Shoshone bowl, \$5.00; Peacock Feather lamp, \$6.50; Hobnail bulbseye, gold eye, covered butter, \$3.50; Zipper creamer, \$5.50; Feather water pitcher, \$7.50; Willow Oval small candlestick, \$7.50; Torpedo bowl, \$3.00; Jacoba Ladies open compote, \$6.50; 2 sq. fuchsia flat saucers, each \$3.00; Basketweave milk pitcher, \$5.50; Custard Winged Scroll spooner, \$6.50; M. g. Fish covered dish, \$7.50; Horseshoe stem large cakestand \$12.50; myc

**H. JEAN SWETT**

2 Everett Ave. Crystal 9-1658 Wakefield, Mass.

Red Bohemian wine, vintage	\$ 6.50
3 Roy. Doulton Gibson girl plates ea.	8.50
Gr. opalescent Coin Spot w. pitcher	14.50
Sq. Canton Souvenir ladle/gold dec.	8.50
Sm. Ruby T.P. pitcher	6.50
Can. V.T.W. tumbler, ea. dec.	5.50
Picket compote, high standard	7.50
Purple Carnival gl. w. Pitcher marked "N"	8.50
Amber pressed diamond creamer	6.50

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**GOLDIE H. HICKEY**

330 East Birch Dr. Morrisville, Pa.

4 Ironstone C/S Wheat ea.	5.50
2 Dahlia Flat Sauces sc. edges 4 1/2" ea.	3.00
Tremont 8" Bowl and 6 4" Footed Sauces	
Three Panel Vaseline footed bowl, 7 1/4" 20.00	
3 D&B Crossbar Footed Vaseline Sauces 7.50	
4" Princess Feather Goblets, ea.	4.50
Candiewick Goblets, ea.	6.50
Flint Honeycomb w. Diamonds Goblets ea.	4.50
3 Palmette Footed Tumblers, ea.	5.50
Palmette tumbler 4" 9.00	

Transportation Extra. Stamps Please.

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**MARY C. VOCKE**

740 Chestnut Avenue, Sidney, Ohio

Fine Cut & Blue Block 5" handled sauces 4, each	\$ 2.50
Barberry saucers, 5 - each	1.50
Creamers, Buckle \$4.50, Bungalow 4.00	
Flint & Pinel, Spoons. \$2.50, Goblet \$3.50; Plate, 10" - 12" handles	
White Ironstone - water pitcher by Wedgwood, \$4.50. Meakin pottle with lid 2.75	
Cut glass bowl 8" diam. best of cut have 3 each	9.00
Plate 10" Ivanhoe by Wedgwood 6.50	

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**ELLEN HANNISCH**

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**FRENCH HAVILAND**

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Part I - American Views, Gaudy Dutch, Spatter, Etc.	\$4.50
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Historical and fine china, furniture. Pattern Glass, dolls, Home-spun Linens, Cup plates, Lamps, Trivets, Cut glass, etc.	
P. S. Same location but new address	t/c

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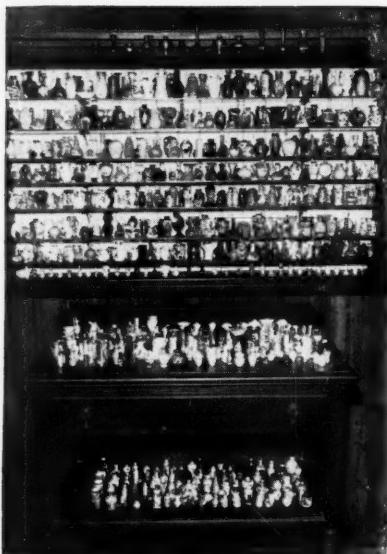
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ANY TWO \$5.50

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THE GEORGE L. PARKER  
COLLECTION OF MINIATURE  
VASES. ABOUT 950 PIECES.

A rare and beautiful collection from the world over. Includes many old oriental, and other famous potteries, as well as a great variety of materials. Satsuma, cloisonne, parian, crystal snuff bottles, marble, etc. From 3/8" to 4" in height. To be sold as a collection. Will include 46 miniature pitchers, or will sell the pitcher collection separately.

For Further Information Write:

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FARM ANTIQUES

RT. 1, BOX 636 — LARGO, FLA.

## HILLCREST ANTIQUES

Dorothy Barrett, Prop.

R.F.D. #6, Caribou, Maine

Greetings Hobbiests - I have good news for all of you. We are having a **SELLING-OUT SALE**—30 to 40% disc. no less! We need to sell out the shop because the new highway cuts it off completely.

I do plan to continue with a smaller shop here at the farm, and also my Hobbies ads at very special prices. If items you want are not listed—write me. I just may have it in stock at our discount price, of course. Prices listed are the sale prices. Transportation extra.

Lovely blu. Milk glass cr. & sus., gold Swan hndls. Sug. cov. has gold Swan for finial, original price \$22.50 - the set \$15.00.

2 Egg Shell Staff. c/s, hd-less, blue & white, deep sandalwood copper lustre trim, sheer, lovely. A bargain \$2.00 each.

Terra-cotta wine bottle. Wedgwood, marked with the F workmans mark only, circa 1820. Has its own saucer-like tray, stands 10" high. Dull surface, brilliant enamel painting of ferns and butterflies, domed stopper. I don't know if you are familiar with these wine bottles - they are bulbous at the base and rise to a slender neck like a decanter; also, they are the most sought after of all the Wedgwood things. Originally priced at \$75.00 - sale price, and a rare bargain \$52.50.

Lovely Cran. pickle castor, enam. floral decor. Complete with footed holder and tongs - only \$22.50. Apple green (a rare piece) box bon, fluted rim. Rain pattern - only \$5.00.

Lovely Whale-oil Sandwich glass lamp, rare tulip pattern, \$18.50.

Nice old purple green, red bordered, fringed tablecloth, perfect cond., \$15.00.

Dresden hair rec. dainty floral decor, \$3.50. Lovely Amber mug, app. blue hndl. Fine piece for your colored glass collection - only \$7.50.

Perfectly lovely Venetian bowl & plate in milky-jade and Cran. stripes which spiral out from center, 6" across, elaborately flailed edges, beautiful coloring. Rare and a very special bargain at \$17.50 for both.

Lovely green Wedgwood fir. holder, raised design in white - exceptional value at \$25.00.

Pair lovely Staff. poodles, copper lustre spots, free forepaw, orig. price \$75.00 - for the pair only \$47.50.

Two deer head china tea strainers and holders. Fine bone, each \$4.00.

Gorgeous dk. blue urn shaped Wedgwood vase, steel rod fastens base to bowl. Perfect, and a wonderful buy at \$27.50.

And that lovely pierced-eared French Bisque Doll. Real hair wig, orig. price \$33.00 - sale price \$25.00.

More Bargains coming up in June - see you then.

myr

## FARGO ANTIQUES

P.O. Box 54, La Mirada, Calif.

1. Daum Nancy Vase, signed, 13 1/2" tall, wide base and top. Gold daisy design against a yellow gold background. Very lovely \$35.00
2. Cranberry, Coin Spot, 8 1/2" bulbous pitcher w/ square ruffled top 34.50
3. Open Tureen, Cory Hill Pattern. Oval, 12" long 15.00
4. 3 - 9" Cory Hill plates, each 4.50
5. 1 - 6" Cory Hill Plate 2.75
6. 2 Northwood (marked) blue glass tumblers with large flower decoration, ea. 4.75

7. Caramel glass	Cactus Tumbler	11.00
8. 2 Purple Slag	Tumblers, each	11.00
9. 2 Light Blue Slag	Tumblers, each	11.50
10. M.O.P. Satin	Glass Tumbler - apricot to white	22.50

## OLD MILK GLASS

11. Cat on Lacy Base, Dated Bel. 164 2 tiny hair line cracks on edge of base. No harm. 32.50
12. Large White Rooster. Mill. 273 20.00
13. White Duck on Wavy Base. Bel 150 20.00
14. Pekingese Dog. Collectors item. Sandwich. Bel. 173D 45.00

Satisfaction Guaranteed Transportation Extra myr

## MEMORY LANE ANTIQUES

LERON PLOUGH

708 E. Sycamore St., Kokomo, Ind.

1. Wildflower goblets, old, perfect, green, ea. \$11.50; blue, each \$11.00
  2. Three Panel goblets, old, perfect, blue or Amber, each 10.00
  3. D&B Thumbprint cordials, old, perfect, blue \$9; ea. Amber, each 7.00
  4. Wildflower cordials, old, perfect, blue \$9; each, Amber each 8.00
  5. Blue Opalescent Coin Spot syrup silver top, Pat. 1881 18.50
  6. Cranberry cruet, clear handle & stopper, 7 1/2" tall... 16.00
  7. Cranberry Inv. Thumbprint cruet, handle and stopper clear... 18.50
  8. Cranberry vase, gold & floral decor, 8 3/4" tall 12.50
  9. Mary Gregory vase, boy decor, green 8" tall 13.50
  10. Amberine Thumbprint tumbler, perfect... 18.50
  11. End of Day vase, deep red & white, 8 3/4" tall 15.00
  12. Cut Overlay Bohemian toothpick, red and white 12.50
  13. S Repeat toothpick, red, old... 6.00
  14. Pickle castor, blue D&B insert, silver new 21.50
  15. Satin Rose bowls, I pink, I lemon... write
  16. Vass Murrhina Rose bowl, pink clear rigree band write
  17. O Haviland Limoges bouillon c/s small rose pattern, each 3.00
  18. Green water pitcher, med. size, bulbous, gold & floral decor, ruffled top... 9.50
  19. Caramel Slag: mugs, pitchers, sauces, nappies, rabbit, kitten, Dolphins, and many other pieces.
- transportation extra. myp

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R.R. 4, Box 265 Tel. 6-3864  
DAVENPORT, IOWA

Specializing in

## FRENCH HAVILAND

Send sample or use Schlieger Nos. myp

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## Yarmouth Port, Mass.

- Vaseline IVT cruet, blown, pol. pontil, clear faceted stopper \$20.00  
Amber 1000 Eye toothpick holder \$6.50  
Blue Shoe, Cane, dated, Lee V.G. Plate 201, #3 10.00  
Blue D&B tumbler 25" high 12 panel whiskey, apple green 3.00  
Delphi cov. compote, frosted base & finial 20.00  
Cutted glass set, Louis XV, Kann 2-P 138, fine and cov. sugar, cov. butter, creamer, spooner 35.00  
Vaseline perfume 9 panels, orig. stopper, 6 1/2" O. A. 18.50  
Bisque figurine, 7" tall, Girl with Basket, white with dark blue & gold decor. 7.50  
Rockwood creamer, dark brown & floral decor. Millefiori small footed 2 1/2" high bowls, two, each 25.00  
3 1/2" small Dressed creamer, floral decor, & gold 9.50  
Square trinket box, Royal Bayreuth "Little Miss Muffet" 4.50  
M. G. Chicken Emerging from Egg cov. box, orig. card, base mdkd. "Easter" (united) 8.00  
Brass candlesticks, push-ups, 11 1/2" tall, pr. 22.50  
C. g. bowl, Dia. & Fan with Star in base, 5 3/4" diam. "Colonial" Flint creamer, applied handle. Very early and unlisted write  
3 1/2" heavy square Crystal inkwell, sq. cover 10.00  
Bulls Eye & Diamond Point goblets, (2) ea. 17.00  
All proof & old. Postage extra. Write wants. myc

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126 Ludlow St., N. Y. C.

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Vanderbilt Collection

Signed by Grace Vanderbilt, early or Deluxe editions, Circa 1900-1920. 3 to 7 dollars each. WRITE FOR LIST.

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## HILLCREST ANTIQUES

Dorothy Barrett, Prop.

R.F.D. #6, Caribou, Maine

Greetings Hobbiests - I have good news for all of you. We are having a **SELLING-OUT SALE**—30 to 40% disc. no less! We need to sell out the shop because the new highway cuts it off completely.

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2 Egg Shell Staff. c/s, hd-less, blue & white, deep sandalwood copper lustre trim, sheer, lovely. A bargain \$2.00 each.

Terra-cotta wine bottle. Wedgwood, marked with the F workmans mark only, circa 1820. Has its own saucer-like tray, stands 10" high. Dull surface, brilliant enamel painting of ferns and butterflies, domed stopper. I don't know if you are familiar with these wine bottles - they are bulbous at the base and rise to a slender neck like a decanter; also, they are the most sought after of all the Wedgwood things. Originally priced at \$75.00 - sale price, and a rare bargain \$52.50.

Lovely Cran. pickle castor, enam. floral decor. Complete with footed holder and tongs - only \$22.50. Apple green (a rare piece) box bon, fluted rim. Rain pattern - only \$5.00.

Lovely Whale-oil Sandwich glass lamp, rare tulip pattern, \$18.50.

Nice old purple green, red bordered, fringed tablecloth, perfect cond., \$15.00.

Dresden hair rec. dainty floral decor, \$3.50. Lovely Amber mug, app. blue hndl. Fine piece for your colored glass collection - only \$7.50.

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Lovely green Wedgwood fir. holder, raised design in white - exceptional value at \$25.00.

Pair lovely Staff. poodles, copper lustre spots, free forepaw, orig. price \$75.00 - for the pair only \$47.50.

Two deer head china tea strainers and holders. Fine bone, each \$4.00.

Gorgeous dk. blue urn shaped Wedgwood vase, steel rod fastens base to bowl. Perfect, and a wonderful buy at \$27.50.

And that lovely pierced-eared French Bisque Doll. Real hair wig, orig. price \$33.00 - sale price \$25.00.

More Bargains coming up in June - see you then.

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## OLD CAPE COD HOUSE

Assinippi, Mass Phone: Norwell 546

Beautiful matched pr. 12" STAFFORDSHIRE dogs

\$35.00

Another green CARNIVAL ruffled bowl, pearls, and cherries

4.50

2 Hand STOPIOPTICANS \$5.50 ea., the pair

6.50

Small tin coffee mill, 1935, fine condition

4.50

STAMPLESS COVERS 1822-24 from HILLSBORO, N. H. Written by UNIVERSALIST minister, Levi W. Leonard, each

1.00

His HARVARD diploma, 1815

5.00

myc

Child's tea set, old brown floral pattern, large pieces: teapot 4", sugar & creamer, 4 c/s, 4 plates, \$12. Standing brown cow creamer, Germany, \$6. Large Rebecca Bennington teapot, perfect, \$12.00. M. G. Syrup pitcher, 6 1/2" tall, floral, fluted, applied gold, \$7.50. Berry bowl, 8 1/2" dia., \$8.50. Nine horseshoe bottom tumblers each 60¢. Frosted Stork round bread plate, 10 1/2 border, \$10. M. g. blue sugar shaker, mel. ribbed, molded for get-me-nots, \$8.50. Please include a reasonable amount for mailing.

## MCILRATH'S ANTIQUES

162 N. Fremont St., Peru, Indiana myp

## SALLEE'S ANTIQUES

508 W. King, Kokomo, Ind.

## CARAMEL SLAG

Rabbit covered dish, squirrel pitcher, kitten on basket, lamp base, covered doohickeys. Many pieces in dewey, hearts of loch laven, cactus, shell, leaf bracket. Also have Holly Amber for sale.

I ALSO BUY CARAMEL SLAG!

## PATTERN GLASS

Greentown patterns Croesus, Delaware. ENCLOSURE STAMP and STATE WANTS. myp

1. Amethyst Delaware tankard - type pitcher and 6 tumblers. Good decoration. The set .....	\$35.00
2. Glass wall pocket for matches, clear R.W.L. Vict. Glass, Plate 191, No. 3.....	6.75
3. Tin whale oil lamp, cone shaped with saucer and carrying ring. Saucer rim on one side slightly the worse for wear .....	8.00
4. Wooden mortar & pestle, old red 7x5½" .....	12.00
5. Iron sugar cutters, blade like Nutting No. 1916 but not mounted ....	15.00
6. Penna. plank seat chairs, set of 6, original decoration in yellow and black. (Crating at cost.) The set .....	110.00
7. Red and white woven coverlet, dated 1850. Never been used. Outstanding design and color .....	45.00
8. Tole apple tray, original decoration .....	27.50
9. Wooden train, engine and coach .....	15.00
10. Leather covered document box, original lock, wallpaper lined .....	10.00
11. Pair tall dark amber, blown jars with green and gold tole lids, excellent orig. decoration. The pr....	45.00
12. Clear Honeycomb 7½" plate, flint	7.50
13. Rose-in-Snow 6½" plate .....	7.50
14. Cane tumbler, clear .....	5.00
15. ABC & numbers deep Bo-Peep dish .....	6.00
16. Glass plate with girl and dog, shell corners .....	6.00
17. C&I clear tumbler .....	4.00
18. Mocha bowl, earthworm, unusual olive drab color, 5½" diameter .....	22.00
19. Blue spatter border plate 8¼", unusual yellow and orange flower center .....	40.00
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21. J & G Meakin covered white ironstone tureen, complete with old ladle .....	35.00
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## MRS. HERBERT LANDICK



## A VERY SPECIAL OFFERING FOR COLLECTORS OF MARY GREGORY GLASS

Showing you TWO views of this extra-handsome dresser set in the rarest of Mary Gregory glass colors, — a rich REAL AMETHYST (transparent, - NOT opaque black, which was a COMMON color). This old-timer complete and matching DRESSER SET stands about 18" h... overall to top of the "mother and daughter" mirrors! It is 13½"

widest overall, including those two cone-shaped vases (about 5½" tall) which were intended to hold old-fashioned perfume bottles. "NOSE GAYS." After the Ball was Over! (On the left in the set, is one small nick in the right-hand vase.) In the center of the very handsome fancy Victorian brass framework, there is a large removable JEWEL TRAY 8½" wide!

BE SURE TO SEE MY OTHER AD IN THIS ISSUE! myc

## HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street,

Groveland, Massachusetts

Beautiful soup tureen, Wedgwood's deep gray blue "Mandarin," matching indented center tray & ladle, perfect.....	\$28.00
Royal Bayreuth: creamers, red poppy, \$8.50; black cat, \$9; strawberry, \$9; lemon, \$7.50. \$7 red poppy plate, \$7; 10" red poppy open handled cake plate, \$9; cov. apple on leaf tray.....	8.50
Unusual gas shade, clear with red blocks, sq. top.....	7.50
Parisian 6½" plate, ivy pattern.....	7.50
Marked Northwood custard glass cov. butter, gold rims, \$12.50; Royal pink glass dev. by 10.00	
Sugar shakers: pale lavender slag, \$10; squat yellow satin overlay, puffed dia. quilting, \$12; bulbous Artichoke pattern, rose & yellow splashing, often called rose petal, \$10; green milk glass, hem raised, tortoise shell pattern, \$10; squat, meadow ribbed painted Bristol tangerine with blue & yellow flowers, \$8; clear square bowl, \$8; clear diamond & fan, \$8; clear heavy cut ribs, \$8; clear etched leaf design.....	
Emerald green ped. ft. hand lamp, low pattern.....	2.50
Pitch Cupids, deep cranberry with enamel decor., silver fair, \$20; beautifully shaped heavy clear to fuchsia cranberry, lovely elaborate ft. silver holds fine, \$20; most unusual Bristol, creamy satin center with beautiful enameling in old red, turquoise, green, etc., top & bottom borders in deep raised with gold design.....	5.50

decor, nice silver holder fair to good, \$20; very heavy brilliant clear mirror like pattern in newly silvered holder, lovely.....	12.50
Pr. Ironstone moss rose with blue fern 9" sq. handled cake plates, Edwards, Fenton, glaze or other, fine.....	7.50
White satin cracker jar, blue flowers, elaborate latticework, silver worn.....	12.50
Set of 4 bone dishes, flow blue flower design, fluted edges with gold.....	6.00
Set of 6 fancy shaped bone dishes, raised detail, blue & gold flashed, gold trim.....	8.00
Blue enameled cov. cookie jar, 7" dia. 5" deep, flower design.....	4.50
Large Waverley 7" dia. dish, gold ornate rim with large baroque handles, pink with blue & amethyst flowers.....	12.00
Unusual ped. ft. rose bowl, crimped top, deep blue, flared, unusually lovely enamel decor, sprays of gold lilies of valley all around, 6" high.....	9.50
Wheeling Peachblow bulbous mustard, hinged silver cover and handle.....	Write
Beautiful large M. of Pearl satin 2 handled flower jar, 7½" h, 14" circumference, pink to red, raspberry colored petals applied camphor Thorn handles, finest condition.....	37.50
Set of 8 finest flowers I've had, exquisite cut crystal with sterling silver stem & base, marked Hawkes, Sterling.....	65.00
Express Collect No Approvals myc	
Stamped Envelope for Prompt Reply. myc	

ALICE L. TIFFET  
GLASS HOUSE ANTIQUE SHOP

Glass House Village Averill Park, N. Y.  
Telephone: Oregon 4-3112  
VISIT OUR SHOP — 15 miles east from Albany on Route 43, and 12 miles east from Troy on Route 66, to Pittsfield, Mass.

TUMBLERS	
2 Wheeling Peachblow, white lining, rose-red, shading to white and faint yellow, each.....	16.50
1 Wheeling Peachblow, inside lining rose-red, shading to white (at top) and faint yellow (at bottom).....	14.50
2 Amber glass, each.....	11.50
2 Light Blue, gold edge, white enameled flowers, each.....	5.00
1 Light Blue, gold and white enameled flowers.....	5.00
1 Light Green, Norwood Cherry design.....	3.75
2 Light Green, half frosted, gold rimmed, enameled flowers, each.....	4.50
1 Olive Green, brown and white enameled flowers, gold band.....	3.75
1 Deep Green, gold and enameled design.....	5.00

1 Light Cobalt blue, gold & white enameled flowers 4.75

## OLD BLOWN FINGERBOWLS

1 Light Blue.....	9.50
4 Canary Yellow, ea.....	7.50
1 Apple Green.....	8.50
1 Vaseline, 2 small nicks.....	5.50
Set of Haviland for 8—Sch. #260, Blank 12—except color of flowers is different (Wild roses pale pink, white and brownish green, brown stems and green leaves. Predominating color is green). This is a very pretty set. Plates have flower spray in the center. Cups have dots on the inside. Set.....	\$175.00
#146 Set.....	150.00
Send \$1.00 for a list of over 2000 pieces of Haviland China. This dollar will be credited towards any purchase from the list.	
WANTED: Old letters and documents, cigarette cards, old postcards, advertising cards, old Peterson's or Godwin's, etc. (bound or unbound), mechanicals, coins, powder horns, coins, toys, still and mechanicals, C & I prints, stamps, early automobile catalogs or anything pertaining to early autos.	
	myr

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May, 1957

HOBBIES—The Magazine for Collectors

81

YOUNGBERG ANTIQUE  
SHOPPE  
3904 Seventh Avenue,  
Rock Island, Illinois

1. Mettlach Stein Set - castle mark - Master Stein No. 2183 - 4 Steins 3/10 L. No. 2184	Write	
2. Mechanical Penny Bank - Presto - Bird	Write	
3. Apple Green D&B Boat - 14" l., rare 20.00		
4. Tea Lea oval cov. soap dish - Shaw - excellent condition	12.00	
5. Delft small oval box 3 1/2" l.	8.50	
6. M.G. Smoke bell - plain edge	2.50	
7. Royal Bayreuth Tomato sugar bowl	4.50	
8. Royal Worcester Pitcher - blue & rose flowers outlined in Gold	10.00	
9. Gr. W. Ward compote Kamm Valencia Waffle spooner	10.00	
10. Vas. Dolphin compote L.P. 143	9.00	
11. Black M.G. Backward C plate, 8 1/4"	8.50	
12. Blue & White Wheelock - Genesee Fall N. Y.	5.00	
13. Dresden pore. name cards 2 1/4" x 3 1/4". Dresden flowers - heavy gold enameling - Place to write names, ea.	2.50	
14. Polar Bear tall celery vase - amber flower	8.50	
15. Polar Bear large oval tray	25.00	
16. Frosted Hidalgo Bread boat	5.00	
17. Blue opal Hobnail Spoonholders - 3 feet - Lee plate 84	10.00	
18. Ribbed opal Sugar shaker	10.00	
19. Royal Doulton Plate 10 1/2" - Canterbury Pilgrims	7.00	
20. Valeryston M.G. cov. oval dish - cow in relief on cov. 14x4"	8.00	
21. Blue S. G. Rosebow, 4 1/2" high - 5 1/2"	12.00	
22. Michigan cruet - Cran. & Clear, gold dec.	12.00	
23. Blown Amethyst Vase heavily dec. in gold 9" h.	15.00	
24. Majolica cookie jar - yellow ear of corn - gr. leaves	8.00	
25. Pr. Majolica ear of corn salt & pepper shakers	6.50	
26. 18" cov. Cookie Jar 6x7" h.	17.50	
27. Delicate 9 1/2" plate Hunting scene - Signed Foster	10.00	
28. Hav. Choc. Pot - small pk. roses - gold dec. collared & scalloped base - lovely	10.00	
29. 9" Sterling coasters - crystal bottoms	23/4" diam. - 9 for	13.50
30. Calendar Plate 1910 - 7 1/2" - brown Boston Bull dog	3.00	
31. Blue hobnail syrup - Pewter top - Pat. Mar. 1888 - Collectors piece	35.00	

PATTERN GLASS

CREAMERS—Wheat & Barley \$5.50, Chain	\$3.50,
Late Buckle \$6. Cord & Tassel \$4.50. "101"	\$4.50.
SAUCES—Garfield Drapé #2; Jacobs Coat \$1.50. Diagonal Band with Fan 4" \$1.25. Ftd. D&B with Narcissus \$2.50. 8 Beaded Grape 4" - \$2.50 ea., 2 Cottage \$2 ea., 2 Diagonal Band \$1.50 ea., Vera \$2.50. Hobnail Pointed edge \$3. 3 Heart - TP saucers \$3.50 ea. 6 Frosted circles 1/2" flat rim \$1.50 ea. Cameo, Itd. 3 1/2" lower rim \$1.50 ea. 6 flat saucers \$2 ea. 6 Horns of Plenty 4 1/2" \$3.50 ea. 6 Emerald Green Herringbone \$3 ea.	
SPOONERS—Block & Fan \$2.75. Egg in Sand. \$3. Plume \$3. Prism & Flute \$2. Flint Tulip \$4. "101" \$2.50. Late Buckle \$3.	
MUGS—Blue Wheat - Barley \$6. 1000 Eye \$6. Cut Log \$4. Ball & Swirl 4" \$2.	
SALT & PEPPER Fine Rib large open ftd. \$6 ea. Amber 2 Panel Master oval \$5.50. Apple green 2 Panel 2 1/2x1 1/2" \$4 - same with flake on rim \$2.50.	
GOBLETS—Candlewick \$2.75 - Finecut \$4.50. Clear Ribbon \$5.50. Currier & Ives \$3. Loop with Dewdrops \$3.50. Baby TP unetched \$3. Loop \$3. Ohio IVTP etched Mill. 167. \$3. Priscilla \$8. 2 Egyptian \$5.50 ea. Westward Ho \$20. Souvenir Ruby T.P. \$3.50.	
EGG CUPS—6 Leaf & Dart Rd. ornaments ea. \$4.50; 6 Ribbed Ivy - rayed Base. ea. \$5.50.	

MRS. LEON STEINMAN

114 Kensington St.	Brooklyn 35, New York
Holly Amber cov. butter, 7 1/2" berry bowl. Fine selection M.O.P. vases in pairs, bowls, etc.	
Rainbow M.O.P., New Eng., Peachblow, Wheeling, Mettlach, Steins. Occupational mugs.	
Gold Tiffany finger bowl, signed.....	\$25.00
Blue Tiffany finger bowl, signed.....	30.00
Red Aurene vase, gold flowers.	
Burmese creamer, frilled or pleurist rim, finest color.....	95.00
Burmese tri. rim finger bowl, finest color.....	45.00
Burmese round finger bowl, d. q. ....	38.50
Pr. dec. Burmese candlesticks, dec. a little diff. on each. These are really something, pair .....	125.00
A fine selection of small, exquisite vases in Webb Cameo, not signed.	
A rare 3-color Webb Cameo round perfume.	myc

MAUDE B. FELD  
16 Heights Road (Rossmawr Section), Clifton, New Jersey

Telephone for Appointment . . . Prescott 9-0840

Transportation Extra

FOR SALE

1. FOR THE ADVANCED COLLECTOR . . . Caskets, in Wheeling Peachblow; Plated Amberina.
  2. GLORIOUS PINK MOTHER OF PEARL, diamond quilted, Ruffled Top Bowl, brilliant Yellow Satin lining . . . finest Enamel decoration, in a gorgeous silver plated holder; finest & largest selection of Mother of Pearl Satin in the East.
  3. If you are looking for GUARANTEED AUTHENTIC WILDFLOWER in BLUE, AMBER, VA-SELLINE, APPLE GREEN & CLEAR, I have the finest selection ever assembled.
  4. PAIR MAGNIFICENT NEW ENGLAND PEACHBLOW, acid, 15 1/2" LILY VASES, color of crushed raspberries; Collection of RARE LILY Vases in Amherita, Pomona, Agata, Burmese, signed Tiffany, etc.
  5. 4 GUARANTEED OLD Broken Column, Vic. Gl. 71, Goblets special e. \$10; 2 rare Chamagnes e. \$12; 8 Tumblers, scarce e. \$7.50; Extremely rare 7" Cov. compote on tall std., \$20; other pieces.
  6. If you are planning a trip to New York or vicinity this Spring, include my shop (only 20 minutes from New York) in your itinerary . . . it will be a HIGHLIGHT in your Traveling and Collecting experience!
- I SHALL EXHIBIT DURING MAY, at both the WHITE PLAINS, and the NEW YORK (34th St. Armory) Shows, where I shall show an exciting collection of ART GLASS; Early Sandwich Glass; Pattern Glass; MUSEUM PIECES OF WEBB CAMEO; Gaudy Dutch; Spatter; Strawberry Soft Paste, etc.

Send 50¢ for "SPECIAL REDUCED PRICE LIST" just issued. Always write your exact wants and SEND STAMPS FOR REPLY.

Send 50¢ for my "AS IS" LIST, just out, including many Art Glass rarities, some only slightly damaged, all at fraction of value if proof.

myc

RED BRICK ANTIQUE SHOPPE  
R.R. 4, Box 265, Davenport, Iowa

Phone 6-3844

CUSTARD GLASS—Very rare & beautiful Kamms Pitcher hook - 2 - Name of pattern "Question Mark" pink trim on scrolls & beaded edges, sprays of blue violets and Orange daisies green leaves around center of each piece, all pieces pedestal base & perfect condition. Water pitcher \$45. 9" Berry bowl and 6 - 4 1/2" saucers \$65 set. Covered butter, covered sugar, cream & spooner. Set	\$85.00
Silver Easter Covered sugar & creamer swirl effect, small chintz on lip of creamer otherwise beautiful condition. set	\$55.00
New England Peachblow. Fount for hanging or bracket lamp rich coloring	\$65.00
RARE TUMBLERS—Rubens Verde Ten row Hobnail deep rich coloring	\$55.00
Overlay white cut to clear thousands of eyes seen through clear dots	\$49.00
Set 6 plain seat Thumback chairs, 5 spindle rough	60.00
Set 6 plain seat fiddle backs, cleaned	75.00
Deer & Pine Tree open compote or platter	10.00
Iron hanging lamp, slant shade, no bell	15.00
Fairbanks letter scales, 9 oz. or 32 oz. \$6. & \$10.00	
Pat. Glass Celery 9", footed & handles, re-silvered frame	10.00
6 Banquet bases, brass & onyx stem	75.00
Set 8 Prism egg cups	16.00
Quad. silver biscuit jar or choc. pot	10.00
Dolls tea set, German, h. p. c/s, sugar, creamer & tea pot, lovely	15.00
? Bristol basket, 10 1/2" to 11". Nice lot	100.00
3 pc. Bristol meat set, h. p. flowers	35.00
Lovely 4 branch silver candelabra	28.00
Photos free. Transportation extra.	myp

"MULLALLY'S"  
St. Johnsbury, Vermont

Mettlach Stein 1/2 Lg. No. 2081	\$27.00
Berry Set Honey Amber D&B 9" bowl, 5	
sauces, 4 1/2"	25.00
Amber Invert, T.P. High Compote	12.00
Plated scrolls blue cov sugar & crust, ea.	8.00
Quad. silver butter open sugar & creamer	
footed ornate	12.00
Dinner Sets, marbled Ironstone & White Staff.	
Nice Satin finish cracker jars, silver tops, each	12.00
Beautiful silver tray, open handles, Grape Vine edge, silver mark. Excellent cond.	
25x15" overall, scroll design center, monog. 30.00	
Set 6 plain seat Thumback chairs, 5 spindle	
rough	60.00
Set 8 plain seat fiddle backs, cleaned	75.00
Deer & Pine Tree open compote or platter	10.00
Iron hanging lamp, slant shade, no bell	15.00
Fairbanks letter scales, 9 oz. or 32 oz. \$6. & \$10.00	
Pat. Glass Celery 9", footed & handles, re-silvered frame	10.00
6 Banquet bases, brass & onyx stem	75.00
Set 8 Prism egg cups	16.00
Quad. silver biscuit jar or choc. pot	10.00
Dolls tea set, German, h. p. c/s, sugar, creamer & tea pot, lovely	15.00
? Bristol basket, 10 1/2" to 11". Nice lot	100.00
3 pc. Bristol meat set, h. p. flowers	35.00
Lovely 4 branch silver candelabra	28.00
Photos free. Transportation extra.	myp

GARRETT'S ATTIC  
Little Shop in the Country  
R. 4, Versailles, Kentucky

Corrected from April issue  
Pipe rack plaster cast brown, Monk's Hooded Heads "Seven Deadly Sins," signed Callery 21.50  
myp

BUTLER'S ANTIQUES, TREASURES & TRASH (1 mile off #25 on M 19)	
6721 So. Main	Richmond Mich.
Everything Guaranteed Old, and unless stated otherwise, perfect.	
Ruby T. P. plate 14", Three Mold & perfect \$30.00	
Sawtooth compote, three mold, brilliant and perfect	
Covered butter, sugar & spooner, rayed base, mark H knob mend on butter cover, pearl shape	25.00
Crystal creamer to match, grnd. pontil	25.00
9" Bavarian plate, signed, h. p. yellow roses 12.50	
Imp. Wedgwood teapot, emb. with dog finial, white	45.00
Mocha ware mug, Rose design, McClinton, pg. 5. Some minor flakes inside top, show piece	25.00
Plate eng. two bunches a penny prim-roses	75.00
12 pc. China Caster \$4 - square jars, covers on all. Vinegar, oil and 6 spice jars.	
White, basket of flowers on front. Made in Czechoslovakia, perfect	33.00
WANT: Top to Beaded Band sugar - must be old. Subject to prior sale. Postage extra. Pictures 25c ea.	
myp	

RALPH J. DENEFRIO 167 East 33rd St., New York 16, N. Y.	
MILK GLASS BELKNAP PLATE NUMBERS	
LIBERTY BELL PLATTER, pl. 51.....	\$4.00
ROBIN ON NEST, pl. 157b.....	37.50
MEDIUM SIZE RABBIT (dated) 177.....	35.00
ATTERBURY BLOCK SWAN, pl. 186.....	40.00
BULL'S HEAD MUSTARD, old paint, patent applied for (flake inside ladle).....	22.50
myp	
SECOND SHELF:	
Staffordshire Red Riding Hood and Wolf, two, perfect, each	12.50
Beautifully carved walnut tray grapes and leaves	6.50
Staffordshire sheep lying on base	8.50
Ewe & lamb, life like, choice, mldk. "Bessie, Eng." set	30.00
See pictures page 79, March HOBBIES	
Transportation extra	myc



## COTTAGE ANTIQUES

Specialty Old French Haviland

662 East 21st South, Salt Lake City, Utah

HU 5-2471

**Top Shelf:** Mary Gregory clear wine decanter and five glasses, sailor boys in white and blue, fine painting. Set \$35. Hard-to-find miniature 7" copper lamp \$8.50. Whimsical Bisque figure 9", rich tan coloring \$18. Victorian wine bottle about 12" fine example of ruby stain, plate 11" Mc Kean \$14.50. Girandole mantle set (sold). In front of girandole tiny amethyst jeweled perfume bottle butterfly design about 3" \$8. Blue glass fiddle bottom bell, an old one \$12.50. Rare black Milk glass swan 9" about 50" long, \$15.75.

**Second Shelf:** Opalescent frilly edge blue bowl 9" very nice \$14.75. Signed Daum Nancy blue cameo glass cov. box about 4", a collector's item, only \$27.50. Millefiori vase 3 1/2" vase deep blue and yellow coloring, lovely. \$25. Superfine onyx double ink well 12" long, rich shades of tan and cream \$35. For the bottle collector a pair of majolica goats with personality, 6" t., at least 75 years old \$11 pair. Early Christian pelican bell, set Bell Association \$7.50. Caramel slag beer mug 5" \$1.50. Drinking chalice with soft tints of blue and yellow about 3" \$9.50. Brass bell 1874 \$7.50. Patented dated 1874 silver plated bell, needs repairing \$10. Next a wee one, brass bell with lion handle \$7.50.

**Third Shelf:** Prussian type berry bowl 9 1/2", dainty blue coloring with pink and yellow roses \$8.50. Small shaving mug with soap holder about 3" t. \$6. Ironstone tea leaf tureen Meller Taylor & Co., Eng., \$14. 50 Ironstone tea leaf gray boat, not picard, Grindley and Co. \$6. Green glass tray 14" across \$10. Coal scuttle with many unusual items, raised leaf pattern \$10. A pair of open darling sugar and creamer hand painted violets on fine Austrian china \$9.50 pair. Moss rose Ironstone square bowl, Alfred Meakin, England \$7.50. Shaving mug with roses (sold). Shaving mug raised blue and gold leaves \$5. Lobster pitcher green and red for drawn butter \$3. Shaving mug, girl's head in poppy soap holder \$6. China coffee pot with columbine blossoms \$11.50. Goblet with transfer on marks, lovely \$15. Farmer's cup ornately decorated with garden flowers \$11.50.

**To Buy:** Lid for green wine scroll sugar bowl and butter dish, clover leaf, autumn leaf and Yale Haviland. Choice pieces of colored glass for resale.

mfp

## BIRCHLANDS

12 North Main Street

ETHEL HALL BJERKOE

Essex, Connecticut

- Signed DAUM-NANCY coupe 5 1/2" tall; 4 1/2" diam. This piece is shaped like a champagne glass. Base marbled effect predominantly brown with touches of red and a bit of green. Decorated with small stars in gold outline and with an oval cartouche centering a small gold cross with two crosses. Cameo green opaline in color. Standard and exterior of coupe decorated with thistles in browns. \$35
- Pair of flower containers or ornamental bowls contrived from a pair of SATIN GLASS gas light shades, by adding silver-like metal cap at base opening. Ruffled tops about 7 1/2" diam. 5 1/2" Body also fitted in moon-like shape. Color pale, like apricot, cream-colored 4 1/4" w. in all-over swirl-like design. Inside of shades white. Very lovely, pair.....\$60
- Cranberry hobnail cruet—hobs opalescent. Body is bulbous, clear applied handle. No stopper. 4".....\$15
- Pair deep blue (turquoise) Bristol vases, 10 1/2" diam. This piece is shaped like a champagne glass. Base marbled effect predominantly brown with touches of red and a bit of green. Decorated with small stars in gold outline and with an oval cartouche centering a small gold cross with two crosses. Cameo green opaline in color. Standard and exterior of coupe decorated with thistles in browns. \$35

- Flattened bulbous body with long stem which measures about 7". Narrow top measures 2" diam. and is in five sharp points edged with gold. Body decorated with gold and small amount of white enamel. Around stem is an applied swirl of blue material, coiled as would a snake. One vase has a age line on bottom or underneath. Pair.....\$25
- Exquisite blown Bohemian Decanter, 10 1/2" t. Clear base with conventionalized vintage design in ruby flash. Touches of white enamel. Two rings around neck and matching stopper.....\$25

Everything guaranteed as described.

Carrying charges extra.

## SORRY, NO C.O.D.'S

Sorry, also we cannot hold items for those ordering them without accompanying check. We have done this in the past but find that this courtesy is not appreciated and that such customers are not always responsible.

mfp

## GUERIN'S ANTIQUES

47 Haseltine Street, Massachusetts

- Haverhill, Massachussets
- |  |        |
|--|--------|
| Pin holder, floral enameled decora-                  | \$1.50 |
| 8 1/2" Vari-colored plate, red and yellow rose con-  |        |
| ter—Franzant McHien.....                             | 2.00   |
| Shaving mug, rose & gold decora-                     | 2.00   |
| 9" Flower Blue plate—Manila.....                     | 2.00   |
| Trinket box, red floral on cover.....                | 2.00   |
| 10 1/2" Blue decor. fruit bowl, "Delph"—Burslem,     |        |
| England.....   | 2.75   |
| 4" H. P. butter pats—Bavaria.....                    | 2.50   |
| Large Ironstone tea pot, lustre & green grape        |        |
| decor., lid final                                    | 5.00   |
| 10" Plate K & G fruit plate, large red &             |        |
| white floral.....                                    | 6.00   |
| Pr. 10%" Canton plates, blue rose & rim decora-      |        |
| a little crazing on edge makes these.....            | 6.00   |
| Set of 4 soups, 7 1/2", Shanghai—W. H. Grindley..... | 6.00   |
| 3 Hot iron plates—pink florals, 1 pink flower        |        |
| outline, other, floral & gold.....                   | 3.50   |
| 7" Grapes glass, 1 1/2" dia.....                     | 3.50   |
| 3 1/2" Whale Oil lamp.....                           | 3.50   |
| Brass hand mirror, large red rose on china back..... | 4.50   |
| Coin silver s/p.....                                 | 3.00   |

## BOOKS:

- The Political Works of Thomas Moore, 1851, gold edge paper, cover missing.....2.50  
The Vicar's Daughter by Geo. McDonald, 1872, needs rebinding.....2.50  
Through the Flames & Beyond or Chicago As It Was and As It Is, Illustrated. By Frank Lutzner, 1872.....3.00

mfp

- MAXINE SANDERS RYE, NEW HAMPSHIRE**  
CRANBERRY INVERTED THUMBPRINT  
WATER PITCHER.....\$45.00  
BLAWN CRANTER, blue enamel & gold decor. 15.00  
AQUA MUG, 8 panels, stippled, with birds and flowers.....6.50  
BOHEMIAN WINE.....7.50  
RIBBED IVY EGG CUPS.....9.50  
RARE LIME GREEN WINE, clear stem.....7.50  
SWANSEA LUSTRE MUG.....25.00

Transportation extra.

mfp

## THOMPSON'S

847 E. Hearon Street, Paris, Texas

- Majolica Ear of Corn Pitcher \$6.50
- Exquisite Diamond Open Sugar (Kamm); Square Berry Bowl, same.....1.75
- Mugs Clear Red Block (no red); Cut Log; Pleat Medallion; Currier & Ives; ea. 3.50
- 1910 Calendar Plate 4.50
- Heart W. Thumbprint; Rose bowl \$3.50; 6" turned-up-sides Plate.....4.50
- Brilliant Sapphire Blue Glass Fed. type Perfume Bottle, w. stopper—applicator 4.75
- All white Ironstone Scuttle Mug.....5.50
- Teardrop & Tassel Sauce dish 2.50
- Pointed Hobnail (sharp) Min. Lamp Shade Ball type 3.75
- Checkerboard, or Bridle Rosette; cov. butter; 6 handles Celery Vase. \$4.50; 7 1/2" open, scallop top, deep, cone-shape compote.....5.00
- Pink Glass 11" flat-type Bowl, raised stippled deer & Holly pattern. 3 scroll feet, scalloped rim.....5.50
- Frosted Lion 8" Compote Cover, nick on Lion's Snout 4.50
- R.S. Germany white creamer w. gold band \$2.75. Another with floral decor.....3.75
- Ribbon (all Crystal) Spooner.....4.50
- Stippled Lion Spooner. \$7.50; (other items, write.)
- Westward Ho water pitcher.....45.00
- Grape w. thumbprint Amethyst, marked N. items. Write exact wants. No lists.
- 6" Broken Column 7 1/2" plates; other B. C. items.....Write wants.
- Paneled Thistle; 8 1/2" w. 7" h. Compote, open. Scalloped edge. unusual flared style; other items. Write wants. Please.
- Bethlehem Star; Cov. Butter \$5.50; Celery Vase. \$4.50; sauce.....1.50
- OPEN & COVERED COMPOTES .....WRITE

Transportation extra.

mfp

## MILDRED J. ANDERSON

Box 158, Central Bridge, New York

## SUMMER'S COMING!

Flowers need variety. Pink satin glass, enameled bluebird and flowers, 5x3", dusky coloring.....\$18.00

Milk white glass, applied green leaves and two white flowers, one petal gone, but really not noticeable. 6" h. 7.50

White Bristol, round, turned-down edge, enamelled gold leaves, 7" h. 7.50

Cut glass, floral & geometric design, 7" h. 8.00

Squatty bowl, white, ruffled, turned-down pink edge, 5" high, h. p. floral design.....12.50

Gorgeous cranberry, gold band on edge, sprays of gold encrusted with tiny gold beads, like Coquilles. 5" h. 14.00

Stone need dainty bowls:

HS Prussia, green lustre shading to white, h. d. pink roses, embossed edge, 10 1/2" dia. 12.50

Exceptional lustred bone china, center has 3 cream and lavender orchids, ribbed sides, crimped edge, extra deep 10 1/2" dia. 12.50

PS Germany, white shades to pink, h. p. pink, red, orange roses, gold edges and surface decorations, very pretty 10 1/2" dia. 11.00

Mignon, Bavaria, deep green, gold design all around scalloped edge, lovely h. p. cream & pink roses, 10" dia. 11.00

Cool drink, not pretty pitcher and glasses:

Sophie blue tankard, pink & matching tumblers, large enameled flowers, gold band, pretty 25.00

Cut glass pitcher, 6 matching tumblers, lovely floral design & prismatic cuttings.....28.00

Leaf in Oval (Kamm 8-102) pitcher and 6 glasses, gold in excellent cond. 15.00

Sapphire blue Cane (Lee Early pl. 132) pitcher 15.00

Art glass pitcher, applied handle, white & gold enameled decorations. Graceful pedestal body, crimped edge, rough pontil. 10.00

Write for what YOU need.

Transportation extra. Stamp appreciated. myc

## THE FIVE CORNERS

Clare Neuser, Box 121, Plainfield, Connecticut

- Cranberry Thumbprint pickle castor with tongs.....\$18.00
- Another bowl with relief enameeling.....10.00
- Broken Column compote 5 1/2" tall.....8.50
- Bennington pitcher, hound and stag scene, 8" tall.....22.50
- Small cranberry oil lamp with clear shade.....10.00
- Deeply cut sauce boat and tray (cut glass).....10.00
- Exceptionally lovely Prussian choc. pot, white with hand painted swan & lake scene.....12.00
- Pair of light blue Spode plates, 8 1/2" dia. 7.00
- Canton finger jar in deep blue, white floral spray (Double Ring Mark).....8.00
- Also items in brass & copper. Write. Please include stamp. myc

## OLD FARM

Mrs. Alanson Remley Hackettstown, N. J.

M.G. dated spooner, lovely grape design.....\$ 7.00

Tiffany finger bowl or dessert on plate, set.....20.00

Tiffany footed sherberts, etched grapes, exquisite.

These and above mfd. finest quality.....18.50

Feastival grape compote, 8" dia. 4.50

Gr. Beaded Grape squares 8/p. Oval tops, pr.....12.50

N dark Carnival ribbed 11" top vase.....3.00

Vic. wood pin cushion stand, drawer. Cutie.....3.50

Perfect. Sketches. P.P. extra.

Betty Patrick. No return address. myc

**MRS. HERBERT LANDICK**  
**Paul Revere's Town—Canton, Massachusetts**

(15 miles South of Boston)

**MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0807****SPECIALIZING IN 19TH CENTURY ART GLASS****Sorry no lists. Write wants, please.  
EVERYTHING OLD, AUTHENTIC AND PERFECT.**

**NAOMI WAUGH**  
**908 Edgewood Avenue**  
**Pelham Manor 65, New York**

8 $\frac{1}{4}$ " BOOKWOOD pitcher—1902—Pansy dec.....\$16.00  
 6" dia. clear lid. BLOWN flower knob.....20.00  
 4 $\frac{1}{4}$ " IRONSTONE jug, Chinese decor.....15.00  
 3 $\frac{1}{2}$ " hi. hinged BOX, ruby & gold, 4 feet.....18.00  
 6 $\frac{1}{2}$ "x $\frac{1}{2}$ " walnut BOX, 4 $\frac{1}{4}$ " hi. Mirror in lid.....17.50  
 SIGNED TIFFANY CAMEO bottle, 10 glasses.....47.50  
 6 $\frac{1}{2}$ "x $\frac{1}{2}$ " LITHOPHANE, Young Hunter.....10.00  
 10" deVEZ vase, SCENIC, mts. trees and water—  
 blues & greens, exquisitely.....32.00  
 3 $\frac{1}{2}$ "x $\frac{1}{2}$ " LITHOPHANE, deer at lake.....3.00  
 myc

**GODDIN'S ANTIQUES**

Route 2, Salem, Indiana

Purple taffeta, bulbous pitcher, 6 tumblers, much iridescence, enamel fruit and flowers.....	\$19.50
Blue bowl, Interlocking oval, milky, scalloped edge, 3 feet.....	6.75
Marigold luster vases, scalloped, 12 $\frac{1}{2}$ " L., slen- der pair.....	6.00
Tangerine lustre tumbler, grapes; Sunburst, clear ea.....	3.75
Bowls, Divided Block with Sunburst Variant, 8 $\frac{1}{2}$ " dia.; Jewel and Festoon, ea.....	5.50
All Satin lamp base, 8 $\frac{1}{2}$ " to top of old burner, large flower in relief.....	6.50
Old album, 363 beautiful, colorful postcards.....	12.75
	myc

**TOP ROW:**  
**BURMESE**—(All Burmese in dull finish and  
good coloring)

1. 5 $\frac{1}{2}$ " Saucer and
2. 3 $\frac{1}{2}$ " Lemonade Tumbler with handle.  
These two fine-color Mt. Wash. Burmese pieces  
are offered TOGETHER, so you can pair them  
as a saucer and saucer. FAR LESS than you  
would have to pay IF you could ever find a  
Burmese tea cup and matching saucer! (Not  
sold separately.)
3. Lily Vase, 3-petal style, Mt. Wash. Burmese,  
6 $\frac{1}{2}$ " h.
4. Vase 5" h., scalloped top edge. (This is NOT  
a celery vase—you couldn't squeeze more than  
2 or 3 stalks of celery in it!) It is a lovely  
SMALL vase in a pretty shape lovely color  
and Mt. Wash. Burmese.)
5. Ribbed BOTTLE w/original faceted Burmese  
stopper (shank of stopper has been restored)—  
and a small saucer inside the mouth. It  
doesn't show. 5 $\frac{1}{2}$ " h. to top of stopper.  
HINT: Perfume bottle collectors are glad to  
find one of these today—especially WITH the  
correct stopper. (Mt. Wash. Burmese.)
6. Webb Burmese Small Rose Bowl or T.P. or  
what you wish to call it.—2 $\frac{1}{2}$ " h. x 2 $\frac{1}{2}$ " w.  
Six-sided top.

**SECOND ROW:**

7. Rarest item in fine old bell-tone Sandwich  
DAISY & BUTTON AMBERINA 7" Vase seen  
in a long time—a SPOONHOLDER 7 $\frac{1}{2}$ " long  
x 2 $\frac{1}{2}$ " h., 2 $\frac{1}{2}$ " front to back; made in a  
shape that fits teaspoons exactly! (Tipped up  
one side of the photo to show you the  
horizontal style.)
8. SIGNED LIBBEY AMBERINA 7" Vase for  
hyacinths or what you will; tulip flared and  
turned-down top is 4 $\frac{1}{2}$ " w.
9. FINDLAY SILVER INLAY WATER TUM-  
BLER for advanced collector.
10. INDIANA CARAMEL GLASS COVERED  
RABBIT DISH, for advanced collector. 5 $\frac{1}{2}$ " l.  
x 4 $\frac{1}{2}$ " h.

**THIRD ROW:**

11. SIGNED TIFFANY PERFUME BOTTLE,  
orig. matching stopper; brilliant gold w/green  
"inlay"; wandering ivy leaves and stems.  
4 $\frac{1}{2}$ " h. x 3" w.  
OTHER CHOICE ITEMS IN SIGNED TIF-  
FANY GLASS. Write wants, please.
12. SANDWICH PEACHBLOW (homogeneous) 3-  
petal Vase 5" h. x 3 $\frac{1}{2}$ " flared top,—rich  
coloring.
13. SANDWICH PEACHBLOW (ditto) 8 $\frac{1}{2}$ "  
PITCHER ASSE or EWER, camphor Thorn  
luster and flared ruffled top,—luscious color-  
ing of course.
14. M. P. SATIN SMALL OIL LAMP—match-  
ing bright all-over yellow (Raindrop, M. P.)  
ball shade and base. 8" h. to top of shade;  
plus clear gl. chimney it is 9 $\frac{1}{2}$ " tallest; 5"  
widest across flared body.

**BOTTOM ROW:**

15. ONE-OF-A-KIND hand-blown nov. vases,  
superb example of a LOST ART—an-shape  
vase, probably Sandwich; a beautiful peach-  
pink translucent glass, expanded ribbing  
throughout, plus exquisite snow-white swirled  
stripes—plus 3 hollow holes in base turned  
outwards from the base and then those delicate  
leaf-shaped feet! Bell-tone and a real EYE-  
POPPER.—\$44.00 (and please don't forget to  
add 75¢ or \$1.00 to cover P.P. and insurance,  
folks.)
16. M. P. SATIN (D. Q.) Ruffled WATER  
PITCHER RICH BLUE, 8" h. x 5 $\frac{1}{2}$ " w.  
Camphor recessed handle, flawless of course.

17. M. P. SATIN (D. Q.) Ruffled WATER  
PITCHER rich BLUE, 8" h. x 5 $\frac{1}{2}$ " w.  
Camphor recessed handle, and flawless also—  
also an exact mate to the BLUE one, but  
sold separately if you wish.  
OTHER CHOICE M. P. SATIN items, all  
carefully selected for perfect condition and  
good coloring. Write your wants, please.

NOT PICTURED—Rare INKWELL—have finally  
found another of those early Leeks (?)  
PHRENOLOGY HEAD inkwells, in fine old  
off-white porcelain with the "character" made  
in raised relief on the rim. (One has been held by  
the way) and around the plinth base, in soft  
old blue. Place for two quill pens, plus the  
central opening for the ink. \$36.50, proof con-  
dition.

SIGNED AURENE, DURAND, QUEZAL, TIF-  
FANY in modest as well as higher-priced  
range. THIS IS THE FIELD OF ART  
GLASS COLLECTING I HONESTLY RE-  
COMMEND TO BEGINNERS, ESPECIALLY.  
BE SURE TO SEE MY OTHER AD  
IN THIS ISSUE

myc

Flow blue Compote "Athens 1849" W. Adams & Sons, \$50. Hanging Lantern leaded colored glass pierced  
Copper & Brass frame, \$20. Huge Town Gr. Pickle  
Bottle, \$20. P. E. Lee-Silvered Cranberry Pickle  
Cup, \$25.50. Yellow Guimper T-pot, \$10. B-Hive  
Portrait Hair-Receiver, \$6. Dia. Pte. Oval Butter  
Lion finial & handles, \$13.50. 10" Ger. Stein, \$15.  
VASES—7" Vari-colored Cased glass Maple leaf over-  
lay rough edge, \$10. Ruffled Tan Bristol white on  
blown bird bath shade, \$12. 10" Ger. Stein violet yellow  
T-pot "Australia" because \$25. PITCHERS—9" T-  
lips luster, age line, \$7. POMONA Dia. Quilted,  
check at handle base, \$10. Shipping Extra.

**LICHTIG'S**

271 So. Broadway, Mt. Clemens, Michigan  
 myp



**AMBER SPRINGS PRESENTS**

VAPO LAMP in original box.....	\$ 8.00
TEA LEAP LUSTRE washbowl Meakin.....	5.00
EMERALD GREEN HERRINGBONE water pitcher.....	16.50
BLUE HOBNAIL Thumbprint-base water pitcher.....	25.00
LITTLE HARRY'S nightlamp, m. g....	15.00
PRESIDENT'S PLATES, German, 4 ea.....	8.00
STURBS Fair Mount 10½" blue plate....	25.00
RIDGWAY Ruggles' House View 10½" plate.....	12.00
MAGIC LANTERN, 12 slides, German. 12.00	
GWTW LAMPS, \$45; electrified.....	50.00
WHITE IRONSTONE c/s, no handles, Fuchsia, 2 sets for.....	\$ 8.00
IRONSTONE cov. veg., white, lily of the valley.....	10.00
WASHBOILER & cover, copper, nice.....	15.00
TILTING COFFEEPOT & cup on stand. Write for.....	
COFFEE MILL, dovetailed, iron hopper, "1877," original label.....	10.00
MILK GLASS dresser bottle, green, gold, panels.....	6.00
COLORED PRINTS, framed, "St. Albans Grand Steeplechase," Series of 4.....	25.00
SHAVING MUG, silvered, m. g. cup insert, \$7; gold-color insert, brush....	8.00
SHIP'S LANTERN, copper, 18" h.....	15.00
CROCKS, blue hen designs, from.....	3.00

**AMBER SPRINGS ANTIQUES, HUGUENOT, ORANGE COUNTY, NEW YORK**

Crating and Shipping Extra. Correspondence Invited. Photos 25¢ each. Phone: Port Jervis 3-7453

mfp

Cast Iron Tilting Mirror Frame, 18½" h., very ornate, now painted light green.....	\$ 9.50
Copper Teakettle, small, holds 3 cups, sets above alcohol burner, tilts to pour, complete.....	15.00
Copper Coffee Warmer with brass spigot, also alcohol burner, 18½" h., 1844-67.....	18.00
3 Blow Clear Glass Candy Jars, complete with covers, two applied bands, 11" h., old ea.....	7.50
4 Bellflower Goblets, barrel-shaped, knob stems, plain bases, ea.....	8.00
Vigilant Tankard Water Pitcher, etched, Kamm 6.00	
Michigan Clear Celery Vase.....	3.00
Michigan Small Creamer, clear with gold edge.....	2.00
Hidalgo Celery Vase, no frosting, etched.....	4.50
Homestead Celery Vase.....	4.50
Etched Post Creamer.....	5.00
Etched Post Oil Lamp.....	2.50
Parallel Thistle Wines, straight sides, ea.....	3.00
Emerald Green Herringbone pattern Cov. Butter, but clear glass.....	5.00
Covered Sugar Bowls: Buckle \$8.50, Box Pleat K-6, \$6. Fan with Diamond, \$6. Almond Thumbprint, cover edge rough.....	6.00
Everything Guaranteed Transportation Extra	

**HAROLD HUNGERFORD**3334 Columbus, Detroit 6, Mich.  
mfp

German china Muffineer, \$3. Hat Pin Holder, \$2.50.  
Staffordshire Trinket Boxes, \$7.00 to \$20. Sawtooth  
Pomade, \$10. Egg cup, \$4. Copper Lustre 4" Creamer,  
\$18.50. Buckle Goblet, \$4. Blue Leads mug, hair line,  
Spire Band cake stand, 8" Rose Famille oval dish,  
each \$5.

BOOKS. Smith's 1875 Interest Reckoner, \$1. Assorted  
20 books Fiction, \$1. Boots & Saddles, 1885 Custer,  
\$2.50. American Ethnology 24th Annual, \$7.50. In sets  
Works of Cooper, Thackeray, Bulwer, 1890's Collier,  
each set \$5.

Include enough P.P., excess returned.

**R A U**244 N. 11th St., Lincoln 8, Neb.  
mfp

**MARY A. BAKER**  
36 East Main St., Orange, Mass.  
Transportation extra. All items guaranteed as repre-  
sented.

Early, heavy Sawtooth w/Pitcher. Crimped up  
\$25.00  
Moss & Star, early 7" bowl, \$8. Open sugar,  
\$5. Celery Vase, \$10. Cut Log Mug.....

Dakota Butter, \$8.50. Goblet.....

Cane w/Pitcher, \$45. Flaring, square bowl.....

Thistle (Bee) 7" bowl.....

Rose and Thumbprint sauce, good gold, two  
for.....

Caramel Slag Cov'd Butter, \$22.50. Sugar,  
cover mended, \$10. Cracker Jar, no cover.....

Dewy amber sauce, two each, \$4. Clear Dewy  
mug.....

Colorado, Green good gold four pieces set,  
& creamer and spooner, four piece set, beautiful col-  
ors. Creamer and spooner, each have small base  
ship, no cover on sugar.....

Green w/Pitcher, R 7-100. M/Glass covered sugar, Flickering Flame  
"Scinde" Mug, Rare, about 4" x 4".....

3 Corel Mulberry 7" plates, ea.....

Amber Salts, 2".....

Salt Glaze M/Pitcher, Cattails and water leaves,  
"Mortar" Horseradish Jar, \$2. Pressed Leaf  
M/Glass salt, unusual.....

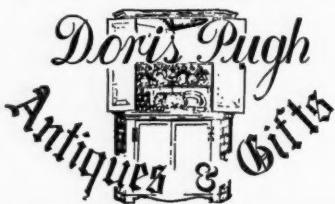
8 swans and cattails, Blue M/Glass toothpick.....

Many items in pattern glass. Please write wants en-  
closing stamp.

**OX-BOW ANTIQUES****249 A Heath St.**

Jamaica Plains, Mass.

1. Miniature Child's stove, brass doors, feet & filling spout. These are oil burner with cotton wicks. 1-5" x 6½", 4" h; other 8x6", 4½" high. Another one all cast iron, 5x4", and 4" high, all black with brass covers, each.....\$10.00
  2. Early Miners Whale Oil Lamp, made of tin and brass. Looks like tin milk can. Has spout with wick that resembles water can spout. Hooks on cap or button hole, mfd. Trethaway Bros., Parsons, Pa. \$5.00
  3. Amber Thumbprint pitcher, ap-  
plied handle, quilted top and collared base, 5" tall.....\$7.50
  4. Cigar makers hand back pocket all purpose tool; handy back pocket instrument is box opener, nail puller, hammer & cigar tip cutter. Ormolu brass & steel. Nice looking and handy.....\$5.00
  5. Gun C. Sharpe pepper box #1, 4 shot, 22 Cal. R. F. has 4-2½" rnd. barrels and spur trigger. Rosewood grips only 4½" long, marked Pat. C. Sharp 1859. Nice condition, original blued barrels.....\$35.00
  6. 3 clock finials all brass embossed matching, 1 clock finial all brass, plain smooth finish. All have wood screw threads - all 4 for.....\$8.50
  7. Pr. Hans Brinker wooden skates with steel runners, turned up high in front. Complete with original straps.....\$7.50 Also skaters lantern, tin with candle burner.....\$3.50
  8. Early raisin seeder, clamp on table type, hand crank. Pat. 1895 - resembles food chopper.....\$4.50
  9. Bowie knife pistol "Elgin Cut-glass." Morill & Blair, Cal. 36. Round bbl. iron frame & side hammer, 7" blade end of bbl. to tip of knife, pg. 48, fig. 1, in C. E. Chapels 3rd revised edition of handbook values. Made in Amherst, Mass. ....\$195.00
  10. Rogers Group called "The Picket Guard," 10" base, 8" x 14½" high. Nice condition .....\$20.00
  - ADDITIONAL TO #3 - Amber Diamond cut with leaf cup, 3" high, \$7.50. Amber Daisy & Button toothpick holder, bowl type base with flared scalloped top....\$7.50
  11. Rose Medallion plates (4) 8½", \$5.50 each; (5) 6" plates \$2.50 ea. Platter 13½ x 10½" .....\$12.00
  12. Ashburton decanter \$10., no stopper. Same in egg cup.....\$3.00
  13. 2 miniature lamps, matching ball shade. 1 in floral, marked Dresden; other same shape and size, Delft Scene, matching ball shade, 4" base diam., tapering up to 1½" near burner, approx. 9" overall tall incl. shade, each.....\$16.00
  14. Arched Grape clear goblet..\$3.00
  15. Old Bisque Piano Baby, reclining on stomach, hands under chin, 5¾" long .....\$7.50
  16. Hinged Cut glass jewel or powder box, 3½" diam., 2½" tall, \$8.50. Emerald green glass, same, 5½" base diam., 4½" top diam., \$15.; enamel floral painting top. Tiffany type glass h. box, 4" bottom diam., 3½" top, also floral enamel painting, top cover tiny bubble bruise in glass, \$6. Another h. box, 4" base diam., 3¾", top beaut, sapphire, blue, white & gold, enamel painting top & bottom, footed Ormolu base.....\$8.50
  17. Lovely carved ivory letter opener, Lion holding sword in one claw, ball in other, crown on head.....\$5.00
  18. Child's umbrella, good cond. black cover, carved ivory handle...\$4.50
  19. Amber Daisy & Button round, scalloped bowl, 10½" across top, 4½" tall, \$12.00; 7 Amber D&B with Thumbprint square collared foot saucer dishes, 4x2½" high at \$3.50 each or \$35.00 for lot.
  20. Doll's complete Bamboo Living Room Set: 4 side chairs, 1 arm chair, 1 sofa and round table. Upholstered in red. In perfect cond. Like new.....\$12.00
  21. Cut glass cruet, tall slender, beautifully cut .....\$6.50
  22. Light blue Staffordshire bowl and pitcher set, "Tyrolean Scene." Lovely shape pitcher, all over color and scenery.....\$20.00
  23. Lovely brown Staffordshire bowl & pitcher set, "Baronial Halls." T. J. & J. Mayer, Longport. All over color .....\$20.00
- Transportation & ins. extra. Pictures of any item free, if returned to us. Excess in postage returned in stamps. myp



1113 West Main Street,  
Charlottesville, Virginia

Phone 2-2420

1. "Duchess of Rutland," painted by Sir Joshua Reynolds. Engraved in Mezzotint & printed in color at a printing by S. Arient Edwards. (175 signed proof only). Signed by S. Arient Edwards. (Framed in pretty old frame) 9x17" over all size 13 1/2"x21 1/4". Beautiful colors	\$49.50
2. Walnut Victorian Camp Stand—Refin.	29.50
3. Beautiful three-partition beaded candy dish, hand painted. Doves all over. Scalloped trim. Old and lovely.	12.50
4. Milk Glass plate, (Chicken and basket of eggs) in center, reading "Easter Greetings." Scalloped beaded edge, 7 1/4" across	6.50
5. Miniature pewter tea set. Tray 3 1/2"x2". Tea pot 1 1/4", tall saucer and saucers, sugar and creamer old and attractive set.	8.50
6. Miniature sugar and cream set (China)	1.50
7. Doll cups and saucers 1 1/4" t. (Deep saucers) Old. Ea. set	1.00
8. Butler's tray, walnut, dove tailed ends, 31"x16 1/2", 4" deep. Refinished. Old and attractive piece	29.50
9. Brass Jardiniere—Old hand made—dove tailed bottom—Egyptian etching all over it—7 1/2" high, 7 1/2" across opening— Attractive piece	14.50

### MRS. SARAH C. WINSLOW

#### 19 Chester Street

4 Open Rose 4" flat sauce dishes, ea.	\$ 2.50
2 1910 Gibson Girl Calendar plates, ea.	2.75
3 Dewdrop & Rain 4" sauce dishes, ea.	1.75
Royal Rudelstadt vase R. W. 8" high	7.50
Frosted Artichoke syrup 4" high, metal cover	7.50
Small Staff. Dog on Cushion	5.00
CRANBERRY GLASS: 6 lemonade tumblers ea. \$3; 1—9" Panel vase \$9.50; 1—6" ruf. bowl in plat. holder \$8.50; 1—4" creamer, clear handle.....	7.50

### LIBERAL REWARD

Stolen last week in January, 1957:  
2 ft. tall Satsuma vase, gold & Thousand Faces.  
Large Meissen clock, 4 Seasons, little Cherubs in relief, grapes, fall wheat, summer flowers, etc.  
Large painting on porcelain - Judith & Hailfingers, approx. 30x20".  
3 ft. x 2 ft. large oil painting, grapes, white tablecloth and wine decanters, painting signed by Tredlinger.  
French oil painting - Old Lady Sitting in French Rocking Chair, French screen behind her.

### JOY KING

1009 Louisiana St., Midland, Texas  
mvp

### WAGON WHEEL ANTIQUE SHOP

MRS. ALBERT JULIS

1009 1st Ave., Highway 2 & 92

NORITAKE CHINA. Sheridan pattern: 10 dinner plates \$3 each; 10 saud plates \$2.00 each; 1 bread & butter \$2.00 each 8 cups \$3.00 each. No saucers - other patterns.

8 Venetian glass vases. Amber top, blue stem and base \$5.00 each. Perfect.

Toby tea p't Two Face, 5 1/4" high, 5" rd. Very colorful (Geo. Washington) perfect, \$32.50.

Oil Lamp, Flint glass. Bullseye with Fleur de lis, 10" h. 4 1/2" rd. at base 22.50  
Oil Lamp, Beaded Loop. Clear glass font Milk glass base..... 12.00  
Open compote (three panel) amber on low standard ..... 18.00  
All pieces are proof & perfect. Allow for postage and insurance. Send stamp. myo

### Silvis, Illinois

MRS. W. W. WALKER

408 E. Locust St., Davenport, Iowa

- Ironstone platter, 20"x15", Blackberry Pattern.
- Two Delaire cups, \$5.00 ea.
- Etched tumbler, Columbian Exposition, \$4.00.
- Daisy and Button Butter Base, \$3.50.
- Royal Bayreuth sauce, Rose Tap., Gold worn, \$5.50.
- 25# Grocer's balance scale, Pat. 1885, Weights missing, \$10.00.

Postage please.

myo

"Bought right to sell right"

From throughout the mountains of Virginia.

(Everything Priced For Good Dealer Profit)

10. Lamp Epergne—Very old and attractive not wired. Beautiful hand painted bowl and shade. Epergne had three etched plates. Marks, 1 1/2" h. of silver. Hard to describe its beauty. 25 1/2" h. Shade has chip in top. Rare.	85.00
11. Iron match holder—Unusual urn type of holder with two mice on side of urn that holds matches. Attractive	7.50
12. Mirror 28"x22", Deep Maple frame, old and refined.	29.50
13. Victorian ladies' chair, Walnut with red velvet upholstered. Old, but in good cond.	110.00
14. Gone with Wind Lamp, red—All orig., old lamp—24" high	45.00
15. Two old shaving stands..... \$39.50 and 49.50	
16. Pair elegant soap stone book ends..... Some carving, pair.....	18.50
17. Moss Rose coffee pot, creamer, covered sugar, old and lovely, set.....	24.50
18. Wedgwood tea pot, old and perfect.....	32.50
19. Butter pats (all kinds), ea. ....	1.00
20. Four cut glass cordials (marked Hawkes) ....	4.50
21. Wrought iron hat and umbrella rack—Ornate iron work—Unusual and pretty	95.00
22. Majolica fruit stand and bowl—Over 100 years old—Very pretty 11 1/4" t.	85.00
23. Piano lamp, brass not been buffed or wired. Will make a gorgeous lamp. (New).....	59.50
24. Blow glass Jardiniere (some gold trim). Handsome piece 10" t. 10" across top.....	22.50
25. Pair oval pine frames, 14"x12", refinshed, old and pretty, pair.....	15.00
26. Oval walnut frame (old and good condition), 14 1/2"x13 1/2"	12.50
27. Coffee grinder, pine refinshed, good cond. ....	12.50
28. Youth bed (Type of Sleigh bed) head board 41 1/2" wide—poplar and maple. Sides have places for ropes. This bed was found in old mountain home. Refinshed. Very attractive. Rare.....	95.00
29. Boston rocker, painted black (out old mountain home) .....	34.50
30. Walnut what not—Refinished, attractive straight back. Refinished.....	54.00
31. Framed water color, signed B. Frost—Hunter with gun and two beautiful bird dogs in the field—Mountains in background — Very nice painting — 27"x20"	29.50
32. Old mirror in pine frame (all orig.) and round top—attractive.....	12.50
33. Carnival Glass Set. Fruit, bowl, green purple cherries and pears.....	6.50
Four saucers to match, very pretty, ea.....	2.50
34. Jack-in-Pulpit Satin glass blown vase—White with pale blue top. Chip on top, but very pretty	16.50
35. Plain milk Glass vases for mantles—flowers hand painted, pairs.....	15.00
Pitcher (Richmond pattern glass) 12" t.	14.50
37. MILK Glass covered candy dish. Saw tooth pattern—old .....	Write
38. Egg cups, old clear glass (unusual), ea.	2.50
39. Limoges cake plate, T & V marking, green border, very colorful center.....	6.50
40. Twelve Blue Historical Pictures Scenes of Boston Wedgwood. McDuffee and Stratton.....	
41. Six-Drawer, Spool, silver cabinet, refinshed oak, old wood drop pulls, table stand made to match. Both for.....	49.50
42. Lover's pitcher, 3 1/2", Blue band with flowers round top.....	18.50
43. Two dolls, kid body, china head, blown eyes, original clothes..... \$22.50 and	32.50
44. Bohemian Amber glass goblets, gold trim 7"—Very beautiful, ea.....	5.00
9 Wines of same, ea.....	5.00
45. Arrowheads (one case left of mounted heads) 50 to 60 heads in case.....	39.50
Write wants in pattern glass and carnival glass. Crating and transportation extra. Stamp please. myo	

### WEBSTER HILL ANTIQUES MILDRED RUSSACK

#### Brainard,

New York

Tel. W. Lebanon 3-8227

18 mi. E. of Albany on U.S. 20

- BOOKS:
    - A. Self Propelled Vehicles—Homans—1906—\$ 5.00
    - b. Motor Car Principles—Whitman—1909—\$ 5.00
    - c. Famous & Decisive Battles of the World—King—1884—3 double page maps—18 other maps—32 ill. ....
    - d. Portrait Gal. of Eminent men & women—Dyckinkin—Vol. 1—1875—ill. with 38 full page steel engravings—leather binding loose.....
    - e. Audels Gas Engine Manual—1908—7.00
    - f. Putnam's Automobile Handbook—Brokaw and Starr—1918—4.00
    - g. Bound Volume Young Ladies Journal—1873 few loose pages.....
    - h. Bound Volume DEMOREST'S—1869—12 colored full page fashion plates plus many in black & white.....
  2. Signed GALLE vase—13 1/2" tall—frosty background with floral in pink, green and lilac.....
  3. Signed TIFFANY—pair candlesticks—3" t.—swirled—can be used as vases.....
  4. LIMOGES—6 1/2" plate—fluted gold edge single full length female figure—signed—gold edge slightly worn.....
- Shop re-opened April 15th, many unusual interesting items. Hope to see you soon.
- Photos 25¢—refunded on purchase. myc

### EDITH MAY

35 Marquette Road Upper Montclair, N. J.

- PEWTER: Teapot, covered sugar, creamer, bulbous shape, on pedestal, urn finials. BREWSTER, set \$16.50; REED and BARTON cov. Stein, very bulbous, on pedestal, 10 1/2", \$18; OWENS, SHEFFIELD bulbous, pedestal, applied foot, dec. applied feet, flower finial, \$18. KAISERIN, 6", \$6.50; OLD GROG container, screw on cover with handle, also inside cover, very bulbous, 9" high, pedestal, \$18; PORRINGER, cut out handle, Vaughn, Taunton, \$16. Trans. extra. myc

### MRS. W. W. WALKER

408 E. Locust St., Davenport, Iowa

- Ironstone platter, 20"x15", Blackberry Pattern.
- Two Delaire cups, \$5.00 ea.
- Etched tumbler, Columbian Exposition, \$4.00.
- Daisy and Button Butter Base, \$3.50.
- Royal Bayreuth sauce, Rose Tap., Gold worn, \$5.50.
- 25# Grocer's balance scale, Pat. 1885, Weights missing, \$10.00.

Postage please.

myc

**ANTIQUE SHOW**  
Fannie Joannes Memorial Hall  
217 North Madison Street  
**GREEN BAY, WIS.**  
**MAY 7th and 8th**

RELIABLE DEALERS WILL SHOW  
MANY INTERESTING ANTIQUES

10:00 A.M. TO 9:00 P.M.  
Admission 50c

myp

**ANTIQUE SHOW**  
Y. W. C. A.  
**ELMIRA,**  
**New York**  
**JUNE 4, 5, 1957**

Tuesday, June 4—11 A.M. to 10 P.M.  
Wednesday, June 5—11 A.M.—10 P.M.

CAFETERIA ALL DAY  
Adm. 60c, tax incl.

myp

**HAMBURG, NEW YORK**  
SECOND ANNUAL  
**ANTIQUES SHOW**  
**AND SALE**  
**May 16, 17, 18**  
Masonic Temple, Buffalo St.  
ANTIQUES STUDY GROUP  
HAMBURG WOMEN'S CLUB  
Mrs. Theodora Greenwald, Chrm.

myp

Mercy Hospital Guild  
**ANTIQUE SALE AND SHOW**  
**PORTSMOUTH,**  
**OHIO**  
Ohio National Guard Armory—17th St.  
**MAY 22, 23, 24**  
Contact — Mrs. Jas. B. DeBorde  
2922 Gilbert Ave., Portsmouth, Ohio,  
for space.  
THIS IS THE FIRST SHOW FOR  
PORTSMOUTH AND SCIOTO COUNTY.

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SECOND ANNUAL  
**ANTIQUE SHOW AND SALE**  
**MURFREESBORO, TENN.**  
HOBGOOD SCHOOL  
**Thursday and Friday,**  
**June 20 and 21**  
MRS. ALVIS HUDDLESTON, Chairman  
1806 E. Main St., Murfreesboro, Tenn.

je

**RUSSELLS SHOWS**  
**GREENSBORO, N. C.**  
APRIL 29, 30, MAY 1—KING COTTON HOTEL—Est. 1947

**HENDERSONVILLE, N. C.**  
JULY 9, 10, 11, 12 — High School Gym  
BLUE RIDGE MOUNTAIN TOURIST CENTER

**BLOWING ROCK, N. C.**  
NEW LIBRARY BUILDING — July 16, 17, 18  
ANOTHER FINE TOURIST CENTER

**WINSTON SALEM, N. C.**  
AUGUST 19, 20, 21—ROBERT E. LEE HOTEL

**GREENVILLE, S. C.**  
SEPTEMBER 30, OCTOBER 1, 2—Poinsette Hotel  
OUR SHOW SINCE 1948

For space write The J. C. Russells, Mgrs. Lenoir, N. C.

myp

ANNOUNCING THE FIRST  
**EVANSVILLE, WISCONSIN**  
**ANTIQUE SHOW AND SALE**  
**Masonic Temple — May 17, 18, 19**

Sponsored by Lions Club

DAILY 11 A.M. to 10 P.M. — CLOSES LAST DAY AT 6 P.M.  
LARGE EXHIBITS OF AUTHENTIC FURNITURE, GLASS, CHINA,  
LAMPS, BRASS, COPPER, PRIMITIVES, JEWELRY, ETC.

PLAN NOW TO ATTEND!

HAROLD H. GRUNEWALD, ELKHORN, WISCONSIN, Show Manager

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**ANTIQUES SHOW**  
**HERSHEY, PENNSYLVANIA**  
**MAY 27, 28, 29, 30**  
11:00 A.M. TO 10:00 P.M. — COMMUNITY BUILDING  
PAUL L. ETTLINE, Mgr. — R.D. 9, York, Penna.

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**SOUTH BEND, INDIANA, ANTIQUE SHOW**  
**April 30, May 1, 2, 3**

EAGLES NEW BAY ROOM — 321 North Michigan Street  
MRS. STANTON SWEENEY, Mgr. — 132 E. Ewing Avenue

**BUCKS COUNTY SHOWS**  
BUCKINGHAM, PA.  
Tyro Grange Hall  
JUNE 23, 24, 25, 1957

QUAKERTOWN, PA.  
Moose Hall, Broad St.  
AUGUST 25, 26, 27, 1957

Christine P. Horn, Holland, Pa., Mgr.

**ANTIQUES SHOW AND SALE**  
BROWN GYMNASIUM  
**MADISON, INDIANA**  
MAY 31, JUNE 1, 2  
TRI KAPPA SORORITY, Sponsors

myp

**McKEESPORT, PA.**  
Second Annual  
**ANTIQUES SHOW AND SALE**  
TUESDAY and WEDNESDAY, JUNE 4 and 5  
GARDEN CLUB — Renziehausen Park Main Pavilion

MRS. O. A. WOOD, Mgr., 2285 Constitution Road, McKeesport, Pa.

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**"WORLD WIDE"  
ANTIQUE SHOWS AND SALES**

**ANN ARBOR, MICHIGAN**  
MAY 21, 22, 23, 24 — American Legion Bldg.

**DENVER, COLORADO**  
JULY 15, 16, 17, 18 — Shirley Savoy Hotel

**ALBUQUERQUE, NEW MEXICO**  
JULY 26, 27, 28, 29 — Hilton Hotel

**PEORIA, ILLINOIS**  
SEPTEMBER 23, 24, 25, 26 — American Legion Bldg.

SLOUT MANAGED  
Phone 2431

VERMONTVILLE, MICHIGAN  
P.O. Box 97  
tfo

**Chicago-Land  
BEVERLY HILLS ANTIQUES SHOW**  
**MAY 14, 15, 16, 1957**

**MORGAN PARK  
METHODIST CHURCH  
110th & Longwood Dr.**

**Excellent Parking! Food! 16 Dealers!  
Sponsor: Lions Club**

Under NEW MANAGEMENT!  
FLO. PASSEGER, Manager, 434 Maple Ave., Elmhurst, Ill.  
PHONE TE 2-2003

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**ANTIQUE SHOW — WADSWORTH, OHIO**  
**June 6, 7, 8 — Recreation Center**

ROSS M. TRUMP, Manager, 217 North Court Street, Medina, Ohio  
AMERICAN LEGION AUXILIARY, Sponsors

myc

**10th Anniversary  
DeWITT ANNUAL  
ANTIQUES SHOW**

**COMMUNITY CHURCH — Route 5  
DeWITT, NEW YORK**  
May 7, 8 and 9  
11 A.M. to 10 P.M. — Adm. 60c  
myc

**Catholic Daughters of America  
ANTIQUES SHOW  
AND SALE  
POLISH HOME**

**Fulton, New York**

**MAY 16, 17, 18**

**SPONSORED BY  
COURT PERE LeMOYNE 833  
Open Daily 1:00 to 10:00 P.M.  
Saturday 1:00 to 8:00 P.M.  
Smorgasbord 5:00 to 7:00 P.M.**

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**OAK PARK, ILL.  
Antiques Show and Sale**  
**JUNE 4 and 5**

**FIRST BAPTIST CHURCH  
ONTARIO & OAK PARK AVE.**  
Good Parking! Food! 20 Dealers!

Sponsor: Garden Club of  
Oak Park and River Forest  
FLO. PASSEGER, Mgr.  
434 Maple Ave., Elmhurst, Ill.  
Phone: TE 2-2003

**SECOND ANNUAL  
ANTIQUES SHOW and SALE**  
Sponsored by LIONS AUXILIARY

**MIO, MICHIGAN**

**JULY 3, 4, 5, 6, 7**

**10:00 A.M. to 9:00 P.M.  
MRS. GRACE RICHARDSON, Mgr.  
(Inquiries Accepted)**

myc

**SAINTS OF  
ST. AUGUSTINE**

**Comments from the  
Guest Register**

**Lightner Museum  
of Hobbies**

"A real thrill!" Mrs. Bert Wanamaker,  
Canada.

"Many, many interesting items." Mr.  
and Mrs. B. Rosenthal, Florida.

"Astounding!" Mr. and Mrs. E. L. Cook,  
Rhode Island.

"Just beautiful!" Mr. and Mrs. R. F.  
Barr, Massachusetts.

"Improved in five years." Mrs. H. H.  
Smith, Illinois.

"Very lovely." Mr. and Mrs. A. H. Pe-  
terson, Wisconsin.

"We loved it. I'm going to start a hob-  
by!" Mr. and Mrs. Paul DiMaggio, New  
York City.

"Delightful in every way." Misses B.  
and C. Sloat, New York.

"Nothing like it!" Mrs. George S. Dal-  
gety, Illinois.

"Marvelous!" Mrs. W. L. Chapman,  
Illinois.

"Fascinating!" Mr. and Mrs. R. R. Ma-  
cy, California.

"An education in antiques." Mr. and  
Mrs. Don Johnson, Michigan.

**DEATHS**

RICHARD D. SHORT, age 43, Woodstock, N. Y., died on March 17. Mr. Short was well known in the firearms collecting and dealing field. He was President of the New York Arms Collectors Association, a life member of N.R.A., and a member also of many other collectors clubs. His experience in his chosen field covered a span of some 25 years. During the past year he had been specializing in the sale of Model '73 Winchester Military rifles, of which he had a large quantity. The remaining stock of these rifles are now being sold by Numrich Arms, West Hurley, N. Y.

**MAY 24, 25, 26**

**ANTIQUES SHOW  
SIDNEY, OHIO**

**FIFTH ANNUAL SHOW—AT THE ARMORY**  
Sponsored by the Soroptimist Club  
Wm. D. QUINN, Mgr. — Sidney, Ohio

**DANVILLE, ILL.**

**Antique Show and Sale**  
Y.W.C.A.—Corner of Hazel and  
Harrison Streets

**MAY 24, 25, 26**

Noon to 10:00 P.M.—Sunday to 6:00 P.M.  
MADELINE HIX, Mgr., Fairmount, Ill.  
myc

# The Magnificent Indianapolis Show

*"IN A LUXURIOUS SETTING"*

**MURAT TEMPLE**

**FRIDAY, SATURDAY, SUNDAY, MONDAY,**

**MAY 10, 11, 12, 13**

**Hours: 1:00 to 10:30 P.M.**

**ADMISSION 80¢**

**55 Exhibitors!**

**A \$500,000 Exhibit!**

**OUTSTANDING DEALERS!**

*"The Art Glass Show of the  
Middle West"*

S. E. Leonardson, Mgr., Decatur, Indiana



Picture by courtesy Trombly's Antiques, Flint, Michigan  
EXHIBITORS IN THE SHOW!

## Yeagley's Antique Shows

**GROSSE POINT, MICH.**  
WAR MEMORIAL HALL  
*Sponsored by the Rotarians*  
**May 7, 8, 9, 10**

**BIRMINGHAM, MICH.**  
COMMUNITY HOUSE  
**Sept. 18, 19, 20, 21**  
*Sponsored by the D.A.R.*

SAM YEAGLEY, Mgr.  
Annville, Pennsylvania

MAINE ANTIQUE  
DEALERS ASSOCIATION  
SHOW and SALE  
Hotel Eastland  
**PORTLAND, MAINE**  
JUNE 3, 4, 5, 1957  
(28 years of continuous shows)

<p><b>May 5 thru 11</b> EASTERN STATES ANTIQUES FAIR County Center White Plains, N. Y.</p> <p><b>Aug. 13 thru 16</b> ASHEVILLE ANTIQUES FAIR City Auditorium Asheville, N. C.</p> <p>For information, contact C. J. NUTTALL</p>	<p><b>May 19 thru 25</b> NEW YORK ANTIQUES FAIR 71st Inf. Armory New York, N. Y.</p> <p><b>Sept. 23 thru 27</b> MONTCLAIR ANTIQUES FAIR Woman's Club of Upper Montclair, N. J. Upper Montclair, N. J.</p> <p>683 Lexington Ave., New York 22, N. Y. tfo</p>
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## Second Annual Antique Show and Sale MONROE, WISCONSIN

TURNER HALL — FRI., SAT., SUN., MAY 3, 4, 5

SPONSORED BY KIWANIS CLUB

DAILY 11:00 A.M. TO 10:00 P.M. — CLOSES LAST DAY AT 5:00 P.M.  
Large exhibits of Authentic Furniture, Glass, China, lamps,  
brass, copper, primitives, etc.

PLAN NOW TO ATTEND WISCONSIN'S  
M O S T B E A U T I F U L S H O W

HAROLD H. GRUNEWALD, ELKHORN, WISCONSIN, Show Manager

*Announcing*  
**FALL SHOW DATES**  
**OCTOBER 12, 13, 14, 15, 16**  
**Saturday thru Wednesday**

**CHICAGO**  
**ANTIQUES EXPOSITION**  
**and HOBBY FAIR**

*Founded by O. C. Lightner*

12:00 noon  
to 11:00 P.M. ..

Admission  
50c



**PARTICIPANTS**

Leading dealers,  
collectors, interior  
decorators,  
museum curators,  
historians,  
artists,  
will again  
meet in  
this big  
round-up—

friendly folks to  
delight you and  
make life  
richer

*at the CONRAD HILTON*

*Sponsored by*

**THE LIGHTNER PUBLISHING CORPORATION**  
1006 South Michigan Avenue, Chicago 5, Illinois  
CHARLES MARSTON, Show Manager

**News of the****World's Antique Mart****VISITORS AT 1006 S. MICHIGAN**

Among the dealers and collectors who visited us last month were: Mrs. Christine McMillan, McMillan Antiques, Georgetown, Ky.; Mr. L. Kalam, Zion, Ill.; the owners of Reed and Warner Antique Shop, Beloit, Wis.; Mrs. Harry D. Wilson, Pike County Antiques, Petersburg, Ind.; Marie Bixby, Old Post Antique Shop, Vincennes, Ind.; Ethel Ermey, Ottawa, Kan.; Victory Antiques Shoppe, Kan. City, Mo.; Mary Schaaf, Greenfield, Ind.; Blanche Stair, Knightsbridge, Ind.; Eddie & Lois Mendel, Wanatah, Ind.; Mr. & Mrs. Romeo J. Vosgien and daughter, Salem, Ore.; Betty Rae Eyles, Hickman Mills, Mo.; Mrs. W. H. Zwilling, Vincennes, Ind.; Mr. and Mrs. W. White, Lansing, Mich.; Mrs. Hazel Ferryman, Peoria, Ill.; Mr. and Mrs. O. Mikkelsen, Minneapolis, Minn.

\* \* \*

**TIME OF REBIRTH**

The three days for which May is noted, that is, May Day, Mother's Day and Memorial Day, all have something in common. May Day, although it has declined in importance is the day for welcoming Spring, gathering flowers, and showing appreciation for the color and beauty which nature shows after lying dormant all winter.

What better time also is there to show appreciation and affection for our mothers during this season of nature reborn than May, since our Mothers gave us life. Memorial Day, of course, is the time when we remember loved ones who have passed away, as well as soldiers who have died on various battlefields so that our freedom would not be impaired. Here again the month of May seems most appropriate for this time of remembrance and laying of flowers on graves of the departed. The Origins of Mother's Day and Memorial Day are generally well known. Woodrow Wilson issued a proclamation on May 9, 1914 to set aside the second Sunday for Mother's Day, although it had been recognized by various states and church groups as early as 1908.

Mr. and Mrs. Hillyard Lilley spent several weeks in March on a vacation trip through the southern states.

\* \* \*

Pat Le Bourgeois was an exhibitor at the Milwaukee Antiques Show held in the Astor Hotel, April 25, 26, and 27.

\* \* \*

Charles Marston is back in Chicago after a visit to Michigan. While there he took in the Detroit Antique Show which was held in the Masonic Temple there April 6 through 9. He also visited friends in Saginaw, Lansing and Kalamazoo.

\* \* \*

Mrs. F. Jeager of Chicago who is a doll collector was very happy to find a very early Chelsea doll made in the 18th Century which she purchased from Marcella Lynch.

\* \* \*

The Stein Mart has added several steins which came from the estates of two prominent people. The one dated 1659 is a Kreussen Krug made in Bavaria of grayish white clay. Painted in various enamel colors is the scene of a Boar hunt. This stein belonged to the late Jacob Ruppert of the Ruppert Brewery and former owner of the New York Yankees. The other stein is of wood with silver lining and decoration. This belonged to the late Milton Hershey, founder of the famous chocolate firm of Hershey, Pa.

Memorial Day on May 30 was officially proclaimed in 1868 by Commander-in-Chief John A. Logan of the Grand Army of the Republic, who issued a general order to set aside that day "for the purpose of strewing flowers or otherwise decorating the graves of comrades who died in defense of their country during the late rebellion." The various states made it a legal holiday in the years to follow and now it is a national holiday.

The origin of May Day is shrouded in some mystery inasmuch as it dates back to earliest recorded times. The ancient Romans celebrated the day in honor of Flora, goddess of flowers. In Medieval and Tudor England also it was a great public holiday with gathering of flowers, Maypole dances, games, contests, banquets and general merrymaking. The Puritans frowned on this sort of thing as mere dalliance. No doubt this is why the festival did not gain a prominent foothold in America, due to the influence of the Puritans in New England in the 1600's. In public schools and colleges today remain the vestiges of this once universal holiday.

Merchants of The North Michigan Avenue Association are redecorating their shops for Spring and the Stanley Korshak store found in Marcelia Lynch's shop, a brass bird cage with a pagoda top which they plan to use in their windows. Stuffed colored birds lend color to the piece.

We close with this quotation by E. H. Chapin:

"No language can express the power and beauty and heroism and majesty of a mother's love. It shrinks not where man cowers, and grows stronger where man faints, and over the wastes of worldly fortune sends the radiance of quenchless fidelity like a star in heaven."

*Virginia Ruth Smith*

Among out-of-town visitors who signed the guest register recently were:

**ALABAMA**

J. G. Harderman, Mrs. William M. Jordon, Jr.,  
Mr. and Mrs. Richard E. Hanne.

**CALIFORNIA**

Dr. Harvey S. Whistler, Mrs. Syvestra Leonard, Dr. and Mrs. Harvey S. Whistler, Mrs. Charles Fee, Leon and Anna Cameto,

**COLORADO**

Mr. and Mrs. Ralph P. Gooch, Herbert V. Marshall,  
Mr. and Mrs. J. V. Hopper.

**CONNECTICUT**

Mrs. John B. McCullough, Mrs. R. E. Mackey,

**DISTRICT OF COLUMBIA**  
Frank Jones,**FLORIDA**

Mr. and Mrs. George P. Smith,

**GEORGIA**

George D. Johnson,  
Mrs. W. M. Corbett, Mrs. George C. Bell.

**IDAHO**

Mrs. Edwin D. Springer,

**ILLINOIS**

Ann Birk Kuper, John H. Kaiser, Sepia Kiser, Nelson D. Wakefield, Mr. and Mrs. Le Roy Fox, Mr. and Mrs. Floyd D. Hickey, W. E. Wilkinson, Mr. and Mrs. Oren V. Duncan, Bayard H. Esme, Mr. and Mrs. Walter Schultz, Arthur E. Leahy, T. Struglinski, O. B. Abbott, Mr. and Mrs. William Morgan, Mr. and Mrs. Morton Lichtenstein, Mr. S. Hilbert, Margie Zuidena, Mr. and Mrs. Roland Hanne, Mrs. A. C. Krueger, Mrs. J. A. Eckhardt, Mr. and Mrs. H. G. Hill, Mrs. William R. Speicher, Mr. and Mrs. Urban Des Lauriers & Sons, Mrs. Paul M. Rose.

Gilda D. Robley, Mr. and Mrs. Roland Hanna, Mrs. L. C. Groat, Mrs. Harry Woodcock, Mr. Corda Wilson, Mrs. Helen Saunders, Mr. and Mrs. H. M. Lindsey, Mario Marinelli, Norman Platt, Mrs. S. H. Perry, Mrs. R. F. McDonald, L. Shavel, Jesse Howard, Lydia Myers, Jan Lee Turney, Judith Hage, William Stenge, Rita Gaillaret, Mrs. M. B. Harland.

**INDIANA**

Mr. and Mrs. Lee Streeter, Mrs. E. N. Stoner, Mrs. R. Klinedinst, Mary Ellen Hission, Mrs. A. Welches, Mrs. Ira Stout, Mr. and Mrs. Carl Gentry, Joseph Skowronski.

R. W. Emme, Martha Wilson, Mrs. John Walters, Mr. and Mrs. Wm. Orbanagh, Mrs. Chet Downey, Mr. and Mrs. Arthur Hollingsworth.

**IOWA**

Mrs. Fred Bracewell, E. W. Grillk, H. G. Kohes, Mr. and Mrs. George R. Frink, Mrs. Perry Diehl, Mrs. L. E. Saltzgaves, Mrs. L. S. Lodwich.

Mrs. Kermit Chance, Sandra Avonell, and Jess W. Brandt, Mrs. Albert Blanchard.

**KANSAS**

Mr. and Mrs. Olin H. Pitts, Mrs. T. E. Foster, Mrs. E. E. Lamb, Mrs. Donald Kitterman.

**KENTUCKY**

Mrs. James Malloy, Mrs. A. R. King, Mr. and Mrs. A. J. Bennett, Mrs. H. K. Hersen, Mrs. Joe Mitchell, Mrs. W. Park, Mrs. Leslie G. Jenkins, Mrs. J. K. Smith, Mrs. W. R. Hanshaw, Mrs. Ray Seal.

**LOUISIANA**

Mr. and Mrs. J. L. Yaros, Jr.

**MARYLAND**

Carlton L. Molesworth,

**MASSACHUSETTS**

Mrs. Marshall Weiss, Mrs. Lillian Crawley, Mrs. Ruth Shaevel.

**MICHIGAN**

Mr. and Mrs. L. A. Bensinger, Mrs. Alan Gadstern, M. L. Hermanson, Mrs. Harold J. Young, Mrs. Arthur Konkie, Mrs. Irene Durkee, W. F. McIlrath, F. B. Senger, E. L. Banker, Mr. and Mrs. Lewis A. Bradley, Mrs. Louis Siegrist, Elaine Payette.

**MINNESOTA**

Mr. and Mrs. R. J. McAlloon, Mr. B. B. Nelson, Jr., Mrs. Henry F. Peterson, Mrs. M. E. Jacobs, William A. Carlson, Mrs. Martin J. Kilroy & Helen Mr. and Mrs. A. A. Welshons, Mr. and Mrs. Russell Smith, Mr. and Mrs. R. A. Colehours, Mrs. E. L. Shane, Mrs. Gustave Axelrod, Mrs. A. J. Heavry, Mrs. Lilliane W. Jensen, Mr. and Mrs. D. W. Clemons, Mr. and Mrs. Don Brodahl, Mr. and Mrs. J. M. Shieley, Mr. and Mrs. M. C. Ropa, Mrs. Robert J. Barry.

**MISSISSIPPI**

Mr. and Mrs. Harold Young.

**MISSOURI**

Mrs. Paul T. White, Mrs. Flitchee Eagles, Mr. and Mrs. Warren Johnson, Stella L. Shreve, Mr. and Mrs. E. A. Dray,

**NEBRASKA**

W. G. Clayton, Mrs. Franklin Huls, Jeanette Hillers, The Drews, Mrs. Carl A. Zink, Mrs. Eugene Hultquist.

**NEW JERSEY**

Mr. and Mrs. George A. Pike, H. Prebuda.

**NEW MEXICO**

Ellis L. Stout,

**NEW YORK**

Mr. and Mrs. Carl J. Lampert, Mrs. Merton Starr Harter, Sam & Faye Coverette,

**NORTH CAROLINA**

Mrs. Howard T. Holden,

**OHIO**

Mr. and Mrs. Frank C. Games, Dr. and Mrs. Kurt Weidenthal, Dr. and Mrs. D. W. Phillips, Mrs. W. E. Campbell, Jon E. Ott, Charles Sullivan, Mrs. John A. Hall, M. L. Bayer, Hazel Albrinck, Edward S. Wells.

**OKLAHOMA**

Mrs. Clarence Green, Joe and Opal Streeter, Mrs. C. W. Terry,

**OREGON**

Dr. and Mrs. S. R. Andrews,

**PENNSYLVANIA**

T. El. Dillon, Mrs. E. Laughner, Mrs. Mary Bunting, Mrs. Robert McCleight, Jr., Mrs. Earlene C. Dech, L. C. Hagerty,

**RHODE ISLAND**

Harris Robbins,

**SOUTH CAROLINA**

M. R. Dunn, Mrs. L. C. Martin,

**TEXAS**

Mrs. G. E. McKenna, Mrs. J. L. H. Cox, J. A. Hood,

**VIRGINIA**

Mrs. E. M. Laines, George Hennings,

**WASHINGTON**

Mr. and Mrs. A. E. Lyon,

**WEST VIRGINIA**

Mrs. Karl A. Burkhalter.

**WISCONSIN**

Dr. E. W. Witczalek, Mrs. Emil Parisch, Bob Scholl, Mrs. Karl Baehr, Ramon J. Benton, Mr. and Mrs. Frank J. Lauerman, Jr.

**CANADA**

John A. Turner, J. A. Brown,

**HAWAII**

Mrs. R. W. Clark, Mrs. Clarence Demaray, Miss Mary Bolton.

**TOO LATE TO CLASSIFY****ANTIQUES FOR SALE**

**RARE**, and Unusual Collectors Items: Abraham Lincoln engraving, 1865. Bible Book of Genesis, 1582-1609. Rare vases - Books - Dutch Silver. Rosewood Melodeon, 300 years old. Several Chinese items, 2 gold Sovereigns, 2 Trade Dollars, small U.S. Coins. Pattern Glass, unusual items in brass, china, glass. Damascus Marquetry inlaid chair, very rare. Brass & bronze hand made urn, Hand painted Limoges plates (beautiful fish) insets; English octagon platter, 100 years, blue. Pair French religious porcelains "Head of Christ & Madonna" in iron frames. Hand carved ivory cross, Aztec, Mayan necklace. **RARE**. Lists free. Enclose self-addressed envelope.—"Collector," Box 2492, Palm Beach, Florida. my1008

**FOR SALE:** Antiques. Furniture, dishes, glassware, clocks, watches, silverware and old prints. Send me your wants. 15c for snapshot of any article.—Leo Holbrook, 199 Main Street, Montpelier, Vermont. my1232

**FREE** Monthly Antique List, reasonable prices. — B. Bell, Rte. 3, La Grange, Indiana. my3882

**17" HANDKERCHIEF**, 1880, Garfield & Arthur, good one, \$2.50. — Mrs. L. Morton, Virginia Avenue, Greenville, Ohio. my1821

**BOOKS FOR SALE**

**VICTORY Over Arthritis**, 205 page book, simple, effective. Natural methods without costly drugs, only \$3.95 pp. 1956.—Harvey Cone, 40 Smith St., Athens, Ohio. my3483

**BACK NUMBER MAGAZINES FOR SALE**

**EARLY AMERICAN NEWSPAPERS ARE FASCINATING.** Order a complete original issue in one of the following periods: the 1700's - 1800 to 1819 - 1820 to 1861 before Civil War - 1861 to 1865 during Civil War - 1865 to 1890. One complete issue in date period selected by you, \$1.50 p.p. Additional issues on the same order, 75c each.—D. R. Spaight, Bookseller, Waterford, Conn. my3679

**POST CARDS FOR SALE**

**ALBUM** 84 old Greetings, Winsch, etc. \$4.00. 50 Views of Historic Chattanooga, Tenn., \$2.50. 50 Horse & Buggies, Autos, \$2.50. 200 U.S. Views Before 1920, \$4.00 — Flossie Niles, Greenville, Ohio. my1652

**GEMS & MINERALS FOR SALE**

**COLLECTORS ATTENTION!** Rough & Cut Stones at lowest prices. Large assortment. Ask for price list. Will send on approval to responsible party.—L. de Crissey, P.O. Box 93, Times Square Station, New York 36, N. Y. my3066

**INDIAN RELICS FOR SALE**

**PREHISTORIC ARK.** and La. Pottery: seed jars, bottles, one 3-legged, 1 human effigy, rare engraved types, 12 pieces; all good condition, worth \$500. Moving to Florida, sell for \$250. Also large set of semi-antique Chelsea, white with blue grape raised decoration, over 200 pieces, perfect, lovely. Reference Books: China, Glass, Oriental Rugs, Indians and Indian Artifacts, Birds, Snakes, etc., Hobbies Magazines (first subscriber in Ind., first Hobby Show exhibitor), too much to move. Earliest French Haviland, white with gold band, 65 pieces, \$75.00. Write for description.—Cooperider, 117 E. 19th, Indianapolis 2, Ind. my1067

**RAILROADIANA FOR SALE**

**COLLECTION** of over 600 Railroad passes, 1890-1906. Also steamboat passes and express franks. Write — Annis Antiques, World's Antique Mart, 1006 South Michigan Ave., Chicago 5, Ill. my1612

**WANTED — MART**

**WANTED:** Lionel Standard Gage Blue Comet Passenger Train Set. Must be in good shape, two or four wheeled cast iron wagon rodding toys horse drawn cast iron toy circus band. Wagon not less than 30" over all in length. Royal Circus cage wagons. — Arthur H. Mundis, 731 Wallace St., York, Pennsylvania. my4661

**NEVADIANA.** Anything on Nevada. Quote prices.—Hardy, Box 447, Carson City, Nevada. my3291

**RAILROADIANA.** Timetables, Passes, Books, Catalogs - any railroad or street railway items. Automobile Catalogs. — Hardy, Box 447, Carson City, Nevada. my3403

**OLD PRESIDENTIAL** Campaign items, Railroad Switch Keys, Transportation Tokens, Confederate Bills, Antique Buttons, Old Letters, Stamps, etc.—P. C. Hillebrandt, 85 Edinburgh, St. Rochester 8, New York. my1002

**PRE-1918 Old Post Cards wanted.** \$5.00 per 500, plus postage. Send all selections to Philip Cobb, 141 Pelham Ave., Mt. Carmel 18, Conn. my1291

**EXTRA LARGE** soup tureen, Harpers Magazines, old books with colored prints, Doll house, dolls, Louisiana material. — Box 973, New Iberia, Louisiana. my1861

**MART — FOR SALE**

**CATALOGS.** Wards & Sears (45) 1908-1930. Write.—Chas. W. Pevestorff, Higginsville, Missouri. my1401

**CLASSIFIED AD RATES**  
8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

**BUSINESS OPPORTUNITIES**

**ATTENTION** Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. **je3234**

**COLOR SLIDES**

**2x2 COLOR SLIDES.** Antique automobiles, covered bridges, old locomotives, trolley cars, band stands, old houses, churches and many other unusual slides. Also scenic New England.—Weldon Color Slides, Monson, Mass. **au6069**

**LAMP PARTS**

**HANGING LAMP HANGER:** Brass or copper with hook and outlet to plug in. Fixture sells at \$3.00. 6 Hangers on a green card to dealers. Write—Peabody Electric, Greenwich, Ohio. **au120291**

**LAMP PARTS** wired #2 brass Banner burners, white or brown cord, 6 for \$6.90; 12 or more \$1.00 each postpaid. Other lamp parts.—Edw. Black, 933 Dove Lawn, Louisville, Kentucky. **my3676**

**GLASS & CHINA WANTED**

**TEXIAN CAMPAIGNE** Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Clinton Rd., Houston 19, Texas. **jly124481**

**WANTED: MOON & STAR** Variants with blue dots in stars. Amber Waffle Diamond Blocks separating Frosted and Clear Moons from Stars.—Helen McIntyre, 231 West Penn St., Hooperston, Ill. **sl124872**

**WANTED:** Occupational shaving mugs. Describe condition, picture of mug.—Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. **ap122361**

**WANTED TO BUY** Ceramic Studio Magazines and Keramic Studio Books, Flower, Fruit, China Painting Books of all kinds.—Periodical Service, Box 465-HO Wilmington, Delaware. **au6867**

**OCCUPATIONAL,** Shaving mugs and U. S. Coin glass.—Mr. Carl W. Root, 8163 Seville Ave., South Gate, Calif. **my6445**

**WANTED:** Bavarian China, Belmont pattern - dinner plates, cups, saucers.—Mrs. Oscar Hansen, Superior, Nebraska. **jly3633**

**WANTED:** U. S. Coin Glass.—Paul E. Zeeb, Greenville, Ill. **je2675**

**WANTED STUDENT LAMPS** in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutin, 121 Royal, Buffalo, New York. **ni122971**

**OCCUPATIONAL SHAVING MUGS:** Especially want mugs showing hearse, automobile, circus wagon or coffin. Please describe and price.—Albert Newton, 1008 Ferry Hwy., Pittsburgh 37, Pa. **my6008**

**HIGHEST PRICES PAID** for any Greentown, Indiana, Glass, Caramel, Green, Blue, Amber, Vaseline, Clear. Patterns; Dewey, Austrian, Cord Drape, Shuttle, Cactus, Sampson, Strig, Rose and Bowknob, Leaf Bracket, Herringbone, Buttress, Ruffled Eye, Chrysanthemum, Agata.—Robert Costa, Box 334, Wadsworth, Ohio. Phone 50911. **ni124262**

**WANTED** One Rosette goblet.—Mrs. Dick Mitchell, Catlettsburg, Ky. **my1801**

**WANTED:** For collection. Proof Ashburton, clear and colored.—S. Congdon, Far Hills, N. J. **di12829**

**WEDGWOOD** items of all types, wanted for resale. All colors, tricolored. Dice Ware pattern, caneware, etc.—Box CH-BS, c/o Hobbes, 1006 S. Michigan, Chicago, Ill. **sl122491**

**WANTED:** U. S. Coin Glass and Croesus in amethyst.—Paul Kruger, 2735 Cherokee St., St. Louis, Mo. **ja128801**

**IMPORTANT** Paperweight information free! Collector of Antique French Paperweights wants contact with other Paperweight collectors. Write to Fred A. Nagel, 2238 No. Knox Ave., Chicago 39, Ill. **je4639**

**TIFFANY GLASS** Quezal, Aurene, Kew Blas, Durand, etc. Rookwood. Wanted for resale — Signed pieces preferred. Quote price and detailed descriptive information.—Garry Smith, 788 East 22nd Street, Paterson 3, New Jersey. **my3694**

**CARDINAL BIRD** items, and old Blue Canton for resale.—Garrett's Attic, Versailles, Kentucky, R. 4. **my3042**

**THEO. HAVILAND** Pattern 145 on Blank 131—Classic Goblets. 35 Yale St., Roslyn Heights, N. Y. **my3652**

**WANTED:** Pressed glass, depicting Daniel Webster, Generals Sheridan, Hancock and Shafer, and Admirals Sampson, Schley, Sperry and Evans.—Henry G. Wasson, Jr., 435 Sixth Ave., Pittsburgh 19, Pa. **my12234**

**MORNING GLORY GLASS** in the Morning Glory pattern (Illustrated Lee's Victorian and Sandwich Books) wanted for own collection. Also extremely important Lacy.—John R. Stuart, Dover Rd., So. Natick, Mass. **my122741**

**WANTED:** Flow Blue — "Kyber" — Adams and "Ovando" by Alfred Meakin — all pieces describe condition and prices.—Mrs. Clayton Miller, Baltic, Ohio. **je6276**

**EARLY** blown, sandwich and pattern glass.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. **jly6844**

**WANTED FOR RESALE:** Calendar plates, hanging lamps, Egyptian, and colored Iris with Meander. Pattern Glass, —Picket Fence Antique Shop, Mrs. Mildred Bell, 628 So. St. Mary's St., San Antonio, Texas. **my1042**

**SHAVING MUGS**, vases in pairs and sets.—Walter J. Henry, Adamsburg, Pa. **je12867**

**WANTED:** Lotus Ware, K.T.K. Co., proof only. Give price and description.—Mary S. Mohney, R.D. 3, Washington, Pa. **au124481**

**WANTED:** All items in Shell and Jewel Pattern. Please quote price.—Thomas F. Summers, 3903 Olive St., St. Louis 8, Missouri. **jly6276**

**WANTED:** Fine paperweights, cup plates.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. **jly6615**

**WANTED:** Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. **oi12867**

**CH. HAVILAND Limoges**, Pattern 382, blank 353. — Mrs. Clark Loomis, 7552 Francisco Rd., Jacksonville, Florida. **my1021**

**WANTED:** Historical China, other historical items.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. **jly6615**

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple glass.—C. E. Gardner, Box 27, New London, Conn. **ap128632**

I HAVE only four Camphor and two Vaseline colored pressed glass children's mugs. Who has all the others? Must have designs in fruit, flowers, scenes, figures or inscriptions. Proof only. Please give dimensions.—Mrs. Henry H. Ogden, 3930 Randall Mill Road, N.W. Atlanta 5, Georgia. **my1863**

**WANTED:** Two goblets, Cathedral pattern in clear glass.—Mrs. Geo. Miller, 1104 West 1st Street, Grand Island, Nebraska. **my1841**

**MAJOLICA**, Etruscan, Shell and See-weed Royal Bayreuth rose tapestry, Wheeling, Peachblow, plated Amberina, Holly Amber, Pomona, U.S. Coin Glass. Only perfect pieces, and must be good color.—Ellen Hannisch, 4926 No. 40th St., Milwaukee 9, Wis. **my1692**

**RED BLOCK**, Ruby Thumbprint, colored pattern glass, authentic — no souvenirs, reproductions, chips, flakes. Resale priced. Describe fully.—Ellis Leonard, Pittsfield, Maine. **di124491**

**PAPERWEIGHTS**, must be glass and old — price and describe in letter.—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. **au6276**

**WANTED:** Fine old Cameo lamps with shades. Write complete description or picture.—Mrs. H. B. Griffith, Livermore, Colorado. **jly3882**

**STILL WANT** unusual toy glass candy containers — baby and safety pin standing by barrel, Graf Zeppelin, the saddle—many others.—Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. **my3464**

**COLLECTOR WANTS** one or eight Old Ivory #15 Silesia plates (about 10" diam.) Also Cranberry font for hanging lamp.—Mrs. Lonnie Hill, 1841 N Street, Eureka, Calif. **jly3844**

**SHAVINGS MUGS:** Private collector will pay \$35. each for several nice occupational designs. Write — Louis Evans, Lenexa, Kansas. **ol122511**

**WANTED:** Green and Amethyst Crescens glass, small colored glass creamers, oval marble top tables.—Fred's Antiques, 7440 N. E. Sandy Blvd., Portland 13, Oregon. **my6867**

**WANTED:** To buy or trade for unusual pieces Noritake china, Azalea pattern.—Shepherd, 1216 Morningside St., Roanoke, Virginia. **je3882**

**WANTED:** U.S. Coin glass: dolls, Colt pistols, china marked Lotus, buttons, coverlets.—Elsie Blair, Hopwood, Penna. **my3614**

**ROYAL BAYREUTH** WANTED. All items in Sunbonnet, Fruit, Flowers, Animals — must be marked and proof — write stating price.—Irwin's Antiques, 31 Long Drive, Hempstead, N. Y. **au6233**

**WANTED:** Holly Amber glass.—Dixie Antiques, R.R. #8, Kokomo, Indiana. Phone GL-26097. **si128801**

**POPPY & WHEAT** Ironstone, Princess Feather footed sugar, fruit and leaf octagonal Ironstone plates.—F. Miller, 2310 Arbor Drive, Madison, Wis. **my3633**

**SANDWICH DOLPHIN** candlesticks in color.—W. A. Grissell, 41 Linnaean St., Cambridge, Mass. **my3803**

**MASSACHUSETTS**, Pattern Glass, Kamm Book II, pg. 131 and 136. Also Kamm Book IV, pg. 95. Want all pieces.—F. M. Thorman, 1221 Elm St., Winnetka, Illinois. **je3224**

**HERRINGBONE**, Buttress pattern gl. Kamm Book V, pg. 123. Want all pieces.—F. M. Thorman, 1221 Elm St., Winnetka, Illinois. **je3023**

**MILK GLASS:** Plates and unusual and rare pieces. Must be old and perfect. Also Plume and Late Thistle items in clear glass. Describe fully with price.—Irene Sala, Rm. 300, 261 Madison Ave., New York 16, New York. **je3219**

## GLASS FOR SALE

**Free Dealers' Lists:** Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. — The Empty Bottle, Box 27, New London, Conn. ap124661

**BOTTLES AND FLASKS:** Early Authentic. Send 10c for price list. — L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. jly6806

**GOBLETS:** Cabbage Rose \$8.00; Wheat & Barley \$7; Curtain, Heart-In-Bullseye \$6; Panelled Apple Blossom, Teasel, Beaded Tulip, Gooseberry \$5; Cane, Diamond Medallion, Odd Fellow, Milton \$4, many others. Private collector. Postage extra. — Mrs. Nancy Bickers, 6001 Grove Ave., Richmond, Virginia. my1615

**FOR SALE:** Findlay sugar shaker, slightly tipsy, very lovely, top resilvered, \$32. 2 bulbous M/W rose bowls, 5 $\frac{1}{2}$ " tall, raised rose design, ea.\$7, pr. \$12. Green & gold Croesus; Toothpick, perfect, \$12. Toothpick, gold chipped from one foot, \$9. Sauce, \$8. Pr. salt & peppers, tops resilvered, \$12. Another set, chip on one base, unmatched tops, not original, \$8. Two tumblers, gold worn, ea. \$5; one, gold worn, smoothed chip, \$4; all, \$12. Bull's Eye & Drape creamer, no-harm flake on bevel, \$6. Pointed Jewel covered butter, brilliant, \$10. Two Baltimore Pear goblets, ea. \$7; one with double rim chip, \$4; all, \$16. Diamond Quilted with Bull's Eye border (Lee EMG Pl. 52), rare, beltline, usual chips on beaded edges: 2-6" flat bowls, ea. \$7; 2-6" plates, one slightly different, ea. \$6; 2-4 $\frac{1}{4}$ " honeyes, ea. \$8; all, \$30. Cornell water bottle, \$7. Ladder with Diamond 12 $\frac{1}{2}$ " water tray, \$7. Brilliant jelly compote, \$4. Wine bottles, dark cast, hollow stoppers, fleur-de-lis raised design, pr. \$7.50. Emerald glass slipper, Lee Vic. Pl. 192, 3rd from right. \$4. Amber fish bottle, 9 $\frac{1}{2}$ ", \$5. Six lovely thin china saucers, Germany, Ivory, border decor., set \$6. Solid brass spiraled candlesticks, 11", \$10. Six engraved silverplate napkin rings, all. \$5. Jefferson 271 (K 7, Pl. 52) beautiful medium green with gold 4 pc. table set, barely noticeable heat check, rim of sugar, set \$18. Please include \$1.00 for postage; excess returned immediately. — Mrs. V. C. McLeod, Goodridge, Minnesota. my18691

**AMBERETTE SPOONER** \$7.00. Celery Thumbprint corners, \$10.00. Frosted Ribbed sugar, \$10.00; creamer \$8.50; spooner, \$4.50. Creamers: Swirl \$8; Hand \$7; Crystal \$7; Horseshoe \$5.50; etched apple \$6; Wheat & Barley \$5; Cranebill \$3.00; Shell & Jewel \$5.00; Beaded Bullseye & Drape \$3.50; Beaded Oval \$3.50; Vaseline Fluted Scroll \$9.50; Wedding Ring decanter \$20; Dakota etched cake stand \$12. Fleur-de-lis & Drape sugar \$6.00. Frosted Hobnail amber top Celery \$12; butter \$15; sugar \$15; creamer \$15; tray \$25; tumbler \$10; cruet \$30. Write wants. — Grace Miller Ludlow, Selkirk, New York. my1217

**EXCELLENT, Old Colored Glass:** Emerald green pitcher, 9 $\frac{1}{2}$ " clear handle, excellent enamelling. Wide Pie Crust fluted top, extra big blob pontil, \$22.00. Lacy Lattice edged, Honey Amber footed bowl, 2 mold base, heavy and old, 8" wide, 3 $\frac{1}{2}$ " high, \$12.50. Deep fiery Amber heavy Hobnail bowl, Fan design edge, 8" wide, 3 $\frac{1}{2}$ " high, 1 bottom hob partially flaked, \$18.00. Child's flat bottomed bowl or heavy rimmed ABC plate. Cobalt ABC's on white true china. Little Bo Peep, animals, and verse decoration, 7 $\frac{1}{2}$ " wide, 1 $\frac{1}{2}$ " high. Schumann Bavaria, the very finest, \$12.00. Transportation extra. — Isobel McPhaul, 3304 Dunkirk Ave., Norfolk (9), Virginia. my11008

**FOR SALE:** Kate Greenaway salts & peppers. — Alfred Ullman, 1712 Eatow Place, Baltimore 17, Maryland. my1021

**CROOKE'S BOOKS.** Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on Antique - English, Scotch and Irish silver \$1. each postpaid. — E. E. Crooke, 1950 Broadway, Indianapolis, Ind. s66501

**CUT GLASS,** pattern glass, china, brass, copper, primitives & furniture, 3c stamp for list. — The Hobby Shop, 1553 Lucas Drive, Springfield, Ohio my3263

**DEALER'S COLLECTION:** 175 syrups every kind clear pattern glass colored hobnail, Tiffany, most of them have lids, a few without. Write. — Harrison, 2719 Oak Lawn Ave., Dallas, Tex. my3844

**PAIR GOLDEN** signed Tiffany vase, perfect, \$15.00; blue barrel salt, perfect, \$6.00; amethyst Northwood spooner grape shape, \$3.50; pink overlay lamp base, hinged, nice, perfect, \$7.50; signed Angelica Kauffman porcelain powder box, beautiful and perfect, \$18.00; blue glass powder box, enamel decoration, brass legs, \$10.00; Shirley Temple creamer, \$1.50; Amberina Celery, 6 $\frac{1}{2}$ ". Diamond Quilted, finest fuschia, perfect, \$38.00; glass camphene lamp, 10", complete double spout top, perfect, \$12.00; 15" three footed iron rush light holder, bargain \$15. We have a house full of antiques, stop and see us if up this way. — Gordon Davison, The Tavern, Route 3, Pembroke, New Hampshire. mv1008

**HAVILAND:** 8 dinner plates, \$20.; covered tureen, \$6; 8 Roman Rosette saucers, \$16; Kings Crown compote, \$8; Caramel Slag napkin, \$18; Amethyst, Croesus covered sugar and creamer, \$45; blue lace cruet, \$17; Ironstone pitcher, \$3.00; Sterling 1 doz. forks, Tiffany, \$36; Sandwich tray, \$10. — Spencer, Box 12321, Tampa, Florida. my1293

**COLLECTIONS** of Actress bird and berry Ewerwinkler, Shell & Tassel, Caramel Slag, Tea Leaf, Royal Doulton and Beehive plates; also Royal Bayreuth items. Write wants. — Henry's Antique Shop, Murray, Ky. my1842

**AMBER.** Dated slipper, \$7.50; Pr. Boot salt & peppers, old tops, \$10.00; Cobalt blue Daisy & Button hat, spooner vase, \$10.00; green Delaware tumbler, \$5.50; Cleveland bread tray, \$6.50; Fishscale milk & water pitchers, \$8.00 each; Rose O'Neill Kewpie cup & saucer, \$4.50; 5 R. S. Prussian saucers, \$7.50 set; Collection of Good Luck. Other Pattern Glass. Write wants. Stamps please. Transportation extra. — LaDonna Hirsch Antiques, 1760 Bideawee Park, Columbus, Ohio. mv1255

**MILK GLASS** Lamp Base, clear blackberry font, Patent date 1870, \$25.00; Rose in Snow goblet, \$10.00 (clear). — Mrs. Paul J. Hellweg, 7610 N. Sunset Drive, Normandy 21, Mo. my1422

**CUT GLASS:** Basket \$19; tall slim wafer pitcher \$15; squat pretty bottle \$13.50; Oval relish, Harvard cut, \$8; very nice Nappy \$5.50; 6 matching "J. Hoare" tumblers \$4. ea.; beautiful, large, handled wine decanter \$28; 12" plate, Harvard cut \$18.50. Two Staffordshire trinket boxes, one with lion on lid, one with boy in canoe \$11.50 ea.; darling Victorian basket, pink, white, deeply scalloped, ruffled edge, twisted amber handle \$18; lovely ornate RS Prussia bowl \$12.50; Two ring trees with gold hands \$4.75 ea.; large Thumbprint Cranberry water pitcher \$34; Canary glass boat shaped dish \$10; Four lovely old 8" Haviland plates, pastel gr. with gold \$3.75 each; large blue Satin rose bowl \$17.50; Haviland chocolate pot, gold handle, flowers \$13.50; Two 10 $\frac{1}{2}$ " hand painted plates, large roses, signed, \$9. each; 5" Royal Worcester pitcher, just beautiful \$16; Pair gorgeous Satin, pink and white vases, original flower decorations, slim neck \$37.50 pr.; Lion creamer \$14.75; small Amber Thumbprint pitcher \$12.50; extra large Crystal Wedding compote \$14; Cranberry Thumbprint pickle castor, nicely resilvered \$22; Blue Finecut insert pickle castor, good silver \$17; beautiful, large CT divided dish \$24; Limoges game plate, large bird, purple iris, gold edge \$10; large bulbous Vasa Murhina vase, pink, red, green, gold flecks, white lined, ruffled top \$20; Transportation extra. Lists: Satin, Cranberry, Cut Glass, Colorful Vases. — Matzke's Antiques, Roundup, Montana. my16771

**EAGLE FLASK,** Zanesville, O., \$38.50. 4 etched Kokomo ftd. saucers \$3.75 each. Fishscale cov. sugar, \$7.00. 3 Inverted Strawberry min. cups \$2.50 ea.; Wheat & Barley shakers \$7.50 pr. Cut Log tall cov. compote, \$14.00. Chandelier salt shaker, \$8.00. 2 Oval Loop goblets, \$4.75 ea. Trans. extra. Large stock of old Pattern glass. — Ross M. Trump, 217 N. Court St., Medina, Ohio. mv1894

**NEW PAPER** Napkins, Tea leaf, old guns, Currier & Ives doll, blue Milk Glass designs, 5 doz. \$1.75 postpaid. — Alice M. Bohn, Rt. 2, Napoleon, Ohio. my124661

**SMALL ANTIQUES.** Please write wants. — Alice LePage, Darlington, Ind. je3441

**DELDERA WARE TEA SET.** Amherina Rose Bowl \$28.50. 6 Ornate Sterling Cocktail forks \$12.50. Coin Silver Teaspoons \$1.25 each. Blue Satin Rose Bowl \$13.50. Square Green Beaded Grape Sugar Base \$4.75. Fine Demi Cups and Saucers, \$1.75 each. Limoge Covered Vegetable dish. Apricot and gold \$6.75. Aqua Pressed Glass Cruet \$3.50. Many pieces colored glass and china. Write wants. — Florence Johnston, 59 Westminster St., Buffalo 15, New York. je38801

**BUTTER,** Jacob's Ladder clear \$6. Butter, D/B Narcissus \$6. Green, Panelled D/B 11" dish \$8. Amber, Panelled D/B 10" dish \$8. Plates, Blue English, Hand painted, bird, Cup plates, salts, Goblets, paper weights, Mary Gregory items. Write wants. All orders over \$10 P.P. — Talbot House, 112 North St., Harrisville, W. Va. my1804

**RARE** Milk glass Water Pitcher, Kamms 3-86. Single Rose \$20. China Pink Pigs on 7 $\frac{1}{2}$ " Log \$10. Jewel & Dewdrop, 2 Sauces 4" dia., \$3.50 each. 3 Sauces 4 $\frac{1}{2}$ " dia., \$4 each. Our Daily Bread Platter \$10. Covered Sugar \$9. Celery Vase \$8. Berry Bowl \$6. — Tri State Antiques, 1019 13th St., Ashland, Ky. my1654

I HAVE a set of white Ranson Haviland consisting of 101 - one hundred and one pieces. I guarantee every piece perfect. Price \$350. — Lashbrook Studios, 1101 N.W. 18th St., Oklahoma City 6, Okla. my1462

**HOLLY AMBER** 8" berry bowl \$90. Oblong relish \$7.50. Findlay silver inlay Syrup \$5.50, Spooner \$47.50, Finger bowl \$47.50, 8" U. S. Coin open compote, \$87.50. Amberina inverted thumbprint water pitcher clear reeded handle \$57.50. Caramel cactus Butter \$25, Leaf Bracket Butter \$23, Berry bowl \$24, 4 saucers \$8 ea. Amethyst Croesus Spooner \$25. Tooth Pick \$19.50. Transportation extra. Stamp for reply. — La Villa Bennett, 520 E. Main St., Van Wert, Ohio. my1865

**RICH RUBY** pinch bottle, \$6.00; Frog salt, clear, old, \$1.75; 2 oblong antique tables, refinished, each \$18.50. Embossed "Think Of Me" cup, \$4.50. Campher Swan toothpick, \$3.50. Old perfect hanging Meissen salt box, excellent cover, \$10. Spice Cabinet, refinshd, signed and dated 1830, \$10.00. Beaut. Canef lamp, bird and apple blossoms, \$55.00. Antoine Barye's Lion of July, 1836, \$25.00. Peter Hasselberg ebony statue, Paris, 1884, signed. Pr. 18-inch Peachblow vases, imperfection on one base not noticeable so, pr. \$175.00, worth \$175. each. 72 piece set Royal Copenhagen beautiful tureens, teapot, 3-wave mark. Like set in Lightner Museum, \$250.00. Will exchange 3 never used and beautiful crocheted tablecloths and 1 handsome crocheted, large bedspread for anything in antiques. Write. — Brookston, Minnesota Antique Shop, Mrs. John Steffen, 32 miles from Superior, Wis., via Arrowhead Bridge on Hwy. 2. my14011

**9 $\frac{1}{2}$ " SKY BLUE BRISTOL VASE,** enamel floral, \$7.50. 2 old blue Wildflower goblets \$8.50 ea. Amber Wheat & Barley creamer, \$9.50; tumbler, \$7.50; salt shaker, \$4.50. 9 dainty Irish Belleek salt dips, floral & gold, \$1.50 each. Unusual blue op. Beaded Loop goblet, 3 trunk feet on triangle base, 3 mold, \$16.50. Square Nall Head plate, \$3.50. Lily of Valley German creamer, \$2.50. 12 ast. salt dips, nice, \$6.00. 10 nice asst. butter pats, \$5.00. Crystal tea bell, \$4.00. Amb. Hobnail cov. sugar pressed, \$17.50. Hav. Limoges cov. vegetable, pat. 12941, lovely, \$12. Private collection. Postage extra. — Mrs. Don Stevens, 3006 Polk, Amarillo, Texas. my1238

**MANY PATTERNS** old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. s6407

**OLD GLASS** my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. Je6801

**DEALERS** - Lists on request. Antiques, China, Cut Glass, Art Glass, miscellaneous.—Remley's Antiques, Lane Place, Crawfordsville, Indiana. d128801

**ANIMAL & BIRD COLLECTORS:** We are pleased to announce that we have expanded our stock to include animal & bird items in old Staffordshire, porcelain, stoneware, etc. and clear, frosted and colored glass, in addition to our usual large stock of Old Milk Glass covered animal dishes and decorator's items. Send for our new lists or let us know your wants. All stock guaranteed old, appraisal or refund. — B. Aytes, 11240 Peach Grove Street, North Hollywood, Calif. Je32321

**FINE** Authentic tumblers. Amber Mary Gregory tumbler \$12.50. Cranberry wine, Opalescent stripes, \$10. Three cranberry juice tumblers, 3 1/4" tall, \$5.00 ea. Large Amherina finger Bowl, 5 1/4" across, \$22.50. Queen Louise fine Porcelain oval - unframed, signed \$17.50. Beautiful Queen Louise 6" Plate, colorful, \$10. Madonna of the Chair, porcelain 4 1/4" x 3 1/4" unframed, \$17.50. Wedding ring Haviland soup tureen \$6, soup dishes, \$3.2. Heavy silver Soup Ladle, \$10. Fine quality Blond bisque doll. Kid body, 18" tall, dressed, \$15. Bisque Doll Toddler, mouth open, Tongue moving, 23" tall, \$35. Slight arm repair. Lovely hand painted plates. Send for list. Wanted: Fine Prussian China and old Chinese items. Priced for resale. — Etzel's Antiques, 720 Green, Topeka, Kansas. my1409

6-8 1/2" Royal Bonn plates - exquisite musical theme, ea. \$10. 2 - 7 1/4" pink Staffordshire "Valencia" plates - ea. \$5. Hanging lamp complete pretty flowered shade, as found, \$27.50. — Mrs. Carey Smith, 320 So. Hayes St., Moscow, Idaho. my1692

**COLLECTORS:** Write specific wants in Art, pattern, Sandwich glass, old china & Collectors items. Stamps.—The Early American Room, Tel. MI-9-6968, 797 Ridge St., St. Paul 16, Minn. my6069

**OLD** Amethyst scent bottle for purse, \$6.50. Same, white Bristol, \$5.50. Unusual Inkwell, Metal Bear, \$17.50. Beautiful Cranberry Cruet, Enamelled, \$25. Amherina Cruet, Northwood "Moonglow" water set, write.—Myrtle Burger, Washington, Mo. my1652

**CHRYSANTHEMUM** Sprig custard glass creamer \$8; Six Emerald green Her-ringbone Sauces \$16.50; Chafing dish, complete \$8.50; cut glass tumblers and whiskey glasses. — Mrs. John Erb, 222 Wren St., Scotia, N. Y. my1042

**COLLECTOR** of rare cups and saucers bought or sold. Please write wants. Inquiries answered promptly. If I do not have what you want will try and find it. — Allan B. Crane, 27 West Main St., Le Roy, New York. my1403

**LARGE** jumbo butter dish \$22.50, blue three panel creamer \$8.50, Moon & Star standard cake stand \$10.50, large 9" covered Sawtooth compote \$16.50, small gaudy Welch creamer \$5, beautifully cut sugar and creamer \$12.50, squatly cut glass rose bowl, "Hawkes", \$10.50, emerald green croesus spooner \$11.50. — Kathryn R. List, 422 Brandywine, Schenectady, N. Y. my1044

1. Colorful platter - "Beehive" mark - 14x10, Proof \$12. 2. Punch Bowl - early English unmarked - 16" across, Sepia, purple, green, \$65. Transportation extra. Winifred S. Ward, 10 Hawthorne Ave., Troy, New York. my1042

**NETSUKE** snuff bottles.—Harrington, 4 Highlawn Avenue, Lawrence, Mass. my127

**COLLECTION** Ruby Thumbprint glass long stem, Nurse Light, Franklin Stove, Lamps, Slippers, Furniture. — Mrs. Byers, 1328 East Division St., Springfield, Illinois. je3633

**COMPOTES** - 6" Stippled Forget-me-not \$6.75 - 8" open Grane & Festoon with Shield \$8.50. Colorado 6 1/4" emerald green open compote, beaded edge \$10.50 - Saine 7" covered, (beautiful) \$20. Cake stands - 9" fruit, cherry gooseberry, currant \$10. 9" Festoon \$6. 9 1/2" Daisy and Button Toddy plates 5 1/2" clear glass 101 border Boy Blue center \$4. Blown Cane \$1. 2 Curran saucers \$2 ea. Postage extra. — Helen Bensing, 100 Oley Street, Reading, Penna. my1675

**PAIR STAFFORDSHIRE** "Wedding Bower" figure, Circa 1840, lamps, white-gold on brass bases, H. 28 1/2", gold spatter on white shades, \$95. pair. Bristol pink vase 13" H. \$12.50. Tiffany signed L.C.T. vase 5 1/2" H. \$12.50. Aurene signed trumpet vase, 6" H., gold, \$13.50. Mechanical bank, dog barking combination safe lock, \$40. Photos. — Lillian Ochiltree, 2620 Columbia Pkwy., Cincinnati, Ohio. my1274

**WHITE** Ironstone China Only. Hundreds of 19th Century collectors items, 67 embossed flat and hollow-ware patterns and shapes. Stamp for complete listing. — Meisen-Helter, 323 Roosevelt, York, Pennsylvania. O6468

**HONEY DISHES** - (3 grape - 1 heart) ea. \$8. Pressed leaf goblet \$2.50. 5 cl. gl. egg cups - invt. base, ea. \$3.50. Doz. Ind. cl. gl. salts - octag sides sm. ch. on some edges \$4. 5 bot. castor set newly resil.-swirled bottles - 2 s. & 2 p. (1 bot. missing) sil. tops - some pitting in castor. \$20. Large Ironstone pitcher & bowl (bowknot & tassel) all over crazing - glaze missing one spot on pitcher \$6. 6 1/2" china slipper - med. on front (cheerub) - No. 1917 or 16 - (in gold - 13) \$8.75. 2 Vol. Set - Memoirs of U. S. Grant \$10. Transportation extra. — Mrs. Clara J. Richards, 37 Henrietta Boulevard, Amsterdam, N. Y. my1278

**BISQUE** boy and girl on a swing \$12.50. Mechanical Bank Tammany \$12.50. Purple slag tumbler \$8.50. Delft clock perfect condition \$37. Pair Early Amethyst Vases English 9 1/2" tall, \$45. Overland circus wagon with animal in the cage, \$21. Clock, French, Brass Victorian style, 14" high & perfect, \$55. Compotes open, pr. Moon and Star each \$9.50. Schoenhut doll 15" dressed, \$12.50. Reed and Barton Ice bucket. Fox on the handle shows some wear. \$12. China doll, name head Marion 27" dressed beautiful \$27.50. Lamp cut glass, butterfly design with prisms 21" tall, \$45. Plates 6 Royal Bayreuth \$15. Wax doll sleeping eyes 24" dressed nicely beautiful doll, \$35. Statue Alabaster small girl carrying a school book 10 1/2" high \$12.50. Papier Mache 30" tall. Nicely restored and dressed, \$25. Camel Bronze, Marble base, made in Italy. Woman in the saddle holding an urn is alabaster 14x14x6 slight crack at the corner in the base. Very interesting piece. \$65. — Tick Tock Antiques, 16603 Waterloo Rd., Cleveland 10, Ohio. my10041

**BARGAIN HUNTERS:** Any articles unsold in previous ads now at one half price. Look back and grasp at bargains. This month I have: sweet 6 1/2" all Bisque baby, bowled moveable legs and arms, unusual because it holds Bisque bottle molded in hand. Beautifully dressed, bonnet, booties, ribbons, bows real bargain at \$8. 7 bunches Bird of Paradise feathers, approximately 95 feathers in all, shake, they come alive. Lovely and all for \$25. 2 clea: iridescent compotes with own plate, 4" high, 16" cir. signed \$4 each. Lots of Silver Plated Articles and Hat Pins; Write—Mary Elizabeth Stinger, 2244 Nottingham Way, Trenton 9, New Jersey. my1

**MAJESTIC**. Celery, \$6.00. Pressed Leaf wine, \$3.00. Ball & Swirl mug, \$5.00. tall Famous vases, pair \$8. 00. K 1-179. 2 Gaelic goblets, \$3.50 each. Thousand Eve tumbler, \$5.00—Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. my1692

**CUP AND SAUCER SHOP** Antique Shop Route 5 (1809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. Je6299

**DEALERS!** Wholesale lists of glass, china and other authentic items available monthly.—Herbert Hulse, Cuddebackville, New York. \$6445

**TAFFETA** or Carnival glass. Long list available. Good discount to dealers. Stamp please. — Helen Hulse, Cuddebackville, New York. a6675

**CLOISONNE** 15" Cobalt blue vase-lamps slight variation in design, minor repair heavy brass bases \$25 each; Amber Dolphin candlesticks, matching 11" high compote, about 35 years old \$37.50; Green Carnival glass wine decanter, 12" large grapes in relief, \$12; Green hinged trinket box, 3 1/2x2 1/2", enamel decorations, \$14; four gold trimmed ramekins, \$4 each; two fancy silver baskets on legs; \$15 ea. 9" overlay tulip fluted deep rose to cream shallow bowl, (fits either basket) \$19.50; Delaware green sauce \$3; facet cut paper-weight, \$20; Service for 8 Rogers 1881 "Grape" silver flatware, \$50; orange carnival cherry pattern fluted 9" bowl, \$6; Coffee Grinder, old type, \$15; toothpick holders, \$4 each; milk glass glove box, \$10; lattice plate 8" \$6; 10 assorted old buttons 25¢; Cut glass pitcher, six matching Pinwheel tumblers \$25; celery, \$10; 8" bowl, \$8; Royal Austrian china salt dips, h.p. \$1.50 each; beautiful 6x8 cut steel, - jet beaded bag, \$10; miscellaneous items at \$1 each. Write—Elsie Kucirek, 1507 South 58 St., Omaha, Neb. my16331

**HUGE** assortment of authentic pattern glass. Write your wants. My wants are Pomona glass (Cornflower pattern) and satin glass for resale. — Simmons Antiques, Clarinda, Iowa. my1002

1. Sandwich glass lamp, hexagon base, heart design, tiny chip at base, 9 1/4" high \$20. 2. Pair Venetian glass vases. Cranberry shading to clear at tapered bases with enameled flowers, 8" high, perfect. \$20. 3. Large amber slipper, small horsehoe design on instep, tiny chip at rim 6". \$9. 4. Royal Doulton tobacco jar, tan shading to brown at top, white figures in relief, perfect. \$18. 5. Bronze elephant, real ivory tusks, foot high. \$14. 6. Limoge perfume tray 12x9" white china with tiny rosebuds, wide deep rose & gold curved border, perfect. \$14. 7. Bristol cracker jar, pewter cover & handled frame. Cream with pink yellow brown flowered design perfect. \$18. 8. Camphor hen, small chip, \$10. 9. Milk glass hen \$12. 10. 6 Rose Medallion dinner plates 9 1/2", perfect, \$6.50 ea. 11. Stop watch, working condition in case. \$10. Postage extra. — Mrs. John Spafford, 30 Cottage Street, Rutland, Vt. myp

**FOR SALE:** 30 Pieces Garfield Drape Lee 236. List on request. — Mrs. C. H. Allen, 25 Chapel Street, New London, Conn. my1861

**END-OF-DAY** Ball shade, 3" opening, \$10.00. 12" lamp, iron base, lacq font, \$4.00. 328 assorted old post cards with albums, \$3.50. Ladies' gold watch chain with slide, \$5.00. Milton's Paradise Lost, illustrations by Dore, \$5.00. Blue Onion type spoon tray, invalid cup, each \$5.00. — Mrs. Bessie La Coss, 92 Raymond. Malone, New York. my1044

**HANGING LAMP**, pol. brass frame, 14" M. G. decorated shade with red roses, clear pattern font, all original, \$29.75. 5 bottle castor, silver very good, matching etched bottles, \$12.50. Polished brass desk phones \$7.50 ea. Old fashioned wall phones \$6.00 ea. Yellow boat dish, rose sprig, 8" long, proof \$6.50. 3 perfect ruby top tumblers with double clear rings and beaded bases \$2.25 ea. M. G. Uncle Sam Battleship, Millard ol. 209, \$7.50. Transportation extra. Satisfaction guaranteed. No C.O.D. — Mill Brook Antiques, Irma E. Weeks, R. 2, Norwich, New York. my1447

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# STAMPS

**NEWS**

**FROM**

**WASHINGTON**

Postmaster General Arthur E. Summerfield has announced the description of the 3-cent Steel Industry in America commemorative stamp, which will be first placed on sale on May 22, 1957, at New York, N. Y., during the 65th General Meeting of the American Iron and Steel Institute.

The Steel Industry commemorative stamp will be 0.84 by 1.44 inches in dimension, arranged vertically, printed by the rotary process, electric-eye perforated, and issued in sheets of 50. The color of the stamp will be blue. An initial printing of 120,000,000 of these stamps has been authorized.

The basic design of the stamp was executed by Mr. A. Petruccelli, who, among other artists, was commissioned by the American Iron and Steel Institute to submit suggested stamp designs.

The stamp has as its central subject the American Eagle with outspread wings symbolizing America and a pouring ladle representing the steel industry. Across the top of the stamp in two lines, are the words "America and Steel Growing Together," emphasizing the fact that the growth of America and the growth of the steel industry have paralleled one another. To the left of the pouring ladle, in three lines, are the words "Steel Centennial 1957." Across the bottom of the stamp is the wording "U. S. Postage" and the denomination designation "3c."

Stamp collectors desiring first day cancellations of the new stamp may send addressed envelopes, together with money order remittance to cover the cost of the stamps to be affixed, to the Postmaster, New York 1, New York. An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed. The outside envelope to the Postmaster should be endorsed "First Day Covers." Collectors should bear in mind that this is a vertical stamp and covers should be addressed in the lower left corner, particularly when blocks are desired.

The Postmaster General has also announced a special 3-cent stamp to commemorate the 50th anniversary of Oklahoma Statehood, to be placed on sale at Oklahoma City, Okla., on June 14, 1957, the opening day of the Oklahoma Semi-Centennial Exposition.

The Oklahoma Statehood stamp will be 0.84 by 1.44 inches in dimension, arranged horizontally, printed by the rotary process, electric-eye perforated, and issued in sheets of 50. An initial printing of 80,000,000 of these stamps has been authorized.

The central design of the stamp is a horizontal arrow superimposed on a solid outline map of the State of Oklahoma and piercing the orbital emblem, which has become symbolic of atomic energy. The arrow represents the frontier days of Oklahoma prior to Statehood in 1907 and the atomic symbol represents the new frontiers. Across the top of the stamp is the wording "1907. Arrows to Atoms. 1957," and across the bottom "3¢ United States Postage," in dark Gothic. Arranged in five lines within the right half of the State boundaries is the wording "50th anniversary of Oklahoma Statehood," in white face Gothic.

Stamp collectors desiring first day cancellations of the stamp, may send addressed envelopes, together with money order remittance to cover the cost of the stamps to be affixed, to the Postmaster, Oklahoma City 2, Oklahoma. An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed. The outside envelope to the Postmaster should be endorsed "First Day Covers."

— o —

The following stamps, all 1938 Presidential, have been removed from sale at the Philatelic Agency: 21¢ Chester A. Arthur, 30¢ Theodore Roosevelt, and the 50¢ William Howard Taft.

— o —

The cancellation "6th A.S.D.A. New England Postage Stamp Show Station, Boston, Massachusetts" was authorized in connection with the 6th A.S.D.A. New England Stamp Show, held in Boston, April 12 to 14, 1957.

— o —

The cancellation "The Association of South Jersey Stamp Clubs, Inc., Convention Station, Atlantic City, New Jersey" has been authorized in connection with the Association of South Jersey Stamp Clubs, Inc., Convention, to be held in the Jefferson Hotel, Atlantic City, N. J., October 18 to 20, 1957.

— o —

There is given below information pertaining to the 3-cent Architects of America commemorative stamp, which was held at New York, New York, on February 23, 1957:

Covers canceled .....	368,840
Stamps sold .....	943,839
Value .....	\$28,315.17

The establishment of a seven member Stamp Advisory Committee to "advise the Post Office Department on any matters pertaining to the subject matter, design, production and issuance of postage stamps" was announced on March 26 by Postmaster General Summerfield.

Members of the new Stamp Advisory Committee are: Franklin R. Bruns, Jr., Curator, Division of Philately and Postal History, Smithsonian Institution, Washington, D. C.; William H. Buckley, President, New York Art Directors' Club.

Arnold Copeland, President, Westport Artists, Inc., Westport, Conn.

Sol Glass, President, Bureau Issues Association, Baltimore, Md.

H. L. Lindquist, Chairman, National Federation of Stamp Clubs, New York, New York.

Ervine Metzl, President, Society of Illustrators, New York, N. Y.

Abbott Washburn, Deputy Director, United States Information Agency, Washington, D. C.

— o —

The commemorative stamp program for 1957 to date totals nine stamps publicly announced, including the one commemorating the Centennial of the Steel Industry.

Already released this year are the Alexander Hamilton stamp, January 11, at New York, N. Y.; the Polio stamp, January 15, at Washington, D. C.; Coast and Geodetic Survey stamp, February 11, at Seattle, Wash.; and the Architects of America, February 23, at New York, N. Y.

Other stamps scheduled for first day sales in 1957 are: Oklahoma Statehood, June 14, at Oklahoma City, Okla.; Teachers of America, July 1, at Philadelphia, Pa.; the U. S. Air Force stamp, August 1, at Washington, D. C.; and a Wildlife Conservation stamp, the date and place of first day sale to be announced later.

— o —

Special cancellations may be obtained by sending self-addressed, stamped envelopes to appropriate postmaster, requesting cancellation be applied:

"McCook Diamond Jubilee, 1882-1957, June 5, 6, 7, 8" (McCook, Nebraska) now through June 18.

"Wellsville, (N. Y.) Centennial, June 30 - July 6-1857-1957". Now through October 31.

"Caruthersville, (Mo.) Centennial, June 5 - 9, 1957. (Now through June 9). "75th Anniversary, Washburn, N. Dak. June 24, 25, 1957." (Now through June 25).

"Centennial Corvallis, Oregon, June 28, 1957." (Now through June 30).

"Torrance (Calif.) All-American City Award Winner." (Now through August 31).

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# AMERICANA PAGE

Dedicated to the memory of the founder of HOBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Among your family heirlooms it is well to hang on to your old school geography books. We recently picked up a standard school text of forty years ago and found it illuminating. So much of history is so soon forgotten.

The entire "Middle East," as we discuss it today was shown on the maps of forty years ago as the "Turkish Empire." Control by Turkey extended from Bagdad to Beirut, and from Aden and Suez to the Black Sea and the Bosphorus. The nations now filling up the news are merely the carved up parts of Turkey. Earlier maps would show that the Turks controlled all of that territory for several hundred years since their conquering armies came down from Turkistan in Russia. No wonder so many people were inclined to refer to all Oriental rugs as "Turkish."

In the general period when Columbus was discovering America the Turks were pushing their conquest of the Balkans to include Hungary, and gradually retreating to the Danube.

But forty years ago Turkey had lost much of her steam, and was ready to lose the Middle East by choosing the Kaiser's side in World War I. At that time Hungary was still a part of Austria-Hungary, as was "Bohemia" and Yugoslavia. Poland was still a part of Russia.

The hodge-podge of nations in the Balkans and the Middle East only makes sense as viewed through a succession of maps from various periods. Unless there is more stability of nations of these areas in the future than there has been in the past, it is hardly worth while to learn their present names.

\* \* \*

The trolley car is going, going. The covered bridge is gone. The old locomotive can hardly be found. But they are all there in the old Kodak snapshots, along with the family horse and buggy, the saddle horse, the surrey and the lumber wagon.

There have been two great obliterating changes in the landscape of Americana since the Model T. first

sputtered down the dusty roads and along a few miles of new "black top."

In the Roaring Twenties the skyline of our cities shot high into the air and our houses were piled high on top of each other as apartments. These things dwarfed the historic buildings of our cities, even their spires, into insignificance. From that time on historic shrines became something in a guide book to be searched out, rather than something to look down the street and see.

After a long depression of gradual change, our recent boom has hit our cities with a blow that crushes the old landscape and spouts it out into wide areas of suburbs, leaving decay and blight in the most elite neighborhoods of Americana. A network of super highways has even obliterated the old map on which the cities existed before.

It is only in photographs today that the history of the great transition can be found.

\* \* \*

It is well that George Eastman perfected his cheap Kodak and had them thickly scattered over Americana before Henry Ford perfected his cheap Tin Lizzie and began to change the map of America. There is captured in billions of snapshots the whole history of the greatest change in all history. Collectors should not let the photographic record of this great change be gradually discarded and disappear.

It has been one hundred years since the booming voice of Senator Thomas Hart Benton closed its thirty year power in Congress. In that full hundred years no other voice in Congress has stated more clearly or forcibly the value of a sound money to the ordinary little man of the country!

This brawling, duelling, slave-owning "gentleman," when he became the first senator from the new state of Missouri, dedicated himself intensely and permanently to the frontiersman, the pioneer and the settler. Benton was always looking west toward a brave new world. In that new world

he wanted the pioneer to have a dollar that was sure to be worth a dollar, as sure as he was that the God the pioneer took with him was not something less than a god.

Benton as a sound money man was no "conservative," protecting business either large or small. He was the protector of everybody's dollar. And the clarity of his explanation still lingers throughout the midwest.

Let Clay, Calhoun and Webster grab the headlines of the time, and the headlines in history, with impassioned speeches on slavery and secession, Thomas Hart Benton was still the great power in the Senate—and Benton was looking West.

The present national outcry for more engineers and more doctors may be traceable in part to the educational objectives of Americana extended into the present age of specialization.

In Americana, after generalized "readin', ritin' and 'rithmetic," there was a strong desire to prove that we could produce "educated" people in this raw new country. "Educated" meant training in the classical humanities to produce a "broad" education a la Oxford or Cambridge. "Higher" learning in our universities was keyed to the objective of the student learning everything about everything and then beginning to specialize.

As invention and discovery vastly increased every field of study, specialization, and the duration of specialization have been pushed into more and more years of formal training. Today the price per pound of a live chiropodist or civil engineer on the hoof has advanced to fantastic costs, to be financed only by the more affluent families.

Russia and Europe generally have taken the other turn in this age of specialization. They are passing up the "broad" aspects of education and starting specialization at an earlier time on a lower level. We have no valid opinion as to which method will win in the long run. We do notice that a number of our university presidents are going about the country, seeking funds, and telling the hard luck story that even Russia is training technicians faster than we are.

## "In a Day's Mail"

### The Friendly West

Oklahoma — Enclosed please find a check for which please send me HOBBIES for one year. My friend, Mrs. H. Tilton, has been letting me read her copy and I certainly enjoy it. So now I feel I'd like to have it for myself so I can keep the magazines for reference.—Mrs. W. G. Yeakim.

### Growing Interest in History

Indiana. I find my interest grows more intense with each issue of your historical magazine.—John F. Ditzenger, Tecumseh Museum

### Dog-eared Did It

California—I have three dog-eared copies of your magazine given me by a friend and should like very much to receive it monthly. Enclosed please find my check for \$3.50.—Mrs. Grove Bishop.

### Betty Is Back

Indiana. Enclosed please find \$3.50 for a year's subscription. I have been without HOBBIES the past three years and I've about worn out my old copies by reading them over and over.—Betty B. Swoverland

### Afraid, Lost, and Love

California — Enclosed please find \$3.50 for one year. I'm afraid I'll miss my current HOBBIES. Just learned my subscription was expiring. Would simply be *LOST* without your wonder magazine as I buy it every month and *LOVE* everything about it.—Paula Thompson.

### Mutual Interest

Vermont. Enclosed find renewal for a subscription to your informative and highly entertaining magazine. My wife and I derive a great deal of enjoyment from it each month.—John D. Riter

—o—

### WITH OUR ARMED FORCES

Your Staff of HOBBIES has observed another gratifying thing from the flow of daily subscriptions into our offices. There are literally thousands, it seems, in our Armed Forces at home and abroad who are interested in collecting historical arts of the past.

As another example, here is a picture of Cpl. Nick J. Vergos of Memphis, Tenn., now stationed with the 85th Regiment Band, in Germany. Cpl. Vergos is inspecting an antique music box, which he found at a farm in Germany, while he was on vacation. He purchased it and its 115 metal discs for a reasonable sum. On the cover of the music box is a painting representing cherubs playing various musical instruments in a picturesque landscape.

—o—

U.S. Army Photograph (Benjamin, 85th PFO)

### Friendship Through Collections

Indiana. Am sending a renewal. No, you need not try to sell HOBBIES to me. I'm sold! At first, I collected pattern glass, especially creamers, both clear and colored; then as my collection grew and it became harder to find good pieces that I did not already have—and also it became a problem to house all my glass in a three room apartment. I realized I needed another hobby. Having a few spoons given me by friends, I began collecting them, and feel I have another one of the most interesting hobbies, as each spoon tells a story! And I have made some wonderful friends through HOBBIES—so I say "thank you"—and also I hope to see more and more of "souvenir spoons" in HOBBIES. I visited the Lightner Museum of Hobbies at St. Augustine, Fla., two years ago. It is a thrill that should start anyone who sees it on the collecting road!—Mrs. C. H. Anderson.

### Favorites

Illinois—Your magazine is wonderful. My favorite pages are the ones with "At The Sign of The Crest," and "Crest Corner."—Mrs. S. F. Watters.

### Mary's High Ranking Mag.

Alabama. Am enclosing check for \$3.50 for my renewal. This is the best magazine for learning about "old" things that I have yet seen, and it is a high ranking favorite in a long list of magazines to which I subscribe.—Mary E. Edwards

### One Friend To Another

California—I have been imposing on the generosity of a friend for almost a year by borrowing her HOBBIES each month. It's high time I started my own reference library. Enclosed is my check for a subscription to HOBBIES, and perhaps I can now be on the lending end of things for a change.—Audrey Cave.

### Unanimous Decision

Florida. I just recently "discovered" your delightful publication HOBBIES, in our local library. When I checked out one of the issues and carried it home, my whole family became interested and we all agreed that we should give ourselves a subscription for our family holiday present. I am enclosing a check for \$3.50 for a yearly subscription. Thanking you, and looking forward to your monthly magazine.—Anne Todd

### Margaret Knows a Bargain

New Jersey — Enclosed once again is \$3.50 to renew my subscription to HOBBIES. Your magazine is well worth the subscription price. — Mrs. Margaret Nemer.

### That Friendly Circle

West Virginia. I want you to know that my circle of friends has widened considerably since I began to put The Doll House ads in HOBBIES. It is a wonderful source of supply for hobby friends.—Mary Christopher

### Talks On Hobby Collections

California — I am filing each issue of HOBBIES for my reference library. I use them in talks on Hobby Collections. I collect 57 items and do find HOBBIES most helpful and informative. Has lovely illustrations. I can't miss one copy. — Mitzi Bassett



# Numismatics Money of Yesteryear

By CHARLES FRENCH

A most interesting series of coins are the Pattern, Trial and Experimental pieces, that have been issued from time to time. Not only the United States, but many foreign countries have struck Patterns. I shall deal now, however, only with the United States series.

A proper definition of such pieces would be that they were coins, struck for experimental purposes, trials of new designs, experiments with new metals, and the like. Patterns are not legal tender and were never designed for use. True some did get into circulation, but this was not intentional.

I presume Patterns, have always been struck. In the early days, when a set of dies was completed, a trial run would be taken to see how the completed coins would look. Sometimes they were struck in the metal they would appear in, sometimes in anything handy. Hence we find gold coins struck in brass, silver pieces struck in bronze, and many other variations.

During the 19th century much experimentation went on to endeavor to improve our coinage. New fancy designs were tried. Coins with holes in the center were experimented with. There were combination alloys of gold and silver in one coin, pure copper pieces, bronze, aluminum, nickel, copper-nickel, and hundreds of other combinations.

When collecting Patterns, the collector is not surprised to have a dollar piece struck in pure copper or a gold coin struck in silver. Even a gold \$2.50 piece is known to have been struck in aluminum! There is a St. Gaudens Twenty Dollar Gold Piece Pattern, the size of a ten dol-

lar piece, only double thickness.

One can find what we Numismatists are acquainted with as the well known design of, say, a silver dollar, struck the size of a half dollar! We can find Flying Eagle Half Dollars; one-cent pieces with the exact obverse of a Liberty Head. Two-and-one-half Dollar Gold piece; or Flying Eagle Cents, without legends or or dates. There are three-cent pieces identical in size and with the same Liberty Head as old large cents. In fact, the number of varieties are well nigh uncountable.

Patterns are extremely interesting for they often show the evolution of designs in our accepted coinages. For instance, during 1863 the religious fervor of the Civil War created the demand for a religious motto on our coins. The first Patterns bearing this were the two-cent pieces upon which appeared, "God Our Trust," "God and Country."

There are many Patterns that are not really considered such, due to their extreme popularity. The 1856 Flying Eagle Cent was a Pattern. Others were the various designs of Gobrecht Dollars, and the 1849 Double Eagle. All four major varieties of the four Dollar Stellas are Patterns.

In fact, to own a complete collection of Stellas one would have to have, first, the 1879 Flying Hair variety struck in gold, copper and aluminum, and the 1879 varieties with Coiled Hair struck in gold, copper, aluminum and white metal. During 1880 the Flying Hair Stella would be of gold, copper and aluminum, and the 1880 Coiled Hair variety would be in gold, copper, and aluminum 13 pieces in all. The cheapest would cost around \$1300.

Patterns were very seldom struck in quantities. The most sought for 1856 copper-nickel Flying Eagle Cent is probably one of the most common of all patterns, even though it, today, brings around \$500, and over. Its popularity is demand, rather than supply, for it is the desire of all cent collectors to complete their sets with this rare and hard to get cent.

There are so many varieties of Patterns, however, that while very few were struck of each, literally droves of minor varieties were coined, and a complete collection would be very difficult to obtain. Many of the rarer varieties have listing of from one to five pieces coined! Such rarities do not encourage many collectors to endeavor to complete a set!

Among the many thousands of new collectors little is known of pat-

terns both due to their scarce numbers and to the little advertising they get. Then, too, no adequate publications have been issued on them since the 1913 edition of Adams Woodin's excellent book on United States Pattern, Trial and Experimental pieces. While this volume has been reprinted from time to time, it is not available now, and, unfortunately, there is no well made price list available for these coins.

It is therefore easy to understand why one can secure many of these interesting pieces for very little in comparison to their rarity. One can obtain, say, a silver dollar, of which there were less than 25 coined, for under \$25! Others, however, do run very high in value.

As to values, Patterns, struck in the metal they were designed for, usually bring more than those struck in other metals. Gold and the larger silver pieces also seem to be more in demand than the numbers of minor Patterns of three-cent pieces, five-cent pieces, dimes, quarters and the like. One exception to this is the popularity of Cent Patterns.

In the early days very few were struck and none were supposedly released. Starting in 1836, however, an interest in them by collectors consistently grew, not to die down until around 1880. During this time, towards the end, and particularly during the 1870s, it is suspected that many Patterns were struck in quantity to please and assuage the collectors' desires. This great increase may well have been the downfall of actively collecting this series.

After the entry of the 20th century very few Patterns were struck and I believe, if they are still struck, it would be well nigh impossible to secure any from the mint.

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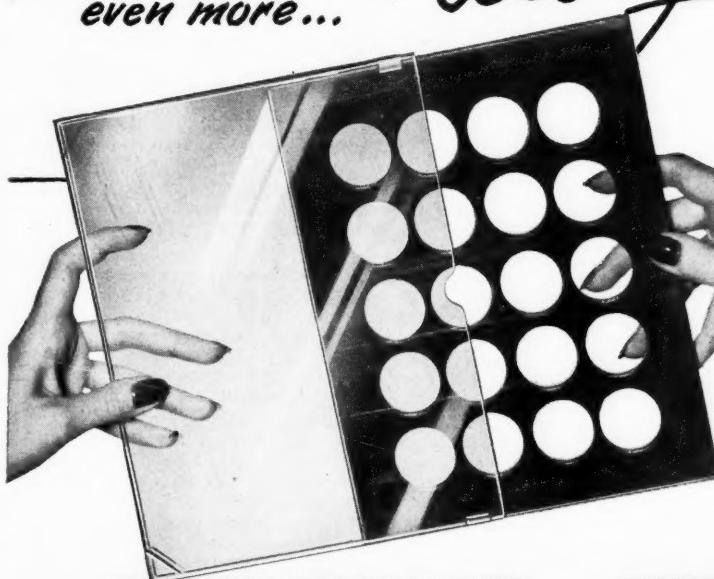
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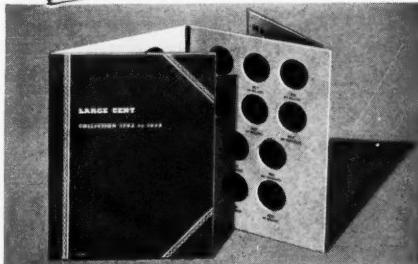
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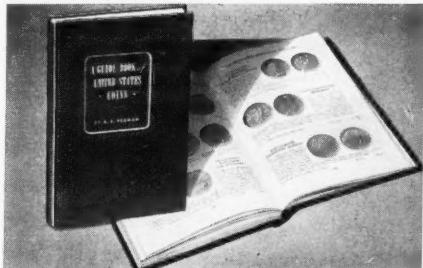
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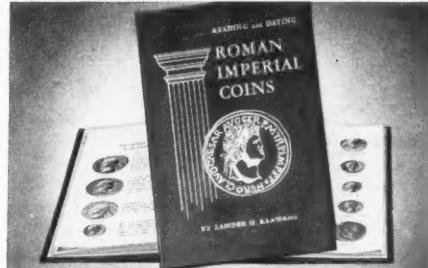
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## A Judge's Medal

By MARIE KIRKWOOD



The Hon. Joseph F. Sawicki, attorney and former municipal judge of Cleveland, with some of his medals.

As long ago as when he was five and was brought by his parents from Poland, the Hon. Joseph F. Sawicki,

attorney and former municipal judge in Cleveland, collected coins. He sold his numismatist collection in the depression, to get his children through college.

When a London dealer offered him the Brougham collection of coin-medals with authentic portraits of the 23 kings and one Queen, Hedvig, covering a thousand years of Polish history, he couldn't resist.

In 1771 the medals were struck by the Polish mint. Designs were made by two competent German sculptors, Johann Philip Holzhauser and Johan Jakob Reichel. They portrayed nobility with authentic head-dresses and hair-dresses, beards, helmets, armor, furs and jewels of their time. Only a few sets were made and speedily dispersed.

Twenty-four years later Poland was partitioned by Russia and Germany. Many Polish nobles, forced to flee, went to England, such men as Prince Adam Czartoryski, Chancellor Jan Samski and the poet, Adam Mickiewicz.

These men found it hard going in England. Napoleon had promised, if he was successful, to restore Polish independence. The British hated "Boney" and when he had to retreat from Moscow the lot of Polish exiles became unbearable.

Henry Lord Brougham and Vaux, known to history as the man who abolished slavery, promoted education and saved her throne for Queen Caroline when George IV would have divorced her, came to their defense. He spoke in the House of Lords, wrote an article on the Poles' plight for the "Edinburgh Review" all so effectively that the refugees became heroes.

In gratitude they commissioned agents who gathered together a set of the coin-medals, installed them in a silver-bound case and gave them to his lordship. It remained with his heirs for a hundred years when it came on the art market.

The Polish refugee story gave Jane Porter the plot for her "Thadeus of Warsaw" in which Lord Brougham, thinly disguised plays a part. He has married a Polish princess and deserted her. Their son is one of the refugees, who is finally acknowledged, which makes him eligible to marry the beautiful young English lady he has fallen in love with.

Today "Brougham" to us means the carriage he designed, which has become for us an automobile body.

Judge Sawicki is the unquestioned leader of the 90,000 people of Polish descent who live in Cleveland. He is the founder of their Polonaise Society which keeps alive musical and visual arts of their parent land and gives scholarships for study to young people, of Polish ancestry or not.



### COIN QUIZ

Coin questions answered for 25¢ per letter. Do not mail us coins.

By CHARLES FRENCH

#### Question:

Enclosed is the pencil rubbing of an 1851 U.S. cent. Could you please tell me its value?

—Mrs. R. L., Vermont

#### Answer:

Your 1851 large cent is worth about 50¢.

—C. F., New York

#### Question:

Will you please give me information on the pencil rubbing enclosed, and the coin's value, if any? Were any copper coins issued in 1943, the same year lead coins were made? If there were, please tell me how many, and their value.

—B. P., Kentucky

#### Answer:

There were no copper coins minted in 1943. The pencil rubbing is an exposition token worth about 25¢.

—C. F., New York

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# AUTOGRAPHS

## Civil War Diaries of a Sergeant

By DORIS H. HAMILTON

In discussing material on the Civil War, a collector remarked to me that he was interested only in letters of famous generals, not of soldiers in the ranks. From the historical point of view certainly General Grant's comments on the siege of Vicksburg would be more important and more incisive than the comments of a sergeant who had participated in only one section of the fighting. General Grant would see a military operation as a whole; his sergeant would see only the part in which he was directly involved. The sergeant's account would be a close-range one but his comments, within their scope and limitation, would still be important. The whole is equal to the

sum of its parts and the diaries of minor members of the army exude the smoke and fire of battle just as surely as the diaries of important generals.

I have just finished reading the Civil War diaries of Sgt. Clotaire S. Gay, Company M, 1st Massachusetts Cavalry. Sgt. Gay kept the diaries for his wife and wrote at the conclusion of one of them: "Now dear wife this book has been kept as it is for your own and if I return I can explain much of it perhaps better."

There are seven diaries in this sequence:

(1) September 19, 1861 to December 26, 1861. At Camp Brigham, Readville, Dedham, Mass.

(2) December 27, 1861 to March 2, 1862. Camp Brigham to Hilton Head, Port Royal, South Carolina.

(3) March 3, 1862 to June 17, 1862. Hilton Head to James Island, South Carolina.

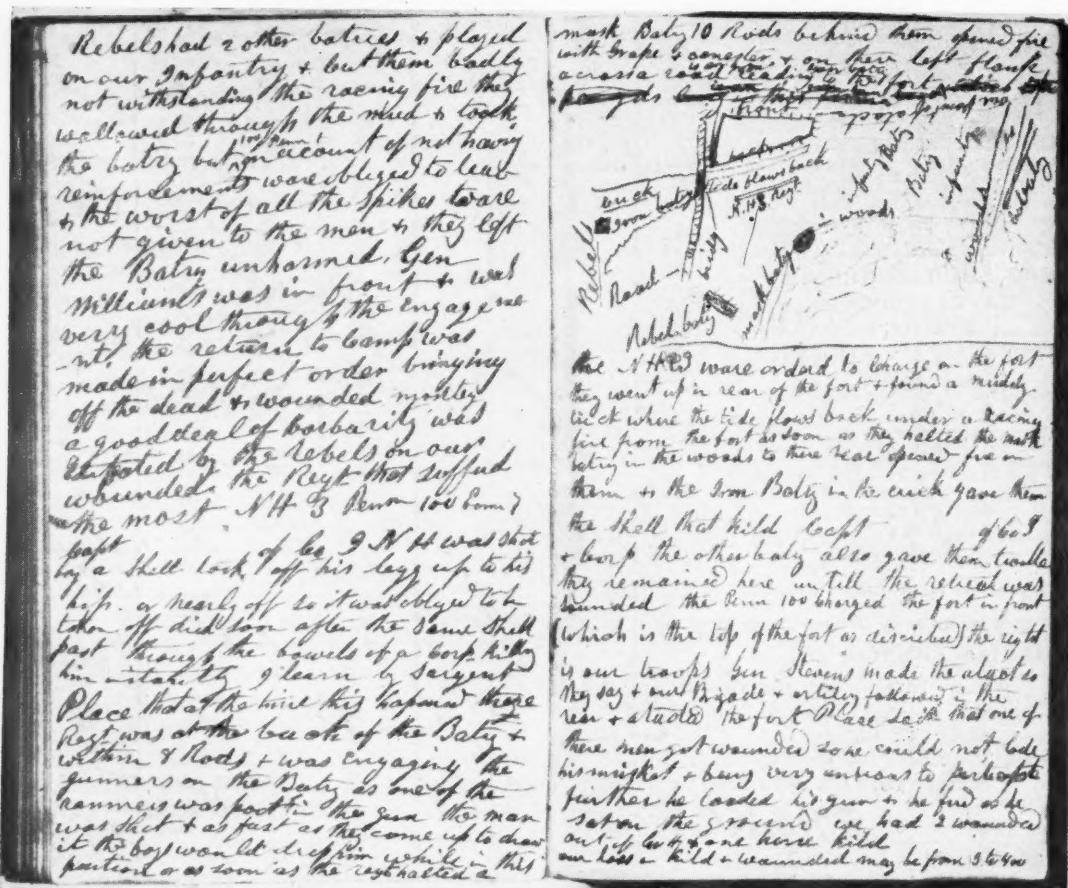
(4) June 18, 1862 to October 15, 1862. James Island to Spanish Wells, Hilton Head, South Carolina.

(5) October 16 to May 7, 1863. Spanish Wells to Lawton's Plantation, Hilton Head, South Carolina.

(6) May 8, 1863 to August 31, 1863. Lawton's plantation, Hilton Head, South Carolina.

(7) February 6, 1864 to June 13, 1864. Jacksonville, Florida, to the vicinity of Richmond.

During the period covered by the



Partial account of the attack on Charleston, June 13, 1862.

diaries, Sgt. Gay participated in General David Hunter's unsuccessful expedition against Charleston, May and June, 1862. He served under General Truman Seymour in the Jacksonville expedition, fighting against General Joseph Finegan near Olustee, Fla., in February, 1864. From May, 1864, until the conclusion of the diary he was with Grant's army in Virginia, near Bermuda Hundred, not far from Richmond.

Sgt. Gay records the comings and goings of his friends, the news of the war in other theatres, of operation, the arrival and departure of the ships, presents (a map, a thermometer, a telescope, newspapers) received from his wife, the presents which he sends her (blackberry jam, orange blossoms, roses, and most of the \$34 he receives every two months), and always the weather as the weather determined how many drills and inspections there would be. In the midst of battles he always has his diary handy. He is extremely conscientious and zealous in performing his duties, as well as lending an extra hand for building horse stables loading the transports, or polishing shoes. And, as all soldiers have done in other wars, he learns to live off the land and he procures chickens, blackberries, and oysters when he and his friends want to have a feast. The food that he found available was supplemented by a special import from New York: Borden's condensed milk, ordered by the case!

His handwriting is quite easy to read. He writes in several kinds of ink: pale blue-black, light brown, and dark brown. Occasionally, during engagements, it is necessary for him to write in pencil.

His spelling is more phonetic than correct. However, as we are more concerned with history than grammar, what he writes is more important than how he writes.

The seven diaries are about 4x6" in size and of varying thicknesses.

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Five are bound in black leather and two in brown suede.

The first diary is inscribed: "To my affectionate Wife, Mary L. Gay, Waltham, Mass. by Clotaire S. Gay, Husband." In another hand is written: "Camp Brigham, Readville Dedham. Sept. 18, 1861." At the bottom of the page is stenciled: "Clotaire S. Gay, Co. M. 1st Mass. Cav."

The sergeant is particularly fond of music and always notes the pleasant music of the band and the songs which are sung in camp. "Sorry I Am Going to Leave This Land" strikes him as being quite appropriate for the occasion. For "Home Sweet Home" his underscored comment is: "Who could but think!" The 24th Massachusetts Regiment leaves camp to the tune of "Yankee Doodle."

Early in November he mentions another song in his diary: His friend Pitman was ill and "... wished to have the Quartett Club that is singing oposet to come in and favor him with a song called 'The Rover's Grave.' They did so and sang quite a number of camp songs appropriate for the occasion.

"The Rovers Grave" 1 v.

"They bore him away when the day had fled

"And the storm was rowlling high

"And they laid him down in his lonely bed

"By the light of an angry sky;

"The lightning flashed and the wild sea

"Lashed the shore with its foamy wave

"And the thunder passed and the rushing

"Blast of it howled o're the Rovers Grave."

"Pitman wished us to sing that song if he should be taken away or

killed while with us in this his devotion to his country good."

On November 29, Sgt. Gay records "The oath I took on the 23 Sept. I do solemnly swear that I will bear true allegiance to the U.S. of America & that I will serve them honestly & faithfully against all there enemies or opposers whatsoever on sea or land & that I will observe & obey the orders of the President of the U. S. & all officers appointed over me, according to the rules & articles for the government of armies of the U. S. So help me God."

On December 27, 1861, Sgt. Gay left Camp Brigham after bidding farewell many times to his wife. "I must say my feelings were unexpressable to leave the one nearest & dearest on earth but the unexpected fortitude of my wife concealed the expression which would have been exposed. Never the less has been my regard. We shook hands and gave a parting kiss & that warm hand & heart will never be forgotten. If I by chance should have the occasion to meet the enemy all I wish is to have the fortitude exhibited by my affectionate wife."

Sgt. Gay, Co.M., 1st Mass. Cav. was on his way, he believed, to Annapolis, Maryland. He went to New York City and from thence to Port Royal, South Carolina. On November 7, 1861, the forces of General Thomas West Sherman and Commodore S. F. duPont had captured Fort Beauregard and Fort Walker at Port Royal. Port Royal, near the present U. S. Marine base at Parris Island, was used during the war as a coaling, repair, and supply station by the Federal blockading squadron. It was also the base of operations against Charleston.

Sgt. Gay was stationed at various points near Port Royal, mainly the island of Hilton Head. His duties consisted of looking after the horses, performing picket duty, and various

(Continued on page 109)



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# MOSTLY ABOUT BOOKS

## Mark Twain at Oxford

By CYRIL CLEMENS

Mark Twain received the honorary degree of Doctor of Literature from the University of Oxford, on June 26, 1907, and the day afterwards contemporary accounts inform us that he seemed to have been converted into a very sober man. He acted as though he thought that something really serious had happened to him when Oxford dubbed him, "Dr. Samuel Langhorne Clemens." He seemed to have determined to live up to the dignity of his new title.

At the home of Robert P. Porter he was most charmingly entertained all through his stay at Oxford. It was high noon and the doctor had just come down stairs, after sleeping off the weariness of being burdened and weighed down with honors. He was a changed man, quite different from

the Mark Twain who had cracked jokes at the Pilgrim's luncheon two days before. He was excessively solemn even for an American humorist off duty. When asked for his impressions of the great reception given to him in England, the doctor was disposed to banter and airy jokes.

"Naturally," he replied in a most deliberate manner, "I was much impressed by my reception here. However, I have refused to be interviewed up to this point and don't feel any more like it now than before."

The doctor paused and gazed stonily but his austere manner seemed to give way as once more he remarked.

"Naturally, I am much impressed." A gleam of humor shone in his eyes as he said:

"'Naturally' is a good word. Take it down."

But if he had a sudden impulse to indulge in humor, he promptly suppressed it, and becoming once more the solemn Dr. Clemens, went on to say:

"The ceremony was all most venerable and beautiful, and I was greatly moved by it. I have met hundreds of people here, and have been touched, deeply touched, by all their various welcomes. They have all greeted me with great heartiness, from the Sheldonian Theatre, where the degrees were conferred, to All Souls, where lunch was served. The way was lined with spectators. Of all things, I was most moved to see how the walk was walled in with people of both sexes and all classes.

"That was all the doctor had to say about Oxford. He went on to make a modest explanation of the familiarity of the English people with his writings.

"The actual number of my books circulated here may well be greater than in America," he said. "The reason is the difference in price. A book costs a shilling or two here and a dollar or two in America."

"The doctor," according to the English press, appeared to be enduring the strain of continuous excitement remarkably well. The rest he had at Mr. Porter's quiet home no doubt did good. They took good care of him there, but not without considerable effort, for the house was besieged by would-be-visitors and interviewers. The hero of the hour, besides many letters of congratulations, received hosts of begging letters and letters from poor authors.

Mrs. Porter said that the butler at a neighboring house at which Mark Twain dined on Thursday had brought and read all Mark Twain's books. "I

am delighted to think I shall have the honor of serving him as butler," said the butler.

During this same visit to England, Mark Twain had a pleasant encounter with Bernard Shaw:

"A number of these pests," said Bernard Shaw to Mark Twain, indicating by a gesture he was referring to a great congregation of English newspaper reporters who stood about him and Mark in a great circle, "just asked me whether you were really serious when you wrote, 'The Jumping Frog.'"

Thus was opened a brief conversation that followed the introduction of the humorist to the dramatist by Professor Archibald Henderson.

"Yes," Shaw went on, "these pests asked me that, and I told them what I thought to be the truth."

"No doubt," broke in Twain, "I'm sure that you did me full justice. I have every confidence that I was quite safe in your hands."

"Certainly you were," asserted Shaw.

"I told them that I read everything good that you had written, and I was able to give them the fullest assurance that you always wrote seriously."

"Mr. Shaw," said Clemens, "I assure you that I can return the compliment."

With this the humorist winked at the English journalists, who at once burst into laughter that somewhat disturbed Shaw's equanimity. He did not know that Mark was loaded.

The reporters got at him, every man with a notebook in his hand. They fired all sorts of questions at him, and he fired back all sorts of answers, every one of which was religiously recorded in the note books.

In the course of the morning, Mark gave out a new scheme, according to which he regulated his daily life.

"Every morning," said he, "as soon as I'm up, I smoke a cigar, and then have breakfast at 8 o'clock. After breakfast I smoke another cigar, and then go back to bed. At 10:30 I smoke another cigar and start dictating to my stenographer. I finish at 12 o'clock and doze off till one. I smoke another cigar and eat lunch. Then I go back to bed and read what the newspapers have to say about me. I smoke more cigars until half past 6. Then three assistants dress me for dinner, evening parties, etc., after which I associate with elite society till one o'clock—in the morning. I never go to bed till my daughter turns out the lights, and then I smoke in the dark. My constitution is improving all the time."

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**AUTOGRAPHS**

(Continued from page 107)

company duties. On January 25, 1862, he writes: "After supper the non-com officers were ordered to select there horses  $\frac{1}{2}$  10 Guard mounting. I took my post for duty. There is firing off Savannah the cause I do not know. 3 PM. The 48 N. Y. Regt. of infantry past our encampment for the expedition on Savannah. Some of the fleet have been reported to have left today. It has been very pleasant today. Our encampment is in a cotton field and we are near the harbor and in sight of the 10 thousand troops at Hilton Head. The line of encampment is some one &  $\frac{1}{2}$  of a mile long & we are one & a  $\frac{1}{2}$  mile from Fort Walker. There is an entrenchment around the forces at Hilton Head some say it is 2 to 4 miles long & is supported by heavy batteries some 200 pieces. At the outer points there is marshy & miry ravines which is difficult to pass except in the narrow passes made. There was a signal light seen off Savannah 10 PM & seemingly it was pulled down with a line. I did not see it. I was up through the night & could hear the bells strike every half hour on board the boats in the harbor."

Sgt. Gay notes in his diary the arrival of newspapers, as well as letters from his wife and family. He is, of course, interested in knowing how the war is going on all fronts and he records very proudly on March 21 the birth of a newspaper in his vicinity: "There is a paper printed here. It is called The New South I have bought one and shall send it to my wife. The paper was printed on Saturday March the 15th 1862, edited by Adam Badeau. John H. Sears Publisher." It was Adam Badeau who later became military secretary to General Grant.

On March 26, the division acquires a new general. "It is very windy today so bad we did not drill on account of the sand blowing so bad. Gen. Hunter is to take command of this division over Gen. Sherman. The 6th Conn. Regt. strike there tents today they go to Defuske Island. The 3rd N. H. Regt. have returned to camp . . ."

The Commissary had its problems too with the sand as Sgt. Gay writes on March 30th: "25 of Co. L men are not allowed bread because they did not wish to take it cut up. The reasons are: they have had it the same as we now do in oaves & by having it cut up it gets full of sand & is not very palatable & because they refused to take they will not let them have any."

In this diary, the third one, the last third is devoted to the attack on Charleston. On May 20, he records that he has received orders to be ready to move. "We have rolled our blankets and are ready to leave tomorrow. The boys feel quite pleased that we are going to leave this place for better or worse." During the brief trip from Port Royal the men were ordered below decks so the en-

emy could not see them and upon arrival at a village on the mainland fifteen miles from Charleston they waited until 11 P. M. before unloading. The pier is strewn with hay so the enemy cannot hear the tread of the horses' hooves. Sgt. Gay takes care of the horses and does picket duty. On June 6th he writes: "Nothing of particular transpired through the day we hear that our troops are pushing on slowly to Charleston we shall probably go as soon as a

(Continued on page 121)

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GUNS OF THE FRONTIER WEST

Conducted by HARRY WANDRUS

By JOHN A. LEERMAKERS

Assistant Director of  
Kodak Research Laboratories  
Courtesy Rochester, N. Y.  
Museum of Arts and Sciences

Firearms have played an important role in the exploration and settlement of the United States from the time of the Spanish Conquistadors to the displacement of the Indians from their lands. This discovery and settlement have to a large extent been paced by the rate of development of weapons which gave the explorers, traders, trappers, emigrants and settlers the means of overcoming the superiority in numbers of the native inhabitants, the Indians.

The opening of the West can be

conveniently discussed in terms of three periods: the period of discovery and exploration from 1540 to approximately 1850; the period of early migration and settlement from 1840 to 1860; and the period of the Indian Wars and organized development of the country extending from 1860 to 1885. The first of these saw the evolution of firearms from the primitive matchlock through the wheel lock, flintlock and percussion mechanisms. The second saw the almost complete displacement of the flintlock by the percussion arm and the beginnings of guns employing self-contained cartridges. The last period was a time of continued development of both single-shot and repeating cartridge firearms to a

high degree of perfection.

The guns used during the different periods in the opening of the West were basically the same as those employed for warfare and hunting in other parts of the United States and Europe. However, the vast treeless plains, the rugged mountains, and the nomadic habits of the Indians beyond the Missouri presented problems different from those with which the earlier pioneers of the wooded eastern part of the country were familiar, and this called for modifications in firearms to adapt them better to the new conditions of hunting and warfare. Later, the extensive practice of carrying weapons in the West, when the popula-

tion increased rapidly during and after the Civil War, resulted in new markets, and manufacturers designed guns to fit the particular needs of the Westerner. The Colt revolver, the Winchester repeating rifle and the buffalo Sharps are examples of guns whose popularity rested upon their reliability, fire power and rugged characteristics which were so important to the plainsman, miner and hunter.

The period of discovery and exploration of the western United States extended from approximately 1540 to 1850. As early as 1540 Coronado, armed with crossbow and matchlock, journeyed from Mexico into Arizona, New Mexico and probably Kansas and Nebraska. Onate in 1596 led an expedition into New Mexico which resulted in the founding of permanent settlements in New Mexico. By 1750 the French from Canada and Louisiana had penetrated to the upper Missouri River in the present Dakotas and had also gone as far as Santa Fe. Shortly after this, the French and Spanish established fur trading posts on the upper Missouri.

Lewis and Clark made their historic journey across the northern part of the country to the mouth of the Columbia River on the Pacific in 1804-1806. The Plains, Rocky Mountain and Great Basin country were thoroughly explored by fur trappers and traders by 1830, and by 1835 the first maps of the West were drawn. About 1835, overland travel to Oregon was started by missionaries and their families, and in 1841 the first group of emigrants reached Oregon and California.

Starting about 1842 the Corps of Engineers of the United States Army organized and conducted scientific exploring expeditions. By approximately 1849 the western part of the United States was fairly well mapped, and the period of exploration may be considered to have come to a close.

In the period of exploration types of firearms from the primitive matchlock to the muzzle-loading percussion gun were used by the explorers, trappers and traders. Several specialized guns were developed for western use during the last years of this period. In the early 1800's the flintlock Pennsylvania rifle, because of its accuracy, was the favorite weapon of the hunter and trapper. About 1830, the so-called "Plains" rifle of large caliber was developed; the most famous of the guns of this type was the Hawken rifle

manufactured in St. Louis. The Colt revolving pistol was invented and developed in several forms in the 1830's and 40's. Fremont and other exploring expeditions used Colt revolvers and Colt repeating rifles as well as the military rifles of the period. The Oregon and California emigrants took with them mostly the guns which they had used on their farms in the mid-West and East; these were flintlock and percussion sporting rifles and smooth-bore fowling pieces of heterogeneous types.

The period of continental migration and settlement extended from about 1840 to 1860. In 1846 the Mormons left the Illinois country and Missouri and went overland to found the State of Utah. The Gold Rush to California started in 1849, and the migra-

(Continued on page 114)

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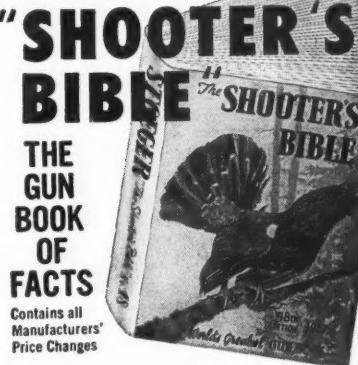
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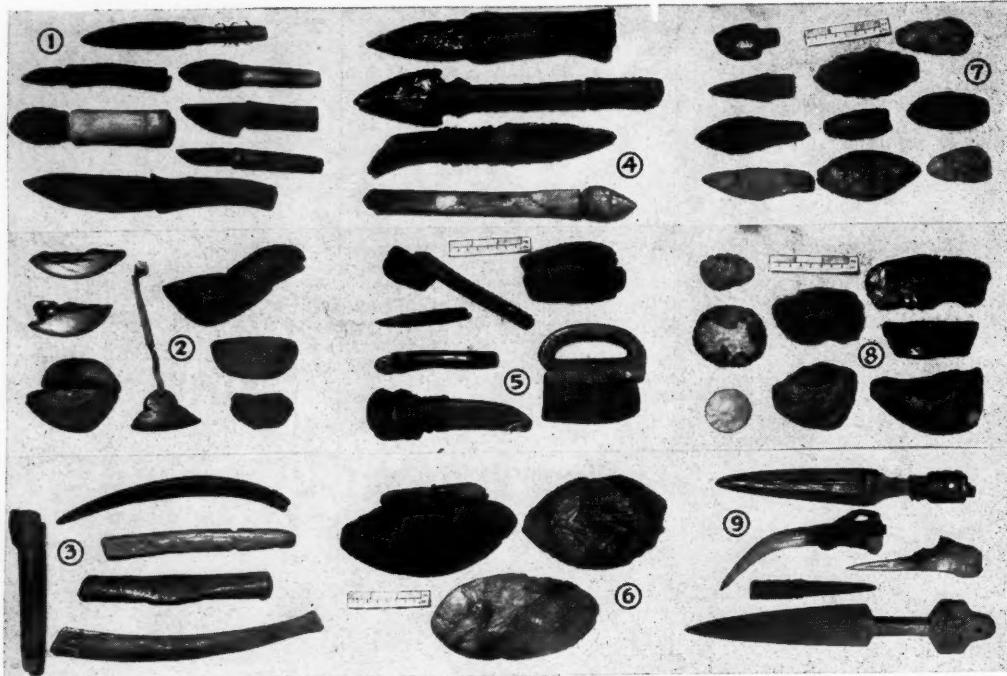
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Guns recently exhibited at the Rochester, N. Y., Museum of Arts and Sciences, were lent by Dr. John A. Leermakers and Mr. Anthony A. Fidd.



## ILLUSTRATIONS

1. Man's knife types, all Eskimo, Point Hope, Alaska. Two center, left, have chipped flint blades. Others are slate. All have bone or horn handles.

2. Woman's knife types, semi-lunar forms. Center, right, pecked and ground stone, Kentucky. Bottom, right, chipped, Washington state. Others Eskimo. Three left, Jade blades. Others are slate. Center one is attached to needle case.

3. Crooked knife types. Top and left Eskimo, Point Hope, with slate blades. Others are Ree, Dakota. Center one with two blade slots.

4. Prehistoric type men's knives, Indian. Top, left, San Nicolas Island, California. Center two, origin unknown, but Plains type sinew-lashing, the upper, obsidian blade, the lower, jasper. Bottom, Sioux bone (rib) handle.

5. Varied Eskimo types. Second from top, left, chipped flint, "doctor's" lancet. Below it, Jade-blade carver's knife.

6. Large (six inches or more) blades. Top, left, Eskimo slate blade showing method of attaching wooden pad. Top, right, flint, Ohio cache. Bottom flint, Columbian river island grave burial.

7. Varieties of man's knife blades. Three upper left, Eskimo. Top two, slate. Others flint. Rest of the knives are prehistoric Indian.

8. Varieties of woman's knife type blades, all prehistoric Indian. Center, a single flake of volcanic glass.

9. Daggers. Top, Northwest Coast, Moose Horn, leather-cased handle, bead and effigy ornaments. Second, Pomo (?) California, Antler point stabber, leather handle. Third, prehistoric form, eel splitter (or fish slitter) California delta area mound. Fourth, Eskimo stabbing dirk, Point Hope, Alaska. Bottom, Northwest Coast Indian, carved wood, effigy handle.

## Primitive Knives

By CHARLES MILES

Although knives are recognized by collectors of aboriginal artifacts they are not given their proper place, which is FIRST, in both use and numbers. This is due to the fact that spears and arrowheads are more romantic than knives. Collectors come from an adventurous race and any article used to kill with is more glamorous than one fashioned for peaceful uses.

But if arithmetic is used in place of "dazzle" the knife becomes the number one artifact in aboriginal affairs.

The knife was used to cut up meats and fish. It was used to cut out clothing and to cut the much-used thongs. It was a wood, bone, and ivory worker's tool. It was needed to skin animals and fish. It was used in scraping hides. It lanced infected sores. In short, knives were in use all day and every day.

The arrow, whose head is found in such numbers, was its closest competitor. But the arrow had only one use, to be shot at, and into, game or enemies.

Similarly the spear-head, and its cousin, the dart-head, were of use only as weapons. And despite our romantic interests, we must admit these uses were not continual.

Actually the spear was not extensively used. Very seldom do those who first encountered Indians and Eskimos report the spear as a weapon. The dart and harpoon were much used by the Eskimos. The dart is believed to have anciently

preceded the arrow. But darts were used far less than knives.

Why hasn't this been recognized? Well, the typical process of classification of artifacts even by professional archaeologists has been a process of guess or assumption. If an artifact could be an arrow, dart, or spear; ergo, it was. But why should we assume that an artifact was an arrow-point, dart-tip, or spear-head? All could have been knives.

The burden of proof should rest on those who say, "This is an arrow-head, a spear-head, a dart-point." In every case there is likelihood of its having been a knife, unless it is attached to a shaft that proves its purpose.

Because of the multiplicity of uses for knives there are many shapes and forms. Besides those that duplicate the forms of arrow-heads, spear-heads, and dart-points, there are those that, because of their shapes, could not be any of those three.

Even limiting knives to such shapes has given us thousands and thousands of recognized knives. Usually these are too lopsided or pointless to be anything but knives. They are long and narrow, oval, semi-lunar, and round. Even so the number of knives in collections has been reduced by failure to realize that simple flakes, even those obtained by one blow of a hammer-stone, were used as knives.

How do we know that a certain flake was a knife?

## INDIAN RELICS

**We don't.**

Now if we add to all artifacts customarily classified as knives, all these flakes and all spear, arrow, and dart-points, what an impressive number of knife blades there can be.

To classify knives is possible, but must always leave a large number, perhaps most of them, in the miscellaneous category.

A coherent and easily understood beginning has been made by the Eskimos. They have "a man's knife," and "a woman's knife." National Museum reports have used this classification.

The man's knife is the form familiar to us as a knife. It is fastened in a slot in the end of a handle.

We can well wonder how such a knife has any strength, particularly in many of the forms used for such knives. Examination of a few specimens, fastened in handles with the combined strength of dried rawhide and sinew and glue, reassures us. Comparatively few such handles survive, but enough do to show a great variety of shapes and materials.

The other type of knife recognized by the Eskimos, the woman's knife, is held under the palm and grasped with the tips of the fingers and thumb. Among the Eskimos most of these are semi-lunar, but plenty of other forms give us an idea of how other shapes were similarly used.

The woman's knife characteristic had a handle, or a pad. The handle might be fashioned so it, and not the blade, could be grasped. The pad enabled the user to exert more pressure without cutting the palm of her hand.

Manifestly a simple leather pad would protect a palm without being attached to a knife at all, and doubtless was commonly so used.

Since few knife handles have survived, other than among the Eskimos, we have no way of knowing what proportions of one type knife or another was used.

There is a type, however, that was popular, but seems to have been limited to Northern areas. This was the "crooked knife" so-called because of the curve of the handle. Such handles were usually sections of rib bones. This crooked knife was used considerably by the Eskimos, and its use extended into the Dakota tribes, where these curved handles have been picked up in numbers. Although specimens do show that blades were set in at the end of the handle, the customary fashion was to fit a small thin blade, usually rectangular, into a slit in the side of the rib near the end.

Here again we can see that thousands of knife-blades are not recog-

nized, and are probably left on the ground or thrown away as mere flakes.

Ethnologically we have found that there were special forms for special uses. The carver of wood, ivory, horn, or bone, had a variety of knives. Their forms and uses merge into the classes of drills, scrapers, gouges, punches, etc. To give an example, the Indian or Eskimo who wishes to cut out a hollow, say for an atlatl, needed a knife to dig out the wood. So he set a beaver tooth in a handle and dug out the wood. Is it a gouge or a knife?

Similar confusion can arise with the classification of pointed knives. If the primary purpose of such a knife is to thrust, it can become a stabbing knife, or a dagger, or even an eel splitter. Undoubtedly the dagger had utilitarian uses. But it perhaps was more used in fighting than some have thought. A section of deer-antler, energetically used in hand-to-hand fighting, could cause severe and fatal abdominal pains to its victims.

A use for knives, neither sanguinary nor utilitarian, not generally thought of, perhaps because limited, was for ceremonial purposes. Just as fraternal organizations use swords, and knights were created by swords, and swords have been made for presentation gifts, so knives were useful in ceremony among the Indians of Northern California and Southern Oregon. Those so used had a definite and spectacular form.

As these Indians escaped the bullets of the pioneers to some extent, because of the wildness of their homeland and the lateness of the latter's arrival, there has been considerable opportunity for observation of their primitive customs. And it is well known that large blades, mostly of obsidian were flourished in their ceremonies and cherished as symbols of wealth.

Similar blades, too large and fragile for other use, have been found in the Mississippi basin areas. However, details of their use are lost through slow change of customs over

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the years, or the swift action of frontiersmen's rifles.

Persons inclined to accept the challenge to justify the use of any arrow, spear, or dart-head as such, rather than as a knife, might say, "Well certainly the barbed ones are spears."

But envision an animal hung up to be skinned. Which would be more effective, plunging in the point and ripping with the blade, or hooking the barb in and pulling? It will at once be apparent that the keen inner edge of a barb could operate in similar fashion to a can opener.

It is a mystery how the slate knife, used by Eskimos and sometimes by Indians, could cut. But we are accustomed to thinking of a cutting edge as one that stays sharp for some time. Indians and Eskimos, however, had to be satisfied with a knife that could be constantly resharpened or replaced. Means for so doing in gritty and abrasive tools were abundant. It must be remembered, too, that a chipped blade could easily be rechipped to renew sharpness.

Our table knives remind us that a sharp edge is not always necessary.

Perhaps because records of uses of aboriginal knives are lost, and guesses and assumptions are to a large extent, impossible to confirm, the various uses are customarily ignored. Attention is paid to shapes, which often have no significance except where peculiarities - as in the case of corner tang knives - provide possible clues as to prehistoric cultures. But if anyone reflects on all the uses he can summon to mind for knives he can see why it was the number one artifact of primitive times.

**FIREARMS**

(Continued from page 111) tion from that time until about 1855 totaled several hundreds of thousands of people. The Colorado Gold Rush of 1858-1859 and the later rushes to the mines of Montana and Nevada led to the establishment of mining and commercial centers in these states. This period therefore, saw the formation of points of crystallization for permanent settlement of

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the West. The guns used were typical of the tremendous surge of invention in the field of the breech-loading percussion rifle. It also saw the very beginning of the cartridge gun in the form of the Smith and Wesson revolver.

The last period in the opening of the West, approximately 1860-1885, included the Indian Wars, the final dispossession of the Indians of their native lands, and the extermination of the buffalo, which opened the way for the subsequent rapid growth of the ranch cattle industry. During the Civil War troops were stationed along the overland stage and telegraph lines to protect the route against the depredations of the Indians. The Indian Wars may be considered to have started about 1854 with the tide of emigration into and through their lands.

After the infamous Sand Creek Massacre of the Cheyennes in Colorado in 1864, Indian attacks broke out in earnest in Nebraska, Colorado and Wyoming. Immediately after the end of the Civil War a group of three forts was established in 1866 in the heart of the Sioux country in Wyoming. From this period until their abandonment in 1868, there were continuous and intense attacks upon the small parties of troops stationed at these forts, highlighted by the so-called "Fetterman Massacre" of a military detachment at Fort Phil Kearny in December of 1866. The year 1868 saw Custer's fight on the Washita against the Cheyennes and the Beecher Island fight on the Republican River. Government expeditions of 1874-1875 discovered gold, which led to the invasion of the Black Hills of South Dakota by frontiersmen, in violation of earlier Indian treaties. This situation culminated in the Indian campaigns of 1876 which included Custer's fight on the Little Big Horn and the final subjugation of the Indians within the next several years.

The slaughter of the buffalo, started in the late 1860's and practically completed by 1882, led to the development of the famous buffalo rifles which were designed specifically for the purpose. The better known of these were the Sharps and the Remington single-shot rifles of large caliber and very great hitting power. The cattle industry which got its start after the Civil War populated the grasslands of the Plains states with longhorn Texas cattle. The early cattle drives saw the rise of the cattle towns like Dodge City, and the Colt revolver and Winchester rifle were the sidearm and long gun of the cowboy and townsman of the day.

There still remained a few years of violence in localized areas, with the Colt and Winchester playing their part, but the frontier West ended about 1885. By this time the cartridge firearm was well developed, and guns of the period look modern even today.

Reprinted from *Museum Service Bulletin* of Rochester Museum of Arts and Sciences—February, 1957.

# *The Picture* POST CARD

*Conducted by LOUISE COLLINS*

## California, The Post Card State

### PART II

By LOUISE COLLINS

We wonder how many California cards some of the large specialized collections contain. The number of cards that turn up accidentally amazes one. It would be impossible in two or three short articles to mention more than a few.

Old Mitchell cards of Oakland are interesting. They show the Santa Fe Depot in the moonlight, and Lake Merritt with cows grazing along the grassy banks. The old Southern Pacific Depot is on a Britton and Rey card of 1907. Cards of the thirties and forties show downtown Oakland, Telegraph Avenue with busy cars and street cars and beautiful modern tall buildings, airplane views of the entire city, and good views of the Municipal Auditorium and the Alameda County Court House.

Mike Roberts Color Cards of Oakland are beautiful. One shows Oakland in the foreground, with San Francisco across the Bay in the distance. There are views of the city hall and of the Memorial Church through the arches of Leland Stanford University. A similar type card prepared for the Grey Line shows the famous Alcatraz Island in the Bay (most of the cards of this are labeled from San Francisco).

All of our cards from Ojai are hand painted Albertypes of the thirties and forties. They include Village Street and the California Prep School.

Many cards show the Pacific Ocean as viewed from the California Coast. Many of these views show sunset, twilight, or moonlight, and rocky coast lines. Cards are by Rieder, Longshaw, and others, and some specially interesting ones by Kainer Scenic Studios of Los Angeles.

Palm Springs and Palm Canyon are attractive on cards as well as in reality. Native Washingtonias are tall and graceful against a background of mountains. There are views of swank motels and clubs, Palm Canyon, a desert wash (dry water course), and Mt. San Jacinto at Palm Springs.

Palo Alto affords cards of Stanford University hand painted by Suny Scenes, also the Southern Pacific Station and Rickey's Studio Inn.

Pasadena is first seen on a panoramic view from Mt. Wilson. There are beautiful old Mitchell views of Pepper Tree Driveway, Marengo Avenue, and feeding Ostrich on the Cawston Ostrich Farm (circa 1908). Other cards of this ostrich farm on Cardinal - Vincent and Newman cards were mailed in 1908. Rieder, Kashower, Bosselman, and the Benham Co. account for other older cards of Pasadena. They include Hotel Raymond, Hotel Green, Hotel Maryland and its beautiful pergola, Mt. Lowe from Hotel Raymond, and the Library in South Pasadena. Newer cards picture the city hall with its beautiful Spanish style architecture, the Community Playhouse, the Huntington Hotel, and a number of views of the Henry E. Huntington Library and Art Gallery, and views from Colorado Street Bridge to the Sierra Madre Mountains.

Cards from Redlands show snow capped mountains and orange trees, the San Timeteo Canyon, Mt. San Bernardino, the Hotel Casa Loma, the Burrage Residence, and the E. C. Sterling Residence. Both residences show imposing stairways and terraces popular around 1900 - 1910, and cascades of gaudy flowers.

The Pavilion at Redondo (pardon our comparison) looks much like St. Petersburg, Fla. The cards show street cars and crowds of people and a large Spanish type concession building.

Riverside cards include Main Street, the Carnegie Library, Magnolia Avenue (old Kropp mailed 1905), and the Parent Navel Orange Tree brought from Brazil in 1873.

One of our best groups of California Cards comes from the Riverside Glenwood Mission Inn. This museum like Inn has towers and cloisters in Spanish Mission style built around open courts and patios. There is a campanaria or campanile shaped

like that in San Gabriel Mission. There is a Spanish Art Gallery reminiscent of the old Spanish castle halls. There are a St. Francis Chapel for weddings and for meditation, a court of the Orient, a Carmel Tower, St. Cecilia windows, a row of arches copied from San Juan Capistrano, and a Garden of Bells. These bells are a large and unique collection from all over the world. Some of them date back as far as 1247. There is a Cloister Music Room with a Kimball Cathedral Organ, a Spanish Patio for outdoor dining, St. Cecilia Oratory, and the Cloister Art Shop.

Except for a number of views of the state capitol, our cards of Sacramento are not so plentiful. There is the old Southern Depot with round house and shops, and a new Southern Pacific Station, the Labor Temple, the city hall, Memorial Auditorium, Tenth Street, night scene down-town, and Sutters Fort - the first outpost of white civilization in the interior of California.

San Diego Cards are quite plentiful, many having been sent by friends in the service during the last war. We find the following companies old and new among our San Diego cards: Mitchell, P. C. Koeber, E. P. Charlton, Kashower, Longshaw, Cardinal-Vincent, Curt Teich, Herz, Newman, Rieder, Kropp, and M. W. M., Tichnor, Frye and Smith, Detroit, Pacific Novelty Co. and a few others. There are the cards of the old Mission - San Diego de Alcala - founded in 1769. There are many cards of Ramona's home and marriage place in Old Town, both before and after the restoration, and the chapel in which she was married. In addition to the Ramona cards from Old Town, there are cards of the Pageant presented by the people of Hemet and San Jacinto, Ramona's birthplace in San Gabriel, and Ramona's home in Camulos Ranch, and the Cemetery at Camulos. Some of the Ramona cards are stamped with the Panama California Exposition 1915, and Ramona's Marriage Place official stamps. We



#### SAN FRANCISCO EARTHQUAKE VIEWS (Illustrated from the collection of Louise Collins)

have over thirty of these Ramona cards.

Other San Diego cards include Palms planted in 1769, the Ballast Point entrance to San Diego Bay, El Cajon valley near San Diego. The Torrey Pines Grade, Ocean Beach and caves, North Island, Coronado and San Diego from a biplane (shows wings), the Sweetwater Dam (1907), and the old Mission Dam. There are Aerial views of modern downtown

San Diego, San Diego Bay and Mountains from Point Loma. There is the Plaza in Old Town where the first American Flag in California was raised in 1846. And there are Broadway in San Diego, the U. S. Grant Hotel, the City Hall, the Civic Center, Court House, night on the Plaza, Torrey Pines Park, Aztec Motel, Composite view of modern Buildings, Junipero Serra Museum in Old Town, Avocado Groves, Palomar Ob-

servatory in San Diego County, Mt. Helix, the Pickwick and Cortez Hotels, and the U. S. Naval Training Station.

Balboa Park at San Diego is the old Exposition Grounds where were held the 1915-1916 Panama California International Exposition and the 1935 - 36 California Pacific International Exposition. There are many beautiful and inspiring views. Among them are: Plaza de Panama and

**California Tower, Botanical Building and Lily Pond, Lily Pond Lagoon, Foods and Beverages Building, House of Hospitality, War Memorial Building, Fine Arts Gallery, the San Diego Zoo, the Open Air Pipe Organ, and the U. S. Naval Hospital.**

**San Francisco**, thought by many to be America's most colorful city, is naturally the subject of many cards. Among the early ones are those of the earthquake and fire printed in great numbers by Hearst and other alert news companies. Britton and Rey cards of early San Francisco are good. Several show the original Cliff House and the Seal Rocks, the old Museum at Golden Gate Park, a Panoramic view of the city showing Nob and Telegraph Hills. There are good views of old Chinatown: Dupont and Clay Streets, groups of Chinese Children, a Chinese Opium Den. And there are views of the old Palace Hotel and its world famous court, and another view of the twisted wreckage of the court after the disaster of April 18, 1906.

Cards ranging from 1907 to the 1920's show: Lick Monument, Nanking Fook-Woh Co. Inc., Sing Fat Co., Fisherman's Wharf and Sunset at Golden Gate, Market Street near Third Street, the \$1,000,000 Orpheum, Ruins of Palace and Grand Hotels after the Earthquake and Fire, the Court, the Dining Room and the Ball Room as restored, the Garden Court at the Palace, and the Palace Hotel rebuilt. There are several views of the Cliff House destroyed by fire September 7, 1907, and of the Cliff House rebuilt in modern simplified form. And there are views of Hotel St. Francis and Lobby, the Fairmont Hotel, and Hotel Mark Hopkins.

Views of Golden Gate show Mile Rock Light House, Golden Gate with

ships entering the Bay, Sunset on Golden Gate, and a relief type map of the Bays and Towns in the neighborhood of San Francisco. Mitchell's cards picturing San Francisco in 1849 is interesting as are cards of Golden Gate Park, the Japanese Tea Garden, the Museum, Portals of the Past, Dutch Windmill, and Blossom Time in the Park.

The growth of San Francisco is impressive to anyone comparing old and new views of the streets and the city as a whole. There are birds eye and aerial views from Twin Peaks, and skylines from the Bay. The Ferry Building is on many cards, also the Bank of California, the U.S. Custom House, the Palace of the Legion of Honor, churches, playgrounds, restaurants, fishing fleets, etc.

Our modern cards of San Francisco are more numerous and picture many of the same scenes. There are recent views of the city's skyline from the Bay; air views of the financial district, down town, and Bay Bridge; Down Town San Francisco as seen from the Bay Bridge, Business District and Bay—showing Oakland, Berkeley, and Alameda in the distance; views of San Francisco and Bay from Twin Peaks Boulevard; night views of San Francisco and Bay Bridge with Battleship Search Lights; Topographical View of San Francisco Metropolitan Bay area as it appears from the air. A packet of twenty black and white cards showing all the more prominent places was copyrighted in 1936 by J. C. Bardele.

#### POST CARDS FOR SALE

**POST CARDS sent on 10-day approval, 1c and up, plus postage.** — Wolek, 26 Fenway, West Hartford, Conn. my 3882

**WILL SWAP** 150 lot post cards for each silver dollar sent me. Send well wrapped & insured, please. — Jean Helder, 6701 North Campbell Ave., Chicago 45, Ill. au6238

**TYPE**, topic, event, view, Holiday, Greetings, subjects, novelty, etc., on approval. — Wilgocki, 14837 Sussex, Detroit 27, Mich. je3272

**BULK BARGAINS:** \$1 per lot. 125 used modern views; 1900's used views or greeting or Foreign. Monthl' lists free. — Lyon Hobby Mart, Box 63, Hartford, Conn. je3614

**SELECTED**, Early 1900's, post cards, views, colored Greetings or mixture, 100 for \$2.00 postpaid. Albums, scrap books. 12 unused Massachusetts views .25. Write wants. — Edna E. Vara, 255 Norwood St., Sharon, Mass. fv3215

**VIEW CARDS** - all types for sale. Stamp for large list. — Nugent, 214 E. Main, Richmond, Va. my3042

**KODACHROME VIEW CARDS** beaut. 10 - 50c. 24 - \$1.00 ppd. Churches, Capitols, Maps, L. L. Famous Homes, Shrines and Monuments. Deep South Views: Many States represented, adding new cards each week. Want lists carefully executed. Oilettes, Detroit and Early 1900 European Theatricals. — Vivian Wren, 327 College Ave., Elberton, Georgia, c/o Mrs. Hyde. my3487

**WANTS FILLED!** Cards - View, Cigarette, Advertising. Everything Paper Americana! Buy - Sell - Swap! — John Page's, 218 Franklin, Cambridge, Mass. je3881

There are many modern views of the bridges. Some show the San Francisco Oakland Bay from every angle and Exposition Isle where was staged the Golden Gate International Exposition in 1939. Others picture beautiful Golden Gate Bridge taken from every view point, and many show Alcatraz Island commonly called the "Rock" where it is located the best known of our Federal prisons.

People who collect transportation views like the ones of San Francisco's quaint cable cars. There are: Cable Cars of California Street traversing Chinatown and the Financial District, Cable Cars on Powell Street; the Turn Table at Market; views of the crossing of two Cable Cars at Powell and California Streets; Looking up California Street toward Nob Hill; and a close-up of one of the turn tables. There is also a view of Angel's Flight at Third and Hill Streets. This climbs a 33 1/4 percent grade at Bunker Hill. One of the cable car views has this imprint — "Greetings from San Francisco and the annual meeting of the American Veterinary Medical Association."

Very colorful cards show street flower venders and sidewalk flower stands. These are a year-round at-

#### POST CARDS WANTED

**HIGHEST PRICES PAID** for old view cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only. —Atlas Stamp Shop, Westmont, Illinois. jly3084

#### The Ava Maria Grotto

**CULLMAN, ALABAMA**  
GORGEOUS Kodachrome post card views of the lovely miniature reproductions of famous Catholic Churches, by the Benedictine Monk, Brother Joseph, O.S.B. **THIS IS A MUST FOR EVERY COLLECTION.** Beautiful creations reproduced on lovely hillside above the gorgeous AVA MARIA GROTTO. ST. PETERS AT ROMEMONTE - CASSINO ABBEY-COLLOSEUM - NOAHS ARK - TOWER OF BABEL - TEMPLE OF JERUSALEM - CATHEDRAL IMMACULATE CONCEPTION, Mobile, Ala. - ST. MARTINS CHURCH IN LANDSHUT, BAVARIA - View of ST. BERNARD'S COLLEGE.

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- |  |     |
|--|-----|
| 5-Ringling Circus - Emmet Kelly                  | 25c |
| 5-Ringling Art Museum No. 1 ..                   | 25c |
| 5-Ringling Art Museum No. 2 ..                   | 25c |
| 5-Lighter Museum ..                              | 25c |
| 5-Cars of Yesterday ..                           | 25c |
| 5-Gorgeous Views New 22 Million Dollar Bridge .. | 25c |
| 5-Seminole Indians ..                            | 25c |

#### LOUISE COLLINS

**Box 228 — Tice, Florida**

craction that add to the glamor of the city.

Buildings on modern cards include: The Ferry Building; Ferry Building Tower at Night! Mission Dolores where services have been carried on for over 130 years; the City Hall; Exposition Auditorium, Civic Center; Opera House and War Memorial Buildings; Cliff House; Hotel Saint Francis; Fairmont Hotel; Hotel Stewart; Hotel Mark Hopkins; and several views of the city as viewed from the roof gardens of the Mark Hopkins.

Chinatown cards are well worth having. Among the modern views are: Grant Avenue and Business District, Chinatown, and other street scenes of the "largest Chinese section in the world outside China;" cards showing Chinese reading the Bulletin Boards (the latest news from all the world posted on the sides of buildings); a Soothsayer or Chinese Fortune Teller; close-up of the Bulletin Boards; Chinese Mother and Baby; Chinese Children, etc.

Miscellaneous cards show: Western Sugar Refinery; Coit Memorial Tower on Telegraph Hill; Hotel Plaza; Golden Gate Park; Japanese Tea Garden; Memorial Museum; Drake's Prayer Book Cross; Path of the Rhododendrons; and Band Stand.

Fisherman's Wharf is one of the most famous parts of San Francisco. On cards are: Crab Pots; Castagnola Restaurant; Outdoor Seafood Restaurants; and the Fishing Fleet.

A beautiful group of hand painted cards on colored stock show artists drawings. These are not post cards but are regulation post card size and are very lovely.

Exposition Cards are from two Expositions: the Panama Pacific International Exposition in 1915; and the Golden Gate International Exposition in 1939. Cards of these are very numerous.

The 1915 cards include those by Exposition Publishing Co., Edward Mitchell, Cardinal-Vincent, Souvenir Publishing Co., Tichnor Bros., Behrendt; and Pacific Novelty Co. They picture official seal of the exposition and other advertising printed in advance of the exposition; Old biplane over Mt. Tamalpais; Topography of the areas; Point Lobos in Monterey County; the Prayer Book Cross in Golden Gate Park; Auditorium at Oakland; and Map of Australia. Pictures of the grounds and buildings are: Birds Eye view of the Exposition; Court of the Universe; Court of the Four Seasons; Court of the Four Seas; Arch of the Setting Sun; Palm Avenue; Alt Nurnberg; Horticultural Building; Tower of the Jewels; Machinery Palace; Palace of Varied Industries; Festival Hall; and official photographs of the State Buildings.

Cards of the 1939 Exposition are by Moulin Photo and all the present day linen finish cards already mentioned in this article. The subjects of the colored cards are: An Air View of Treasure Island and the Bay and Golden Gate Bridges; Court of the Moon; Court of the Seven Seas

and Tower of the Sun; Tower of the Sun and Phantom Arches; Court of the Reflections; Hall of the Western States; Temple Compound and Towers of the East; Arch of Triumph; Court of Flowers and Fountain of Life; Elephant Tower; Federal Building; Vacationland Building; Dance of Life Friese; Court of Pacifica; and The Railway Express Agency History 1839-1940.

And again our time and space are gone, and we are not yet out of California. We know we have only a very small sample of what California affords you—but it is a sample. Want to specialize?

### POST CARD SHORTS, NEWS, AND PREVIEWS

1. The Bay State Post Card Club of Boston, Mass., reports smooth sailing with a slate of good officers again and many new members for 1957. The officers are: President, Charles G. Brousseau; Vice President, Rebe Murphy; Treasurer, Al Miller; Recording Secretary, Richard Linley; Corresponding Secretary, Fred Switzer, and Editor, George Armstrong, Jr., in charge of their Post Card Digest.

2. The Santa Barbara Post Card Club of Santa Barbara, California, has had a lot of success for a young club. Victor Bavaresco is President, and Mrs. Arthur Ferguson is Secretary and Treasurer. Their 25 members meet monthly for profit and fun.

3. The Wolverine Post Card Club of Detroit, Mich., has adopted a splendid Constitution and By-laws. Looks as if they are here to stay. Officers are: President, Gilbert T. Wilson, Jr.; Vice President, Mrs. Betty Kupsky; Recording Secretary, Mrs. Esther Orcutt; Treasurer, Mrs. Sophie Pollard; Editor of the Wolverine Post Card News, David R. Keever.

4. The Keystone Post Card Collectors Club of Philadelphia, Pa., had a successful exhibit in the fall. Exhibit winners were: John H. Frankenberger, Walter E. Corson, Bob Jones, Edna Silverthorne, Elbert Rose, John Rose, and Alfred C. Riley. Nearly 25 new members were added. Larger quarters will be used in their second Annual Exhibit coming up next fall.

5. There are many other good clubs both local and national. It is our personal opinion that they would all profit by a card in the ads of this department. As much as we wish to be accommodating it is impossible to give information about all by letter, to keep a file of all the latest officers, and to answer letters on time all the time. Even an enclosed stamp will not help when we have exams at school, a cantata at church, company at home, and a pageant going on in town.

6. Some of you should write us about your clubs, collections, etc., before we get to your state. Thanks for reading, and Happy Collecting!

## Circusiana

### QUESTIONS & ANSWERS

By DANA STEVENS

**Q:** Who was "Cap" Curtis?

**A:** W. H. "Cap" Curtis was one of the old time circus boss canvasmen. He gained fame in the circus business for being the first person to move circus wagons with a motor vehicle. In 1910 he built the Curtis patent seat wagon, which developed into general use for some 15 years. While with the Hagenbeck Wallace circus, he perfected and put into use the Curtis spool wagons for rolling the big top. The last circus troupers he did was in 1950 with the Cole Bros. show. He died in Cuevas, Miss., on April 2, 1955.

**Q:** When did motorized shows begin?

**A:** Motorized circuses began some few years after 1909 when better roads began to be constructed. Circuses during this era traveled by railroad or by wagon. In 1909, for example, 14 overland wagon shows were on the road. In this same year some 28 circuses traveled by rail.

**Q:** Was the Clyde Beatty Circus on the road in 1954?

**A:** Yes. On August 29 this circus played your home town of Alliance, Nebr.

**Q:** What was the main feature of the English circuses in the early days?

**A:** In the main, English shows featured riding or equitation acts. The Astleys and Franconis were the leading shows.

**Q:** Did American circuses operate during the Civil War?

**A:** Wars have never stopped the American circus. During the Civil War the Barnum Circus and the Dan Rice Circus actively played both sides of the Yank and Reb camping grounds.

**Q:** My grandmother still talks about the forty-horse team featured in a Barnum & Bailey street parade in the early 1900's. Was there such a team and what did it pull?

**A:** Your grandmother is quite correct. In 1903 the Barnum & Bailey Circus featured their famous 40-horse team drawing the equally famous Two Hemispheres Bandwagon in their street parade.

**Q:** Is there someone famous for circus art?

**A:** Walter Krawiec is probably considered America's foremost painter of the modern circus. His canvases have been displayed in museums and public library collections all over America.

# NATURAL HISTORY

## MASTER OF PLANT LIFE

There is a "brake" on plant development—perhaps one of Nature's most fundamental controls over surging life.

It is a relatively narrow band of light on the edge of the invisible infrared in the solar spectrum.

This phenomenon is reported by Dr. R. B. Withrow, head of the Smithsonian Institution's Division of Radiation and Organisms, where the effects of light on the growth and development of plants and animals is being investigated.

Plant life, and through plants all life, is tied intimately to certain solar wave bands. It has long been recognized that the cornerstone of all life on earth is the process of photosynthesis by which plants, through energy provided by sunlight, are able to synthesize carbohydrates from water and carbon dioxide taken from the air. Animals eat these carbohydrates, the basic food. Other animals eat the carbohydrate eaters, and thus the chain extends from the simplest organisms to man.

But without some other process the carbohydrates might be a formless mass. The second process, long studied by the Smithsonian workers, is that which shapes a plant and controls development of stems, leaves, and blossoms. This, Dr. Withrow points out, may be a light effect second in importance only to photosynthesis itself. It requires very little solar energy. Experiments have dem-

onstrated that the control is exercised by red light with a maximum of efficiency at wavelengths around 660 millicrons—or millionths of millimeters. The Smithsonian findings has been substantiated in several other laboratories. It has been demonstrated, however, that this formative action can be blocked effectively by irradiation with wavelengths in the far red. The greatest effect is at wavelengths between 710 and 730 millimicrons.

The "brake" is not applied immediately. The maximum efficiency of the far red energy occurs a little more than an hour after the plant is exposed to the formative wavelengths, Dr. William Klein, another Smithsonian scientist, has found. The implication is that the action is an interference with the development process by acting on some product the formation of which is initiated by the shorter red wavelengths. The experiments have been carried out with seedlings of beans.

In other experiments by Dr. Withrow and Dr. C. C. Moh, at the Radiation and Organisms laboratory, it was found that damage to plants from X-ray exposure—insofar as this results in breaking the bundles of genes, or units of heredity—can be increased from 30 to 50 percent by previous exposure to about the same wave band of far red light that reverses the formative process. On the other hand, the increase in damage is nullified if the X-ray exposure is followed by exposure to the red wave band.

Breaking of the chromosomes, or strings of genes, is one of the first evidences of damage to living organisms by exposure to ionizing radiation. This breaking is responsible for some of the adverse hereditary effects concerning which there has been a great deal of publicity, because of possible effects of the atomic bomb fall-out.

The Smithsonian experiments were carried out with pollen of *Tradescantia* flowers and root tips of beans where results are relatively easy to determine.

Work is now in process to determine how the red and far red spectra exert their effects, and how the results may be applied to altering effects of ionizing radiation in higher animals and men.

## BUTTERFLIES

**TROPICAL BUTTERFLIES** - 12 brilliant specimens \$4.00. California & Western butterflies 25 - \$5.10.—Edwards, 1108 Stanford St., Santa Monica, Calif. au6675

**BUTTERFLIES** from all over the world. 20 for \$2., including list.—Ben Karp, Box 506, La Crescenta, Calif. my122361

## SEA SHELLS

**FLORIDA SEA SHELLS**, 17 perfect specimens, all different \$2.00 postpaid.—Maybelle Stamper, P. O. Box 13, Captiva Island, Florida Jly3835

**30 CALIF. SHELLS**, all different \$1. ppd.—H. McNiff, 3732 Front St., San Diego, Cal. ap1021

## STRANGE GECKO

There is an animal that can get out of its own skin.

It is a little brown lizard, a gecko, which lives in native houses on the Palau Islands. This creature, about six inches long, is closely related to house geckos, which are found as far north as Florida, in the American tropics, and throughout the tropical Pacific Islands.

The Palau species, reports Frederick M. Bayer, Smithsonian Institution biologist, is almost impossible to capture by hand. Grabbed by the tail it immediately sheds its tail. This is a rather common practice with certain lizards and apparently brings little inconvenience. A new tail can be grown.

But as soon as a hand is laid on this particular species, Bayer reports, it immediately and literally "runs out of its skin." This is done with lightning-like rapidity. The would-be captor is left holding the creature's empty skin.

This "running out of the skin" is a far different phenomenon than of shedding the skin by various reptiles, which takes place always after a new skin has been formed underneath. The gecko just abandons its skin altogether. It flays itself alive.

Perhaps it can grow a new skin if only a small piece is lost. Perhaps escape in this way is suicide. Bayer was unable to obtain reliable native reports as to whether the self-flayed lizards ever were seen again.

This particular lizard, says Dr. Doris Cochran, Smithsonian associate curator of reptiles, is *Peroporus multilatus*, several specimens of which are in the National Museum collections. It is remarkable for its extremely soft, delicate skin. That it ever would grow back a complete skin, Dr. Cochran doubts. Loss of large patches of skin, however, are well authenticated and several of the specimens here show considerable flayed areas.

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# BACK NUMBER MAGAZINES

## A Child Discovers the Lone Confederate

By BISSELL BROOKE

Time honored traditions and customs are sometimes corollaries of war. They, like aged fingers, point to some vital chapter in a nation's history. May marks such a national custom, one originated by the Civil War when it was called "Decoration Day."

Before the War ended, the South started the innovation of a special day of remembrance for its sons who had fallen in the conflict. Their graves were decorated with flags and flowers on this day, May 30th. Three years after the War, Northern states began adopting the custom, which in 1882 was officially designated as "Memorial Day" by the U.S. Army. The custom spread, and by 1910 the day was recognized as a legal holiday in all but nine states and Alaska.

Such wide public observance with impressive parades and eloquent ceremonies inevitably led to anecdotes and incidents. Some appeared in newspapers and magazines and not solely because they were news but also in an effort to neutralize the strong personal prejudice against the North that still persisted in parts of the South.

During Memorial Day of 1898 occurred an incident that later, when featured in a popular American magazine, caught public fancy and became outstanding as a significant example of the North's sincere feeling of friendly fellowship and good will towards the South. It first appeared in "The Penny Magazine," published monthly both in this country and in Europe.

Called "Jim's Grave," it was described vividly by Belle Hunt, a writer. About to leave the Union soldiers' cemetery after the graves were decorated and before the parade began its return to the city, she observed a dramatic incident concerning the obscure grave of a lone Confederate, Jim. A resident of this Northern city in the East, his sympathies were with the South and he joined the Confederate Army. Killed early in the War, Jim was buried in the new cemetery for the city's fallen sons, all of whom were Union soldiers.

In presenting this incident, Belle Hunt weaves in philosophically the

futility of continued enmity between brothers, pointing out then, 33 years later, it was time that "separateness of interests" be forgotten. As today these parts of the account may seem superfluous, if not tiresome, they are omitted here in the original account which begins:

"It was late in the afternoon. The great city was almost deserted, for its responsive millions had flowed forth to the silent, pleading cemeteries, laden with blossoms for the sleepers; heart's-ease and forget-me-nots. The ceremonies were over, and the murmuring, surging tide turned homeward. In front, the Grand Army of the Republic bristled and towered, with ribbons and medals on uniformed breasts; scarred veterans, gray-haired and tremulous, buoyed up almost to second youth by fife and drum . . . Military companies, rank and file, knapsack, canteen, rifle and accoutred, belt with dusty feet and flushed, tired faces . . . mounted police, distinguished citizens; casual lookers . . .

"Off from the line of march, upon the dusty roadside, was an old woman crying. Her dress was shabby, hands bare and toll hardened, her teeth gone, her thin, gray hair disordered. Tears of to-day ran down the beaten track of many yesterday.

"And so she sat and wept, while the great people marched, bands played, gayly caparisoned horses pranced and the rabble shrieked and pushed.

"A child looked from a carriage window; a pink-cheeked, well-dressed girl of nine or ten years of age. There was none in the carriage except herself and a middle-aged nurse woman. Higher up the little face rose over the wheels, a flutter of yellow curls, blue ribbons and broad brim hat, and imperiously above the noise of men and wheels a shrill, sweet childish voice called, 'Stop!'

"She must have been a spoiled child, for the solemn driver obeyed instantly. The nurse remonstrated, but the big hat bobbed up and down determinedly, and two eager little hands gesticated toward the old woman. The carriage turned out of the road, the footman leapt down and opened the door, and a bundle of white skirts, black hose, blue ribbons and yellow curls fluttered over and around the old woman."

Then the child asked, "What makes you cry?"

Startled and surprised, the old woman looked up and answered, "They didn't put no posies on Jim's grave!"

"Who's Jim?"

"My Jim—"

"Was he a soldier?"

"Yes. I knowed it warn't fur no good. When he 'listed, says I, 'Oh, Jeems, don't go!' They'll only put you pore boys in front fur the rebels to shoot at. That's pretty more soldiers. . . . You're all I got: don't go Jimmie.' But he would go.

"He had got button stripes in his eye an' off he put, almos' fore I could git his clothes fixed. An' I never seen him no more! He got killed in the first battle he fit, an' now they don't think enough uv him to put no posies on his grave!"

With tears running down her cheeks, the child asked, "Where's his grave?"

"It's off a bit to itself."

"That's the reason they didn't see it," and the child rushed away and "sprang to the main road, where the police had cleared passage for the procession. Up the open aisle she sped, like a bird skimming the ground, and was right in front of the Grand Marshal before any one could stop her, her hat fallen off, sus-

pended on her shoulders by its ribbons, the tears still dashed on her flushed cheeks.

"Stop!" she cried, and the Grand Marshal obeyed else she would have been trampled to death under his horse's feet. Something in the child's air told him that what she had to say was worth hearing. The column behind had halted, and jerked; heads had been thrust out of carriage windows and orderlies galloped on ahead. The bands stopped play-

(Continued on page 124)

### FOR SALE

**NATIONAL GEOGRAPHIC MAGAZINES** 1888-1955. Any issue, singles complete volumes, entire sets. Largest stock of old Geographics in the world. Free Literature. Collectors, send for book, "Collecting National Geographic Magazines" 72 pages. Price \$2.00—Periodical Service, Box 465 - HO, Wilmington, Delaware. Jly3489

**NAT. GEOGRAPHICS - Early Issues - Runs.—Merrick, 725 N. Cascade, Colorado Springs, Colo.** mh3291

**FOR SALE:** Readers Digest magazines from 1922 to 1940.—Harry W. Clark, R. D. 1, Newfane, New York. ap3272

**EARLY AMERICAN NEWSPAPERS,** complete issues, good condition, dated in the 1700's, \$1.50; from 1800 to 1819, \$1.50; from 1820 to early 1861 before Civil War, \$1.00; dated during Civil War \$1.50; after Civil War and to 1880, \$1.00. Additional issues in the same date period at half price; i.e.; one with 1700's date, \$1.50; 2, \$2.25; 3, \$3.00, etc.—D. R. Spaight, Bookseller, Waterford, Virginia. my30401

**BACK ISSUES Magazines supplied.—Keller, 658 Grand St., Brooklyn, N. Y.** je253

**1843 - 9 OLD Newspapers, "Emancipator and Free American," Boston; Aug. 24, Cincinnati Mobs; Sept. 14 Slavery; Sept. 21, Democratic State's Convention; Sept. 28, Trial of Arthur O'Neill; Oct. 5, A Webster Speech; Oct. 12, Slavery; Oct. 19, Owen Lovejoy's Sermon; Nov. 9, Anti Slavery, Liberty Ticket; Nov. 23, O'Connell's Address, Slave Markets, ea. \$10.00. 1852 - "New England Directory," steamers, stages, omnibuses, amusements, advertisements, News, \$10.00. "Keyser's Monthly," magazine, May 1870, Vol. 1, No. 1 - stoves, furnaces, Illustrated, 4 pages, \$9.00. Other newspapers, art magazines, Almanacs.—Edna E. Vara, 255 Norwood St., Sharon, Mass. my1447**

**FOR SALE:** Scientific American Vols. 30 to 79 complete, 1874 to 1898, 50 card bound Vols. in fine condition. STAMPS -340 copies some comp. runs to No. 1061, all good condition. Best offer takes either lot.—John A. Cox, 909 Grant St., Fenton, Mich. my1448

## MINIATURE SOLDIERS

By LEONA MEALS

When a novelist or playwright wishes to depict their character as being dignified and wise, they show him in the act of recreating a famous battle of history, with the aid of numerous miniature soldiers. Most certainly it is a hobby that requires delving into history seriously and patiently. Perhaps that is the reason that this hobby is not as large as it might be.

This intensely interesting hobby can be approached from various angles, such as collecting all miniature soldiers, specializing in a certain period in history, or one particular country. One can even make his own miniature armies by carving them out of wood and painting them according to the battle they fought in.

Today our numerous variety and department stores offer a large array of toy soldiers, manufactured out of metal or plastic. However, these sturdy and durable miniature soldiers have been on the market only about thirty years. Prior to that, they were hard to obtain and easily broken.

The first miniature soldiers for commercial purposes were made by a Frenchman, around 1890. They were made out of lead and were easily broken, since the various parts, such as arms, legs and rifles had to be cast separately.

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## PLAYING CARDS

Conducted by FREIDA CLARK

# Geographical Educational Issues

By FREIDA CLARK

"Geography" on playing cards has been popular since Cardinal Mazarin, who was the tutor and responsible for the education of the young King Louis XIV. Cardinal Mazarin devised a series of card games to interest the young king in his various subjects. Jean Desmarests, a member of the French Academy, prepared, and in 1644 published the various games with an explanation of them which bore the title "Les Jeaux de Cartes, de la Geographie."

This was one of a series of six games. Each game was comprised of 52 cards with the usual suit signs and a title card. The cards have a well designed and engraved figure at the top with a description below. Each card shows a figure in the top half well designed and finely engraved. The King of Clubs shows "Amerique," the nine "Virginie." The title card shows both hemispheres, and below "Geographie: A Paris, chez Henry le Gras, Libraire, au 3, pilier de la Grande Salle du Palais." All the title cards bear le Gras' name as publisher. There are two series—one hand colored, the other uncolored. One has suit signs, the other has numerals only.

The "Le Grande Jeu de la Geographie avec costumes colores" is a series of 24 of the most decorative and delightful little color prints. Two-thirds of each card is taken up by a colored print showing the inhabitants of some country. The rest of the card is used for the description. This deck was published about 1800. One card shows "Habitants de la Chine," another "Habitants de la France." All are delightfully colored prints.

Geographical cards of Nurnberg showing maps of the world was issued circa 1640, and another showing maps of Europe in 1678—both using the French suit signs (Spades, Hearts, Diamonds and Clubs), at upper part of card and both have 52 cards with the map occupying the greater part of the card. They are credited to Johann Pretorius. On the Ace of Spades is the signatures of "J. H. Seyfred, delineavit and William Pfann, Sculpsit." The frontispiece shows Europa, an impressive Dowager sitting at a table on which is a globe and an atlas, handling Mercury the geographical cards.

A beautifully engraved set was issued in French, circa 1670 by "J. Covens and C. Mortier," Amsterdam. The red suit signs are all in black print with the suit sign and the name of the country pictured, at the top. (See illustration, first row). America occupies the Club suit with North America on the King of Clubs card. The Dame (Queen) occupied by Central America—"Amerique Meridionale." "Le Canada" is on the Prince card, while "Floride" is on the Chevalier, and "Mexique" on the Ten of Clubs. The Nine portrays Panama, ("Terre Firma"), Guiane, Grenada and Isle of Cayenne. The Eight shows

the map of "Bresil" (much larger than today's map); Seven, Paraguay; Six, "La Terre Magellenique" (territory of Magellan, conquered in 1519); Five, "La Chili"; Four, "Le R. du Perou" and Three, Les Isles of Antilles, etc.

The Spade suit starts with the King displaying the map of Europe; King of Diamonds, "L'Asia"; King of Hearts, "L'Afrique." This issue has four court cards and no Ace in the deck, which still makes a total of the 52 cards. The descriptive book, al-

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most as thick as the deck of cards, which accompany this, explains that the Prince and Chevalier are used.

England, not to be outdone by France, in 1675, issued a deck of maps of "Counties of England and Wales." These suit signs are stenciled in color and the numerals numbered from I to X. The King of each suit shows a head portrait of Charles II and the Queen is that of Catherine of Braganza. Most of the space is taken up with a map of one of the Counties of England. "The four suits are the four parts of England. Clubs are the 13 Northern Counties; Spades, Western Counties; Hearts, Eastern Counties and Diamonds the Southern Counties." A set issued five years later is the same except the sequence of the counties changed. The "Chief Cittys" are marked in red and there is a red border around each card of the red suits.

The "Geography of England and Wales" accurately delineated on fifty-two cards, including boundaries, extent, products, manufacturers, etc., of each county, published in 1799 by J. Wallis, London, is not so attractive nor interesting as it does not have the maps.

A Geographical Series of the World, published in 1678 devotes the Heart suit to Europe, Diamonds to Asia, Spades to Africa and Clubs to America. The court cards are distinguished by medallion portraits, hand colored, mostly of contemporary rulers in the part of the world described. The Club suit, which is the least important to both the French and English, again has been assigned to America. The King is John IV of Portugal, and Brazil is described on it. The Queen is Queen Elizabeth, presiding over the "English Plantations on or near the Continent of America" probably because "Virginia" was named for her. Jamestown is named as its leading town or city. Newfoundland, with Tonkay as its leading city, New England, with "Boftan" (Boston) as its leading city, Maryland with Baltimore, and continues thru Long Island, "Hudfons Bay, North & South Wales, "New Jarfey," New Netherlands, —New York is its leading city—and Carolina. Then Latitude and Longitude. The Jack or Knave is a Cannibal and the West Indies are listed as "Cannibal Islands." Shown on the numeral cards are "The Artick or Polar Land," the Western Coast of South America, Mexico or New Spain, Florida, Canada, (or New France), Terre Firma (Panama), Central America and the Northern shore of South America.

In 1665 H. Winstanley at Littlebury, whose name is on the Ace of Hearts, published a more enlightening issue. His cards picture and describe the inhabitants. Again, Hearts represent Europe; Diamonds, Asia; Spades, Africa, and Clubs, America. The inhabitants are pictured on the upper half and are described on the lower half. Jamestown and "Vergi-



ROW 1: French, printed by J. Covens & C. Mortier, Amsterdam, Thought to be circa 1670.

ROW 2: "Compendium of Geography," 1790, England.

ROW 3: Later issue of the series first printed in 1760 by Vanackere, Lille, Paris, "Jeu de Cartes, Geographique." (Fourth card is from the same deck shown in first row).

ROW 4: C. Hodge, England, 1827. Court cards in bright colors and much gold. Numeral cards also outlined in colors.

Decks from the collection of Freida Clark

nians," Boston and New English, Bearford and the Greenlanders, Saint Salvador, and the Brasiliens, Santa Fe, and the Californians, Quebec and the Canadians, are the classifications given in this issue. (This issue is in the British Museum). The title page reads of an uncut edition as follows: "All the Principal Nations of the World, presented in their habits or fashions of dressing, with a prospect of their Capital cities and a Geographical Description of the Provinces and Citys and remarkable Places in and belonging or depending to Ech Governernment with an observation of their Fruitfulness, trading,

Religious, and as much of History of all as could be contained in so small a Space."

More than a Century and a half later a beautiful issue was published by C. Hodges, in 1827. The cards are beautifully made from steel plates and colored by hand in colors and much gold. The Heart suit is crimson, Clubs are green trefoils, Diamonds are gold and the Spade suit is bright blue pike heads. This issue gives the Heart suit to the European Countries, Spades to America, Clubs to Africa and Diamonds to Asia. The court cards are in bright colors and beautifully illuminated, full length

figures of contemporary rulers mostly, of that time. The American King is George Washington as a young man, without powdered wig, while the Queen and Knave are represented by Indians. The backs are plain as are all of the others discussed, although this deck has heavily gilded edges, that still today show beautifully a soft rich gold, as later issues seem to be missing, although may have a bright sheen. This is one of the most beautiful issues of the century.

Italy, not to be outdone issued a series of Geographical cards, one which has 56 cards, of which the greater part of each card is taken up with questions and answers in verse concerning Geography. Suit signs are shown in upper left corner, Spades, blue; Cups pink; Coins yellow and Batons orange, in a small square, hand colored and lettered with name of card.

The Italian version of the English Geographical cards of 1678 was another issue, made with the typical Italian folded borders, with hand colored faces and the French suit signs: Diamonds, green; Clubs, pink; Spades, yellow, and Hearts uncolored.

A third Geographical Series was a Tarot issue of 78 cards of which the 22 Atouts are maps. The four court cards of each suit bear the Coat-of-Arms of the principal countries with a description of their climates, religions, etc. The numeral cards describe the divisions of each country. It is thought they were probably made in Naples in the later part of the 18th Century.

The earliest Russian cards have a Geography game, beautifully engraved and colored by hand, probably circa 1830. On each of the cards in the upper right corner is a small playing card. The upper left corner bears the Coat-of-Arms of a Russian Province. In the lower left corner is a list of the principal towns and in the lower right corner is a figure in the native costume of the province. These cards which are rich and lovely and quite rare, are worthy little reminders of the old imperial Russia. The maps are faintly tinted in water color, and the distances between the cities are given in verse—St. Petersburg, Moscow, and many others.

An issue referred to as a "Compendium of Geography," circa 1790, is a pack of 52 cards with the usual suits shown at the top, left corner in a space about three-quarters inch square, and the rest of the card being closely printed with particulars of various countries, of the four continents. (This is actually one of the most interesting and fascinating of all the Geographical decks, and the least impressive in appearance—at least to the writer. See illustration, second row). There is an extra card which gives particulars of the pack. It reads in part: "This compendium is calculated to give those who have

not much time to read (and particularly young persons at school) a general acquaintance with the bigness, boundaries, population, capitals, latitude and longitude distance from London, Islands, rivers, lakes, mountains, climates, production, agriculture, manufactures, trades, government, religion, customs, learning and curiosities of every kingdom or state in the world, in an easy cursory manner; as it describes Asia under Spades, Africa under Clubs, Europe under Hearts and America under Diamonds; arranged thus, each quarter is described on the first page of its suit and each "K" card contains the Kingdoms and the number of pages in their description—England, Scotland and Ireland have 2, 3, and 4, their description begins on 2 and ends on 4, etc."

On each of the K cards the countries are enumerated with their length, breadth, number of inhabitants, latitude, longitude, and capital town. On each of the Q and Kn cards particulars of the islands are given with the soil and produce, as for instance "The Azores are very fertile in corn, wine and fruits." On the Kn of Spades "Sumatra is 1000 miles by 100 miles and lies under the Equator, and produces much pepper and so much gold that 'tis tho't to be the ancient Ophir."

The seven of Diamonds describing the state of New York says, "It has several fine cities and towns, but New York, 90 miles N.E. from Phil. is the capital where is a university which it is expected will soon flourish." (Many words abbreviated on the cards are given in full here for easier reading). The nine of Hearts on Italy reads: "the repositories for the dead are great curiosities, one which hath vast long galleries cut out of rock three stories one above another." "Mt. Etna at times issues such rivers of melted minerals and destroys whole towns and 18,000 persons at once, and Vesuvius with its melted lava has buried houses 100 feet deep."

Ten of Diamonds, Peru: "In 1612, to receive one of the Governors in pomp, they paved the streets of Lima with silver. It is amazing to behold the churches decorated with gold, silver and precious stones." "In 1535 by arts of deceit and cruelty Spain conquered this rich and populous empire. It is a storehouse of silver and gold for Spain and other nations."

Three of Clubs—Morocco—"500 miles by 470 miles. Its government can scarcely be said to exist."

Ten of Hearts—Norway—"At funerals they play at the head of a coffin on a violin and ask the dead why he died, etc."

Ten of Hearts continues with Lapland, "is subject to Russia, Denmark and Sweden . . . cold and barren country, where whales are caught with tongues 18 feet long."

The series of 1760, published by Vanackere in Lille, Paris "Jeu de

Cartes, Geographique," par E Jouy must not be overlooked. This was one of the series which included "Jeu de Cartes Historiques," Lille, (which the writer possesses) issued in both Greek and Roman history, and printed from wood blocks.

The series "Jeu de Cartes Geographique," published by Vanackere in Lille, Paris, par E J, as per box, also with the medallion as the 1760 issues was issued at a later date, possibly 1790 to 1800, as card XXXVIII "Etats Unis" gives the following information: "The Americans, aided by France proclaimed their liberty 1776 and formed a republic with the name United States." It continues that the republic has one million inhabitants, rich in agriculture products and commerce trade. The principal rivers are: Ohio, Mississippi and Delaware. Capital is Phil." Other cards give data on Canada and Mexico. There are 48 cards, all with the center, top medallion but no suit signs.

There are other Geographical decks in Educational and Game cards issued in the United States in the 20th Century but we have no record of any Geographical issue of any importance of an earlier date.

With the exception of the last issue discussed these Geographical cards are all playing cards with suit signs. All are interesting and enlightening and are worthy of their right title, "Educational Playing cards" unless one wishes to be more specific when they would be described as "Geographical Educational Playing Cards."

## BACK NUMBER MAGAZINES (Continued from page 120)

ing, the people listened to hear what the matter was, and the Grand Marshal's horse pranced and fretted, while his rider asked:

"What do you want?"

"You forgot a grave! A clear, small voice replied.

"Whose grave."

"Jim's!"

"What do you mean?"

Unabashed and determined, the child replied instantly, "Jim—I don't know his other name, but his mother does. There she sits crying because you didn't put any flowers on his grave. Jim was a soldier. I told her you didn't mean to slight her. Jim has a right to flowers on his grave, and—you'll have to go back and put some on it!"

At this point the Grand Marshal called his orderly and whispered to him. Then, "the orderly lifted the child to his pommel and galloped across to the old woman. Her tottering, ill-clad form was helped into the carriage with the child. Beside them rode the orderly, and behind them the Grand Marshal, reining in to suit to their slower gait his respective, prancing charger.

"The line of march reversed, the bands resumed their playing, and back it crept—the Grand Army of the Republic—to put some posies on Jim's grave." Discovered by a child, the lone Confederate was remembered.

# Minerals

## collecting in Idaho

### PART II

By H. DOUGLAS BROWN

Recently we were in Butte, Montana, a city which advertises that it rests on the richest hill on earth. And while the "hill" has gently rolling sides, it comes up to an elevation well over 6000 feet. Mines are located by streets rather than by hills, valleys or sections, and modern theatres, ten story office buildings, and all other structures and enterprises characteristic of a modern city are constructed directly over numbers of operating mines.

The mechanism of lifting ores from these mines is, of course, by cable elevators. The miner calls them skips. The hoisting machine may be run by motors or by steam engine, and in most cases a structure called a head frame is built directly over the shaft and the hoisting cable goes over a six foot pulley at the top of the head frame. One end is attached to the cages and the other into the hoist house over a huge drum.

At the Emma mine, a modern innovation is in use, and instead of a drum a reel about 10 feet in diameter carries a wire mesh belt, and this run by steam can raise or lower the skip 2800 feet per minute. I watched him drop the cage into the mine and realized that at such speed it would be hard to catch your breath, and one of the miners told me that he rode up on one of the ore hoisting trips and said the lift pulled him right down onto the floor of the cage where he had to hang on for dear life on what was about a 50 second, rather wild trip. You see they only pull ore as a rule at top speed and the miners are lifted or let down at conventional passenger elevator speeds. Figuring out the speed of 2800 feet per minute means you would be riding an elevator at better than 30 miles per hour, which is slightly too fast for comfort. The lowest level of the Emma mine is around 2400 feet. There are stations for the lift at 200 foot intervals and in sections every hundred feet. Tram

lines at each station go to the vein and the ore is mined above each station level and drawn down to the tram line by gravity.

Lead, zinc, and minor amounts of copper occur in the Emma mine with the vein matter being rhodochrosite rather than quartz. Between the 400 and 600 foot levels, in the early days of mining, they encountered beautiful crystals of rhodochrosite, of a translucent, Inca rose color. But at the lower levels these are not encountered and in fact it is rare to find any crystals at all.

In the half city block occupied on the surface by the Emma mine operations there are the operating offices, employment office, change room, machine shop, drying room, powder house, hoist house, skip, sorting belt, bunkers with loading gate for ore to be dumped into trucks. Each of the two skips has an ore bin with the personnel cage underneath. When the lift is hoisted near the top of the pulley on the headframe, the ore carrier automatically dumps into a bin. This bin has a crusher and delivers ore to hand size onto a 24-inch belt. Here hand sorting may be done as desired to pick out waste material with the balance going into the bunkers for direct shipment to the smelter. At the present in the Emma mine they are attempting to mine nothing but commercial grade rock and any substantial amount of barren material is left underground. As this is but one of a dozen mines in Butte, most of them larger, we can only suggest that you when in the vicinity, make it a point to visit one of them. The Anaconda Company conducts daily tours starting at eleven in the morning which takes in one of the mines, the new precipitation plant and other operations of interest. This tour starts at the Chamber of Commerce and is complimentary.

Also worthy of your visit is the mineral display of the Anaconda Club located on the main intersection of the city of Butte. So now it is time to push on and this necessitates backtracking a few miles to the Y West of Butte and Highway 91, South.

My next stop was at Dillon, a small city on the Beaver Head River, possibly 75 miles South of Butte. Dillon is approximately a mile high. There Mr. C. G. Miller has an extensive collection of excellent specimens, particularly local petrified woods, and there I learned of the Tom Miner Basin, which is just outside the Northwest corner of Yellowstone Park. These woods are all rounded chunks, indicating they were driftwood in an ancient lake at the time the lava rolled over the area and caused their petrification. The Misses Gelhaus have a pleasant home right down town in Dillon and the basement is full of rocks, complete lapidary outfit, including something that I have always felt was quite practical, a large flat lap made in an old washing machine. I traded some of our Northwest minerals for

chlorite moss agate with Miss Gelhaus. And by the way, Mr. Miller was kind enough to take me on an evening fluorescent field trip and is quite interested in mining.

Just south of Dillon, one of the few wide open towns left in the West, I stopped at the talc plant where thousands of tons of soapstone are being processed for commercial use. Leaving Dillon you follow Red creek for many miles, and at Lima there is some mining which seems to have been shut down for the winter. And at Monida we leave our brief sojourn in Montana and return into Idaho. The elevation of Monida Pass is nearly 7000 feet and there was plenty of snow. The next stop was in Idaho Falls which is a surprisingly large city. In fact it seemed to me to be larger than Boise. And there I visited with another amiable collector, Frank H. Thomas, who loaded me up with a box of petrified woods, blue agate, dinosaur gastroliths and let me see a very fine and extensive collection that he had built up.

It is west of Idaho Falls, approximately 80 miles, to the region about Arco and the Craters of the Moon where most of the fine agate material is found. At present hunting is still good but the way fields are being stripped of the material, we fear it will not be long till these areas too will require digging if one is to find any good gem material.

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## "At the Sign of the Crest"

By HAZEL KRAFT EILERS

This month, instead of featuring a particular family, I would like to insert a plea to instill in the minds of our young people the early history of our country. Colonial history should be stressed to a greater extent in the schools. An ideal way to bring history alive to an individual is to make him aware of the part his own ancestors have played in the growth of the country. To know when, how and why our fathers settled in America is to appreciate the opportunities and freedoms we enjoy. Consequently, these freedoms are not likely to be taken for granted.

It is startling to learn that non-members of patriotic societies sometimes look upon members of such societies as "ancestor worshipers." Of course we honor and are proud of our ancestors, but we do not pay homage to them with exaggerated admiration or awe. We are interested in the preservation of the ideals for which they stood. All of these societies — and there are many — have high aims, and are alert to guard the freedoms for which our pioneer fathers struggled. They are concerned with civic affairs — both national and local. For instance, the Lake Shore Chapter of the Daughters of the American Colonists is particularly interested in the plight of the American Indian — a minority group that has received little attention compared with that given by our government to other groups and to foreign aid.

Those who scoff at ancestors are those who have never taken the trouble to verify their own lineage. More times than not the verification of such records is troublesome, but the search brings rewards in many forms. I know you will chuckle over the article which follows. by Mrs. William KixMiller — a fellow member of the National League of American Pen Women, and the Lake Shore Chapter of D.A.C. To the delight of everyone present, she read this paper at one of our D.A.C. meetings and I am happy to be able to present it to my readers.

### ADVENTURES OF AN AMATEUR GENEALOGIST

By May Wood KixMiller

Probably there comes a time in the lives of us all when we have a desire to know about our ancestors. This urge came upon me one day, and I was impelled to do something about it. Although I had no training in genealogy, and was equipped only with enthusiasm, nevertheless, I began.

I had a supposition that my forefathers had been in our country for many generations, and I knew that

they came, originally, from England. But like many amateurs, I did not start with the data and information I possessed, but decided to begin with the "Mayflower," the "Anne," or some of those boats, and run down the family names. If I found any persons of my surnames, whom I regarded as acceptable ancestors, I would copy them down. Somehow or other, these would never connect up with my grandfathers, or any other known member of my family. When I finally learned that one of my ancestral names was a common one, meaning "blossoming meadows," and that at least ten persons of that name had settled in New England between 1621 and 1650, and none of them related, I was extremely disconcerted.

I went to a good genealogical library. Still clothed in my ignorance, I made a poor impression on the librarians. However, with cold courtesy, they directed me to the high and wide card index across the room, and left me to sink, or swim, according to my ability.

Our library is large and very formal. Specializing in "Incunabula," say its circulars — our beginnings, from the Latin word, "cradle." "Our beginnings," I thought, as I passed the long glass case where were displayed manuscripts made before 1500. I was in the right place, indeed, but whether I should ever fit there was another question. Following the instructions given at the card index files, I hunted some books and made out the cards. Besides the name of the book and the author, I was expected to include the hieroglyphics at the side, made up of symbols, figures, and letters, used by the library to designate its books. Also, I was required to give the number of the table where I intended to sit, my name, address, and alma mater. I had one, but it was no college of Heraldry. I felt vaguely discouraged. I began to wonder if tenacity of purpose and perseverance were adequate for what the professionals call "making a search."

I had other difficulties, too: after I had secured my books, I found it practically impossible to go about looking for "my" ancestors in an orderly manner. The books themselves lured me from my purpose. They were filled with pioneer stories and pioneer lore: what the first settlers bought; what they sold; what they ate and what they wore; what they quarreled about, and where they sat in their meeting houses. I was always going off on a tangent and following a trail about a new settlement here or there, the establishment of a school, or troubles with the Indians. I took copious notes on varying subjects: what trails the settlers took west, parts of old

Wills, and pages from the minutes of the town meetings. In my interest in the books, I could forget even my intuitive realization that I wasn't proceeding correctly.

Many of those working in the library were professionals. They looked so competent. Some had large charts of fifteen generations which covered a table. All had the correct sized notebook 8½x11, filled with all the proper data: plastic leaves covering photographs, wills, original deeds, service records, birth records, marriage and death records, and Coats of Arms. I fancied they gave me pitying looks: me with my small sized notebooks, copying away on the wrong things. Once, tired and discouraged, I came upon this quotation: "Time rolls its ceaseless course. The race of yore, who danced our infancy upon their knee, . . . How they are blotted out from things that be."

Another annoying propensity I had was my seeming inability to keep my hands off the books at the desk which the genealogists returned. They were fabulous books; I could never seem to find them in the card index, but there they were before my eager eyes. So I, timidly, asked permission to read them without benefit of card and alma mater. They were not only about beginnings in this country, but included English and European inheritances as well. I would read on and on — skipping meal hours, and forgetting that the elevator stopped running at five o'clock, and that it was a long way down stairs. It could readily be seen that I was following no established line of research, but was like a honey bee, ranging over the whole field, finding nectar everywhere.

One day, I observed a lady reading a pamphlet called "Guide to Genealogical Research." Apparently, it was to be had for the asking. After all of these months, I was to discover that there were preliminary instructions for beginners in the study of genealogy. Most of the maxims contained there I had already learned by painful experience. "Always proceed from the present to the past," I read. "Respect highly the traditions of your family, but do not regard them as the final authority," the pamphlet continued. "Do not believe that because your name is Edwards, that you are necessarily related to the great Jonathan." There were times when I felt that I wasn't

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related to any of them, even the most obscure. But after a night's sleep, patiently and diligently, I would start again to run down a couple dozen numbers under "Ebenezer," for instance, in the New England Genealogical Index.

There came a day when I stumbled upon the fact that one could look up his ancestors in the United States census. That was a great day for me. I thought my troubles were solved. But soon I was hopelessly entangled in the 1790 records of "two males over sixteen, three males under sixteen, and five females"; or, in Vermont, in 1800, "one male under ten, two over sixteen and under twenty-six, one forty-five, or over, and three females!"

Then I learned that, in later years, there were more detailed reports. The library had a microfilm of the United States census of 1850. Undaunted, I braved the lofty attendants, and announced my desire to read a county in New York. Looking at me with grave concern, they said, anxiously, "Have you ever read a microfilm?" "Oh no," I replied, brightly, "but I have very good eyesight."

Resignedly, the librarian led the way to the machine, and put on a roll of film. As it was with the dusty, fragile books, and the big tables, the microfilm and I soon became friends. Hour after hour, I would turn the little knob which unrolled the scroll, and there flashed on the screen, indistinctly, the names, ages, birth state, and property of all the little and big people of that day. Who says there is no drama there? I would forget that my arm ached from turning, and that there was a crick in my neck from looking, for I saw in the census that which was there, but not written: the hopes, the fears, the loves, the land, the homes of all our little families.

But it was not only in the library that I encountered disdainful looks. I often found amused tolerance, or even scorn, in the office of the recorder, or town clerk. It is true that I was no abstract lawyer; when I started, I didn't know a mort-

gage from a warranty deed. It took nerve to request to examine the early property books. Often, I would spend most of a day with these old records. Usually, I found the land, or the homesite, for which I was searching. If I didn't, I gained something. I found how they measured land in those first days: by chains, so many links, more or less, or from stakes and stones, or ridges, trees, or streams. I found how they speculated in the farm lands, sometimes with manifold injustice. Occasionally, man's chicane and greed were plainly written in those books. I found also that they always kept some kind of property record, even though birth, marriage, and death records were very scarce, except in New England.

But I was not content with research in libraries and county offices. I carried my zeal to cemeteries. There was a time when, presuming that an ancestor might be buried in a certain village, I would optimistically search the cemetery. Wearing old walking shoes, I would wade through the long grass and myrtle, and systematically scan each grave stone. A few such experiences taught me better. I never found the grave for which I was looking, although I confess, again I brought something away with me from those excursions. It was a feeling for the history of the locality: the cemetery in the center of the town, the wil-

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1957 CANADIAN SET (6), Select Brill. Unc. .... 3.75	U. S. GOLD COINS, V. Good to Fine or better: \$5.00 LIBERTY \$9.85, \$10.00 LIBERTY ..... 19.85 \$20.00 LIBERTY ..... 39.85
1957 U.S. BRILLIANT PROOF SET (2 for \$6.50) .. 3.45	
IRISH ANIMAL SET (8), Br. Unc. In Green Box 2.45	
JEFFERSON NICKELS SET (55), Br. Unc. ..... 21.50	
ROOSEVELT DIME SET (32), Br. Unc. ..... 14.95	
FRANKLIN 1/2 SET (21), Br. Unc. ..... 28.50	
	<b>Write for Bargain Prices on nicer condition coins — also for complete Type Sets of \$1 to \$20 in Beautiful Plastic Holder. See following "Top" Cash Buying prices for Gold and other coins.</b>

## WE'RE PAYING "TOP" CASH PRICES!

**No Collection Too Large or Too Small — The Cash is Waiting!**

**FOLLOWING SAMPLE BUYING PRICES (Coins must be conservatively graded).**

Good-VG	Fine-VF	Nice Unc.	Fine-VF	VF	Ex.F.	Nice Unc.
1864-L cent, "L" sharp, ..... 7.50	13.50	52.50	U.S. GOLD COINS—paying "Top" prices			
1871 cent (Abt. G. 2.00) ..... 4.50	12.00	32.50	Gold Dollars (VG-F \$6.50) ..... 7.75	8.75	10.00	
1872 cent (Abt. G. 3.00) ..... 5.50	16.00	46.00	\$2.50 Liberty (VG-F \$7.50) ..... 8.75	10.00	11.00	
1877 cent (Abt. G. 7.50) ..... 14.00	30.00	92.50	\$2.50 Indian (VG-F \$5.50) ..... 6.25	6.75	7.75	
1909-S Indian (G. 15.00) ..... 16.00	25.00	42.50	\$3.00 Liberty (VG-F \$25.00) ..... 27.50	29.00	36.00	
1909-S VDB cent G. 18.00 ..... 19.00	25.00	40.00	\$4.00 (Brilliant Gem Proof \$1,000.00),			
1885 nickel G. 15.00 ..... 17.50	25.00	52.50	Fine to Unc. Send for Top Cash Offer.			
1886 nickel G. 5.00 ..... 6.00	11.00	25.00	\$5.00 (VG-F \$7.75) ..... 8.25	9.25	10.50	
1912-S nickel G. 5.00 ..... 6.00	8.50	52.50	\$10.00 (VG-F \$16.50) ..... 17.00	18.00	20.00	
1942/41 dime ..... 16.00	20.00	47.50	\$20.00 Liberty. (VG-F \$34.00) ..... 35.00	36.00	40.00	
1901-S qtr. G. 35.00 ..... 40.00	80.00	Write	\$20.00 St.-Gdns. (VG-F \$35.00) ..... 36.00	38.00	40.00	
1916 Lib. Stdg. G. 27.50 ..... 35.00	60.00	135.00	\$20.00 Roman Numeral Date (1907) ..... 90.00	110.00	140.00	

Higher Prices will be Paid if Dates of Gold coins are Rare. Honest Grading - Remember, You Get the Most when we Get Your Coins. Send us a List of all other Scarce or Rare Coins and Paper Money not listed above. A Prompt reply and shipping instructions will be sent to you.

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In order to maintain the largest stock of Christmas seals in the world we have to buy continually. At the present time we wish to purchase seals of the following years.

## \* WE WILL PAY...

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\$50.00

1908



\$75.00

1909



\$5.00

1910



\$50.00

1911



\$200.00

1912



\$30.00

1913



\$40.00

1914



\$50.00

1915



\$15.00

1916



\$10.00

1917



\$2.00

1918



\$2.50

1919



\$1.25

1920



\$1.25

1921



\$2.00

1922



\$3.50

1923



\$2.00

1924



\$.50

1925



\$1.00

1926



\$1.00

1927



\$.50

1928



\$.50

**1929-39    \$.03**

**1940-48    \$.02**

⇒ 1949 to Date Not Wanted ⇒

\* ALL PRICES INDICATED ABOVE, ARE PER 100 SEALS. Smaller quantities from 1 seal upward purchased at pro-rata prices. All seals must be in good condition, and with full gum. Seals without gum, and with straight edges will be accepted at a slight discount.

Should you have any quantity of these years please forward what you have for our examination and offer.

We are the largest buyers of Christmas seals for collectors in the world and as credit references we offer, Dun & Bradstreet, (International credit-reporting firm with offices in all principal cities) or our bank, Third National Bank & Trust Co., West Springfield, Mass.

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